

To: Members of the College Council and College Community  
Date: May 12, 2025  
From: Amanda Kalin, Secretary  
Subject: Agenda for College Council Meeting on 5/27/25 @ 3:00 PM

The College Council will meet on Tuesday, May 27, 2025 at 3:00 PM in Room U-219.

### AGENDA

I. Approval of the minutes of the meetings held on April 29, 2025 (posted [HERE](#))

### II. Reports

A. Updates from the Chair of College Council, Daniel Kane

B. Updates from the Vice Chair of College Council, Cynthia Olvina

C. President's Report

D. Update from the SGA President, Shaquana Young

E. Budget Report, Interim Vice President for Finance and Administration, Andres Escobar

F. Two-Meeting Rule Vote: Vote of No Confidence

G. Shared Governance Committee, Matthew Gartner, Chair

- Procedural Guide

H. Curriculum Committee Report, Scott Cally, Chair:

- The Curriculum Committee proposes the following items for approval from the [Spring 2025 Curriculum Committee Meeting](#).

1. Change in Retention Criteria for A.A.S. Nursing

<b>Department of Nursing</b>			
1. A.A.S. Nursing			
HEGIS: 5503.00			
Program Code: 01056			
Change: Retention Criteria - see #2			
<b>FROM:</b>		<b>TO:</b>	

Criteria for retention in the Nursing Program mandates that students:		Criteria for retention in the Nursing Program mandates that students:	
1. Earn a minimum of a "C" grade in every required Nursing and corequisite course inclusive of BIO 1200, BIO 5100, ENG 2400, and PSY 3200.		1. Earn a minimum of a "C" grade in every required Nursing and corequisite course inclusive of BIO 1200, BIO 5100, ENG 2400, and PSY 3200.	
2. Students who achieve a "C-" grade in a required clinical nursing course may apply to repeat the course one time only in the semester immediately following, subject to space availability. The minimum grade for clinical courses that are repeated is a "B". The "Intent to Return to Nursing Course" form is available on the KCC Nursing Department website under "Forms". This must be completed with a plan of success that demonstrates significant changes in how the course material will be mastered when repeated. Only one required nursing course may be repeated.		2. Students who achieve a "C-" grade in a required clinical nursing course may apply to repeat the course one time only in the semester immediately following, subject to space availability. The minimum grade for clinical courses that are repeated is a "B-". The "Intent to Return to Nursing Course" form is available on the KCC Nursing Department website under "Forms". This must be completed with a plan of success that demonstrates significant changes in how the course material will be mastered when repeated. Only one required nursing course may be repeated.	
3. Students who enter NUR 1700 and NUR 1800 or NUR 1000 must complete the Nursing program within four years from the date of entry into these courses. Any student who has not attended nursing courses for two or more consecutive semesters cannot be readmitted into the Nursing Program unless qualifying examinations have been passed in the required nursing courses previously completed successfully. Qualifying examinations may be repeated only once.		3. Students who enter NUR 1700 and NUR 1800 or NUR 1000 must complete the Nursing program within four years from the date of entry into these courses. Any student who has not attended nursing courses for two or more consecutive semesters cannot be readmitted into the Nursing Program unless qualifying examinations have been passed in the required nursing courses previously completed successfully. Qualifying examinations may be repeated only once.	
4. Students must achieve a grade of "B" in order to pass NUR 1700. Students in NUR 1700 who achieve a failing grade of no less than "C-" may repeat the course one time only after submitting an "Intent to Return Form."		4. Students must achieve a grade of "B" in order to pass NUR 1700. Students in NUR 1700 who achieve a failing grade of no less than "C-" may repeat the course one time only after submitting an "Intent to Return Form."	
5. Students in the clinical component can only appeal the retention criteria one time.		5. Students in the clinical component can only appeal the retention criteria one time.	
6. Students in the clinical component can only withdraw once and must be passing to do so.		6. Students in the clinical component can only withdraw once and must be passing to do so.	

