



M-240

May 23, 2017

Meeting of College Council Volume 44 Number 4

The College Council met on Tuesday May 23, 2017 in the MAC Rotunda at 3:10 PM.

*There were present for the first meeting (2016-17):*

Prof. Barnhart, Prof. Borgese, Prof. A. Cohen, Ms. J. Cohen, Ms. Daly, Prof. Dawson, Ms. Driscoll, Prof. Feeley, Prof. Ferretti, V.P. Fox, Prof. Howard, Prof. Kates. Mr. Klein, Prof. Lax, Prof. Martin, Prof. McDevitt, Prof. Mikalopas, Prof. Miranda, Ms. O'Shea, Ms. Olvina, Ms. Palmieri, Prof. Pierre, Prof. Polizzotto, Prof. Repetti, Prof. Ricciardi, Prof. Rozenboym, V.P. Russell, Prof. Segal, Prof. Sokolow, Prof. Taras, Prof. Weeks, Mr. Winnick, Prof. Yarmish, Prof. Young

### **Meeting I: Final meeting of the 2016-2017 College Council**

I. The minutes of the meeting held on April 4, 2017 were approved by acclamation.

#### II. Reports

##### A. President's Report

President Herzek announced that this would be his final Council meeting as President of the College. As Bob Dylan once said, "a man is a success if he gets up in the morning and goes to bed at night, and in the middle he does what he wants to do." Thirty-eight years of getting up, going to bed, and everything in between has been as good as it can get, and KCC has been even better. Interactions with students, faculty and staff have been wonderful. The President attended a recent My Turn luncheon and spoke with a 91-year-old man who spoke glowingly about the College and his classes, faculty and staff. Returning transfer students also speak about their incredible experiences at the College.

The President listed several of his expectations for leaders and the campus, and reiterated how many of them had been met. He ended by stating that the June PMP Report demonstrates how this College is a leader, because of the men and women who work here and the wonderful students who come here. Those students work full time, carry full courseloads, have family responsibilities, and travel 2-3 hours to get here. They succeed because of all we do.

##### B. Curriculum Committee Report

The Curriculum Committee began by thanking Susan Farrell for her many years of service to the committee. He then welcomed Dean Sharon Warren Cook, who sat in at the last meeting. Finally he acknowledged President Herzek and Amanda Kalin for all of their support and efforts.

The following resolutions were passed unanimously:

## I. SPECIAL ACTIONS- CHANGE IN/ADDITION OF ACADEMIC POLICY

1. Dual Admission Joint B.S. Degrees in Computer Science and Information Security with John Jay College of Criminal Justice (CUNY)

2. Change in Nursing Admission Requirements

### **FROM:**

1. be enrolled in the Pre-clinical Component. Students must complete an application for Pre-Clinical Nursing during the period noted on the Academic Calendar. This application is obtained in the Registrar's Office, A-101. The student must see a nursing counselor to discuss their academic performance and obtain a counselor's signature on the application. The application is submitted to the Nursing Department;
2. pass the CUNY Skills Assessment tests in Reading, Writing, and Math and/or complete any required developmental courses before completion of the four (4) courses in the Pre-Clinical Sequence;
3. complete the four (4) courses in the Pre-Clinical Sequence: ENG 1200, PSY 1100, BIO 1100 and SCI 2500;
4. complete the four courses in the Pre-Clinical Sequence with at least a grade point average of 2.5 and earn at least two (2) "B's" (one of which must be in SCI 2500 or BIO 1100);
5. students who have repeated and/or withdrawn from any of the Pre-Clinical Sequence courses may not be considered for admission to the Nursing program;
6. all grades received for courses taken in the Pre-Clinical Sequence at Kingsborough will be included in the Pre- Clinical average computation;

### **TO:**

1. be enrolled in the Pre-clinical Component. Students must complete an application for Pre-Clinical Nursing during the period noted on the Academic Calendar. This application is obtained in the Registrar's Office, A-101. The student must see a nursing counselor to discuss their academic performance and obtain a counselor's signature on the application. The application is submitted to the Nursing Department;
2. pass the CUNY Skills Assessment tests in Reading, Writing, and Math and/or complete any required developmental courses before completion of the four (4) courses in the Pre-Clinical Sequence;
3. complete the four (4) courses in the Pre-Clinical Sequence: ENG 1200, PSY 1100, BIO 1100 and SCI 2500;
4. complete the four courses in the Pre-Clinical Sequence with at least a grade point average of 2.5 and earn at least two (2) "B's" (one of which must be in SCI 2500 or BIO 1100);
5. students who have repeated and/or withdrawn from any of the Pre-Clinical Sequence courses may not be considered for admission to the Nursing program;
6. all grades received for courses taken in the Pre-Clinical Sequence at Kingsborough will be included in the Pre- Clinical average computation;

