

To: Members of the College Council and College Community
Date: November 11, 2024
From: Amanda Kalin, Secretary
Subject: Agenda for the College Council Meeting on 11/19/24 @ 3:00 PM

The College Council will meet on Tuesday, November 19, 2024 at 3:00 PM in Room U-219.

AGENDA

I. Approval of the Minutes of the meetings held on October 29, 2024 (posted [HERE](#)).

II. Reports

A. Updates from the Chair of College Council, Daniel Kane

B. President's Report

C. Parliamentary Report, John Mikalopas

D. Ad Hoc Committee – Membership, presented by Matthew Gartner, Chair of Shared Governance

E. Curriculum Committee Report, Scott Cally, Chair:

The Curriculum Committee proposes the following items for approval from the [Fall 2024 Curriculum Committee Meeting](#).

1. New Course for Approval – A.A. Criminal Justice

Department of Behavioral Sciences			
SOC 4200 - Introduction to Criminology			
Prerequisite: NONE			
Corequisite: NONE			
Pre-/Co-requisite: SOC 3100			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			

Course Description: This course is designed as an engaging and informative intellectual discourse. Criminology is a multidisciplinary field that comprehensively understands crimes, their causes, and the criminal justice system. The course will allow students to develop critical thinking skills to unpack contemporary challenges relating to crime, victimization, and crime prevention within the framework of criminological theories. In addition, you will engage in evidence-based knowledge and insights that can directly inform criminal justice, decision-making, and policies.

2. Degree Changes – A.A. Criminal Justice

Department of Behavioral Sciences			
1. A.A. Criminal Justice			
HEGIS: 5505.00			
Program Code: 32563			
Change: Degree Requirements			
FROM:		TO:	
<u>CUNY CORE</u>		<u>CUNY CORE</u>	
<u>REQUIRED CORE:</u> (4 Courses, 12 Credits)	12	<u>REQUIRED CORE:</u> (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major		When Required Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major	
ENG 1200 - Composition I	03	ENG 1200 - Composition I	03
ENG 2400 - Composition II	03	ENG 2400 - Composition II	03
± Mathematical & Quantitative Reasoning	03	± Mathematical & Quantitative Reasoning	03
± Life and Physical Sciences	03	± Life and Physical Sciences	03
<u>FLEXIBLE CORE:</u> (6 Courses, 18 Credits)	18	<u>FLEXIBLE CORE:</u> (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any Group. No more than two courses can be selected from the same discipline.		When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any Group. No more than two courses can be selected from the same discipline.	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
POL 5100 - Introduction to U.S. Government		POL 5100 - Introduction to U.S. Government	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
SOC 3100 - Introduction to Sociology		SOC 3100 - Introduction to Sociology	
E. Scientific World* [^] :		E. Scientific World* [^] :	

DEGREE REQUIREMENTS: (9 5 Courses, 27 15 Credits)	27 15	DEGREE REQUIREMENTS: (5 Courses, 15 Credits)	15
CRJ 6300 - Introduction to Criminal Justice	03	CRJ 6300 - Introduction to Criminal Justice	03
POL 5100 - Introduction to U.S. Government	03	POL 5100 - Introduction to U.S. Government	03
CRJ 6400 - Crime and Punishment	03		
CRJ 6600 - Constitutional Law	03	CRJ 6600 - Constitutional Law	03
CRJ 6700 - The United States Judiciary	03		
CRJ 6900 - Policing	03		
CRJ 7000 - Corrections and Sentencing	03		
CRJ 7200 - Minorities and the Criminal Justice System	03	CRJ 7200 - Minorities and the Criminal Justice System	03
SOC 3100 - Introduction to Sociology	03	SOC 3100 - Introduction to Sociology	03
		Select one (1) of the following concentrations	
<u>NEW CONCENTRATION</u>		<u>LAW ENFORCEMENT STUDIES (4 Courses, 12 Credits)</u>	12
		CRJ 6400 - Crime and Punishment	03
		CRJ 6700 - The United States Judiciary	03
		CRJ 6900 - Policing	03
		CRJ 7000 - Corrections and Sentencing	03
		OR	
<u>NEW CONCENTRATION</u>		<u>LAW, JUSTICE AND SOCIETY (4 Courses, 12 Credits)</u>	12
		SOC 6500 - Introduction to Law and Society	03
		SOC 4200 - Introduction to Criminology	03
		And Select Two (2) from the following courses:	
		CRJ 6700 - The United States Judiciary	03
		SOC 3300 - Social Problems	03
		CRJ 7500 - Fieldwork for Public Service	03
		CRJ 6400 - Crime and Punishment	03
		PHI 6600 - Criminal Justice Ethics	03