## 2. New Courses – A.S. Journalism and Print Media

Department of Communications and Performing Art			
1. JRL 4500 - Multimedia Journalism			
Prerequisite: NONE			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
<u>Course Description:</u> Fundamental principles of multi-platform journalism. Writing and reporting for the web, creation of basic audio, video, social media-driven and visual texts, introduction to the tools of multi-platform journalism in both theory and practice.			
2. JRL 4600 - Legal Ethics in Journalism			
Prerequisite: NONE			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
<u>Course Description:</u> A critical examination of journalism as a profession with a role in democratic governance. Students will focus on legal and ethical issues often encountered by journalists. There are areas of law that are often implicated in the world of journalism. Those areas of law are the following: US Media Law and the First Amendment, as well as Intellectual Property law, trademark and copyright law, US Media Policy History. Digital and satellite challenges for policy and law. Theories of public interest and deregulation. Cultural and political implications of law and policy.			
3. JRL 4700 - Entrepreneurial Journalism			
Prerequisite: NONE			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
<u>Course Description:</u> A dissection and understanding, through theory and practice of the objectives, rationale and day to day operations of running an independently-owned news publication, site or app.			
4. JRL 7000 - Scepter Practicum			
Prerequisite: NONE			
Corequisite: NONE			

Pre-/Co-requisite: NONE			
Credits: 1			
Equated Credits: N/A			
Hours: 2 hours lab/field			
<u>Course Description:</u> Practical and professional experience working on print and digital publications. Students are assigned to work on covering the news of a community college, as well as the surrounding neighborhood. Over the course of the practicum, students will also learn basic newspaper layout, website design, photo and audio editing and social media for journalists.			

### 3. Change in Degree Requirements & Degree Title – A.S. Journalism and Print Media

Department of Communications and Performing Arts			
1. A.S. Journalism and Print Media			
HEGIS: 5008.00			
Program Code: 81225			
Change: Degree Title and Degree Requirements			
<b>FROM:</b>		<b>TO:</b>	
Journalism and Print Media		<b>Journalism</b>	
<b>FROM:</b>		<b>TO:</b>	
<b><u>CUNY CORE</u></b>		<b><u>CUNY CORE</u></b>	
<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	<b>12</b>	<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	<b>12</b>
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	<b>18</b>	<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	<b>18</b>
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>		When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>	

A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
<b>DEGREE REQUIREMENTS:</b> (10 to 11 Courses, 30 to 33 <b>27</b> Credits)	<b>30-33 27</b>	<b>DEGREE REQUIREMENTS:</b> ( <b>11</b> Courses, <b>30</b> Credits)	<b>30</b>
ART 7300 – Digital Publication Design <b>or</b>	03		
ART 7400 – Typography <b>or</b>			
SPE 2100 – Effective Public Speaking			
<b>AND</b>			
Foreign Language I and/or II 3 or 6 Credit(s) <b>or</b>	03-06		
PHI XXXX – Philosophy			
<b>AND</b>			
ENG XXXX – Literature	03		
<b>AND</b>			
-			
HIS 1100 – U.S. History I: From the Pre-Colonial Period through the Civil War <b>or</b>	03		
-			
HIS 3100 – Europe: Napoleon to Hitler, 1789 to 1945			
-			
<b>AND</b>			
POL 5100 – Introduction to U.S. Government	03		
-			
<b>AND</b>			
-			
PSY 1100 – General Psychology <b>or</b>	03		
SOC 3100 – Introduction to Sociology			
-			
<b>AND</b>			