7. submit transcripts from other colleges (NOTE: Letter grades received in the Pre-Clinical sequence courses at other colleges will be used to determine eligibility for admission); any biological sciences course more than 10 years old will not be accepted for exemption or credit;

8. perform satisfactorily on the Test of Essential Academic Skills (TEAS) and;

9. transfer students from other colleges must be in good academic standing. Students who are on academic probation or have been administratively dismissed from a Nursing program at a previous school are not eligible for admission to the Nursing program.

10. The student must earn a minimum of "C" in all pre- and corequisite courses inclusive of BIO 1200, BIO 5100, ENG 2400, PSY 3200, and SOC 3100. Students who have repeated and/or withdrawn from these courses may not be considered for admission to the Nursing Program.

NONE

## II. CHANGE IN DEGREE TYPE

NONE

## III. CHANGE IN DEGREE REQUIREMENTS

### A. Communications and Performing Arts

#### 1. A.S. in Theatre Arts

FROM:

7. submit transcripts from other colleges (NOTE: Letter grades received in the Pre-Clinical sequence courses at other colleges will be used to determine eligibility for admission); any biological sciences course more than 10 years old will not be accepted for exemption or credit;

8. perform satisfactorily on the Test of Essential Academic Skills (TEAS) and;

9. transfer students from other colleges must be in good academic standing. Students who are on academic probation or have been administratively dismissed from a Nursing program at a previous school are not eligible for admission to the Nursing program.

10. The student must earn a minimum of "C" in all pre- and corequisite courses inclusive of BIO 1200, BIO 5100, ENG 2400, PSY 3200, and SOC 3100. Students who have repeated and/or withdrawn from these courses may not be considered for admission to the Nursing Program.

11. Students are permitted to defer for one semester only and with the approval of the Chairperson of the Nursing Department. Upon approval the student must enter the program the following semester. Failure to do so will result in the need to reapply to the program following all the criteria for admission, inclusive of retaking the TEAS.

TO:

CUNY CORE

REQUIRED CORE:

When Required Core Courses are specified for a category they are strongly suggested and/or required for the major:

ENG 1200	3
ENG 2400	3
Mathematical and Quantitative Reasoning	3
Life and Physical Sciences	3

FLEXIBLE CORE

When Required Core Courses are specified for a category they are stringly suggested and/or required for the major:

One course from each Group A to E **and** one (1) additional course from any group

- A. World Cultures & Global Issues
- B. U.S. Experience in Its Diversity
- C. Creative Expression
- D. Individual & Society
- E. Scientific World

DEPARTMENT REQUIREMENTS

THA 5000 - Introduction to Theatre Arts	3
THA 5100 - Play Analysis	3
THA 5200 - Acting I: Beginning Acting	3
THA 6800 - History of Theatre	3
THA 55 - Introduction to Technical Theatre	3

**AND**

Select **six (6)** credits and at **least two (2)** courses from the following:

THA 4100 – Production Practicum	1
THA 4300 – Playwriting	3

CUNY CORE

REQUIRED CORE:

When Required Core Courses are specified for a category they are strongly suggested and/or required for the major:

ENG 1200	3
ENG 2400	3
Mathematical and Quantitative Reasoning	3
Life and Physical Sciences	3

FLEXIBLE CORE

When Required Core Courses are specified for a category they are stringly suggested and/or required for the major:

One course from each Group A to E **and** one (1) additional course from any group

- A. World Cultures & Global Issues
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DEPARTMENT REQUIREMENTS

THA 5000 - Introduction to Theatre Arts	3
THA 5100 - Play Analysis	3
THA 5200 - Acting I: Beginning Acting	3
THA 6800 - History of Theatre	3
THA 55 - Introduction to Technical Theatre	3

**AND**

Select **six (6)** credits and at **least two (2)** courses from the following:

<b>THA 4000 - Performance Practicum</b>	<b>1</b>
THA 4100 – Production Practicum	1
<b>THA 4200 - Advanced Theatre Practicum</b>	<b>1</b>
THA 4300 – Playwriting	3

