

November 19, 2024 at 3:00 PM

Room: U-219

Meeting of the College Council Volume 52 Number 3

The College Council met on Tuesday, November 19, 2024 at 3:00 PM in Room U-219.

There were in attendance:

Alley-Young, Gordon	Friedman, Shoshana	Parker, Stuart	Tila, Dorina
Armstrong, Rick	Gartner, Matthew	Phillips, Audry	Weisenfeld, Michael
Cally, Scott	Hume, Don	Polizzotto, Kristin	Yarmish, Rina
Caravello, Shannon	Jaret, Steven	Repetti, Rick	
Cohen, Judith	Kalin, Amanda	Ricciardi, Paul	<b><u>Students</u></b>
Warren Cook, Sharon	Kane, Daniel	Risolo, Paula	Aminjonova, Aziza
D'Alessandro, Mark	Kapetanakis, George	Rodriguez, Michael	Bennett, Riquelme
Dawson, Mary	Levy, Dawn	Rothacker, Thomas	Bhuiyan, Mahir
DeGrazia, Thomas	Matthew, Martin	Rozenboym, Anna	Lakhter, Steven
Delgado, Jeffrey	McKinney, Ryan	Sawyer, Jeremy	Young, Shaquana
Del Principe, Ann	Mikalopas, John	Schwartz, Eric	
Dillon, Sarah	Mintz, Tommy	Segal, Jacob	
Duitch, Suri	Mullen, Avery	Shah, Ashiza	
Escobar, Andres	Olubunmo, Catherine	Shannon, Mary	
Franquiz, Juan	Olvina, Cynthia	Spear, Michael	

College Council Chair, Daniel Kane, called the meeting to order at 3:02 PM

I. The Minutes of the meetings held on October 29, 2024 were approved by acclamation.

II. Reports

A. Updates from the Chair of College Council, Daniel Kane

- The Middle States Team is coming at the end of March. Preparations will start soon, and the Middle States Steering Committee will contact college community members about how to prepare.

- The Board of Trustees has not ratified the Kingsborough Constitution since around 2009. When the Middle States Chair came to the campus, the chair questioned our Shared Governance and how it operates without the Board of Trustees' approval. The Middle States Chair was informed that it is a common practice on many CUNY campuses that Constitutions are not approved by the Board of Trustees for many years. After meeting with the Middle States Chair, the Steering Committee felt that it is essential to ratify our Constitution before the Middle States Review team arrives to show that our Shared Governance is approved by members of our college community and awaiting approval from the Board of Trustees
- The Legislative Committee is in the process of updating our Constitution with all the approved changes made from the previous draft. We will enter the ratification of the Constitution into the Two-Meeting Rule for discussion in February and then enter it into the Two-Meeting Rule for voting in March before the Middle States Review Team arrives.
- The Curriculum Committee has 11 votes today, and there was a request for all the votes to be sent to a secret ballot. The Legislative Committee has prepared the documents, and we will move through the votes effectively.
- Two motions were submitted under New Business. The Parliamentarian will review the procedures for the council for submitting motions under New Business.

#### B. President's Report

This is a time of year with many great events; here is a list that is far from exhaustive:

- We held a lovely Veterans Day lunch for students a couple of weeks ago
- I was introduced to the great KCC tradition of the Seasons of Thanks lunch and dinner last week for support staff in many different areas, and got to meet many of the nighttime Buildings and Grounds staff. We will also be serving students on Thursday at lunch.
- I highly recommend the fall play, The Book of Will, which is finishing up its run tomorrow, in case you can attend today or tomorrow.
- The history department held post-election post-mortem this afternoon; I especially appreciated getting to hear some of the student questions.
- We have women's and men's basketball games against BMCC this evening
- An annual employee recognition for years of service on Thursday
- And of course, the fall fashion show on December 5th

#### **Middle States**

As you know, we had a great visit with our community chair, Dr. Felecia Williams of Prince Georges Community College in Maryland. As many of you heard during her small group meetings and in the open faculty and staff session, she is highly experienced, and did a great job of interacting with the

college community. She also provided significant feedback on our draft self-study document and things we might do to make it stronger in preparation for the full visit in late March.

Examples of that feedback: in part because CUNY is a unique system in having community colleges as part of a comprehensive university (a structure with which our review committee will likely not be familiar), we need to more explicitly distinguish between university and college policy, and be clear about when we are subject to university policies, and the areas in which we function more autonomously. We also need to use the Self-Study to tell the college's story and describe its trajectory in a more coherent fashion, including acknowledging those areas in which we know we need to make changes, but aren't completely clear on what those changes might be.

