



There were present:

Prof. Aranoff	Prof. Guigno	Prof. Mogensen
Dean Basile	Mr. Hermida	Prof. Murphy
Prof. Beeber	Prof. Hesse	Prof. Nicosia
Prof. Borgese	Prof. Hume	Ms. Palmieri
Prof. Brancaccio-Taras	Mr. Jarmyn	Prof. C. Pierre
Ms. Cohen	V.P. Keller	Prof. Pollack
Dean DiLorenzo	Prof. R. King	Ms. Richmond
Prof. Farrell	Prof. Kraljic	Mr. Rodriguez
Dean Fox	Prof. Lax	Prof. Sokolow
Prof. Gattullo	Prof. Martin	V.P. Suss
Prof. Gerwin	Prof. Mehlman	Prof. Wood
Prof. Gregory	Prof. Miranda	

Provost Suss called the meeting to order at 3:10 PM.

I. The minutes of the meeting of November 23, 2010 were approved by acclamation.

II. Reports

A. Provost's Report

The President reported the dates of the upcoming ceremonies marking the end of the academic year, including the pinning ceremony by the Nursing Department on June 6th; the Awards Ceremony and Dinner on June 13th; Commencement on June 14th; and the Seaside Splash college scholarship fundraiser on June 22nd.

He also reported that Kingsborough Community College has received the noteworthy honor of selection to apply for the Aspen Institute Award. Only ten percent of the 1,200 community colleges in the United States are invited to apply, and our college was the only invitee from New York City. We are hopeful that we may be one of the top ten finalists for the award once the process is complete. On behalf of the President and the college administration, the Provost expressed gratitude to the entire college community for all of their best efforts to ensure our students' success.

B. Strategic Planning and Budget Committee

The Strategic Planning and Budget Committee presented the following resolution for approval (the subsequent amendment appears in ~~striketrough~~ text):

WHEREAS, The Strategic Planning and Budget Committee , as part of a periodic review of the Kingsborough Community College Mission Statement, has gathered input from the College community and updated the Statement to reflect those ideas;

BE IT THEREFORE RESOLVED, That the following will be the revised Kingsborough Community College Mission Statement:

Kingsborough Community College of The City University of New York is a comprehensive community college providing both liberal arts and career education. It is dedicated to promoting student learning and development as well as strengthening and serving its diverse community. To these ends, we strive to fulfill the following goals:

- To offer a superior general education to all degree students
- To provide programs of study for those intending to transfer and those seeking immediate employment
- To promote critical reading, writing, and thinking ~~aeross the curriculum~~
- To develop student competence in information literacy, oral communication, quantitative skills, and technological literacy
- To promote civic engagement, global awareness, civility, and respect for diversity
- To provide life-long learning opportunities in credit and non-credit programs for the non-traditional as well as the traditional student
- To provide comprehensive services that address student needs in order to support academic success
- To respond to the educational, social, cultural, and economic needs of the ~~multiple~~ communities we serve

Prof. Martin suggested from the floor that (1) the words “across the curriculum” be removed from the third bullet point; and that (2) the word “multiple” be removed from the final bullet point. Prof. Pollack argued that the words “across the curriculum” be left intact.

With an overwhelming majority in favor and 1 opposed, the Council voted to approve both of Prof. Martin’s changes and accept the new mission statement as amended. (The final version appears above, with the amendments appearing in ~~striketrough~~ form.)

C. Instructional Committee

The Instructional Committee presented the following resolution for approval:

In order to give students better access to all critical information regarding every course, be it RESOLVED that the College web site shall develop four links attached to each course. One link that takes the student to the schedule of classes, a second that lists the course outcomes, a third that lists the required textbook and its ISBN, and a fourth that shows every course equivalency in CUNY via TIPPS.

After some discussion on the floor regarding federal textbook regulations as well as existing website links and college computer programs, the resolution was approved by acclamation.