THA 4400 – Voice and Diction for the Actor	3	THA 4400 – Voice and Diction for the Actor	3
THA 4600 – Training the Musical Theatre Voice	3	THA 4600 – Training the Musical Theatre Voice	3
THA 4700 – Stage Management	3	THA 4700 – Stage Management	3
THA 5050 – Integrative Studies Seminar	1	THA 5050 – Integrative Studies Seminar	1
THA 5300 – Acting II: Scene Study	3	THA 5300 – Acting II: Scene Study	3
THA 5600 – Fundamentals of Theatrical Lighting	3	THA 5600 – Fundamentals of Theatrical Lighting	3
THA 5800 – Musical Theatre Performance	3	THA 5800 – Musical Theatre Performance	3
THA 6000 – Introduction to Costuming and Make-Up	3	THA 6000 – Introduction to Costuming and Make-Up	3
THA 6300 – Basic Sound Technology	3	THA 6300 – Basic Sound Technology	3
THA 6500 – Scenic Design	3	THA 6500 – Scenic Design	3
THA 6700 – History of the American Musical Theatre	3	THA 6700 – History of the American Musical Theatre	3
THA 81XX – Independent Study	1-3	THA 81XX – Independent Study	1-3
THA 82XX – Topical/Pilot Course	1-3	THA 82XX – Topical/Pilot Course	1-3
SPE 2700 – Oral Interpretation	3	SPE 2700 – Oral Interpretation	3
SPE 2900 – Voice and Articulation	3	SPE 2900 – Voice and Articulation	3
PEC 2000 – Beginners Ballet	1	PEC 2000 – Beginners Ballet	1
PEC 3800 – Modern Dance Techniques	1	PEC 3800 – Modern Dance Techniques	1
PEC 3900 – Modern Dance Composition	1	PEC 3900 – Modern Dance Composition	1
ART 3300 – Survey of Art History: From Ancient to Renaissance Art	3	ART 3300 – Survey of Art History: From Ancient to Renaissance Art	3

Select one of the following concentrations

**PERFORMANCE CONCENTRATION: (5 Courses, 9 Credits)**

Select **two(2)** from the following courses:

THA 4400 - Voice and Diction for the Actor	3
<b>or</b>	
THA 4600 - Training the Performing Voice	3
<b>or</b>	
THA 5300 - Acting II: Scene Study	3
<b>or</b>	
THA 5800 - Musical Theatre Performance	3

**AND**

THA 4100 – Production Practicum (1 cr.)	1
<b>and</b>	

**Two (2)** credits selected from:

THA 4000 – Performance Practicum (1 cr.)	1
<b>or</b>	
THA 4100 – Production Practicum (1 cr.)	1

Select one of the following concentrations

**PERFORMANCE CONCENTRATION: (5 Courses, 9 Credits)**

Select **two(2)** from the following courses:

THA 4400 - Voice and Diction for the Actor	<b>or</b>	3
THA 4600 - Training the Performing Voice	<b>or</b>	3
THA 5300 - Acting II: Scene Study	<b>or</b>	3
THA 5800 - Musical Theatre Performance		3

**AND**

THA 4100 – Production Practicum (1 cr.)	<b>and</b>	1
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**Two (2)** credits selected from:

THA 4000 – Performance Practicum (1 cr.)	<b>or</b>	1
THA 4100 – Production Practicum (1 cr.)		1

OR

TECHNICAL PRODUCTION

CONCENTRATION: (5 Courses, 9 Credits)

Select two(2) from the following courses:

THA 4700 – Stage Management or 3

THA 5600 – Basic Fundamentals of Theatrical Lighting or 3

THA 6000 – Introduction to Costuming and Make-Up or 3

THA 6300 – Basic Sound Technology or 3

THA 6500 – Scenic Design 3

AND

THA 4100 – Production Practicum (1 cr.) 1 x  
Course must be repeated for a total of 3  
three (3) credits 3

ELECTIVES: 0 - 9 credits sufficient to total 0-9  
60 credits for the degree.

OR

TECHNICAL PRODUCTION CONCENTRATION: (5 Courses, 9 Credits)

Select two(2) from the following courses:

THA 4700 – Stage Management or 3

THA 5600 – Basic Fundamentals of Theatrical Lighting or 3

THA 6000 – Introduction to Costuming and Make-Up or 3

THA 6300 – Basic Sound Technology or 3

THA 6500 – Scenic Design 3

AND

THA 4100 – Production Practicum (1 cr.) Course must 1 x  
be repeated for a total of three (3) credits 3

ELECTIVES: 0 - 9 credits sufficient to total 60 credits 0-9  
for the degree.

