

Kingsborough Community College—Spring 2011

Art 33: Survey of Art History: From Ancient to Renaissance Art

Monday and Wednesday: 4:10-5:40 PM, Section D03H, Room S-162

Instructor

Dr. Todd Magreta

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Office Hours: Monday: 3:00-4:00 PM; Tuesday 12:30-1:30 PM; or by appointment; Room S-263

Mailbox in the Art Department Office, S-155 (718-368-5718)

Art 03300: Official Course Description:

Survey of Art History: From Ancient to Renaissance Art (3 crs., 3 hrs)

Historical view of Western art and some non-Western art designed to survey in chronological sequence, the evolution of style and form in the major arts from pre-history to the Renaissance.

Required of Art Majors in first year.

Required Textbook:

Stokstad, Marilyn and Michael Cothren. *Art History*. Volume 1. Fourth Edition. Pearson, 2011.

- There is a copy of the textbook on reserve at the Circulation Desk of the Robert J. Kibbee Library. It is available for use in the library for a period of two hours.
- Weekly reading assignments (listed below) are required and should be read prior to that week's classes. Additional readings may be assigned and are also required.
- The Glossary in your textbook, as well as features in the eText and MyArtsLab, are useful sources. The Bibliography in the textbook may be helpful for your term paper.

Course Goals:

The goals of the Art 33 course are to provide students with the following:

1. Familiarity with art terminology necessary for discussion and study of art.
2. Knowledge of specific historical details of selected works of art from Western and non-Western cultures, beginning with prehistoric art and concluding with art of the early Renaissance. Students are expected to gain an understanding of the relationships between artistic works and historical events.
3. Knowledge of the roles of artists, their techniques, and the beginnings of the art market and the history of commissioned works of art over the centuries.
4. The ability to write about a work of art using the knowledge acquired from class lectures and the assigned readings. The students should be exposed to art historical writing (including artistic description, art criticism, and historical research) so that they have a model on which to create their own art historical writing projects.
5. The ability to verbally discuss a work of art using the knowledge acquired from the class lectures and the assigned readings.

Course Outcomes:

At the end of their studies in Art 33, successful students should be able to:

1. Demonstrate a working knowledge of art and art history through critical thinking, testing, and writing.
2. Analyze a work of art formally and within a historical context orally and through writing.
3. Formulate intelligent questions and initiate discussion about visual objects.
4. Communicate their ideas about visual objects effectively in writing and speaking.
5. Recognize the intrinsic value of visual objects and develop respect and appreciation for visual objects for all cultures.

Course Requirements and Assessment:

- Assignments and quizzes (worth 20% of overall grade): both in-class and at-home, on readings, vocabulary, and works of art
- Class participation (worth 20% of overall grade): including attendance and speaking in class. Full participation requires students to ask and answer questions about course material as well as discuss course readings and works of art. Attendance will be taken every class; 3 absences/6 late arrivals will lower your final grade by one full letter grade; more than this will be considered a withdrawal from the class.
- Midterm Examination (worth 20% of overall grade): Monday, April 11th
- Final Examination (worth 20% of overall grade): Monday, June 6th
- Field Assignment/Term Paper (worth 20% of overall grade): This is an independent writing project with multiple stages (for a total of approximately 8 pages). It will require you to view, describe, analyze, and research individual works of art and their historical context. It will further provide experience with basic research methods, academic writing, and analytical thought. (The assignment is described in full on another sheet.)

Additional Information:

- Attendance is required.
- Sleeping in class is not allowed.
- Eating in class is not allowed.
- Cell phones and mobile devices must be off and put away during class.
- There is no extra credit in this course.
- All written assignments must be completed and submitted on time. (Late work may not be accepted; if it is, it will be marked down for each day that it is late.)
- All assignments must be submitted in person at class. Do not send work via email.
- Plagiarism is the use of another person's writings or ideas as one's own. It is unacceptable and is grounds for dismissal from the college in extreme circumstances. CUNY'S policy on plagiarism can be found at: http://www.kingsborough.edu/academic_integrity_policy.pdf.

- According to the U.S. Department of Education, “The Family Educational Rights and Privacy Act (FERPA) is a Federal law designed to protect the privacy of a student’s education records. The law applied to all schools which receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children’s education records; HOWEVER: These rights transfer to the student, or former student, who has reached the age of 18 or is attending any school beyond the high school level. For a complete statement on FERPA, go to: <http://www2.ed.gov/policy/gen/guid/fpco/ferpa/index.html>.
- Your textbook and the accompanying MyArtsLab have a wealth of information. Read the text and use the eText and MyArtsLab resources. Certain projects, including your term paper, will require you to use additional sources. Use websites with caution. Most websites, including all commercial sites, are not reliable academic sources; avoid them. By contrast, the material on websites for established, professional organizations and accredited museums is usually reliable (for example www.metmuseum.org, www.jstor.org).

Class Schedule (with assigned textbook pages in parentheses)
(subject to change)

Week 1: February 28th and March 2nd

Introduction (pp. xxi-xli)

Chapter 1: Prehistoric Art (pp. 1-25)

Week 2: March 7th and 9th

Chapter 2: Art of the Ancient Near East (pp. 26-47)

Chapter 3: Art of Ancient Egypt (pp. 48-79)

Week 3: March 14th and 16th

Chapter 4: Art of the Ancient Aegean (pp. 80-99)

Chapter 5: Art of Ancient Greece (pp. 100-157)

Week 4: March 21st and 23rd

Chapter 5: Art of Ancient Greece (pp. 100-157) continued

Chapter 6: Etruscan and Roman Art (pp. 158-215)

Week 5: March 28th and 30th

Chapter 6: Etruscan and Roman Art (pp. 158-215) continued

Chapter 7: Jewish, Early Christian, and Byzantine Art (pp. 216-259)

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Week 6: April 4th and 6th

Chapter 7: Jewish, Early Christian, and Byzantine Art (pp. 216-259) continued

Chapter 8: Islamic Art (pp. 260-289)

Field Assignment portion of Term Paper due Wednesday, April 6th, at 4:10 PM

Week 7: April 11th and 13th

Midterm Examination, Monday, April 11th

Chapter 13: Early African Art (pp. 402-421)

Week 8: April 18th (note: no class on Wednesday, April 20th)

Chapter 12: Art of the Americas before 1300 (pp. 376-401)

Week 9: April 27th (note, no class on Monday, April 25th)

Chapter 9: Art of South and Southeast Asia before 1200 (pp. 290-323)

Week 10: May 2nd and 4th

Chapter 10: Chinese and Korean Art before 1279 (pp. 324-353)

Chapter 11: Japanese Art before 1333 (pp. 354-375)

Week 11: May 9th and 11th

Chapter 14: Early Medieval Art in Europe (pp. 422-451)

Chapter 15: Romanesque Art (pp. 452-489)

Week 12: May 16th and 18th

Chapter 15: Romanesque Art (pp. 452-489) continued

Chapter 16: Gothic Art of the Twelfth and Thirteenth Centuries (pp. 490-527)

Term Paper due Wednesday, May 18th, at 4:10 PM

Week 13: May 23rd and 25th

Chapter 17: Fourteenth-Century Art in Europe (pp. 528-559)

Review

Week 14: No classes (Memorial Day and Final Exam Prep)

Week 15: June 6th

Final Examination