D. Curriculum Committee

The following Curriculum Committee resolutions were passed by acclamation:

RESOLVED, That the following changes in degree programs be :

a. Department of Business

1. A.A.S. Website Development and Administration

For Department Requirements:

Delete: CP 61, CP 62, and ADM 91

Add: BA 01200, TEC 05600 (new course) and ADM 02500

For Group A Requirement:

Add: SPE 02100 strongly recommended

b. Department of Tourism and Hospitality

1. A.A.S. in Culinary Arts

For Department Requirements:

From: CA 06000

To: CA 06000 or TAH 43

For Group C Requirements:

From: BIO 07500

To: BIO 07500 or SCI 07000

2. A.A.S. in Tourism and Hospitality

For Department Requirements:

Delete: TAH 00200, BA 01100 or ES 05100, and TAH 01700

Add: TAH 00500 (new course) and TAH 01200

From: BA 01400 or RM 03300

To: BA 01400 or TAH 02500 (new course)

For Tourism Concentration:

Delete: TAH 01200

Add: TAH 01700, TAH 02000 and TAH 06900

For Hospitality Concentration:

Delete: TAH 07200

Add: TAH 07100

Add: TAH 05200

For both the Tourism and Hospitality Concentrations:

From: Students must take two of the following courses for a total of 6 credits.

To: Students must take three of the following courses for a total of 9 credits.

RESOLVED, that the following New Courses be :

- a. Department of Business
 1. Adobe Flash for Website Development (TEC 05600) [formerly TEC 08230], 3 crs., 4 hrs.
Pre-requisite: TEC 05300
Pre- or Co-requisite: TEC 05700
- b. Department of Tourism and Hospitality
 1. Labor Relations and Customer Service Practices (TAH 00500)
3 crs., 3 hrs.
Pre-requisite or co-requisite: TAH 00100
 2. Tourism and Hospitality Marketing (TAH 02500), 3 crs., 3 hrs.
Pre-requisite: TAH 00100
 3. Aviation and Airport Security (TAH 06900) (formerly TAH 08260)
3 crs., 3 hrs. Pre-requisite: TAH 00100

The Curriculum Committee presented the following informational items:

I. Change in Pre-requisites

- a. Department of Art
 1. ART 08072 Ceramic Sculpture
From: ART 06300
To: None
 2. ART 09600 The Art of Animation
From: Art 04600 or Art 09400
To: None
- b. Department of Behavioral Sciences and Human Services
 1. EDC 02100 Social Science in Education
From: History or political science course
To: History or political science course and HUM 08181 or HUM 00200
 2. EDC 03100 Social Science in Childhood Education
From: History or political science course
To: History or political science course and HUM 08181
 3. EDC 090A4 Seminar and Practicum in Teacher Development
From:

Pre-requisite: EDC 02100 or EDC 03100 and HUM 08181 with a passing grade of C or better; PSY 03200 and passing scores on the CUNY/ACT in Reading and Writing.

Co-requisite: EDC 02200

To:

Pre-requisite: EDC 02100 or EDC 03100 with a passing grade of C or better, PSY 03200, and passing scores on the CUNY ACT in Reading and Writing.

Co-requisite: EDC 02200

4. EDC 09105, Supervised Instructional Experience in Education

From:

Pre-requisite: EDC 02100, EDC 03000 and HUM 00200 with a passing grade of C or better and passing scores on the CUNY ACT in Reading and Writing.

Pre- or Co-requisite: PSY 03200

Co-requisite: EDC 02200

To:

Pre-requisite: EDC 02100 and EDC 03000 with a passing grade of C or better and passing scores on the CUNY ACT in Reading and Writing.

Pre- or Co-requisite: PSY 03200

Co-requisite: EDC 02200

c. Department of Biological Sciences

1. BIO 07500, The Biology of Nutrition for Culinary Arts

From:

Only open to students in the Tourism and Hospitality and Culinary Arts programs.

Pre-requisite: Passing of English and COMPASS Math Placement Tests at level of ENG 01200 and MAT 00900.

To: Open only to Culinary Arts majors or by Department permission.

Pre-requisite: None

d. Department of Tourism and Hospitality

1. CA 00100 Culinary Arts I: Skills

From: None

To: Passing score on Part I of the Compass Exam (Arithmetic).

2. CA 05000 Food and Beverage Cost Control

From: None

To: Passing score on Part I of the Compass Exam (Arithmetic).

3. TAH 04300 Event Catering Management

From: Pre-requisite: TAH 00100

To: Pre- or Co-requisite: TAH 07100

II. Change in Course Titles and Descriptions

a. Department of Art

1. ART 03700

From: African, Oceanic and Native American Art

An overview of the arts of Africa, Oceania, and the indigenous cultures of North America with an emphasis placed on the cultural context of the art.

To: Survey of Non-Western Art

Survey of World Art from Islamic culture, Asia, Africa, the Pacific, and the Americas (including Native American culture). The art of these regions and cultures will be studied from prehistory to the present.

b. Department of Tourism and Hospitality

1. TAH 01200

From: Tourism Entrepreneurship

The role of governmental and quasi-governmental bodies as they affect the operation and financial status of travel retailers and wholesalers.