The committees for the Self-Study are helping us with reviews and comments, but responsibility for the final document falls on the core team, including Colleen Davy and Loretta Brancaccio Taras, and me – I will be deeply involved in developing the final document. That needs to be submitted six weeks prior to the visit, at which point we will be completely focused on preparing the college community for the visit itself.

### **Strategic planning**

As you saw from yesterday's email to faculty and staff, the leadership team for the strategic plan has appointed members of the five committees to make proposals for achieving the plan's goals. Thanks in advance to the chairs and members for their hard work over the next few months. And thanks to all of you who volunteered – we look forward to your feedback

on the draft document, which we will present to the plan steering committee in late February, and then to the college community in March and April. I'll be meeting with SGA members on Thursday to talk about how best to bring in the student perspective. We set a limited amount of time for the committee work in order to help people to focus and be efficient. But we also recognize that each of the goals has its own complexity and challenges, so we expect to be highly involved with the work of the committees and to adjust our process as needed as we go forward.

### **C. Parliamentary Report, John Mikalopas**

The Parliamentarian presented on the "Recommended Special Rules of Order for Introducing Motions Under New Business." These have been included below:

<b>STEP</b>	<b>ACTION</b>
<b>Introduce</b>	A member makes a motion under New Business by saying "I move that..."
<b>Second</b>	Another member seconds the motion by saying "I second it."
<b>Restate</b>	The chair restates the motion. <ul style="list-style-type: none"><li>• <i>New Business Motions must be given to the Secretary in writing prior to the start of the Meeting.</i></li></ul>

<b>Discuss</b>	The maker of the motion starts the discussion.
<b>Amend</b>	A member can move to amend the motion by saying "I move to amend the motion ... " <ul style="list-style-type: none"> <li>• <i>Second / Discussion / Majority (show of hands)</i></li> </ul>
<b>Refer</b>	A member can move to refer the motion to committee by saying "I move to refer the motion to the STANDING COMMITTEE to report this topic." <ul style="list-style-type: none"> <li>• <i>Second / No Discussion / Majority (show of hands)</i></li> </ul>
<b>Table</b>	A member can move to postpone considering a motion by saying "I move to table the motion." <ul style="list-style-type: none"> <li>• <i>Second / No Discussion / Majority (show of hands)</i></li> <li>• A member can move to keep considering a motion by making a motion to <i>Take from the Table</i> — as long as they make that motion in the current meeting or the next meeting.</li> </ul>
<b>Close</b>	The chair closes discussion.

D. Ad Hoc Committee – Membership, presented by Matthew Gartner, Chair of Shared Governance

The PowerPoint is included in the Minutes under *Attachment A for the 11/19/24 Meeting – Shared Governance Chair presentation on Membership*

E. Curriculum Committee Report, Scott Cally, Chair:

A motion to *not* have the Curriculum Committee vote by secret ballot was made and **passed** with **22 (Yes) and 17 (No)**.

The Curriculum Committee proposed the following items for approval from the [Fall 2024 Curriculum Committee Meeting](#). Items were approved **unanimously** unless otherwise noted.

1. New Course for Approval – A.A. Criminal Justice

Department of Behavioral Sciences			
SOC 4200 - Introduction to Criminology			
Prerequisite: NONE			
Corequisite: NONE			
Pre-/Co-requisite: SOC 3100			
Credits: 3			
Equated Credits: N/A			

Hours: 3 hours lecture			
<p><u>Course Description:</u> This course is designed as an engaging and informative intellectual discourse. Criminology is a multidisciplinary field that comprehensively understands crimes, their causes, and the criminal justice system. The course will allow students to develop critical thinking skills to unpack contemporary challenges relating to crime, victimization, and crime prevention within the framework of criminological theories. In addition, you will engage in evidence-based knowledge and insights that can directly inform criminal justice, decision-making, and policies.</p>			