<u>ELECTIVES:</u> 3 to 9 credits sufficient to meet required total of 60 credits. It is highly recommended that students choose from SOC 6500 - Law and Society and/or CRJ 7500 - Field work in Public Service.	3 - 9	<u>ELECTIVES:</u> 3 to 9 credits sufficient to meet required total of 60 credits. It is highly recommended that students choose from SOC 6500 - Law and Society and/or CRJ 7500 - Field work in Public Service. It is highly recommended that students in the Law, Justice and Society concentration choose electives from the remaining in the list of options above.	3 - 9
<u>TOTAL CREDITS:</u> 60	60	<u>TOTAL CREDITS:</u> 60	60

3. New Course for Approval – A.A. Liberal Arts: Urban Sustainability Concentration

Department of Behavioral Sciences			
1. ANT 4000 - Environmental Anthropology			
Prerequisite: SOC 3100			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
<p><u>Course Description:</u> The course introduces students to the biological, cultural, and environmental issues impacting the world we live in locally and globally. Using various methodological and theoretical approaches, the course investigates issues and links between cultures, environment, and environmental justice. Focus issues include water, fires, melting glaciers and sea ice, droughts, environmental toxins, and shrinking of habitats and resources for humans and non-human species. As some communities and countries are more affected by these changes than others, the class will provide students with critical and applied skills for looking at human cultures within a wider ecosystem and provide the opportunity to create solutions for meaningful as well as equitable sustainability.</p>			

4. Degree Changes – A.A. Liberal Arts

Liberal Arts			
1. A.A. Liberal Arts: ALL Concentrations EXCLUDING General Concentration			
HEGIS: 5649.00			
Program Code: 01044			
Change: Degree Requirements: (1) Addition of "Writing" to the Literature Requirement, (2) New Concentration: American Studies Concentration, (3) New Concentration: Urban Sustainability Concentration.			
FROM:		TO:	
<u>CUNY CORE</u>		<u>CUNY CORE</u>	

REQUIRED CORE: (4 Courses, 12 Credits)	12	REQUIRED CORE: (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
FLEXIBLE CORE: (6 Courses, 18 Credits)	18	FLEXIBLE CORE: (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>		When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
DEGREE REQUIREMENTS: (6 Courses, 18 Credits)	18	DEGREE REQUIREMENTS: (6 Courses, 18 Credits)	18
Courses used to satisfy the Major requirements <u>cannot</u> be used to also satisfy the Concentration requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.		Courses used to satisfy the Major requirements <u>cannot</u> be used to also satisfy the Concentration requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.	
Art or	03	Art or	03
Media and Film Studies or		Media and Film Studies or	
Music or		Music or	
Theatre		Theatre	
AND		AND	
Speech	03	Speech	03

AND		AND	
Literature or	03	Literature and Writing or	03
Philosophy		Philosophy	
AND		AND	-
U.S. Politics or	03	U.S. Politics or	03
U.S. History		U.S. History	
AND		AND	
Psychology or	03	Psychology or	03
Sociology		Sociology	
AND		AND	
World History or	03	World History or	03
Anthropology or		Anthropology or	
World Languages and Cultures		World Languages and Cultures	
<u>NEW CONCENTRATION</u>		<u>AMERICAN STUDIES CONCENTRATION (3 Courses, 9 credits)</u>	9
		Courses used to satisfy the Concentration requirements <u>cannot</u> be used to also satisfy the Major requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.	
		HIS 2000 - U.S. Immigration History or	03
		HIS 5900 - Modern U.S. History from 1945 to the Present or	
		HIS 6800 - U.S. Women's History	
		AND	
		ENG 7300 - Themes in American Literature I: Beginnings to 1865 or	03

		ENG 7400 - Themes in American Literature II: 1865 to Present	
		AND	
		Select One (1) Course from One (1) of the following disciplines:	03
		<u>English</u>	
		ENG 7700 - The Roots of African-American Literature	
		<u>Behavioral Sciences</u>	
		SOC 3100 - Introduction to Sociology	
		SOC 3200 - Urban Sociology	
		SOC 3600 - Race and Ethnicity	
		<u>Communications and Performing Arts</u>	
		MUS 2100 - Introduction to Jazz	
		MCM 3000 - Mass Media	
<u>NEW CONCENTRATION</u>		<u>URBAN SUSTAINABILITY CONCENTRATION</u> (3 Courses, 9 credits)	9
		Courses used to satisfy the Concentration requirements <u>cannot</u> be used to also satisfy the Major requirements. Students enrolled in a Concentration <u>cannot</u> use the following required courses to also satisfy the CUNY Required or Flexible Core.	
		SOC 3100 - Introduction to Sociology	03
		ANT 4000 - Environmental Anthropology	03
		AND	
		SOC 3200 - Urban Sociology or	03
		SOC 3600 - Race and Ethnicity	