JRL 3100 - <del>Basic Journalism</del> <b>News Literacy</b>	03	JRL 3100 - <b>News Literacy</b>	03
JRL 3200 - <del>Advanced Journalism</del> <b>News Writing</b>	03	JRL 3200 - <b>News Writing</b>	03
JRL 4400 - Feature and Magazine Writing	03	JRL 4400 - Feature and Magazine Writing	03
		<b>JRL 4500 - Multimedia Journalism</b>	<b>03</b>
		<b>JRL 4600 - Legal Ethics in Journalism</b>	<b>03</b>
		<b>JRL 4700 - Entrepreneurial Journalism</b>	<b>03</b>
		<b>JRL 9249 - Journalism Internship</b>	<b>03</b>
		<b>JRL 7000 - Scepter Practicum (1 Credit, Must be repeated three times for a total of 3 credits)</b>	<b>1 x 3</b>
		<b>MCM 3000 - Mass Media</b>	<b>03</b>
		<b>AND</b>	
		<b>Select one (1) from the following courses:</b>	<b>03</b>
		<b>ART 9400 - Art of Digital Photography</b>	
		<b>ART 5300 - Photojournalism I</b>	
		<b>ART 5500 - Design Foundations</b>	
		<b>MCB 4900 - Media Production and Editing</b>	
		<b>MCB 5000 - Writing for Electronic Media</b>	
		<b>JRL 81XX - Independent Study</b>	
<b><u>ELECTIVES:</u></b> 0 to 17 credits sufficient to meet required total of 60 credits	<b>0-17</b>	<b><u>ELECTIVES:</u></b> 0 credits sufficient to meet required total of 60 credits	<b>0</b>
<b><u>TOTAL CREDITS:</u></b> 60	<b>60</b>	<b><u>TOTAL CREDITS:</u></b> 60	<b>60</b>

#### 4. Change in Degree Requirements – A.S. Media Arts

Department of Communications and Performing Arts			
2. A.S. Media Arts			
HEGIS: 5008.00			
Program Code: 81224			
Change: Degree Requirements			
<b>FROM:</b>		<b>TO:</b>	
<b><u>CUNY CORE</u></b>			
<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	<b>12</b>	<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	<b>12</b>

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	<b>18</b>	<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	<b>18</b>
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
MCF 4000 - Film: The Creative Medium		MCF 4000 - Film: The Creative Medium	
D. Individual & Society		D. Individual & Society	
MCM 3000 - Mass Media		MCM 3000 - Mass Media	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
<b><u>DEGREE REQUIREMENTS</u></b> (8 Courses, 23 <b>24</b> credits)	<b>23 24</b>	<b><u>DEGREE REQUIREMENTS</u></b> (8 Courses, <b>24</b> credits)	<b>24</b>
MCB 3900 - Radio Studio Operations	3	MCB 3900 - Radio Studio Operations	3
MCB 4100 - Television Studio Production	3	MCB 4100 - Television Studio Production	3
MCB 4600 - Media Technology	3	MCB 4600 - Media Technology	3
MCB 4900 - Media Production and Editing	3	MCB 4900 - Media Production and Editing	3
MCB 5000 - Writing for the Electronic Media	3	MCB 5000 - Writing for the Electronic Media	3
MCB 5200 - Video Editing with Media Composer	<del>02</del> <b>3</b>	MCB 5200 - Video Editing with Media Composer	<b>3</b>
MCM 3000 - Mass Media	3	MCM 3000 - Mass Media	3
MCF 4000 - Film: The Creative Medium	3	MCF 4000 - Film: The Creative Medium	3
<b>AND</b>		<b>AND</b>	
<u>Select from the following Program Electives (6 credits):</u>	<b>6</b>	<u>Select from the following Program Electives (6 credits):</u>	<b>6</b>
MCB 4000 - Introduction to Pro Tools	3	MCB 4000 - Introduction to Pro Tools	3

MCB 81XX - Independent Study	1-3	MCB 81XX - Independent Study	1-3
MCB 82XX – Topical/Pilot Course	1-3	MCB 82XX – Topical/Pilot Course	1-3
MCB 92XX - Internship	3	MCB 92XX - Internship	3
MCF 4300 - Film Genre	3	MCF 4300 - Film Genre	3
MCF 4400 - Film and Society	3	MCF 4400 - Film and Society	3
THA 4700 - Stage Management	3	THA 4700 - Stage Management	3
THA 5500 - Introduction to Theatre Design & Technology	3	THA 5500 - Introduction to Theatre Design & Technology	3
THA 5600 - Fundamentals of Theatrical Lighting	3	THA 5600 - Fundamentals of Theatrical Lighting	3
THA 6000 - Introduction to Costume and Make-Up	3	THA 6000 - Introduction to Costume and Make-Up	3
THA 6300 - Basic Sound Technology	3	THA 6300 - Basic Sound Technology	3
JRL 3100 - Basic Journalism	3	JRL 3100 - Basic Journalism	3
ART 4900 - The Art of Story Boarding	3	ART 4900 - The Art of Story Boarding	3
ENG 6500 - Literature and Film	3	ENG 6500 - Literature and Film	3
<b>ELECTIVES:</b> 4 <del>0</del> to 4 <del>0</del> <b>9</b> credits sufficient to meet required total of 60 credits.	<b>4 0</b> <b>- 40</b> <b>9</b>	<b>ELECTIVES:</b> 0 to <b>9</b> credits sufficient to meet required total of 60 credits.	<b>0-9</b>
If Elective credit is available, it is recommended that students select additional courses from the Program Electives.		If Elective credit is available, it is recommended that students select additional courses from the Program Electives.	
<b>TOTAL CREDITS: 60</b>	<b>60</b>	<b>TOTAL CREDITS: 60</b>	<b>60</b>

