

KINGSBOROUGH COMMUNITY COLLEGE  
**Spring 2017 Curriculum Committee Meeting**  
Thursday, May 4, 2017  
1:30 P.M. – 3:30 P.M.  
President's Conference Room – A226

**MINUTES**

**Members Attending**

Jose Arenas (ART)	Donald Hume (HEA)
Michael Barnhart (HIS)	Jeffrey Lax (BUS)
Anthony Borgese (TAH)	Edward Martin - Chair
Mary Dawson (BIO & Secretary)	Josephine Murphy (LIB)
Susan Farrell (BEH)	Joanne Russell (VP & Provost)
Eileen Ferretti (ENG)	Rina Yarmish (MAT)
Kieran Howard (PHY)	Gordon Young (COM)

**Members Absent**

Zuleika Clarke (STU)	Bridget Weeks (NUR)
Alfonso Garcia-Osuna (FOR)	

**Guests**

Dean Sharon Warren Cook (Dean of Curriculum, Instruction & Assessment)  
Amanda Kalin (Director of Curriculum Development & Planning)  
John Mikalopas (Chair, PHY)  
Ronna Levy (Faculty, ENG)  
Jane Weiss (Faculty, ENG)

Meeting called to order at 1:35 pm by the Chair.  
Provost Russell welcomed and introduced Dean Sharon Warren Cook.  
Chair Martin reviewed Spring vs. Fall Submissions and Remand procedures.  
Amanda Kalin reviewed Equated Credits.

**INFORMATIONAL ITEMS FOR THE COMMITTEE**

1. Criminal background checks to be included in Nursing Department program information (Nursing, EMS, Polysomnographic, and Surgical Technology)
2. Changes to course prerequisites based on change in Developmental English and change to CUNY Skills Assessment test in Reading (Accuplacer) - Will be done administratively - see ADDENDUM A
3. Changes to course prerequisites and descriptions based on change to CUNY Skills Assessment test in Math (Accuplacer) - Will be done administratively - see ADDENDUMS B & C
4. Change in Program Learning Outcomes noted for A.S. in Graphic Design and Illustration and A.S. in Theatre Arts.
5. Corrections noted to course descriptions for CA 2100, CA 5000, and CA 6000

All items that follow have been **APPROVED** by unanimous vote.

## I. SPECIAL ACTIONS- CHANGE IN/ADDITION OF ACADEMIC POLICY

1. Dual Admission Joint B.S. Degrees in Computer Science and Information Security with John Jay College of Criminal Justice (CUNY)

2. Change in Nursing Admission Requirements

### FROM:

1. be enrolled in the Pre-clinical Component. Students must complete an application for Pre-Clinical Nursing during the period noted on the Academic Calendar. This application is obtained in the Registrar's Office, A-101. The student must see a nursing counselor to discuss their academic performance and obtain a counselor's signature on the application. The application is submitted to the Nursing Department;

2. pass the CUNY Skills Assessment tests in Reading, Writing, and Math and/or complete any required developmental courses before completion of the four (4) courses in the Pre-Clinical Sequence;

3. complete the four (4) courses in the Pre-Clinical Sequence: ENG 1200, PSY 1100, BIO 1100 and SCI 2500;

4. complete the four courses in the Pre-Clinical Sequence with at least a grade point average of 2.5 and earn at least two (2) "B's" (one of which must be in SCI 2500 or BIO 1100);

5. students who have repeated and/or withdrawn from any of the Pre-Clinical Sequence courses may not be considered for admission to the Nursing program;

6. all grades received for courses taken in the Pre-Clinical Sequence at Kingsborough will be included in the Pre-Clinical average computation;

7. submit transcripts from other colleges (NOTE: Letter grades received in the Pre-Clinical sequence courses at other colleges will be used to determine eligibility for admission); any biological sciences course more than 10 years old will not be accepted for exemption or credit;

### TO:

1. be enrolled in the Pre-clinical Component. Students must complete an application for Pre-Clinical Nursing during the period noted on the Academic Calendar. This application is obtained in the Registrar's Office, A-101. The student must see a nursing counselor to discuss their academic performance and obtain a counselor's signature on the application. The application is submitted to the Nursing Department;

