

**KINGSBOROUGH COMMUNITY COLLEGE**  
**The City University of New York**

**CURRICULUM TRANSMITTAL COVER PAGE**

Department: \_\_\_\_\_ Date: \_\_\_\_\_

Title Of Course/Degree/Concentration/Certificate: \_\_\_\_\_

**Change(s) Initiated: (Please check)**

- |   |   |
|---|---|
| <input type="checkbox"/> Closing of Degree            | <input type="checkbox"/> Change in Degree or Certificate                              |
| <input type="checkbox"/> Closing of Certificate       | <input type="checkbox"/> Change in Degree: Adding Concentration                       |
| <input type="checkbox"/> New Certificate Proposal     | <input type="checkbox"/> Change in Degree: Deleting Concentration                     |
| <input type="checkbox"/> New Degree Proposal          | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course                   | <input type="checkbox"/> Change in Course Designation                                 |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description                                 |
| <input type="checkbox"/> Deletion of Course(s)        | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours         |
|   | <input type="checkbox"/> Change in Academic Policy                                    |
|   | <input type="checkbox"/> Pathways Submission:   |
|   | <input type="checkbox"/> Life and Physical Science                                    |
|   | <input type="checkbox"/> Math and Quantitative Reasoning                              |
|   | <input type="checkbox"/> A. World Cultures and Global Issues                          |
|   | <input type="checkbox"/> B. U.S. Experience in its Diversity                          |
|   | <input type="checkbox"/> C. Creative Expression                                       |
|   | <input type="checkbox"/> D. Individual and Society                                    |
|   | <input type="checkbox"/> E. Scientific World  |
- Change in Program Learning Outcomes
- Other (please describe): \_\_\_\_\_

**PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES**

**DEPARTMENTAL ACTION**

Action by Department and/or Departmental Committee, if required:

Date Approved: \_\_\_\_\_ Signature, Committee Chairperson: Mark Alley - Young

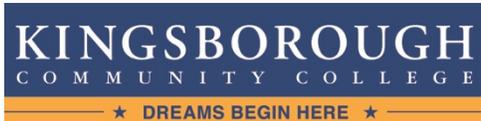
If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: \_\_\_\_\_ Signature, Department Chairperson: \_\_\_\_\_

Date Approved: \_\_\_\_\_ Signature, Department Chairperson: \_\_\_\_\_

I have reviewed the attached material/proposal

Signature, Department Chairperson: Mark Alley - Young



TO: Spring 2021 Curriculum Committee

FROM: Department of Communications & Performing Arts

DATE: 24 February 2021

RE: Change in Course Description for THA 5200 – Acting I: Fundamentals of Acting

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The Department of Communications & Performing Arts is proposing a change in Course Description for THA 5200- Acting I – Fundamentals of Acting:

**FROM:**

This survey course serves as an introduction to the theories, techniques, histories and applications of modern acting. Students will study fundamental concepts associated with Stanislavski acting theory including action/objective, beat analysis, vocal technique, emotional memory and physical awareness. Students will explore and apply these and other theories through various writing and reading assignments, as well as the interpretation and performance of diverse works of dramatic literature.

**TO:**

This course serves as an introduction to the theories, techniques, histories and applications of modern acting. Students will **examine** fundamental concepts associated with Stanislavski acting theory including action/objective, beat analysis, vocal technique, emotional memory and physical awareness. Students will **define** and apply these and other theories through various writing and reading assignments, as well as the interpretation and performance of diverse works of dramatic literature.

**Rationale for Change:**

We deleted the word “survey” from the first sentence as it is more of an introductory course than a true survey course. We also chose measurable verbs that are more closely aligned with best practices for assessment, swapping “examine” for “study” and “define” for “explore.” Therefore, the resulting course description is one that is more reflective of the course, as well as the way in which students engage with the course material.