

M-239

May 27, 2014

Meeting of College Council Volume 41 Number 5

There were present:

Prof. Barnhart	Dean Fox	Prof. Nanin
Dean Basile	Prof. Garcia-Osuna	Prof. Nicosia
Prof. Bassen	VP Gomez	Ms. Palmieri
Ms. Blauvelt	Prof. Guigno	Prof. Pierre
Ms. Bojku	Dr. Harewood	VP Pobat
Prof. Borgese	Mr. Herklotz	Prof. Polizzotto
Prof. A. Cohen	Prof. Hume	Ms. Schlesinger
Ms. J. Cohen	Mr. Klein	Prof. Segal
VP P. Cohen	Prof. Kraljic	Prof. Sokolow
Ms. Daly	Prof. Lax	Ms. Sutton-Young
Prof. Dawson	Prof. Martin	Prof. Taras
Prof. Descarfino	Prof. McDevitt	Mr. Troudt
Ms. Driscoll	Prof. McKinney	Prof. Weeks
Prof. Farrell	Prof. Miranda	
Prof. Ferretti	Prof. Murphy	

Interim President Suss called the meeting to order at 3:05 PM.

A. President's Report

Interim President Suss began the meeting by reminding the college community that the finalists for the position of College President will visit the campus on June 3, 4 and 5, 2014. More information will be distributed as it becomes available. The finalists will meet with various campus constituencies, and all three days will feature an open forum with each candidate at 1:50 PM. As of this meeting of the Council, the list of finalists had not yet been shared with the College.

B. Curriculum Committee Report

The Curriculum Committee presented the following resolutions, which were all approved unanimously:

I. The following Change in Degree Type:

A. Department of Art

From: A.A.S. in Graphic Design & Illustration
To: A.S. in Graphic Design & Illustration

II. The following Changes in Degree Requirements:

A. Department of Health, Physical Education and Recreation

1. Adding a course as an option in Health Education and Promotion Concentration
Add: HE 5400 Men's Health Issues (3 CRS. 3 HRS).

B. Department of Nursing

1. EMS Retention Criteria

<p>From:</p> <p>1. Receive no more than two grades below “C” in any of the pre-requisite or co-requisite courses.</p> <p>(continued...)</p> <p>From:</p> <p>1. Receive no more than two grades below “C” in any of the pre-requisite or co-requisite courses.</p>	<p>To:</p> <p>1. Earn a minimum of a “C” grade in the following general education courses: ENG 12, ENG 24, BIO 11, BIO 12, PSY 11, and any 3-credit Math and Quantitative Reasoning course. Students who earn less than a grade of “C” may repeat the course ONE TIME (except BIO 11 or 12) and must earn at least a grade of “B” in the repeated course. Students may not repeat BIO 11 or BIO 12 or more than two general education courses.</p>
<p>From:</p> <p>2. Earn a minimum of “C” in all courses such as EMS 100, 101, 210, 211, 220, 221, 230, 231, 240 and 241.</p>	<p>To:</p> <p>2. Earn a minimum grade of “C” in all EMS courses.</p>
<p>From:</p> <p>3. Earning less than a “C” grade in an EMS course may repeat the course ONE TIME (subject to space availability). The minimum grade for courses that are repeated is a “B”.</p>	<p>To:</p> <p>Earning less than a “C” grade in an EMS course may repeat the course ONE TIME (subject to space availability). The minimum grade for courses that are repeated is a “B”.</p>
<p>From:</p> <p>4. Who earn a second grade of less than “C” in any EMS course will result in dismissal from the Paramedic Program.</p>	<p>To:</p> <p>4. Who earn a second grade of less than a “B” in any EMS course will be dismissed from the Paramedic Program.</p>
<p>From:</p> <p>5. Must perform at a satisfactory level in the Clinical courses in order to remain in the program. Any student who has not</p>	<p>To:</p> <p>5. Any student who has not attended EMS courses for two or more consecutive semesters cannot be</p>

attended EMS courses for two or more consecutive semesters cannot be readmitted into the Paramedic Program unless qualifying examinations have been passed in sequential order of the courses previously completed. These qualifying examinations can be repeated only once.