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5. students who have repeated and/or withdrawn from any of the Pre-Clinical Sequence courses may not be considered for admission to the Nursing program;

6. all grades received for courses taken in the Pre-Clinical Sequence at Kingsborough will be included in the Pre-Clinical average computation;

7. submit transcripts from other colleges (NOTE: Letter grades received in the Pre-Clinical sequence courses at other colleges will be used to determine eligibility for admission); any biological sciences course more than 10 years old will not be accepted for exemption or credit;

8. perform satisfactorily on the Test of Essential Academic Skills (TEAS) and;

9. transfer students from other colleges must be in good academic standing. Students who are on academic probation or have been administratively dismissed from a Nursing program at a previous school are not eligible for admission to the Nursing program.

10. The student must earn a minimum of "C" in all pre- and corequisite courses inclusive of BIO 1200, BIO 5100, ENG 2400, PSY 3200, and SOC 3100. Students who have repeated and/or withdrawn from these courses may not be considered for admission to the Nursing Program.

NONE

**II. CHANGE IN DEGREE TYPE**

NONE

**III. CHANGE IN DEGREE REQUIREMENTS**

A. Communications and Performing Arts

1. A.S. in Theatre Arts

**FROM:**

CUNY CORE

REQUIRED CORE:

When Required Core Courses are specified for a category they are strongly suggested and/or required for the major:

ENG 1200	3
ENG 2400	3
Mathematical and Quantitative Reasoning	3
Life and Physical Sciences	3

8. perform satisfactorily on the Test of Essential Academic Skills (TEAS) and;

9. transfer students from other colleges must be in good academic standing. Students who are on academic probation or have been administratively dismissed from a Nursing program at a previous school are not eligible for admission to the Nursing program.

10. The student must earn a minimum of "C" in all pre- and corequisite courses inclusive of BIO 1200, BIO 5100, ENG 2400, PSY 3200, and SOC 3100. Students who have repeated and/or withdrawn from these courses may not be considered for admission to the Nursing Program.

11. Students are permitted to defer for one semester only and with the approval of the Chairperson of the Nursing Department. Upon approval the student must enter the program the following semester. Failure to do so will result in the need to reapply to the program following all the criteria for admission, inclusive of retaking the TEAS.

**TO:**

CUNY CORE

REQUIRED CORE:

When Required Core Courses are specified for a category they are strongly suggested and/or required for the major:

ENG 1200	3
ENG 2400	3
Mathematical and Quantitative Reasoning	3
Life and Physical Sciences	3

FLEXIBLE CORE

When Required Core Courses are specified for a category they are stringly suggested and/or required for the major:

One course from each Group A to E **and** one (1) additional course from any group

- A. World Cultures & Global Issues
- B. U.S. Experience in Its Diversity
- C. Creative Expression
- D. Individual & Society
- E. Scientific World

DEPARTMENT REQUIREMENTS

THA 5000 - Introduction to Theatre Arts	3
THA 5100 - Play Analysis	3
THA 5200 - Acting I: Beginning Acting	3
THA 6800 - History of Theatre	3
THA 55 - Introduction to Technical Theatre	3

AND

Select **six (6)** credits and at **least two (2)** courses from the following:

THA 4100 – Production Practicum	1
THA 4300 – Playwriting	3
THA 4400 – Voice and Diction for the Actor	3
THA 4600 – Training the Musical Theatre Voice	3
THA 4700 – Stage Management	3
THA 5050 – Integrative Studies Seminar	1
THA 5300 – Acting II: Scene Study	3
THA 5600 – Fundamentals of Theatrical Lighting	3
THA 5800 – Musical Theatre Performance	3
THA 6000 – Introduction to Costuming and Make-Up	3
THA 6300 – Basic Sound Technology	3
THA 6500 – Scenic Design	3
THA 6700 – History of the American Musical Theatre	3
THA 81XX – Independent Study	1-3
THA 82XX – Topical/Pilot Course	1-3
SPE 2700 – Oral Interpretation	3

