

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: _____ Date: _____

Title Of Course/Degree/Concentration/Certificate: _____

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree: Adding Concentration |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Degree: Deleting Concentration |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> Deletion of Course(s) | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
| | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |
- Change in Program Learning Outcomes
- Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: Mark Alley Young

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: _____ Signature, Department Chairperson: _____

Date Approved: _____ Signature, Department Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: Mark Alley Young

TO: Spring 2021 Curriculum Committee

FROM: Department of Communications & Performing Arts

DATE: 02 March 2021

RE: Change in Course Title and Description for THA 6700 – History of the American Musical Theatre

The Department of Communications & Performing Arts is proposing a change in Course Title and Description for THA 6700 – History of the American Musical Theatre

Title:

FROM:

History of the American Musical Theatre

TO:

History of Musical Theatre **in the United States**

Description:

FROM:

Development of the Broadway musical theatre from European operetta and American jazz backgrounds to the present day. Emphasis is on the musical and theatrical traditions of this form as well as on the changing styles in music, staging, and production values.

TO:

This survey course introduces students to the history of musical theatre, its major productions and significant artists. Students will explore the evolution of musical theatre through the lens of the historical, social and political developments in the United States throughout the 19th and 20th centuries. Through engagement with class lectures, group discussions, scholarly readings, analysis of multimedia and writing assignments, students will analyze, evaluate and differentiate the periods, productions and personalities central to the development of this unique theatre form.

Rationale for Changes:**Title:**

The rationale is two-fold. First, the course covers many musicals that were performed on Broadway but are not, in fact, “American” in origin. Second, in scholarly contexts, the term “American” is increasingly problematic as it is a colonialist construct which excludes other North American, Central American and South American nations.

Description:

The change in course description more accurately reflects course content and more clearly articulates the learning goals associated with this course.