In addition, the student must demonstrate clinical competency by passing a clinical practical examination prior to returning to any of the clinical courses.

readmitted into the Paramedic Program unless qualifying examinations have been passed in sequential order of the courses previously completed. These qualifying examinations can be repeated only once.

In addition, the student must demonstrate clinical competency by passing a clinical practical examination prior to returning to any of the clinical courses.

C. Liberal Arts Program

1. Secondary Education Concentration

From:

This option prepares for transfer into baccalaureate majors in various disciplines with a minor in Secondary Education. Students take PSY 3500 and 9 credits in an academic major, which shall be reflected in the choice of 9 credits or 3 courses in one discipline listed in the Flexible Core, Groups A-E.

To:

This option prepares for transfer into baccalaureate majors in various disciplines with a minor in Secondary Education. Students take PSY 3500 and 9 credits in an academic major which they are interested in teaching.

D. Department of Communications and Performing Arts

1. Add THA 47 Stage Management as an elective to A.S. Theatre Arts and as a choice added to the Technical Management Concentration.

III. The following New Courses were approved:

A. Department of Art

1. ART 50, Latin American Art, 3 CRS. 3 HRS.
Pre/co-requisite: None

B. Department of Communications and Performing Arts

1. THA 47, Stage Management, 3 CRS, 3 HRS. (Prev. 82)
Open only to students in the Theatre Arts Program.

IV. The following new 82 courses were approved:

A. Department of English

1. ENG 82XX, Violence in American Literature and Visual Culture, 3 CRS. 3 HRS.
Prerequisite: ENG 1200

V. The following Courses for Pathways Submission were approved with the understanding that Provost's Office will help "fine-tune" as needed before submission.

A. Department of Art

1. Art 50, Latin American Art,- Flexible Core A

B. Department of History, Philosophy and Political Science

1. POL 5900, International Relations, Flexible Core A
2. PHI 7600, Ethics and Morality in the Health Professions, Flex. Core D

The following were provided as informational items to the College Council.

VI. CHANGE IN PRE- OR CO-REQUISITE

A. Department of Art

1. ART 4800, The Art of 3D Animation
From: Prerequisite: ART 9600
To: Prerequisite: None
2. ART 5300, Photojournalism I
From: Prerequisite: ART 5100
To: Prerequisite: ART 94 Digital Photography I

B. Department of Behavioral Science and Human Services

1. EDC 2100, Social Science in Education (E-VOTED 3/14)
From: Prerequisite: EDC 2000 with a grade of C or better for A.S.
Pre or co-requisite: A History or Political Science course and HUM 8181 or HUM 200
Corequisite: EDC 3000
To: Pre-requisite: EDC 200 or EDC 2000 with a minimum grade of "C", and
Pre-co-requisite: HUM 8181 or HUM 200, and any HIS or POL course.
2. EDC 2300, Music and Movement Workshop in Education (E-VOTED 3/14)
From: Prerequisite: EDC 2000
To: Prerequisite: EDC 200 or EDC 2000, with a minimum grade of "C"
3. EDC 3000, Seminar and Practicum in Early Childhood
Education Curriculum (E-VOTED 3/14)
From: Prerequisite: EDC 2000 with a grade of C or better
Corequisite: EDC 2100
To: Pre-requisite: EDC 200 or EDC 2000, with a minimum grade of "C" and
Pre/co-requisite: EDC 2100 (if as a pre-requisite, with a minimum grade of "C")
4. EDC 3100, Social Science in Education (E-VOTED 3/14)
From: Prereq: EDC 2000 with a grade of C or better
Pre or corequisites: A History or Political Science course and HUM8181
To: Prereq: EDC 200 or EDC 2000 with a minimum grade of "C"
Pre or corequisites: A History or Political Science course and HUM8181
5. PSY 2400, Psychological Disorders in Young Children (E-VOTED 3/14)
From: Prerequisite: PSY 1100 and PSY 3200
To: Pre-requisite: PSY 1100 and either PSY 3000 or PSY 3200