Introduction to the use of computer systems, students become familiar with governmental regulations and financial sales reports. Pre-requisite: TAH 00100

To: Tourism and Hospitality Entrepreneurship

Introduction to the theories and concepts within the Tourism and Hospitality Industries from an entrepreneurial perspective. Key determinants, and their innovative impact on performance. The importance and impact of globalization are analyzed, and financial, marketing and legal strategies are explored. The tools needed to start one's own Tourism and Hospitality business are emphasized. Pre-requisite: TAH 00100

2. TAH 01700

From: Tourism and Hospitality Technology

Surveys critical technology components in travel and tourism, hospitality and food service. Students develop a basic understanding of these systems and their application to each industry through workplace simulations and online activities. Pre-requisite: TAH 00100

To: Tourism Technology

Survey of critical technology components in tourism and aviation. Global Distribution Systems (GDS) and their application to each Industry through workplace simulations and online activities. Pre-requisite: TAH 00100

3. TAH 05200

From: Internet Applications in Tourism and Hospitality

This course will prepare students to understand the basic essentials of ecotourism, diversity in tourism and tourism research. These are new and significant, emerging competencies that are required for developmental opportunities in the tourism and hospitality industry.

Pre-requisite: TAH 00100

To: Hospitality Technology

Survey of critical technology components in hospitality and food services. A basic understanding of these systems and their application to each industry through workplace simulations and online activities. Hotel property management software is taught and food service purchasing simulations are practiced. Pre-requisite: TAH 00100

III. Change in Course Titles

a. Department of Art

1. ART 03100
From: The Visual Experience
To: Survey of Art History: Prehistory to the Present

b. Department of English

1. ENG 07700
From: The Roots of Black History
To: The Roots of African-American Literature
2. ENG 07800
From: Contemporary Black Literature
To: Contemporary African-American Literature

c. Department of Nursing

1. NUR 04700
From: Home Health Care: Patterns and Needs
To: Nursing in the Community

IV. Change in Course Descriptions

a. Department of English

1. ENG 01200 Freshman English I

From: An introduction to composition, emphasizing writing as a process and the understanding of the ways language functions in the communication of information and ideas. The close reading of texts plays a major role in the course. Required of all students. Pre-requisites: Passing scores on the CUNY/ACT in Reading and Writing.

To: College-level reading and writing, and the development of ideas in essays, including how language communicates facts, ideas and attitudes. Writing is practiced as a process involving revision based on feedback from readers. College-level essays emphasize close reading and intertextual analysis and reading across and between texts drawn from various disciplines. Pre-requisites: Passing scores on the CUNY/ACT in Reading and Writing.

2. ENG 02400 Freshman English II

From: An intensive study of the various types of reading that students must undertake in college. Using readings from interdisciplinary subject areas, the course emphasizes a critical examination of texts. Students will learn to use their analysis and evaluation of these texts to generate and support ideas which they further develop in writing and related research. Pre-requisites: ENG 01200 or 0C200 Passing scores on the CUNY/ACT in Reading and Writing.

To: Interdisciplinary reading, writing and research focusing on the various ways knowledge is produced and articulated within the academy. Through an interdisciplinary process of inquiry, several required projects will emphasize different modes of research and information literacy. Pre-requisite: ENG 01200

3. ENG 092A6 Developing Competence in Reading and Writing

From: A course in reading, writing and critical thinking for students who are at the intermediate level of developmental work. Required of students who score 6 on the CUNY/ACT in Writing and who have failed the CUNY/ACT in Reading at the ENG 09200/00400 level. Also required of students who completed ENG 091A5.

To: A pre-freshman course focused on the development of critical reading, writing, and thinking abilities necessary for success in college-level courses. Also emphasized is the use of writing to develop ideas in relation to rich and complex texts. Pre-requisite: a score of 48-55 on the CATW; a score of 55-69 on the CUNY ACT Reading.

4. ENG 093A9 Developing Competence in Writing

From: A course in reading, writing and critical thinking for students who score 6 on the CUNY/ACT in Writing with a passing score on the CUNY/ACT in Reading. Also required of students who have taken ENG 091A5 and/or 092A6 but have not satisfied the writing requirements for entrance into ENG 01200

To: A pre-freshman writing course focused on the development of critical reading, writing, and thinking abilities necessary for success in college-level courses and the professions. College-level reading selections in a number of academic areas provide rigorous practice with the drafting process. Writing is used in order to develop ideas in relation to readings. Pre-requisite: a score of 48-55 on the CATW; a passing score of 70 and above on the CUNY ACT Reading.