18 FLEXIBLE CORE

When Required Core Courses are specified for a category they are stringly suggested and/or required for the major:

One course from each Group A to E **and** one (1) additional course from any group

- A. World Cultures & Global Issues
- B. U.S. Experience in Its Diversity
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DEPARTMENT REQUIREMENTS

THA 5000 - Introduction to Theatre Arts	3
THA 5100 - Play Analysis	3
THA 5200 - Acting I: Beginning Acting	3
THA 6800 - History of Theatre	3
THA 55 - Introduction to Technical Theatre	3

AND

Select **six (6)** credits and at **least two (2)** courses from the following:

<b>THA 4000 - Performance Practicum</b>	<b>1</b>
THA 4100 – Production Practicum	1
<b>THA 4200 - Advanced Theatre Practicum</b>	<b>1</b>
THA 4300 – Playwriting	3
THA 4400 – Voice and Diction for the Actor	3
THA 4600 – Training the Musical Theatre Voice	3
THA 4700 – Stage Management	3
THA 5050 – Integrative Studies Seminar	1
THA 5300 – Acting II: Scene Study	3
THA 5600 – Fundamentals of Theatrical Lighting	3
THA 5800 – Musical Theatre Performance	3
THA 6000 – Introduction to Costuming and Make-Up	3
THA 6300 – Basic Sound Technology	3
THA 6500 – Scenic Design	3
THA 6700 – History of the American Musical Theatre	3
THA 81XX – Independent Study	1-3
THA 82XX – Topical/Pilot Course	1-3
SPE 2700 – Oral Interpretation	3

SPE 2900 – Voice and Articulation	3	SPE 2900 – Voice and Articulation	3
PEC 2000 – Beginners Ballet	1	PEC 2000 – Beginners Ballet	1
PEC 3800 – Modern Dance Techniques	1	PEC 3800 – Modern Dance Techniques	1
PEC 3900 – Modern Dance Composition	1	PEC 3900 – Modern Dance Composition	1
ART 3300 – Survey of Art History: From Ancient to Renaissance Art	3	ART 3300 – Survey of Art History: From Ancient to Renaissance Art	3

Select one of the following concentrations

**PERFORMANCE CONCENTRATION: (5 Courses, 9 Credits)**

Select **two(2)** from the following courses:

THA 4400 - Voice and Diction for the Actor <b>or</b>	3
THA 4600 - Training the Performing Voice <b>or</b>	3
THA 5300 - Acting II: Scene Study <b>or</b>	3
THA 5800 - Musical Theatre Performance	3

**AND**

THA 4100 – Production Practicum (1 cr.) <b>and</b>	1
<b>Two (2) credits selected from:</b>	
THA 4000 – Performance Practicum (1 cr.) <b>or</b>	1
THA 4100 – Production Practicum (1 cr.)	1

**OR**

**TECHNICAL PRODUCTION CONCENTRATION: (5 Courses, 9 Credits)**

Select **two(2)** from the following courses:

THA 4700 – Stage Management <b>or</b>	3
THA 5600 – Basic Fundamentals of Theatrical Lighting <b>or</b>	3
THA 6000 – Introduction to Costuming and Make-Up <b>or</b>	3

THA 6300 – Basic Sound Technology <b>or</b>	3
THA 6500 – Scenic Design	3

**AND**

THA 4100 – Production Practicum (1 cr.) Course must be repeated for a total of three (3) credits	1 x 3
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**ELECTIVES:** 0 - 9 credits sufficient to total 60 credits for the degree. 0-9

Select one of the following concentrations

**PERFORMANCE CONCENTRATION: (5 Courses, 9 Credits)**

Select **two(2)** from the following courses:

THA 4400 - Voice and Diction for the Actor <b>or</b>	3
THA 4600 - Training the Performing Voice <b>or</b>	3
THA 5300 - Acting II: Scene Study <b>or</b>	3
THA 5800 - Musical Theatre Performance	3

**AND**

THA 4100 – Production Practicum (1 cr.) <b>and</b>	1
<b>Two (2) credits selected from:</b>	
THA 4000 – Performance Practicum (1 cr.) <b>or</b>	1
THA 4100 – Production Practicum (1 cr.)	1