ELECTIVES: 03 credits sufficient to meet required total of 60 credits.	03	ELECTIVES: 03 credits sufficient to meet required total of 60 credits.	03
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
<u>Note:</u>		<u>Note:</u>	
World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above.		World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above. (Excluding the Spanish Concentration).	
For concentrations other than General, it is recommended that you speak with your academic advisor.		For concentrations other than General, it is recommended that you speak with your academic advisor.	
A.A. Liberal Arts: General Concentration			
HEGIS: 5649.00			
Program Code: 01044			
Change: Degree Requirements: (1) Addition of "Writing" to the Literature Requirement			
<u>CUNY CORE</u>		<u>CUNY CORE</u>	
<u>REQUIRED CORE:</u> (4 Courses, 12 Credits)	12	<u>REQUIRED CORE:</u> (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
<u>FLEXIBLE CORE:</u> (6 Courses, 18 Credits)	18	<u>FLEXIBLE CORE:</u> (6 Courses, 18 Credits)	18

When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>		When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
<u>DEGREE REQUIREMENTS:</u> (9 Courses, 27 Credits)	27	<u>DEGREE REQUIREMENTS:</u> (9 Courses, 27 Credits)	27
No more than four (4) of the following nine (9) courses may also satisfy a CUNY Flexible Core requirement:		No more than four (4) of the following nine (9) courses may also satisfy a CUNY Flexible Core requirement:	
			-
Art or	03	Art or	03
Media and Film Studies or		Media and Film Studies or	
Music or		Music or	
Theatre		Theatre	
AND		AND	
Speech	03	Speech	03
Literature	03	Literature and Writing	03
Philosophy	03	Philosophy	03
U.S. Politics	03	U.S. Politics	03
U.S. History	03	U.S. History	03
Psychology	03	Psychology	03
Sociology	03	Sociology	03
AND		AND	
World History or	03	World History or	03
Anthropology or		Anthropology or	
World Languages and Cultures		World Languages and Cultures	

ELECTIVES: 3 to 15 credits sufficient to meet required total of 60 credits.	3-15	ELECTIVES: 3 to 15 credits sufficient to meet required total of 60 credits	3-15
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
<u>Note:</u>		<u>Note:</u>	
World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement.		World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement.	

5. New Course

Department of English
ENG 6200 - Writing for Digital Spaces
Prerequisite: ENG 1200 or ENG 12A0
Corequisite: NONE
Pre-/Co-requisite: NONE
Credits: 3
Equated Credits: N/A
Hours: 3 hours lecture
<u>Course Description:</u> Writing for Digital Spaces offers students intensive study of and practice in composing beyond print. The course focuses on widely applicable considerations in written communication while centering those specific to composition and publication in digital environments. Students will learn principles of public-facing online communication by studying and producing several forms of digital writing across a variety of genres and spaces. This course includes the opportunity for students to develop a professional website portfolio showcasing their digital writing artifacts and learning.

6. New Course

Department of English
ENG 5200 - Writing for Public Advocacy
Prerequisite: ENG 1200 or ENG 12A0
Corequisite: NONE
Pre-/Co-requisite: NONE
Credits: 3

Equated Credits: N/A
Hours: 3 hours lecture
<u>Course Description:</u> This course offers students study in examining and crafting writing for public advocacy. Students identify the rhetorical situations of community-based writing and learn how to produce texts and documents in the interest of effecting local social change. Equal attention is paid to the craft of analyzing and developing organizational and advocacy documents used by nonprofits and community groups such as: mission statements, grant proposals, and social media organizing and outreach materials.

7. New Course

Department of English
ENG 6900 - Caribbean Literature
Prerequisite: ENG 1200 or ENG 12A0
Corequisite: NONE
Pre-/Co-requisite: NONE
Credits: 3
Equated Credits: N/A
Hours: 3 hours lecture
<u>Course Description:</u> This course examines the experience of Caribbean peoples in literary works from colonialism to the present day. By reading a range of Caribbean writers, including Aimé Césaire, Derek Walcott, Edwidge Danticat, Frantz Fanon, George Lamming, Jamaica Kincaid, Jean Rhys, Junot Diaz, Mahadai Das, and Merle Hodge, students will consider how Caribbean people have negotiated issues of identity and self, racial dynamics, what it means to be "Afro-Caribbean," nationalism, gender, politics, creolization, carnival culture, class conflict, and globalization.