5. ENG 00400 Analytical Reading

From: Helps students improve reading proficiency through instruction and intensive practice in vocabulary, comprehension, and study skills development. Students read and analyze interdisciplinary materials, both in and out of class, to help them prepare for the required readings in their regular academic courses. Required of entering students who fail to pass the CUNY/ACT in Reading but who have passed the CUNY/ACT in Writing.

To: A pre-freshman course focused on the development of critical reading, writing, and thinking abilities through instruction and intensive practice in vocabulary and comprehension. Students will read and analyze interdisciplinary materials in preparation for required readings in typical college courses. Pre-requisite: a passing score on the CATW (56 or above) and a CUNY ACT Reading score below 70.

6. ENG 00R00 Preparation for CUNY Reading Test

From: The course will familiarize students with the computer-adaptive testing modality, as well as with drawing distinctions among different question types. Course will increase the reader's ability to sustain close attention to brief texts. Pre-requisite: Passing score on the English Departmental Reading Exam. This course is also open to students with transfer credits for Freshman English from another institution pending passing of the CUNY/ACT in Reading.

To: A pre-freshman intervention focused on helping students sustain close attention to brief texts, draw distinctions among different question types, and become familiar with the computer-adaptive testing modality to meet these stated learning goals and pass the CUNY ACT Reading. Pre-requisite: exit from English 92 or English 04.

7. ENG 00W00 Preparation for CUNY Writing Test

From: Elective course for students who scored 6 on the CUNY/ACT in Writing and passed ENG 093A9. Designed to help students improve their writing and enable them to pass the CUNY/ACT in Writing. Students may not take ENG 00W00 unless they have passed ENG 093A9 or the writing component of ENG 092A6.

To: A pre-freshman intervention focused on helping students improve their writing and thinking proficiencies to meet these goals and pass the CUNY Assessment Test in Writing (CATW.) Activities and assignments include writing summaries, identifying and responding to

key ideas in a clear and organized manner; demonstrating competence in sentence construction, variety, and word choice. Pre-requisite: exit from English 93 or English 92.]

8. ENG 03000 Introduction to Literature

From: For students who wish a general introduction to literature. Class focuses on poetry, drama and prose fiction. Pre-requisite: ENG 01200

To: Close reading of texts in a range of forms, including poetry, fiction, and drama, providing an introduction to the methods and tools of literary studies. Pre-requisite: ENG 01200

9. ENG 03100 Classical/Biblical Literature

From: Readings including the Bible, Homer, Greek dramatists, Plato, Aristotle and Virgil. Pre-requisite: ENG 01200

To: Introduction to ancient works that have inspired and influenced world literature, including works of Greek and Roman authors, and selections from the Hebrew Bible and the New Testament. Texts are read in English translation. Pre-requisite: ENG 01200

10. ENG 03200 World Literature

From: Readings, primarily from the 13th to the 19th century, includes authors such as Dante, Austen, Cervantes, Voltaire, Goethe, Flaubert, and Balzac. Pre-requisite: ENG 01200

To: The diverse body of literature written by authors around the globe, including works written in the twentieth and twenty-first centuries from the Far East and Africa as well as from Europe and the Americas. Pre-requisite: ENG 01200

11. ENG 03500 Modern European Literature

From: Significant European literary works from the 19th century to the present, includes authors such as Ibsen, Chekhov, Mann, Hesse, Woolf, Kafka, Mansfield, Levi, DeBeauvoir, Duras, and Calvino. Pre-requisite: ENG 01200

To: An introduction to and survey of the great works of European literature in English translation, including poems, plays, and fiction. Pre-requisite: ENG 01200

12. ENG 04000 Short Fiction

From: Examples of short fiction including such writers as Poe, Chekov, Hemingway, Wright, Welty, Carver and Oates. Focus is on the unique position of the short story in literature. Pre-requisite: ENG 01200

To: Great short works of fiction, by authors representing different cultures and eras, with an emphasis on what makes the short story a distinctive literary form. Pre-requisite: ENG 01200

13. ENG 04200 Poetry

From: Introduction to poetry including the different styles, forms, and themes, with attention given to their purpose and effect. Pre-requisite: ENG 01200

To: An introduction to the study of poetry, in a range of styles and from various historical periods and cultures, including the spoken word performances and electronic poetry of the present day. Pre-requisite: ENG 01200