## 2. Degree Changes – A.A. Criminal Justice

Department of Behavioral Sciences			
1. A.A. Criminal Justice			
HEGIS: 5505.00			
Program Code: 32563			
Change: Degree Requirements			
<b>FROM:</b>		<b>TO:</b>	
<b><u>CUNY CORE</u></b>		<b><u>CUNY CORE</u></b>	
<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	<b>12</b>	<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	<b>12</b>
When Required Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major		When Required Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major	
ENG 1200 - Composition I	03	ENG 1200 - Composition I	03
ENG 2400 - Composition II	03	ENG 2400 - Composition II	03
± Mathematical & Quantitative Reasoning	03	± Mathematical & Quantitative Reasoning	03
± Life and Physical Sciences	03	± Life and Physical Sciences	03
<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	<b>18</b>	<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	<b>18</b>
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any Group. No more than two courses can be selected from the same discipline.		When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any Group. No more than two courses can be selected from the same discipline.	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
POL 5100 - Introduction to U.S. Government		POL 5100 - Introduction to U.S. Government	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
SOC 3100 - Introduction to Sociology		SOC 3100 - Introduction to Sociology	

E. Scientific World*^:		E. Scientific World*^:	
<b><u>DEGREE REQUIREMENTS:</u></b> ( <del>9</del> <b>5</b> Courses, <del>27</del> <b>15</b> Credits)	<del>27</del> <b>15</b>	<b><u>DEGREE REQUIREMENTS:</u></b> ( <b>5</b> Courses, <b>15</b> Credits)	<b>15</b>
CRJ 6300 - Introduction to Criminal Justice	03	CRJ 6300 - Introduction to Criminal Justice	03
POL 5100 - Introduction to U.S. Government	03	POL 5100 - Introduction to U.S. Government	03
<del>CRJ 6400 - Crime and Punishment</del>	<del>03</del>		
CRJ 6600 - Constitutional Law	03	CRJ 6600 - Constitutional Law	03
<del>CRJ 6700 - The United States Judiciary</del>	<del>03</del>		
<del>CRJ 6900 - Policing</del>	<del>03</del>		
<del>CRJ 7000 - Corrections and Sentencing</del>	<del>03</del>		
CRJ 7200 - Minorities and the Criminal Justice System	03	CRJ 7200 - Minorities and the Criminal Justice System	03
SOC 3100 - Introduction to Sociology	03	SOC 3100 - Introduction to Sociology	03
		<b>Select one (1) of the following concentrations</b>	
<b><u>NEW CONCENTRATION</u></b>		<b><u>LAW ENFORCEMENT STUDIES (4 Courses, 12 Credits)</u></b>	<b>12</b>
		<b>CRJ 6400 - Crime and Punishment</b>	<b>03</b>
		<b>CRJ 6700 - The United States Judiciary</b>	<b>03</b>
		<b>CRJ 6900 - Policing</b>	<b>03</b>
		<b>CRJ 7000 - Corrections and Sentencing</b>	<b>03</b>
		<b>OR</b>	
<b><u>NEW CONCENTRATION</u></b>		<b><u>LAW, JUSTICE AND SOCIETY (4 Courses, 12 Credits)</u></b>	<b>12</b>
		<b>SOC 6500 - Introduction to Law and Society</b>	<b>03</b>
		<b>SOC 4200 - Introduction to Criminology</b>	<b>03</b>
		<b>And Select Two (2) from the following courses:</b>	
		<b>CRJ 6700 - The United States Judiciary</b>	<b>03</b>
		<b>SOC 3300 - Social Problems</b>	<b>03</b>
		<b>CRJ 7500 - Fieldwork for Public Service</b>	<b>03</b>
		<b>CRJ 6400 - Crime and Punishment</b>	<b>03</b>
		<b>PHI 6600 - Criminal Justice Ethics</b>	<b>03</b>

<b>ELECTIVES:</b> 3 to <del>09</del> <b>12</b> credits sufficient to meet required total of 60 credits. It is highly recommended that students choose from SOC 6500 - Law and Society and/or CRJ 7500 - Field work in Public Service.	<b>3 – <del>09</del> 12</b>	<b>ELECTIVES:</b> 3 to <b>12</b> credits sufficient to meet required total of 60 credits. It is highly recommended that students choose from SOC 6500 - Law and Society and/or CRJ 7500 - Field work in Public Service. <b>It is highly recommended that students in the Law, Justice and Society concentration choose electives from the remaining in the list of options above.</b>	<b>3 - 12</b>
<b>TOTAL CREDITS: 60</b>	<b>60</b>	<b>TOTAL CREDITS: 60</b>	<b>60</b>

### 3. New Course for Approval – A.A. Liberal Arts: Urban Sustainability Concentration

Department of Behavioral Sciences			
1. ANT 4000 - Environmental Anthropology			
Prerequisite: SOC 3100			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
<u>Course Description:</u> The course introduces students to the biological, cultural, and environmental issues impacting the world we live in locally and globally. Using various methodological and theoretical approaches, the course investigates issues and links between cultures, environment, and environmental justice. Focus issues include water, fires, melting glaciers and sea ice, droughts, environmental toxins, and shrinking of habitats and resources for humans and non-human species. As some communities and countries are more affected by these changes than others, the class will provide students with critical and applied skills for looking at human cultures within a wider ecosystem and provide the opportunity to create solutions for meaningful as well as equitable sustainability.			

