

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: _____ Date: _____

Title Of Course/Degree/Concentration/Certificate: _____

Change(s) Initiated: (Please check)

- | | |
|--|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree: Adding Concentration |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Degree: Deleting Concentration |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> Deletion of Course(s) | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
| | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |
| <input type="checkbox"/> Change in Program Learning Outcomes | |
| <input type="checkbox"/> Other (please describe): _____ | |

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: Sara Rutkowski

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: _____ Signature, Department Chairperson: _____

Date Approved: _____ Signature, Department Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: 



TO: Spring 2025 Curriculum Committee

FROM: Prof. Del Principe, Chair, Department of English

DATE: March 7, 2025

RE: Change in Course title and description for ENG 7800

The Department of English is proposing a change in Course title and description for ENG 7800.

Course Title

From: Contemporary African-American Literature

To: African-American Literature: Great Depression to Present

Rationale for change:

The new course title and description provides a more accurate, focused, and historically aligned overview of the course content.

Course Description

From:

An introduction to African-American literature from 1940 to the present. Works studied span a variety of genres, from poetry and rap lyrics to realist fiction; themes may include identity, freedom and responsibility, individualism and community.

To:

This course explores the rich and evolving tradition of African American literature from the Great Depression to the contemporary era. Focusing on the works of key writers and poets, we will examine themes, such as racial identity, social justice, migration, gender, sexuality, and the complexities of African American life across various historical moments.

Rationale for change:

The new course description moves away from the incongruous emphasis on post-1940s literature and modern themes, instead centering on the key historical and literary periods suggested by the course title. This change will give students a clearer understanding of what to expect from the course and ensures the course content matches the title.