14. ENG 04300 Drama

From: An analysis of dramatic structure and a study of plays representing major dramatic styles. Pre-requisite: ENG 01200

To: Plays by a range of contemporary and classic dramatists, with attention to such literary elements as dramatic form, character, and action. Pre-requisite: ENG 01200

15. ENG 05400 Cultural/Linguistic Aspects of Teaching Language

From: Designed to help current and prospective tutors master essential language skills and develop effective tutoring skills. Pre-requisite: ENG 01200

To: Prepares students for work as tutors in the Writing Center, emphasizing various aspects of the English language and the cultural awareness needed for effective tutoring. Pre-requisite: ENG 01200

16. ENG 05700 Creative Writing: Poetry

From: Instruction and practice in writing traditional and new forms of poetry. Pre-requisite: ENG 01200

To: Practice in the art and craft of writing poetry. Includes extensive reading in poetry, from traditional to experimental. Classes will be both workshop and discussion-based. Pre-requisite: ENG 01200

17. ENG 06300 Shakespeare

From: Survey of Shakespeare's work, emphasizing his plays, includes some consideration of his non-dramatic verse. Pre-requisite: ENG 01200

To: An introduction to Shakespeare's poetry and plays, with attention to Shakespeare's language, dramatic art, and historical context. Pre-requisite: ENG 01200

18. ENG 06400 Adventure Literature

From: A study of the writings associated with major aspects of American adventure and exploration, such as the "discovery" of America, the Frontier, the Wild West, the National Parks, the development of tourism, and the space program. Writers to be studied will include Columbus, Lewis and Clark, Thoreau, Twain, Cather, and Silko. Pre-requisite: ENG 01200

To: Writings about American identity through the lens of adventure and exploration. Readings will include short stories, travel essays, humor pieces, and poetry. Pre-requisite: ENG 01200

19. ENG 06500 Literature and Film

From: Study of novels, plays, screenplays and films made from them. Emphasis is on different aesthetic problems facing writer and filmmaker. Time is scheduled for film viewing. Pre-requisite: ENG 01200

To: How literature is interrelated with film, explored through analysis of fictional works and their film treatments. Pre-requisite: ENG 01200

20. ENG 06600 Literature and Human Behavior

From: The complexities of human behavior as presented in literature are examined. Readings drawn from a wide multicultural base include works by African, American, British, Chinese, European, Hispanic and Russian authors. Various literary themes and genres will be analyzed in the context of their behavioral implications. Cross-cultural similarities and differences will be explored. Pre-requisite: ENG 01200

To: Imaginative literature as a source of insight into human psychology. Works include classics of world literature in a range of genres. Pre-requisite: ENG 01200

21. ENG 06700 Women and Literature

From: Writing by and about women in various genres and eras. Consideration is given to women as writers using sociological, psychological, mythic and formal literary critical methods.

Pre-requisite: ENG 01200

To: An exploration of selected themes of women writers, including a range of forms—fiction, drama, poetry, and memoir—in both literary and popular styles. Pre-requisite: ENG 01200

22. ENG 06800 Gothic and Horror Literature

From: Study of major works of horror fiction, includes short stories, novels, some narrative poetry, dealing primarily with the evocation of horror, plus, attempts to trace a narrative pattern common to much horror fiction. Analysis of gothic trappings and such psychosexual creatures as vampires and werewolves, as they appear in literature. Pre-requisite: ENG 01200

To: Survey of British and American Gothic and horror literature, including short stories, novels, and narrative poetry. Analysis of Gothic trappings and creatures such as vampires and werewolves as they appear in literature. Pre-requisite: ENG 01200

23. ENG 07300 Themes in American Literature I: Beginnings to 1865

From: A survey of American literature and literary history from the early "discovering" and colonizing of America to the mid-nineteenth century. Consideration of many well-known writers (Franklin, Hawthorne, Poe) as well as writings by women, Native Americans, Hispanics and African Americans. Students will acquire a greater comprehension of the historical, philosophical, political, religious and literary forces which shaped American life before the Civil War. Pre-requisite: ENG 01200

To: A survey of American literature and literary history from early America through the Civil War, focusing on the historical, philosophical, religious and literary forces that shaped American life. Pre-requisite: ENG 01200

b. Department of Health, Physical Education and Recreation

1. EXS 01200 Health Risk Appraisal

From: Risk factors for coronary heart disease, chronic disease, pathophysiology, medications, biological and lifestyle risk factors, contradictions for exercise, and ethical concerns. Health risk appraisal instrumentation and methodology. Pre- or Co-requisite: EXS 01000

