

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: _____ Date: _____

Title Of Course/Degree/Concentration/Certificate: _____

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree: Adding Concentration |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Degree: Deleting Concentration |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> Deletion of Course(s) | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
| | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |
- Change in Program Learning Outcomes
- Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: 3/16/23 Signature, Committee Chairperson: _____ 

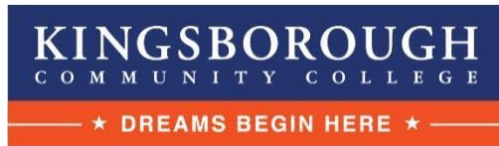
If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: _____ Signature, Department Chairperson: _____

Date Approved: _____ Signature, Department Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: _____ 



TO: Spring 2023 Curriculum Committee

FROM: Prof. Scott Cally, Chair, Department of Communications and Performing Arts

DATE: March 17, 2023

RE: Change in Course Description for MCF 4000 – Film the Creative Medium

The Department of Communications and Performing Arts is proposing a change in Course Description for MCF 4000 – Film the Creative Medium

Change in Course Description:

FROM:

To recognize the film medium as a creative art, ~~the historical, social, psychological and aesthetic elements of selected films are studied as illustrations of this creative force.~~

TO:

To recognize the film medium as a creative art, **students are introduced to the key elements of cinematic form: narrative, mise-en-scène, cinematography, editing, sound, and acting. Key concepts are illustrated through the viewing and analysis of select short and feature-length films.**

Rationale for Change:

After reviewing course equivalencies in Transfer Explorer, we observed that course descriptions between our sister colleges in the City University vary, not only from Kingsborough to a receiving 4-year college, but from 4-year college to 4-year college. Our goal is to streamline the course description to reflect the content of the course more accurately which the study of film form and content, our understanding of cinematic language, and its meaning.

Brooklyn College

FILM. 1101 Language of Film 1

Introduction to films, filmmakers, and the vocabulary of filmmaking. The creation of movies from script to screen. Relation between form and content. Gender, genre, ethnic, and cultural approaches. Analyses and screenings of works by Hitchcock, Welles, and contemporary directors.

Baruch

FLM 3001 – History of Film I

An introduction to the major developments in the history of film from its nineteenth-century, pre-cinematic origins through the coming of sound in the 1920s to the wartime productions of the early forties. The significant aesthetic innovations that have marked the growth of film as an art form will be studied, together with the social implications of the medium and its relationship to other arts. Screenings of American and international films, with emphasis on such major figures as Griffith, Eisenstein, Renoir, and Hitchcock. Readings and written reports required.

College of Staten Island

CIN 100

An introduction to the terms and methods of film analysis. The course emphasizes critical viewing and writing, with attention to cinematography, editing, sound, narrative, authorship, genre, and ideology.