##### 5. Change in Degree Requirements – A.A. Liberal Arts: Literary Studies Concentration

Liberal Arts			
1. A.A. Liberal Arts: Literary Studies Concentration			
HEGIS: 5649.00			
Program Code: 01044			
Change: Degree Requirements: Literary Studies Concentration			
<b>FROM:</b>		<b>TO:</b>	
<b><u>CUNY CORE</u></b>		<b><u>CUNY CORE</u></b>	
<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	<b>12</b>	<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	<b>12</b>
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3



ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	<b>18</b>	<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	<b>18</b>
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>		When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
<b><u>DEGREE REQUIREMENTS:</u></b> (6 Courses, 18 Credits)	<b>18</b>	<b><u>DEGREE REQUIREMENTS:</u></b> (6 Courses, 18 Credits)	<b>18</b>
Courses used to satisfy the Major requirements <u>cannot</u> be used to also satisfy the Concentration requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.		Courses used to satisfy the Major requirements <u>cannot</u> be used to also satisfy the Concentration requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.	
Art <b>or</b>	03	Art <b>or</b>	03
Media and Film Studies <b>or</b>		Media and Film Studies <b>or</b>	
Music <b>or</b>		Music <b>or</b>	
Theatre		Theatre	
<b>AND</b>		<b>AND</b>	
Speech	03	Speech	03
<b>AND</b>		<b>AND</b>	
Literature and Writing <b>or</b>	03	Literature and Writing <b>or</b>	03
Philosophy		Philosophy	
<b>AND</b>		<b>AND</b>	-

U.S. Politics <b>or</b>	03	U.S. Politics <b>or</b>	03
U.S. History		U.S. History	
<b>AND</b>		<b>AND</b>	
Psychology <b>or</b>	03	Psychology <b>or</b>	03
Sociology		Sociology	
<b>AND</b>		<b>AND</b>	
World History <b>or</b>	03	World History <b>or</b>	03
Anthropology <b>or</b>		Anthropology <b>or</b>	
World Languages and Cultures		World Languages and Cultures	
<b><u>LITERARY STUDIES CONCENTRATION</u></b> (3 Courses, 9 credits)	<b>9</b>	<b><u>LITERARY STUDIES CONCENTRATION</u></b> (3 Courses, 9 credits)	<b>9</b>
Courses used to satisfy the Concentration requirements <u>cannot</u> be used to also satisfy the Major requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.		Courses used to satisfy the Concentration requirements <u>cannot</u> be used to also satisfy the Major requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.	
ENG 3000 - Introduction to Literature	03	ENG 3000 - Introduction to Literature	03
<b>AND</b>		<b>AND</b>	
Select two (2) from the following courses for a total of six (6) credits.	<b>06</b>	Select two (2) from the following courses for a total of six (6) credits.	<b>06</b>
ENG 3100 - Classical and Biblical Literature		ENG 3100 - Classical and Biblical Literature	
ENG 3200 - World Literature		ENG 3200 - World Literature	
ENG 3300 - Introduction to Literary Studies		ENG 3300 - Introduction to Literary Studies	
ENG 3500 - Modern European Literature		ENG 3500 - Modern European Literature	
ENG 4000 - Short Fiction		ENG 4000 - Short Fiction	
ENG 4200 - Poetry		ENG 4200 - Poetry	
ENG 4300 - Drama		ENG 4300 - Drama	
ENG 4800 - American Environmental Literature		ENG 4800 - American Environmental Literature	
ENG 6300 - Shakespeare Survey		ENG 6300 - Shakespeare Survey	
ENG 6600 - Literature and Psychology		ENG 6600 - Literature and Psychology	
ENG 6700 - Women and Literature		ENG 6700 - Women and Literature	