**IV. NEW COURSES**

A. Department of Biological Sciences

1. - 4. BIO 9201 - 9204 Research I-IV

Prerequisite: Department Permission  
Required

Corequisite: NONE

Pre/Co-requisite: NONE

Credits: 1, 2, or 3

Hours, 2, 4, or 6 laboratory hours

Course Description: Planning and carrying out a undergraduate research project under supervision of a faculty member including literature readings, laboratory work, conferences with faculty member, and presentation of research results.

B. Department of Communications and  
Performing Arts

1. THA 4200, Advanced Theatre Practicum

Prerequisite: Department Permission  
Required

Corequisite: NONE

Pre/Co-requisite: NONE

Credits: 1

Hours: 1

Course Description : This is an intensive exploration of various areas of theatrical practice. Students will explore acting technique, musical theatre performance, dramaturgy, stage management and technical theatre in a conservatory-style setting. Through a team-taught course, students rehearse material for several weeks and then present the material via an experimental learning experience, such as attendance at the regional Kennedy Center American College Festival or other advanced theatrical project.

C. Department of Health, Physical  
Education, and Recreation

1. COH 1500, Health Care in the United  
States

Prerequisite: NONE

Corequisite: NONE

Pre/Co-requisite: NONE

Credits: 3

Hours: 3

Course Description : Students will examine the context of the U.S. healthcare system, including patient care. Students will gain an understanding of patient care coordination and care management in today's changing and challenging healthcare industry. Students will critically examine the history of the U.S. healthcare system, healthcare models used in the U.S., and trends in the healthcare industry.

D. Department of Mathematics and  
Computer Science

1. CP 3000, Computers and Society

Prerequisite: English 1200 Eligible **and** (1) Successful completion of the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math; **or** (2) A passing score on both the Pre-Algebra and Elementary Algebra portion of the CUNY Mathematics Skills Test (COMPASS); **or** (3) Successful completion of both the Pre-Algebra and Elementary Algebra CUNY Mathematics remediation **or** (4) Math Exemption

Corequisite: NONE

Pre/Co-requisite: NONE

Credits: 3

Hours: 3

Course Description : Introduction to computers and how they are used, as well as the impact they have had on society.

The following resolution to approve MAT 500 was amended, and the new version passed by a nearly unanimous vote with two votes in opposition: Professors Howard and Mikalopas. A summary of the discussion and the amended language appear below.

## 2. MAT 500, Introduction to Mathematical Thought

Prerequisite: (1) Score of 40-56 on the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math or (2) passed MAT M100 or (3) passed a Mathematics Department workshop culminating in passing the Departmental M100 final exam

Corequisite: NONE

Pre/Co-requisite: NONE

Credits: 3 credits **plus**

Equated Credits: 4 equated credits

Hours: 7

Course Description : This course emphasizes quantitative reasoning skills for informed citizens to understand the world around them. Topics include basic probability, data analysis, solution of elementary Algebraic equations, word problems and modeling data. **This course is intended for Non-STEM majors.**

Professor Yarmish introduced the course and stated that its creation was mandated by the CUNY Vice Chancellor's office. It is intended to shorten the time taken by certain remedial Math students, by essentially combining Math M2 and Math 4 into a single-semester experience. However, the new Math 5 is not identical to those other courses, so if students are considering STEM majors then they should not take it. Students in this class will not perform statistics but will instead concentrate on various other mathematical topics. The class was designed by our College's Math faculty to be a good course, substantive and interesting.

Professor Mikalopas objected to this class. It is a non-Algebra intensive track which represents a seismic change in curriculum and offers no clear path back to the Algebra track. This Math 5 class does not lead anywhere. He asserted that Achieving the Dream studies have shown this leads to less diversity. Also, students cannot necessarily comprehend these consequences without proper advisement.

Prof. Yarmish agreed with his points, but added that this course is an addition to the College's math offerings but not a replacement for any existing courses. This may be similar to a student who takes MAT 4 or MAT 7 and then becomes a STEM major, in which case MAT 5 would be ill-advised. It should be used sparingly and carefully, and has limited applicability.