### 4. Degree Changes – A.A. Liberal Arts

New Concentration: American Studies was **approved** with a vote of **38 (Yes), 3 (No), and 2 (Abstention)**.

New Concentration: Urban Sustainability was **approved** with **2 abstentions**.

Liberal Arts			
1. A.A. Liberal Arts: <b>ALL Concentrations EXCLUDING General Concentration</b>			
HEGIS: 5649.00			
Program Code: 01044			

Change: Degree Requirements: (1) Addition of "Writing" to the Literature Requirement, (2) New Concentration: American Studies Concentration, (3) New Concentration: Urban Sustainability Concentration.

FROM:		TO:	
<b><u>CUNY CORE</u></b>		<b><u>CUNY CORE</u></b>	
<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	<b>12</b>	<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	<b>12</b>
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	<b>18</b>	<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	<b>18</b>
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>		When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
<b><u>DEGREE REQUIREMENTS:</u></b> (6 Courses, 18 Credits)	<b>18</b>	<b><u>DEGREE REQUIREMENTS:</u></b> (6 Courses, 18 Credits)	<b>18</b>
Courses used to satisfy the Major requirements <u>cannot</u> be used to also satisfy the Concentration requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.		Courses used to satisfy the Major requirements <u>cannot</u> be used to also satisfy the Concentration requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.	
Art <b>or</b>	03	Art <b>or</b>	03
Media and Film Studies <b>or</b>		Media and Film Studies <b>or</b>	
Music <b>or</b>		Music <b>or</b>	



Theatre		Theatre	
<b>AND</b>		<b>AND</b>	
Speech	03	Speech	03
<b>AND</b>		<b>AND</b>	
Literature <b>or</b>	03	Literature <b>and Writing or</b>	03
Philosophy		Philosophy	
<b>AND</b>		<b>AND</b>	-
U.S. Politics <b>or</b>	03	U.S. Politics <b>or</b>	03
U.S. History		U.S. History	
<b>AND</b>		<b>AND</b>	
Psychology <b>or</b>	03	Psychology <b>or</b>	03
Sociology		Sociology	
<b>AND</b>		<b>AND</b>	
World History <b>or</b>	03	World History <b>or</b>	03
Anthropology <b>or</b>		Anthropology <b>or</b>	
World Languages and Cultures		World Languages and Cultures	
<b><u>NEW CONCENTRATION</u></b>		<b><u>AMERICAN STUDIES CONCENTRATION (3 Courses, 9 credits)</u></b>	<b>9</b>
		<b>Courses used to satisfy the Concentration requirements <u>cannot</u> be used to also satisfy the Major requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.</b>	
		<b>HIS 2000 - U.S. Immigration History <b>or</b></b>	<b>03</b>
		<b>HIS 5900 - Modern U.S. History from 1945 to the Present <b>or</b></b>	
		<b>HIS 6800 - U.S. Women's History</b>	

		AND	
		ENG 7300 - Themes in American Literature I: Beginnings to 1865 or	03
		ENG 7400 - Themes in American Literature II: 1865 to Present	
		AND	
		Select One (1) Course from One (1) of the following disciplines:	03
		<u>English</u>	
		ENG 7700 - The Roots of African-American Literature	
		<u>Behavioral Sciences</u>	
		SOC 3100 - Introduction to Sociology	
		SOC 3200 - Urban Sociology	
		SOC 3600 - Race and Ethnicity	
		<u>Communications and Performing Arts</u>	
		MUS 2100 - Introduction to Jazz	
		MCM 3000 - Mass Media	
<u>NEW CONCENTRATION</u>		<u>URBAN SUSTAINABILITY CONCENTRATION</u> (3 Courses, 9 credits)	9
		Courses used to satisfy the Concentration requirements <u>cannot</u> be used to also satisfy the Major requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.	
		SOC 3100 - Introduction to Sociology	03
		ANT 4000 - Environmental Anthropology	03
		AND	