ENG 6800 - Gothic and Horror Fiction		ENG 6800 - Gothic and Horror Fiction	
		<b>ENG 6900 - Caribbean Literature</b>	
ENG 7000 - Sexuality and Literature		ENG 7000 - Sexuality and Literature	
ENG 7300 - Themes in American Literature I: Beginnings to 1865		ENG 7300 - Themes in American Literature I: Beginnings to 1865	
ENG 7400 - Themes in American Literature II: 1865 to Present		ENG 7400 - Themes in American Literature II: 1865 to Present	
ENG 7700 - The Roots of African-American Literature		ENG 7700 - The Roots of African-American Literature	
ENG 7800 - Contemporary African-American Literature		ENG 7800 - Contemporary African-American Literature	
<b>ELECTIVES:</b> 3 credits sufficient to meet required total of 60 credits.	3	<b>ELECTIVES:</b> 3 credits sufficient to meet required total of 60 credits.	3
<b>TOTAL CREDITS: 60</b>	60	<b>TOTAL CREDITS: 60</b>	60

## 6. New Courses

Department of English
1. ENG 5300 - Introduction to Professional Writing
Prerequisite: ENG 1200 or ENG 12A0
Corequisite: NONE
Pre-/Co-requisite: NONE
Credits: 3
Equated Credits: N/A
Hours: 3 hours lecture
Note: Not Open to Business Administration Majors
<u>Course Description:</u> Introduction to Professional Writing focuses on teaching students how to respond to rhetorical situations in the professional world. Students will strategize how to communicate rhetorically with diverse audiences across a variety of workplace and professional settings. Students will produce work by analyzing audiences and genres, researching solutions to communication problems, and composing both individually and in collaborative teams. This course emphasizes the preparation of documents in many genres, including emails, white papers, proposals, memos, and presentations.
2. ENG 6100 - Digital Storytelling
Prerequisite: ENG 1200 or ENG 12A0
Corequisite: NONE
Pre-/Co-requisite: NONE
Credits: 3
Equated Credits: N/A

Hours: 3 hours lecture
<p><u>Course Description:</u> In Digital Storytelling, students will explore and experiment with the multifaceted practice of intersecting digital media with the art of storytelling. Students in this course will learn about the history and social uses of digital storytelling while also considering the formal and philosophical elements of what makes a work a “story.” Through analysis and experimentation with digital tools, this course teaches students to consider the exigencies, ethics, and impacts of digital storytelling as, ultimately, a social practice. Students will create a portfolio of work by the end of the semester that showcases storytelling with diverse digital platforms, including interactive story maps, linear and non-linear timelines, audio stories, and works that weave together image, text, and sound.</p>

## 7. New Pilot/82XX Course

<b>Department of English</b>
1. ESL 8203 - Beginner English for Multilingual Learners
Prerequisite: ESL Accuplacer Placement Composite Score 20 - 65
Corequisite: NONE
Pre-/Co-requisite: NONE
Credits: 0
Equated Credits: 8
Hours: 8 hours lecture
<p><u>Course Description:</u> Beginner English for Multilingual Learners offers students intensive study of and practice in English language acquisition. The course focuses on developing control of the sound structures and sentence patterns of beginning to pre-intermediate-level English incorporating visual aids, repetitive practice, and real-life scenarios to support comprehension and fluency development. All four language skills (reading, writing, listening, speaking) will be targeted with a focus on students’ abilities and learning priorities. Students will develop fundamental grammar rules, achieve fluency, build basic vocabulary, master sentence structure, increase reading comprehension, communicate in different settings, and engage in the writing process. Students will develop a digital portfolio showcasing their writing artifacts and learning. This non-credit course is designed for low-beginning-level ESL students to develop listening, speaking, reading, writing, and grammar skills at a basic level.</p>

## 8. Courses for Pathways

<b>Department of English</b>
1. ENG 6800 - Gothic and Horror Literature
Flexible Core: Individual and Society (Group D)
2. ENG 7800 - Contemporary African-American Literature
Flexible Core: U.S. Experience in its Diversity (Group B)

The below items are *Informational Item* for the College Council and do not require a vote.

