

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: _____ Date: _____

Title Of Course/Degree/Concentration/Certificate: _____

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree: Adding Concentration |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Degree: Deleting Concentration |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> Deletion of Course(s) | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
| | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |
- Change in Program Learning Outcomes
- Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: Mark Alley - Young

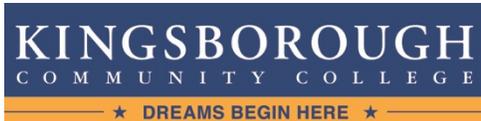
If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: _____ Signature, Department Chairperson: _____

Date Approved: _____ Signature, Department Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: Mark Alley - Young



TO: Spring 2021 Curriculum Committee
FROM: Department of Communications & Performing Arts
DATE: 23 February 2021
RE: Change in Program Learning Outcomes (A.S. Theatre Arts)

The Department of Communications & Performing Arts is proposing a change in Program Learning Outcomes for the A.S. Degree Program in Theatre Arts:

FROM:

1. **Techniques, Terminology & Theories:** Students will identify and define significant theatrical techniques, terms and theories that are centerpieces of theatrical performance and production.
2. **Theatrical Practice:** Students will differentiate between the various theatrical disciplines and production roles, while applying discipline-specific knowledge and techniques through the creation of theatrical productions.
3. **Theatrical Trends:** Students will know the greater theatrical timeline, from the Ancients to the Present, including the evaluation of current aesthetics, expectations, standards and trends within the 21st century theatrical industry.
4. **Dramatic Literature:** Students will read, discuss and analyze a varied catalog of plays and musicals, written by a diverse representation of playwrights, including (but not limited to) seminal pieces of the theatrical canon, as well as noteworthy contemporary works of the 21st century.
5. **Community Engagement:** Students will assess theatre as a civically-engaged, collaborative artform through co-curricular learning experiences.
6. **Diagnostic & Creative Thinking Skills:** Students will employ problem-solving skills and creative thinking skills through engagement in the collaborative theatrical process and the creation of artistic work.
7. **Analytical Reading & Writing:** Students will apply analytical skills through the critical reading of dramatic literature, the dissection of theatrical concepts and the critical examination of live theatrical productions.

TO:

1. **Techniques, Terminology & Theories:** Students will identify and define significant theatrical techniques, terms, trends and theories that are centerpieces of dramatic

literature, theatrical performance and production, both today and across the theatrical timeline.

2. **Theatrical Practice:** Students will differentiate between the various theatrical disciplines and production roles, while applying discipline-specific knowledge and techniques through the creation of theatrical productions.
3. **Civic Engagement:** Students will assess theatre as a civically-engaged, collaborative artform through co-curricular learning experiences that highlight the potential for theatre as a vehicle for social change and community building.
4. **Creative Thinking Skills:** Students will combine or synthesize existing concepts in original ways and/or work in an imaginative way displaying a high degree of innovation, divergent thinking, and risk taking in service of the collaborative theatrical process.
5. **Analytical Reading & Writing:** Students will apply analytical skills (the process of breaking complex topics or issues into parts to gain a better understanding of them) through the critical reading of dramatic literature, the dissection of theatrical concepts and the critical examination of live theatrical productions.

Rationale for Change:

National assessment standards in theatre arts guide programs to have no more than 5 program learning outcomes, as more than that can be difficult to measure over a period of time.

Furthermore, after reviewing the existing program learning outcomes, it was apparent that there was overlap that could be eliminated by consolidating the PLO's down to 5 outcome statements.