		<b>SOC 3200 - Urban Sociology or</b>	<b>03</b>
		<b>SOC 3600 - Race and Ethnicity</b>	
<b>ELECTIVES:</b> 03 credits sufficient to meet required total of 60 credits.	<b>03</b>	<b>ELECTIVES:</b> 03 credits sufficient to meet required total of 60 credits.	<b>03</b>
<b>TOTAL CREDITS: 60</b>	<b>60</b>	<b>TOTAL CREDITS: 60</b>	<b>60</b>
<u>Note:</u>		<u>Note:</u>	
World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above.		World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above. <b>(Excluding the Spanish Concentration).</b>	
For concentrations other than General, it is recommended that you speak with your academic advisor.		For concentrations other than General, it is recommended that you speak with your academic advisor.	
<b>A.A. Liberal Arts: General Concentration</b>			
HEGIS: 5649.00			
Program Code: 01044			
Change: Degree Requirements: (1) Addition of "Writing" to the Literature Requirement			
<b><u>CUNY CORE</u></b>		<b><u>CUNY CORE</u></b>	
<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	<b>12</b>	<b><u>REQUIRED CORE:</u></b> (4 Courses, 12 Credits)	<b>12</b>
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	<b>18</b>	<b><u>FLEXIBLE CORE:</u></b> (6 Courses, 18 Credits)	<b>18</b>

When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>		When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
<b><u>DEGREE REQUIREMENTS:</u></b> (9 Courses, 27 Credits)	<b>27</b>	<b><u>DEGREE REQUIREMENTS:</u></b> (9 Courses, 27 Credits)	<b>27</b>
No more than four (4) of the following nine (9) courses may also satisfy a CUNY Flexible Core requirement:		No more than four (4) of the following nine (9) courses may also satisfy a CUNY Flexible Core requirement:	
			-
Art <b>or</b>	03	Art <b>or</b>	03
Media and Film Studies <b>or</b>		Media and Film Studies <b>or</b>	
Music <b>or</b>		Music <b>or</b>	
Theatre		Theatre	
<b>AND</b>		<b>AND</b>	
Speech	03	Speech	03
Literature	03	Literature <b>and Writing</b>	03
Philosophy	03	Philosophy	03
U.S. Politics	03	U.S. Politics	03
U.S. History	03	U.S. History	03
Psychology	03	Psychology	03
Sociology	03	Sociology	03
<b>AND</b>		<b>AND</b>	
World History <b>or</b>	03	World History <b>or</b>	03
Anthropology <b>or</b>		Anthropology <b>or</b>	
World Languages and Cultures		World Languages and Cultures	

<b><u>ELECTIVES:</u></b> 3 to 15 credits sufficient to meet required total of 60 credits.	<b>3-15</b>	<b><u>ELECTIVES:</u></b> 3 to 15 credits sufficient to meet required total of 60 credits	<b>3-15</b>
<b><u>TOTAL CREDITS:</u> 60</b>	<b>60</b>	<b><u>TOTAL CREDITS:</u> 60</b>	<b>60</b>
<b><u>Note:</u></b>		<b><u>Note:</u></b>	
World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement.		World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement.	

## 5. New Course

The course was **approved** with **1 abstention**.

<b>Department of English</b>
ENG 6200 - Writing for Digital Spaces
Prerequisite: ENG 1200 or ENG 12A0
Corequisite: NONE
Pre-/Co-requisite: NONE
Credits: 3
Equated Credits: N/A
Hours: 3 hours lecture
<b><u>Course Description:</u></b> Writing for Digital Spaces offers students intensive study of and practice in composing beyond print. The course focuses on widely applicable considerations in written communication while centering those specific to composition and publication in digital environments. Students will learn principles of public-facing online communication by studying and producing several forms of digital writing across a variety of genres and spaces. This course includes the opportunity for students to develop a professional website portfolio showcasing their digital writing artifacts and learning.

## 6. New Course

<b>Department of English</b>
ENG 5200 - Writing for Public Advocacy
Prerequisite: ENG 1200 or ENG 12A0
Corequisite: NONE
Pre-/Co-requisite: NONE

Credits: 3
Equated Credits: N/A
Hours: 3 hours lecture
<u>Course Description:</u> This course offers students study in examining and crafting writing for public advocacy. Students identify the rhetorical situations of community-based writing and learn how to produce texts and documents in the interest of effecting local social change. Equal attention is paid to the craft of analyzing and developing organizational and advocacy documents used by nonprofits and community groups such as: mission statements, grant proposals, and social media organizing and outreach materials.