*** INFORMATIONAL ITEMS FOR COLLEGE COUNCIL ***			
<b>VI. CHANGES IN EXISTING COURSES</b>			
<b>Department of Behavioral Sciences</b>			
1. EDC 2800 - Techniques in Math, Science and Technology Teaching for Early Childhood Education			
Change: Prerequisite and Corequisite			
<b>FROM:</b>		<b>TO:</b>	
Prerequisite: EDC 2500 with a minimum grade of "C"		Prerequisite: <b>EDC 200</b> with a minimum grade of "C"	
Corequisite: NONE		Corequisite: <b>EDC 2500</b>	
<b>Department of Communications and Performing Arts</b>			
1. JRL 3100 – Basic Journalism			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
Basic Journalism		<b>News Literacy</b>	
2. JRL 3100 – Basic Journalism			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	
Introductory course on the history of journalism: writing leads, rewrites, reporting, hard news stories, covering beats, copy preparation, research, operation of a campus newspaper, and special interests.		A survey of the field of media literacy, using media forms and content to form opinions on the validity and credibility of the news. An understanding of foundational theories, concepts, projects and current practices by modern news organizations, with an emphasis on the digital media environment.	
3. JRL 3200 – Advanced Journalism			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
Advanced Journalism		<b>News Writing</b>	

4. JRL 3200 – Advanced Journalism			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	
Further study of newspaper techniques: advanced research, in-depth coverage, interviews, sidebars, profiles, basic reviews, writing styles, headlines and typefaces, copy reading and proofreading, editorials, freedom of the press, legalities.		Introductory study of newspaper techniques, research, in-depth coverage, interviews, factchecking, profiles, reviews, editing, opinion-based reporting, freedom of the press, legalities.	
5. JRL 3200 – Advanced Journalism			
Change: Prerequisite			
<b>FROM:</b>		<b>TO:</b>	
Prerequisite: JRL 3100		Prerequisite: <b>NONE</b>	
6. JRL 9249 – Journalism Internship			
Change: Reactivation of Course			
7. JRL 9249 – Journalism Internship			
Change: Prerequisite			
<b>FROM:</b>		<b>TO:</b>	
Prerequisite: JRL 4100		Prerequisite: <b>JRL 3200 and JRL 7000</b>	
8. JRL 9249 – Journalism Internship			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	
Students will be placed on community newspapers or in community-relations offices for practical work in the operations of a community publication.		Practical and professional experience working for a community newspaper/ public/community relations firm or indie print and digital publications. While there, students are assigned to work on covering community news, learning basic newspaper/website layout, website design, photo and audio editing and social media for journalists.	

9. MCB 5200 - Video Editing with Media Composer			
Change: Course Credits and Hours			
<b>FROM:</b>		<b>TO:</b>	
2 Credits, 3 hrs. (1 hr. lecture, 2 hrs. lab)		3 Credits, 5 hrs. (1 hr. lecture, 4 hrs. lab)	
Department of English			
1. ENG 6800 - Gothic and Horror Literature			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	
This course analyzes psychological and physical horror in British and American Gothic and horror literature, including short stories, novels, some narrative poetry. Analysis of Gothic trappings and creatures such as vampires and werewolves as they appear in literature.		This course explores the rich and varied traditions of gothic and horror literature, tracing their evolution from the 18th century to contemporary works. Students will engage with key themes such as the supernatural, the uncanny, the monstrous, and the psychological depths of fear and desire. Major topics include the exploration of identity and the self, the fragility of human reason, the horrors of isolation, and the intersection of gothic aesthetics with societal anxieties about race, gender, and power.	
2. ENG 7800 - Contemporary African-American Literature			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
Contemporary African-American Literature		African-American Literature: Great Depression to Present	
3. ENG 7800 - Contemporary African-American Literature			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	
An introduction to African-American literature from 1940 to the present. Works studied span a variety of genres, from poetry and rap lyrics to realist fiction; themes may include identity, freedom and responsibility, individualism and community.		This course explores the rich and evolving tradition of African American literature from the Great Depression to the contemporary era. Focusing on the works of key writers and poets, we will examine themes, such as racial identity, social justice, migration, gender, sexuality, and the complexities of African American life across various historical moments.	

