

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: _____ Date: _____

Title Of Course/Degree/Concentration/Certificate: _____

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree: Adding Concentration |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Degree: Deleting Concentration |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> Deletion of Course(s) | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
| | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |
- Change in Program Learning Outcomes
- Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: 3/16/23 Signature, Committee Chairperson: _____ 

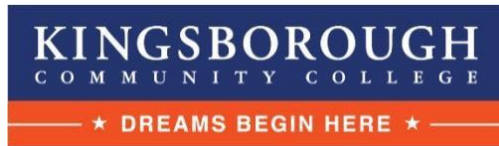
If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: _____ Signature, Department Chairperson: _____

Date Approved: _____ Signature, Department Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: _____ 



TO: Spring 2023 Curriculum Committee

FROM: Prof. Scott Cally, Chair, Department of Communications and Performing Arts

DATE: March 17, 2023

RE: Change in Course Description for MCF 4300 – Film Genre

The Department of Communications and Performing Arts is proposing a change in Course Description for MCF 4300 – Film Genre

Change in Course Description:

FROM:

The mass medium of film and its ability to reflect and influence a wide variety of sociological and psychological events and trends, as seen through a particular genre. The genre will change each semester (i.e., film noir, animation, the documentary, western).

TO:

The mass medium of film and its ability to reflect and influence a wide variety of sociological and psychological events and trends, as seen through a particular genre **and analyzed in a study of selected films**. The genre will change each semester (i.e., film noir, science fiction, western).

Rationale for Change:

After reviewing course equivalencies in Transfer Explorer, we observed that course descriptions between our sister colleges in the City University vary, not only from Kingsborough to a receiving 4-year college, but from 4-year college to 4-year college.

Our goal is to streamline the course description to reflect the content of the course more accurately by adding language that specified the study of selected films in the study of the selected film genre.

Brooklyn College

FILM. 2129 Film Genres

Studies in genre types and techniques. Narrative structure, theory, popular appeal of archetypal patterns, character stereotypes. Each term focuses on an individual genre (westerns, science fiction, crime).

Hunter College

FILM 22200 – Topics in Genre Studies

Critical study of generic categories such as the western, horror, comedy, film noir, melodrama, "the woman's film."

College of Staten Island

CIN 305

The course examines the concept of genre in film and other media, while considering the formal characteristics, narrative patterns, characteristic themes, and conventions of one or more specific film genres.