## 7. New Course

<b>Department of English</b>
ENG 6900 - Caribbean Literature
Prerequisite: ENG 1200 or ENG 12A0
Corequisite: NONE
Pre-/Co-requisite: NONE
Credits: 3
Equated Credits: N/A
Hours: 3 hours lecture
<u>Course Description:</u> This course examines the experience of Caribbean peoples in literary works from colonialism to the present day. By reading a range of Caribbean writers, including Aimé Césaire, Derek Walcott, Edwidge Danticat, Frantz Fanon, George Lamming, Jamaica Kincaid, Jean Rhys, Junot Diaz, Mahadai Das, and Merle Hodge, students will consider how Caribbean people have negotiated issues of identity and self, racial dynamics, what it means to be “Afro-Caribbean,” nationalism, gender, politics, creolization, carnival culture, class conflict, and globalization.

## 8. - 12. Pathways Approvals

<b>Department of English</b>
ENG 5200 - Writing for Public Advocacy
Flexible Core: Individual and Society (Group D) [Included with New Course Proposal]
ENG 6900 - Caribbean Literature
Flexible Core: World Cultures and Global Issues (Group A) [Included with New Course Proposal]
ENG 6700: Women and Literature
Flexible Core: Individual and Society (Group D)
ENG 7000 - Sexuality and Literature
Flexible Core: Individual and Society (Group D)

ENG 7700 - The Roots of African American Literature
Flexible Core: U.S. Experience in its Diversity (Group B)

### 13. Amendment

<b>VII. AMENDMENT (listed as 6b1. Substitute Amendment on Curriculum Committee website)</b>
<b>Liberal Art Sub-Committee</b>
1. SD 1000 - Freshman Seminar
2. SD 1100 - Career and Life Planning
3. SD 1200 - Strategies for College Success

WHEREAS the New York State Education Department (NYSED) policy states, “The faculty are clearly responsible for developing, implementing, and evaluating curricular design;”

and

WHEREAS CUNY Bylaws Section 6.4.b states, “Except for the appointment of persons whose sole educational duties shall be administrative, all original appointments to the instructional staff shall be made to a department;”

and

WHEREAS the CUNY Manual of General Policy 5.01(1) states, “The Board of Trustees recognizes the historic tradition that vests both the privileges and responsibilities of academic governance in the faculty of a college. The faculty, as the body chiefly responsible for the educational mission as well as for academic standards, is that part on which the health of the whole institution depends;”

and

WHEREAS the CUNY Manual of General Policy 5.02 states, “Recommendations to the Board of Trustees for the appointment, without conferring tenure, of adjunct professors in the several ranks shall follow the college and University procedures for line appointments;”

and

WHEREAS the PSC-CUNY Collective Bargaining Agreement Article 18.2(b).1 states, “Regardless of the mode of instruction, at least once during each academic semester, non-tenured and non-certificated members of the teaching staff shall be observed for a full classroom period;”

and

WHEREAS The department of Student Development is currently defunct and has no chairperson, no P&B Committee, and no faculty;

and

WHEREAS the courses SD 10, SD 11 & SD 12 are not required for any degree program;

and

WHEREAS instructors are being appointed to adjunct faculty positions outside of academic departments in violation of several foundational governance principles;

and

WHEREAS instructors for SD 10, SD 11 & SD 12 are not being observed or evaluated according to college procedures;

and

WHEREAS the course content for SD 10 varies between on campus and college now sections;

BE IT RESOLVED THAT

The College Council expresses its deep concern to the administration regarding this structure and strongly encourages the administration to take immediate steps to bring these courses into compliance with governance;

and BE IT FURTHER RESOLVED THAT

SD 10, SD 11, & SD 12 sections be restricted to College Now students only and not offered to fully matriculated students.

And BE IT FURTHER RESOLVED THAT

The College Council encourages the administration to take steps to formally abolish the department of Student Development.

Discussion for this item was called to question with a vote of 22 (Yes) and 6 (No).

The amendment **passed** with **21 (Yes), 17 (No), and 3 (Abstention)**.



Below items are *Informational Items* for the College Council and do not require a vote.