C. Department of Mathematics and Computer Science

1. MAT 15, Calculus I
From: Prerequisite: MAT 14
Pre or co-requisite: MAT 10
To: Prerequisite: Grade of C or better in MAT 14

Pre or co-requisite: MAT 10

VII. CHANGE IN COURSE TITLES, CREDITS, HOURS, AND CATALOG DESCRIPTION

A. Department of Art

1. ART 5300, Photojournalism I

From:

Photography and documentary story-telling encompass the use of written and photographic skills within journalism. Skills learned in this course can be applied within the commercial and fine arts.

To:

Students will learn documentary storytelling and develop technical skills and visual literacy through digital photography. Skills will be acquired through weekly assignments that simulate being on assignment for a publication, research, group critiques, editing and layout, photo-history lectures and readings. Skills can be applied in fine arts, editorial and commercial photography.

2. ART 9600, The Art of Animation

From:

Introduction to animation exploring the basic principles and applications to different media, encompassing techniques from analog animation (Claymation and hand drawn) through digital production techniques (web and 3-D). Programs include Photo Shop, Flash, After Effects and Blender/Cinema4/D/Maya.

To:

Introduction to animation exploring the basic principles and applications to different media, encompassing techniques from analog animation (stop-motion and hand drawn) through digital production techniques.

B. Department of Foreign Languages

1. CHI 100, Elementary Chinese I (E-VOTED 3/14)

From: 4 CRS. 4 HRS.

To: 3 CRS. 3 HRS.

2. CHI 200, Elementary Chinese II (E-VOTED 3/14)

From: 4 CRS. 4 HRS.

To: 3 CRS. 3 HRS.

C. Department of Health, Physical Education and Recreation

1. PEC 4000, Physical Education for Mature Adult

From: Physical Education for Mature Adult

To: Modified Physical Activities for all Ages and Abilities

D. Department of English

1. ENG 6700, Women and Literature

From:

An exploration of selected themes of women writers, including a range of forms—fiction, drama, poetry, and memoir—in both literary and popular styles.

To:

An exploration of selected themes in writings by women drawn from worldwide literature, and including a range of genres, as well as different forms such as fiction, drama, poetry and creative non-fiction.

VIII. DELETION OF COURSES

A. Department of Tourism and Hospitality

1. TAH 8206, NY Urban Economic Tourism

The chair of the Curriculum Committee, Prof. Martin, took this opportunity to publicly acknowledge the service, leadership, and many contributions of Prof. Kraljic, chair of the Department of History, Philosophy and Political Science and Director of Liberal Arts, upon

her upcoming retirement. The entire Council gave Prof. Kraljic a sustained round of applause and expressed its appreciation for her efforts.

C. Legislative Committee Report

The Legislative Committee formally announced the results of the May 2014 campus-wide elections, including new Department Chairs and several delegates to the College Council. The names of all winners appear on the College Council webpage among the list of 2014-2015 members.

The chair, Prof. Sokolow, reminded members that a second meeting would be held immediately upon the conclusion of this meeting, which would be the inaugural meeting of the entering 2014-2015 Council.

D. New Business

On behalf of the University Faculty Senate, the College's elected faculty representatives distributed a printed UFS Charter Amendment for approval. They explained that this amendment is intended to change the UFS Charter amendment process for the future, so that a cumbersome campus-to-campus process will no longer be required. The amendment was unanimously approved by all eligible members of the College Council.

The meeting adjourned at 3:20 PM.

Respectfully submitted,

Michael Sokolow

Michael Sokolow, secretary