In response to further comments, Prof. Yarmish continued that there is also a potential danger. many students enter Kingsborough without knowing their career paths. Such students should not take this course, and if they do they may need to go back and take Algebra instruction if they wish to choose STEM curricula. She also asserted that this class does not provide real quantitative analysis sufficient for Liberal Arts students. This class is only intended for students for whom this will probably be their last Math class.

Finally Prof. Yarmish proposed to add one additional sentence to the Course Description articulated at the top of this page: "This course would not be advised for students planning to take MAT 900, College Algebra." This amendment passed, and the amended resolution passed with two 'No' votes as stated above.



The remainder of these Curriculum Committee resolutions all passed unanimously:

E. Department of Physical Sciences

1.- 4. CHM 9201 - 9204, Research I - IV

Prerequisite: Department Permission  
Required

Corequisite: NONE

Pre/Co-requisite: NONE

Credits: 1, 2, or 3

Hours, 2, 4, or 6 laboratory hours

Course Description: Planning and carrying out a undergraduate research project under supervision of a faculty member including literature readings, laboratory work, conferences with faculty member, and presentation of research results.

5.- 8. EGR 9201 - 9204, Research I -IV

Prerequisite: Department Permission  
Required

Corequisite: NONE

Pre/Co-requisite: NONE

Credits: 1, 2, or 3

Hours, 2, 4, or 6 laboratory hours

Course Description: Planning and carrying out a undergraduate research project under supervision of a faculty member including literature readings, laboratory work, conferences with faculty member, and presentation of research results.

9.-12. EPS 9201 - 9204, Research I - IV

Prerequisite: Department Permission  
Required

Corequisite: NONE

Pre/Co-requisite: NONE

Credits: 1, 2, or 3

Hours, 2, 4, or 6 laboratory hours

Course Description: Planning and carrying out a undergraduate research project under supervision of a faculty member including literature readings, laboratory work, conferences with faculty member, and presentation of research results.

13. -16 PHY 9201 - 9204, Research I - IV

Prerequisite: Department Permission  
Required

Corequisite: NONE

Pre/Co-requisite: NONE

Credits: 1, 2, or 3

Hours, 2, 4, or 6 laboratory hours

Course Description: Planning and carrying out a undergraduate research project under supervision of a faculty member including literature readings, laboratory work, conferences with faculty member, and presentation of research results.

**VI. COURSES FOR PATHWAYS APPROVAL**

A. Department of Mathematics and Computer Science

- 1. CP 3000, Computers and Society, Flexible Core: Individual and Society (Group D)
  
- 2. MAT 500, Introduction to Mathematical Thought, Required Core (Math and Quantitative Reasoning)

B. Department of Physical Sciences

- 1. PHY 1100, General Physics I, STEM Variant - Required Core, Life and Physical Sciences and Flexible Core, Scientific World (Group E)

\*\*\*\*\* **INFORMATIONAL ITEMS FOR COLLEGE COUNCIL** \*\*\*\*\*

- 1. Criminal background checks to be included in Nursing Department program information (Nursing, EMS, Polysomnographic, and Surgical Technology)
- 2. Changes to course prerequisites based on change in Developmental English and change to CUNY Skills Assessment test in Reading (Accuplacer) - Will be done administratively - see ADDENDUM
- 3. Changes to course prerequisites and descriptions based on change to CUNY Skills Assessment test in Math (Accuplacer) - Will be done administratively - see ADDENDUM
- 4. Change in Program Learning Outcomes noted for A.S. in Graphic Design and Illustration and A.S. in Theatre Arts.
- 5. Corrections noted to course descriptions for CA 2100, CA 5000, and CA 6000

