

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: _____ Date: _____

Title Of Course/Degree/Concentration/Certificate: _____

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree: Adding Concentration |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Degree: Deleting Concentration |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> Deletion of Course(s) | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
| | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |
- Change in Program Learning Outcomes
- Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: Mark Alley - Young

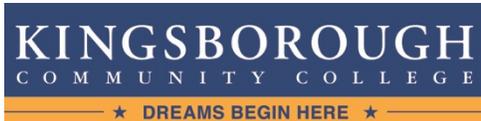
If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: _____ Signature, Department Chairperson: _____

Date Approved: _____ Signature, Department Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: Mark Alley - Young



TO: Spring 2021 Curriculum Committee

FROM: Department of Communications & Performing Arts

DATE: 11 March 2021

RE: Change in Course Description for MUS 3100 – Introduction to Music

The Department of Communications & Performing Arts is proposing a change in Course Description for MUS 3100 – Introduction to Music:

FROM:

Development of perceptive awareness of music through guided listening. Materials and forms of music and their use in musical literature.

TO:

Through this survey course in Western Music History, students will explore the evolution and history of music, ranging from the Medieval Period to the twenty-first century, through the study and analysis of musical works written by European and American composers. Students will listen to and analyze various art music genres including instrumental solo music, chamber and orchestral music, as well as vocal genres in order to examine the evolution of form, compositional techniques, and instruments that have occurred throughout the past one thousand years in Western Music. Further, students will engage in the critical listening of a variety of musical works from these time periods in order to assess elements such as texture, timbre and melody structure.

Rationale for Change:

The previous course description is incomprehensible. The change in course description will now properly reflect course content rather than consist of vague sentence fragments.