*** INFORMATIONAL ITEMS FOR COLLEGE COUNCIL ***			
<b>V. CHANGES IN EXISTING COURSES</b>			
<b>Department of Art</b>			
1. ART 5100 - Photography I			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
Photography I		<b>Darkroom</b> Photography I	

2. ART 5200 - Photography II			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
Photography II		<b>Darkroom</b> Photography II	
3. ART 9400 - The Art of Digital Photography			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
The Art of Digital Photography		Digital Photography I	

<b>Department of English</b>			
1. ENG 2400 - Composition II			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	
Multidisciplinary reading, writing and research focusing on the various ways knowledge is produced and articulated within the academy. Through a multidisciplinary process of inquiry, several required projects will emphasize different modes of research and information literacy.		The course extends the work of Composition I, requiring students to apply rhetorical concepts as they read and compose texts in both academic and public genres. Students engage in primary and secondary research in order to develop writing projects that integrate their own ideas, observations, and material from relevant textual sources. Through these projects, students continue to develop their understanding of effective written communication and the various processes involved in research-based writing.	

2. ENG 6300 - Shakespeare Survey			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
Shakespeare Survey		Shakespeare	
3. ENG 6300 - Shakespeare Survey			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	
An introduction to Shakespeare's poetry and plays, with attention to Shakespeare's language, dramatic art, and historical context.		This course provides students with an introduction to Shakespeare, including plays and sonnets. Students pay close attention to language and meaning in Shakespeare's texts, analyze the readings in historical context, and consider what makes these works extraordinary.	
4. ENG 6700 - Women and Literature			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
Women and Literature		Women <b>Writers</b>	
5. ENG 6700 - Women and Literature			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	
An exploration of selected themes in writings by women drawn from worldwide literature, and including a range of genres, as well as different forms such as fiction, drama, poetry and creative non-fiction.		This course explores selected themes by women authors drawn from worldwide literature in a range of genres, such as fiction, drama, poetry, and memoir, and includes consideration of how gender intersects with race, ethnicity, sexuality, and/or class to shape women's writing.	
6. ENG 7000 - Sexuality and Literature			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
Sexuality and Literature		<b>Queer</b> Literature	

<b>7. ENG 7000 - Sexuality and Literature</b>			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	
An introduction to the study of literature in which themes of heterosexual, lesbian, gay, bisexual, transgender, and queer identity are central. These include the relationships between these works and the larger historical, philosophical, political, and cultural contexts, and its local and global intersections with the social identities of race, class, gender, ethnicity, nationality, and ability.		An introduction to the study of literature with a focus on sexuality and gender. Students will explore the relationships between these works and the larger historical, philosophical, political, and cultural contexts. The analysis of Queer literature will include discussion of local and global intersections among identity categories like race, class, ethnicity, nationality, and ability.	
<b>8. ENG 7700 - The Roots of African American Literature</b>			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
The Roots of African-American Literature		<b>African-American Literature: Beginnings to the Harlem Renaissance</b>	
<b>9. ENG 7700 - The Roots of African American Literature</b>			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	
An overview of early African-American literature, from African oral tradition and folklore through the major works of the twentieth century to the Harlem Renaissance.		An overview of early African-American literature from the slavery era to the Harlem Renaissance. Genres such as oral and slave narratives, poetry, fiction and nonfiction will be covered.	
<b>Department of History, Philosophy and Political Science</b>			
<b>1. POL 7500 - Women in Politics</b>			
Change: Course Title			
<b>FROM:</b>		<b>TO:</b>	
Women in Politics		<b>Gender and Politics</b>	
<b>Department of Mathematics and Computer Science</b>			
<b>1. CP 500 - Introduction to Computer Programming</b>			
Change: Prerequisite and Pre-/Co-requisite			
<b>FROM:</b>		<b>TO:</b>	