**VII. CHANGES IN EXISTING COURSES**

A. Department of Behavioral Sciences and Human Services

Change: Pre/Co-requisite

- 1. EDC 3200, Infant/Toddler Development

**FROM:**  
**Prerequisite:** EDC 2000 with a grade of "C" or better

**TO:**  
**Prerequisite:** EDC 200 with a minimum grade of "C"

B. Department of Communications and Performing Arts  
Reinstatement of Course **and** Change:  
Prerequisite

- 1. MUS 2200, Music of the 20th Century

**FROM:**  
**Prerequisite:** MUS 3000 or MUS 3100

**TO:**  
**Prerequisite:** NONE

Reinstatement of Course

2. MUS 3000, Rudiments of Theory

Change: Course Title

3. MUS 3100, The Musical Experience

**FROM:**

The Musical Experience

**TO:**

Introduction to Music

Change: Prerequisite

4. SPE 4000, Phonetics

**FROM:**

**Prerequisite:** Open to Speech Communication  
Majors only

**TO:**

**Prerequisite:** NONE

Change: Prerequisite

5. SPE 4100, Language Development

**FROM:**

**Prerequisite:** Open to Speech Communication  
Majors only

**TO:**

**Prerequisite:** NONE

Change: Contact Hours

6. THA 5300, Acting II (Scene Study)

**FROM:**

3 hours

**TO:**

4 hours (2 hours lecture, 2 hours laboratory)

C. Department of English

Change: Prerequisite

1. ENG 92A6, Developing Competence in  
Reading and Writing

**FROM:**

**Prerequisite:** A score of 48 - 55 on the CUNY  
Writing exam **and** a score of 55 - 69 on the  
CUNY Reading exam

**TO:**

**Prerequisite:** Failed the CUNY Skills Assessment test in  
Reading with a 54 or below **or** failed the CUNY Assessment  
Test in Writing with a 47 or below.

D. Department of Mathematics and Computer  
Science

Change: Prerequisite

1. CS 1400, Computer and Assembly Language

FROM:

TO:

Prerequisite: CS 1200

Prerequisite: CS 13A0

Change: Prerequisite

2. MAT 5600, Linear Algebra

FROM:

TO:

Prerequisite: MAT 1500

Prerequisite: Grade of "C" or better in MAT 1500

### C. Legislative Committee Report

1. The Faculty members of the Council voted on the President's nominee for the Emeritus Faculty seat on College Council. Nominee **Ed Martin** was elected to a term from 2017-2019 unanimously. [This position was created Nov. 23, 2010; see [http://www.kingsborough.edu/college\\_council/Documents/11-23-2010\\_Minutes.pdf](http://www.kingsborough.edu/college_council/Documents/11-23-2010_Minutes.pdf) ]
2. The Legislative Committee announced the results of the campus elections held from May 1 – May 19, 2017, which were distributed by campus email at the end of their respective elections.

In the absence of any New Business, the first meeting adjourned at 4:00 PM.

*There were present for the second meeting (2017-18):*

Prof. Alessandrini, Prof. Barnhart, Mr. Baxter, Mr. Bear, Prof. A. Cohen, Ms. J. Cohen, Ms. Cowell, Ms. Daly, Prof. Dawson, Ms. Driscoll, Prof. Ferretti, V.P. Fox, Mr. Goldstein, Prof. Howard, Mr. Klein, Prof. Lax, Prof. Martin, Prof. McDevitt, Prof. McKinney, Prof. Miranda, Prof. Morales-Flores, Ms. O'Shea, Ms. Olvina, Ms. Palmieri, Prof. Perea, Prof. Pierre, Prof. Polizzotto, Prof. Repeetti, Prof. Ricciardi, Prof. Rozenboym, Prof. E. Schwartz, Prof. Segal, Prof. Sokolow, Prof. Taras, Prof. Weeks, Mr. Winnick, Prof. Young

### **Meeting II: First meeting of the 2017-2018 College Council**

- A. The Council nominated and elected five faculty or staff members and two student members to the Committee on Committees, whose new membership is listed below with the date each term expires.
- B. The Committee on Committees met and selected Michael Sokolow as chair for 2017-18, and confirmed the standing committee assignments for new Council members.
- C. Each standing committee elected its officers for the 2017-2018 academic year: Curriculum (Ed Martin, chair and Mary Dawson, secretary); Instructional (Jacob Segal, chair and Caterina Pierre, secretary); Legislative (Michael Sokolow, chair and Anthony Alessandrini, secretary); Strategic Planning (Rick Fox, chair and

Maureen Daly, secretary); and Students (Paul Ricciardi, chair and Mary O’Shea, secretary).

Members of the Committee on Committees, and date their terms expire:

Prof. Don Hume .....	2018
Prof. Caterina Pierre.....	2018
Prof. Rick Repetti.....	2019
Prof. Anna Rozenboym.....	2019
Prof. Michael Barnhart.....	2020
Ms. Judy Cohen .....	2020
Prof. Michael Sokolow .....	2020c
Mr. Baxter .....	2018
Ms. Cowell.....	2018

Submitted by

*Michael Sokolow*

Michael Sokolow, secretary