

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: _____ Date: _____

Title Of Course/Degree/Concentration/Certificate: _____

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree: Adding Concentration |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Degree: Deleting Concentration |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> Deletion of Course(s) | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
| | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |
- Change in Program Learning Outcomes
- Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: Barbara Alley-Jones

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: _____ Signature, Department Chairperson: _____

Date Approved: _____ Signature, Department Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: Barbara Alley-Jones

TO: Spring 2021 Curriculum Committee

FROM: Department of Communications & Performing Arts

DATE: 02 March 2021

RE: Change in Course Title and Description for THA 6800 – History of the Theatre: Origins to Jacobean

The Department of Communications & Performing Arts is proposing a change in Course Title and Description for THA 6800 – History of the Theatre: Origins to Jacobean

Title:

FROM:

History of the Theatre: Origins to Jacobean

TO:

History of Theatre: **From Sophocles to Shakespeare**

Description:

FROM:

A survey of the history of the theatre from primitive origins to Jacobean times. Through the use of historical documents, to contemporary writings, and illustrations of architecture and costumes, the major periods of theatrical history covered are seen from an artistic and cultural point of view. Theatre as a cultural force set in its historical context is a major theme of this study. This course is recommended for students interested in liberal arts, fine arts, and those interested in a professional career.

TO:

A survey course covering the history of theatre from ancient origins to 17th century Europe. Through the use of historical documents, representative plays, critical essays and renderings of architecture, costumes, scenery and production designs, this course will examine the major periods of theatre history through artistic, cultural, political and social perspectives. Further, the course explores the cultural prominence of theatre within various societal contexts, highlighting the development and diversity of theatre across the historical timeline.

Rationale for Changes:

Title:

The change will make the content of the course clearer to students interested in enrolling in the course.

Description:

The change in course description more accurately reflects course content and more clearly articulates the learning goals associated with his course.