8. - 12. Pathways Approvals

Department of English
ENG 5200 - Writing for Public Advocacy
Flexible Core: Individual and Society (Group D) [Included with New Course Proposal]
ENG 6900 - Caribbean Literature
Flexible Core: World Cultures and Global Issues (Group A) [Included with New Course Proposal]
ENG 6700: Women and Literature
Flexible Core: Individual and Society (Group D)
ENG 7000 - Sexuality and Literature
Flexible Core: Individual and Society (Group D)
ENG 7700 - The Roots of African American Literature
Flexible Core: U.S. Experience in its Diversity (Group B)

13. Amendment

VII. AMENDMENT (listed as 6b1. Substitute Amendment on Curriculum Committee website)
Liberal Art Sub-Committee
1. SD 1000 - Freshman Seminar
2. SD 1100 - Career and Life Planning
3. SD 1200 - Strategies for College Success

Amendment

WHEREAS the New York State Education Department (NYSED) policy states, “The faculty are clearly responsible for developing, implementing, and evaluating curricular design;”

and

WHEREAS CUNY Bylaws Section 6.4.b states, “Except for the appointment of persons whose sole educational duties shall be administrative, all original appointments to the instructional staff shall be made to a department;”

and

WHEREAS the CUNY Manual of General Policy 5.01(1) states, “The Board of Trustees recognizes the historic tradition that vests both the privileges and responsibilities of academic governance in the faculty of a college. The faculty, as the body chiefly responsible for the educational mission as well as for academic standards, is that part on which the health of the whole institution depends;”

and

WHEREAS the CUNY Manual of General Policy 5.02 states, “Recommendations to the Board of Trustees for the appointment, without conferring tenure, of adjunct professors in the several ranks shall follow the college and University procedures for line appointments;”

and

WHEREAS the PSC-CUNY Collective Bargaining Agreement Article 18.2(b).1 states, “Regardless of the mode of instruction, at least once during each academic semester, non-tenured and non-certificated members of the teaching staff shall be observed for a full classroom period;”

and

WHEREAS The department of Student Development is currently defunct and has no chairperson, no P&B Committee, and no faculty;

and

WHEREAS the courses SD 10, SD 11 & SD 12 are not required for any degree program;

and

WHEREAS instructors are being appointed to adjunct faculty positions outside of academic departments in violation of several foundational governance principles;

and

WHEREAS instructors for SD 10, SD 11 & SD 12 are not being observed or evaluated according to college procedures;

and

WHEREAS the course content for SD 10 varies between on campus and college now sections;

BE IT RESOLVED THAT

The College Council expresses its deep concern to the administration regarding this structure and strongly encourages the administration to take immediate steps to bring these courses into compliance with governance;

and BE IT FURTHER RESOLVED THAT

SD 10, SD 11, & SD 12 sections be restricted to College Now students only and not offered to fully matriculated students.

And BE IT FURTHER RESOLVED THAT

The College Council encourages the administration to take steps to formally abolish the department of Student Development.

Below items are *Informational Items* for the College Council and do not require a vote.

*** INFORMATIONAL ITEMS FOR COLLEGE COUNCIL ***			
V. CHANGES IN EXISTING COURSES			
Department of Art			
1. ART 5100 - Photography I			
Change: Course Title			
FROM:		TO:	
Photography I		Darkroom Photography I	

2. ART 5200 - Photography II			
Change: Course Title			
FROM:		TO:	
Photography II		Darkroom Photography II	
3. ART 9400 - The Art of Digital Photography			
Change: Course Title			
FROM:		TO:	
The Art of Digital Photography		Digital Photography I	
Department of English			
1. ENG 2400 - Composition II			
Change: Course Description			
FROM:		TO:	
Multidisciplinary reading, writing and research focusing on the various ways knowledge is produced and articulated within the academy. Through a multidisciplinary process of inquiry, several required projects will emphasize different modes of research and information literacy.		The course extends the work of Composition I, requiring students to apply rhetorical concepts as they read and compose texts in both academic and public genres. Students engage in primary and secondary research in order to develop writing projects that integrate their own ideas, observations, and material from relevant textual sources. Through these projects, students continue to develop their understanding of effective written communication and the various processes involved in research-based writing.	
2. ENG 6300 - Shakespeare Survey			
Change: Course Title			
FROM:		TO:	
Shakespeare Survey		Shakespeare	
3. ENG 6300 - Shakespeare Survey			
Change: Course Description			
FROM:		TO:	