<b>Department of History, Philosophy and Political Science</b>			
1. POL 5000 - Clash of Political Ideas: Introduction to Political Theory			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
Clash of Political Ideas: Introduction to Political Theory		Introduction to Political Theory	
2. POL 5000 - Clash of Political Ideas: Introduction to Political Theory			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	
Selected major political philosophers from Plato to Machiavelli from Locke and Rousseau to Hegel and Marx. What are the bases for political leadership, political obligation, majority rule and minority rights		This course explores essential questions of political life, such as: What is freedom? Who has the right to rule? What is human nature? and What kind of government do we deserve? We examine these questions in the context of various cultures and historical periods, engaging with ideas such as equality, freedom, democracy, and the rule of law.	
<b>Department of Mathematics and Computer Science</b>			
1. CS 3500 - Discrete Structures			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	
Sets, matrices, relations and digraphs, functions, order relations and structures, trees and languages, semigroups and groups, finite-state machines and languages.		Topics in Discrete Mathematics, including propositional logic, predicates and quantifiers, proof methods, sets, functions, sequences and sums, divisibility and modular arithmetic, basic combinatorics, zero-one matrices, relations, Euler and Hamilton paths and circuits, shortest path problems, trees, and Boolean functions.	
2. CS 3500 - Discrete Structures			
Change: Prerequisite			
<b>FROM:</b>		<b>TO:</b>	
Prerequisite(s): CS 1200 with a grade of "C" or higher and MAT 1500 with a grade of "C+" or higher		Prerequisite(s): CS 1200 with a grade of "C" or <b>better</b> and MAT 1500 with a grade of " <b>C</b> " or <b>better</b>	



3. MAT 1600 - Calculus II			
Change: Prerequisite			
<b>FROM:</b>		<b>TO:</b>	
Prerequisite: Grade of "C+" or better in MAT 1500		Prerequisite: MAT 1500 with a grade of "C" or better	
4. MAT 5600 - Linear Algebra			
Change: Prerequisite			
<b>FROM:</b>		<b>TO:</b>	
Prerequisite: MAT 1500 with a grade of "C+" or better		Prerequisite: MAT 1500 with a grade of "C" or better	
5. MAT/BA 2200 - Business Statistics			
Change: Prerequisite			
<b>FROM:</b>		<b>TO:</b>	
Prerequisite(s): MAT R300 or MAT 9010 or MAT 9B0 or MAT 900 with a grade of "C" or higher		Prerequisite(s): (1) MAT R300 or (2) MAT 9B0 or (3) MAT 9010 or (4) CUNY Proficiency AND ACCUPLACER (QAS) placement of MAT 900	

- The Chair of the Curriculum Committee, Scott Cally, is proposing the following Resolution regarding College Council Curriculum Committee Membership for inclusion in the Procedural Guide:

### **Resolution on Kingsborough College Council Curriculum Committee Membership**

**Whereas**, the College Curriculum Committee plays a critical role in the development, review, and approval of academic curricula at the college; and

**Whereas**, effective curriculum oversight requires a deep understanding of departmental needs, faculty expertise, and programmatic goals; and

**Whereas**, Department Chairs possess unique insights into the operational and academic requirements of their respective departments; and

**Whereas**, it is essential to ensure that the College Curriculum Committee is comprised of members with the authority and expertise to effectively represent their departments; and

**Whereas**, it is essential that faculty preeminence in matters of curriculum be acknowledged and maintained; and

**Whereas**, desire has been expressed for additional opportunities for faculty to serve; and

**Whereas**, the inclusion of students is a long-standing practice; and

**Whereas**, close coordination and collaboration with the office of Academic Affairs is necessary for successful curriculum development and implementation.