To: Review of the pathophysiology, medications, and signs and symptoms of selected diseases, disorders and disabilities. Design of safe and effective exercise programs that consider the effects of these conditions and their treatment on the body's response and adaptation to exercise. Assessment of posture, range of motion, muscular fitness and gait. Pre- or Co-requisite: EXS 01000

2. EXS 01300 Fitness Assessment and Program Design

From: Techniques to assess human performance and how this information is utilized to develop appropriate exercise prescriptions. Pre- or Co-requisite: EXS 01000

To: Methods to assess individual health status and risk factors prior to initiating an exercise program. Techniques for assessing the components of physical fitness, including cardiorespiratory endurance, muscular fitness, flexibility, and body composition. Using objective and subjective information, design safe and effective exercise programs for apparently healthy adults. Pre- or Co-requisite: EXS 01000

c. Department of History, Philosophy and Political Science

1. HIS 06600 Women in the Social Sciences

From: An interdisciplinary study of women from an historical and multicultural perspective focusing on the socio-historical and political position of women. Social science and feminist theories are used to analyze gender inequality in American society. Gender differences are analyzed to understand women's historical and present social positions. Cross-cultural views of gender are also explored. Race, class, age and sexual orientation as well as gender are central analytical themes revealing the diversity of women's lives in contemporary America.

To: An interdisciplinary study of women from an historical and multicultural perspective focusing on the socio-historical and political position of women. Social science and feminist theories are used to analyze gender inequality in society. Gender differences are analyzed to understand women's historical and present social positions. Cross-cultural views of gender are also explored. Race, class, age and sexual orientation as well as gender are central analytical themes revealing the diversity of women's lives.

d. Department of Mathematics and Computer Science

1. MAT OR300 Algebra

From: Topics in elementary algebra for students who pass the Arithmetic portion and score between 30 and 45 on the Algebra portion of the COMPASS Math Skills Test.

To: Topics in elementary algebra for students who pass the Arithmetic portion and score between passing and 45 on the Algebra portion of the COMPASS Math Skills Test.

2. MAT 00900 College Algebra

From: A comprehensive treatment of the following: real numbers, absolute value, integer and rational exponents, polynomial operations, factoring techniques, roots and radicals, linear and quadratic equations, graphing techniques, systems of linear equations, Gaussian elimination. Introduces the study of functions in preparation for the study of calculus and pre-calculus. Pre-requisite: A grade of 45 to 55 on the Algebra portion of the COMPASS Math Skills Test and successful completion of the Arithmetic portion of the COMPASS Math Skills Test or passing grade in MAT OR300

To: A comprehensive treatment of the following: real numbers, absolute value, integer and rational exponents, polynomial operations, factoring techniques, roots and radicals, linear and quadratic equations, graphing techniques, systems of linear equations, Gaussian elimination. Introduces the study of functions in preparation for the study of pre-calculus. Demonstration of proficiency in subject matter via departmental final exam is required for successful completion. Pre-requisite: A grade of 45 to 55 on the Algebra portion of the COMPASS Math Skills Test and successful completion of the Arithmetic portion of the COMPASS Math Skills Test or passing grade in MAT OR300

V. Change in Course Categories

a. Department of History, Philosophy and Political Science

1. History courses currently listed in the catalog under American History should be categorized as United States History

2. HIS 04300 History of Puerto Rico should be listed under U.S. History

3. HIS 06300 History of Religion should be listed as World History

4. HIS 06600 Women in the Social Sciences should be listed as World History

D. Legislative Committee

The Legislative Committee reported the results of the Spring 2011 campus elections. 244 ballots were cast in the 2011 online election for Instructional Staff Delegates at Large (2011-2014 term), the highest number since the Council began reporting vote totals in its minutes in the late 1990s. The candidates elected were:

Mickie Driscoll.....144 votes
Susan Farrell.....124
Michael Sokolow.....121
Jose Nanin.....78
Michael Barnhart.....72

The remainder of the ballots were cast as follows:

Wayne Harewood.....70 votes
Gary Sarinsky.....67
Matthew Gartner.....63
Stephen Majewicz.....55
Samuel Gale.....48

In the election for Support Staff Delegate (2011-2013), 66 ballots were cast. The winner was Peter Hermida, with 55 votes. The remaining 11 votes were cast for Tina Kopel.

The meeting was adjourned at 3:35 p.m.

Respectfully submitted,

Michael Sokolow

Michael Sokolow, Secretary, College Council