An introduction to Shakespeare's poetry and plays, with attention to Shakespeare's language, dramatic art, and historical context.		This course provides students with an introduction to Shakespeare, including plays and sonnets. Students pay close attention to language and meaning in Shakespeare's texts, analyze the readings in historical context, and consider what makes these works extraordinary.	
4. ENG 6700 - Women and Literature			
Change: Course Title			
FROM:		TO:	
Women and Literature		Women Writers	
5. ENG 6700 - Women and Literature			
Change: Course Description			
FROM:		TO:	
An exploration of selected themes in writings by women drawn from worldwide literature, and including a range of genres, as well as different forms such as fiction, drama, poetry and creative non-fiction.		This course explores selected themes by women authors drawn from worldwide literature in a range of genres, such as fiction, drama, poetry, and memoir, and includes consideration of how gender intersects with race, ethnicity, sexuality, and/or class to shape women's writing.	
6. ENG 7000 - Sexuality and Literature			
Change: Course Title			
FROM:		TO:	
Sexuality and Literature		Queer Literature	
7. ENG 7000 - Sexuality and Literature			
Change: Course Description			
FROM:		TO:	
An introduction to the study of literature in which themes of heterosexual, lesbian, gay, bisexual, transgender, and queer identity are central. These include the relationships between these works and the larger historical, philosophical, political, and cultural contexts, and its local and global intersections with the social identities of race, class, gender, ethnicity, nationality, and ability.		An introduction to the study of literature with a focus on sexuality and gender. Students will explore the relationships between these works and the larger historical, philosophical, political, and cultural contexts. The analysis of Queer literature will include discussion of local and global intersections among identity categories like race, class, ethnicity, nationality, and ability.	

8. ENG 7700 - The Roots of African American Literature			
Change: Course Title			
FROM:		TO:	
The Roots of African-American Literature		African-American Literature: Beginnings to the Harlem Renaissance	
9. ENG 7700 - The Roots of African American Literature			
Change: Course Description			
FROM:		TO:	
An overview of early African-American literature, from African oral tradition and folklore through the major works of the twentieth century to the Harlem Renaissance.		An overview of early African-American literature from the slavery era to the Harlem Renaissance. Genres such as oral and slave narratives, poetry, fiction and nonfiction will be covered.	
Department of History, Philosophy and Political Science			
1. POL 7500 - Women in Politics			
Change: Course Title			
FROM:		TO:	
Women in Politics		Gender and Politics	
Department of Mathematics and Computer Science			
1. CP 500 - Introduction to Computer Programming			
Change: Prerequisite and Pre-/Co-requisite			
FROM:		TO:	
Prerequisite(s): MAT 9010		Prerequisite(s): (1) Accuplacer placement of MAT 900 or above; or (2) MAT 9010 OR	
Prerequisite(s)/Corequisite(s): MAT R300 or MAT 9B0 or MAT 900		Prerequisite(s)/Corequisite(s): MAT 9B0 or MAT 900	
2. MAT 1600 - Calculus II			
Change: Course Description			
FROM:		TO:	

Continuation of MAT 1500, with emphasis on transcendental functions and special methods of integration.		Continuation of MAT 1500, the course focuses on integration of functions of one variable with applications. Topics include: techniques of integration, finding areas, volumes and arc length, improper integrals, sequences, series, Maclaurin and Taylor series.	
3. CIS 1200 - Introduction to Operating Systems			
Change: Prerequisite			
FROM:		TO:	
Prerequisite(s): CP 500 with a grade of "C" or higher		Prerequisite(s): CP 500	
4. CIS 2100 - Introduction to Web Page Development			
Change: Prerequisite			
FROM:		TO:	
Prerequisite(s): CP 500 with a grade of "C" or higher		Prerequisite(s): CP 500	
5. CIS 3100 - Introduction to Database			
Change: Prerequisite			
FROM:		TO:	
Prerequisite(s): CP 500 with a grade of "C" or higher		Prerequisite(s): CP 500	
6. CP 2100 - C++ Programming 1			
Change: Prerequisite			
FROM:		TO:	
Prerequisite(s): CP 500 with a grade of "C" or higher		Prerequisite(s): CP 500	
7. CP 6200 - Java Programming 2			
Change: Prerequisite			
FROM:		TO:	
Prerequisite(s): CP 6100 or CP 500 with a grade of "C" or higher		Prerequisite(s): CP 6100 or CP 500	

VI. COURSE WITHDRAWALS			
Department of History, Philosophy and Political Science			
1. HIS 6700 - Jewish History: Post-Biblical Times to the Enlightenment			

III. New Business

IV. Events/Announcements

College Council Calendar 2024-2025

Winter/Spring 2025 Dates TBD