Prerequisite(s): MAT 9010		Prerequisite(s): <b>(1) Accuplacer placement of MAT 900 or above; or (2) MAT 9010 OR</b>	
Prerequisite(s)/Corequisite(s): MAT R300 or MAT 9B0 or MAT 900		Prerequisite(s)/Corequisite(s): MAT 9B0 or MAT 900	
<b>2. MAT 1600 - Calculus II</b>			
Change: Course Description			
<b>FROM:</b>		<b>TO:</b>	
Continuation of MAT 1500, with emphasis on transcendental functions and special methods of integration.		Continuation of MAT 1500, the course focuses on integration of functions of one variable with applications. Topics include: techniques of integration, finding areas, volumes and arc length, improper integrals, sequences, series, Maclaurin and Taylor series.	
<b>3. CIS 1200 - Introduction to Operating Systems</b>			
Change: Prerequisite			
<b>FROM:</b>		<b>TO:</b>	
Prerequisite(s): CP 500 with a grade of "C" or higher		Prerequisite(s): CP 500	
<b>4. CIS 2100 - Introduction to Web Page Development</b>			
Change: Prerequisite			
<b>FROM:</b>		<b>TO:</b>	
Prerequisite(s): CP 500 with a grade of "C" or higher		Prerequisite(s): CP 500	
<b>5. CIS 3100 - Introduction to Database</b>			
Change: Prerequisite			
<b>FROM:</b>		<b>TO:</b>	
Prerequisite(s): CP 500 with a grade of "C" or higher		Prerequisite(s): CP 500	
<b>6. CP 2100 - C++ Programming 1</b>			
Change: Prerequisite			
<b>FROM:</b>		<b>TO:</b>	
Prerequisite(s): CP 500 with a grade of "C" or higher		Prerequisite(s): CP 500	

7. CP 6200 - Java Programming 2			
Change: Prerequisite			
<b>FROM:</b>		<b>TO:</b>	
Prerequisite(s): CP 6100 <b>or</b> CP 500 with a grade of "C" or higher		Prerequisite(s): CP 6100 <b>or</b> CP 500	
<b>VI. COURSE WITHDRAWALS</b>			
<b>Department of History, Philosophy and Political Science</b>			
1. HIS 6700 - Jewish History: Post-Biblical Times to the Enlightenment			

### III. New Business

- A. Motion presented by Jacob Segal under the Two-Meeting Rule: Resolution on Reassigned Time for College Council Chair:

WHEREAS, the elected College Council Chair is a position of responsibility and high status;

WHEREAS, the College Council Chair must chair the expanded Steering Committee, schedule and facilitate College Council meetings, represent the College among Faculty Governance Leader of the CUNY system, attend formal events and consult with the administration on college-wide matters among other responsibilities.

THEREFORE, BE IT THEREFORE

That it is sense or opinion of the College Council that the College Administration should provide the elected College Council Chair with three hours of reassigned time each semester.

- B. Motion presented by Steven Jaret under the Two-Meeting Rule: Allowing Faculty and Staff Members to print from their personal laptops.

We recommend that the President authorize faculty and staff printing from laptops for official KCC duties. We recognize the importance of network security for safe campus operations. We recommend laptop printing be limited to devices connected to the secure network.

### IV. Events/Announcements

No announcements shared

The meeting was adjourned at 4:43 PM.

Respectfully Submitted,



Amanda Kalin, Secretary

College Council Calendar 2024-2025

February 11, 2025 @ 3:00 PM in U-219

March 18, 2025 @ 3:00 PM in U-219

April 29, 2025 @ 3:00 PM in U-219

May 27, 2025 @ 3:00 PM in U-219

***Attachment A for the 11/19/24 Meeting – Shared Governance Chair presentation on Membership***

# Background

College Council now has three new committees – Shared Governance, Facilities, and DEI. Facilities and DEI will begin next academic year.

The Steering Committee is concerned that if we don't expand the number of members of College Council, we will end up with just five or so committee members on each of the standing committees (with exception of Curriculum).

At its meeting two weeks ago, the Steering Committee voted to endorse the establishment of a Membership Subcommittee under the Shared Governance Committee to explore expanding College Council membership.



# Purpose

The Membership Subcommittee will be tasked with evaluating options and making a recommendation for expanding the number of people serving on Council.

# Who will serve on the Membership Subcommittee?

Any member of College Council or the college community, as per the Constitution:

## Section II

- a) Each standing committee shall elect its own Chairperson and Secretary.
- b) Each standing committee shall meet regularly and keep minutes of its meetings.

N.B. Consistent with the Governance Charter, standing committees shall be empowered to create sub-committees in order to discharge their responsibilities. Membership on sub-committees need not be restricted to members of the College Council. Sub-committee membership can be utilized as a means of involving a wider range of expertise, a diversity of views on the issues at hand and individuals and groups directly concerned with the subject matter under consideration.

# Timeline

Due to new committees starting work next year, the Steering Committee hopes that this subcommittee could complete its work by the beginning of the spring semester. That would allow us to discuss and vote on it this spring.