**Therefore, Be It Resolved**, that effective the 2025 – 2026 academic year, membership on the College Curriculum Committee will be comprised of:

1. The Chair of each academic department, including the Chief Librarian; or, at the chair's request, a designee appointed in lieu of the chair. Designees must be college council members and full-time members of the department they will represent. Such designees will be empowered to speak and act on behalf of their department before the Curriculum Committee. It will be understood that the Committee on Committees will not unreasonably deny a chair's request regarding a committee appointment for their department.
2. The Vice President for Academic Affairs and Provost; or their designee who must be a member of College Council and empowered to speak and act on behalf of the Office of Academic Affairs before the Curriculum Committee. A designee, when desired, will be submitted by the Provost to the Committee on Committees in advance of the May meeting and will serve for a minimum term of one year. It will be understood that the Committee on Committees will not unreasonably deny a Provost's request to appoint a designee.
3. The Director of Curriculum Development, who will serve as Committee Secretary unless the committee votes otherwise. The Director may vote only if they are also a member of College Council. Otherwise, their membership will be ex-officio without the right to vote.
4. No more than three student College Council members as deemed appropriate by the Committee on Committees.
5. The Registrar, who has an automatic seat on College Council.
6. One full-time faculty member, who is also a College Council member appointed by the Committee on Committees representing the STEM Departments: Biological Sciences; Mathematics and Computer Science; and Physical Sciences. Faculty members serving as Department Chairs as well as faculty members serving in Executive Compensation Plan positions are not eligible for this position.
7. One full-time faculty member, who is also a College Council member appointed by the Committee on Committees representing the Career and Health Sciences Departments – Allied Health, Mental Health and Human Services; Business; Health, Physical Education and Recreation; Library; Nursing; and Tourism and Hospitality. Faculty members serving as Department Chairs as well as faculty members serving in Executive Compensation Plan positions are not eligible for this position.

8. One full-time faculty member, who is also a College Council member appointed by the Committee on Committees representing the Liberal Arts Departments – Art; Behavioral Sciences; Communications & Performing Arts; English; and History, Philosophy and Political Sciences. Faculty members serving as Department Chairs as well as faculty members serving in Executive Compensation Plan positions are not eligible for this position.

**Be It Further Resolved**, that the Committee on Committees and the College Council Secretary be empowered, with the consent of Steering Committee, to create such procedures as are deemed necessary and appropriate to effectuate this resolution.

**Be It Finally Resolved**, that this resolution shall be incorporated into the operating procedures of the Curriculum Committee and the Committee on Committees.

### III. New Business

### IV. Events/Announcements

Non-returning members of the 2024-2025 College Council are dismissed.

## **Agenda for the First Meeting of the 2025-2026 College Council**

### **A. Nomination and Election of the following College Council Positions:**

- College Council Chair
- College Council Vice Chair
- College Council Secretary
- Parliamentarian

### **B. Election of Committee on Committees**

- Committee on Committees – election of 2 additional Faculty/Staff members and 3 students (if available and in attendance) to serve on the Committee on Committees.

#### Current Committee Members (5)

John Acosta (2026)  
Judy Cohen (2026)  
Ryan McKinney (2027)  
Cynthia Olvina (2026)  
Stuart Parker (2026)

#### Committee Members Term Ending

Scott Cally (2025)  
Amanda Kalin (2025)

### **C. Committee on Committees Meeting**

In a separate space, the newly constituted Committee on Committees will (a) elect its Chair, (b) consider new members' choices of Committee assignments, and any reassignment requests, and (c) decide on those Committee assignments. At the end of this brief meeting, the assignments for the Standing Committees will be certified and presented to the Chair of College Council, who will present it to the full College Council.

## **III. New Business**

## **IV. Events/Announcements**

### **Standing Committees of College Council First Meeting of the 2025-2026 College Council**

A. Members of the Standing Committees will break out to elect Committee officers, Chair and Secretary, for the 2025-2026 College Council.

## **COLLEGE COUNCIL CALENDAR 2025-2026**

TBD