**OR**

**TECHNICAL PRODUCTION CONCENTRATION: (5 Courses, 9 Credits)**

Select **two(2)** from the following courses:

THA 4700 – Stage Management <b>or</b>	3
THA 5600 – Basic Fundamentals of Theatrical Lighting <b>or</b>	3
THA 6000 – Introduction to Costuming and Make-Up <b>or</b>	3

THA 6300 – Basic Sound Technology <b>or</b>	3
THA 6500 – Scenic Design	3

**AND**

THA 4100 – Production Practicum (1 cr.) Course must be repeated for a total of three (3) credits	1 x 3
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**ELECTIVES:** 0 - 9 credits sufficient to total 60 credits for the degree. 0-9

**IV. NEW COURSES**

A. Department of Biological Sciences

1. - 4. BIO 9201 - 9204 Research I-IV

Prerequisite: Department Permission Required

Corequisite: NONE

Pre/Co-requisite: NONE

Credits: 1, 2, or 3

Hours, 2, 4, or 6 laboratory hours

Course Description: Planning and carrying out a undergraduate research project under supervision of a faculty member including literature readings, laboratory work, conferences with faculty member, and presentation of research results.

B. Department of Communications and Performing Arts

1. THA 4200, Advanced Theatre Practicum

Prerequisite: Department Permission Required

Corequisite: NONE

Pre/Co-requisite: NONE

Credits: 1

Hours: 1

Course Description : This is an intensive exploration of various areas of theatrical practice. Students will explore acting technique, musical theatre performance, dramaturgy, stage management and technical theatre in a conservatory-style setting. Through a team-taught course, students rehearse material for several weeks and then present the material via an experimental learning experience, such as attendance at the regional Kennedy Center American College Festival or other advanced theatrical project.

C. Department of Health, Physical Education, and Recreation

1. COH 1500, Health Care in the United States

Prerequisite: NONE

Corequisite: NONE

Pre/Co-requisite: NONE

Credits: 3

Hours: 3

Course Description : Students will examine the context of the U.S. healthcare system, including patient care. Students will gain an understanding of patient care coordination and care management in today's changing and challenging healthcare industry. Students will critically examine the history of the U.S. healthcare system, healthcare models used in the U.S., and trends in the healthcare industry.

D. Department of Mathematics and Computer Science

1. CP 3000, Computers and Society

Prerequisite: English 1200 Eligible **and** (1) Successful completion of the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math; **or** (2) A passing score on both the Pre-Algebra and Elementary Algebra portion of the CUNY Mathematics Skills Test (COMPASS); **or** (3) Successful completion of both the Pre-Algebra and Elementary Algebra CUNY Mathematics remediation **or** (4) Math Exemption

Corequisite: NONE

Pre/Co-requisite: NONE

Credits: 3

Hours: 3

Course Description : Introduction to computers and how they are used, as well as the impact they have had on society.

## 2. MAT 500, Introduction to Mathematical Thought

Prerequisite: (1) Score of 40-56 on the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math **or** (2) passed MAT M100 **or** (3) passed a Mathematics Department workshop culminating in passing the Departmental M100 final exam

Corequisite: NONE

Pre/Co-requisite: NONE

Credits: 3 credits **plus**

Equated Credits: 4 equated credits

Hours: 7

Course Description : This course emphasizes quantitative reasoning skills for informed citizens to understand the world around them. Topics include basic probability, data analysis, solution of elementary Algebraic equations, word problems and modeling data. **This course is intended for Non-STEM majors.**

## E. Department of Physical Sciences

### 1.- 4. CHM 9201 - 9204, Research I - IV

Prerequisite: Department Permission Required

Corequisite: NONE

Pre/Co-requisite: NONE

Credits: 1, 2, or 3

Hours, 2, 4, or 6 laboratory hours

Course Description: Planning and carrying out a undergraduate research project under supervision of a faculty member including literature readings, laboratory work, conferences with faculty member, and presentation of research results.

### 5.- 8. EGR 9201 - 9204, Research I -IV

Prerequisite: Department Permission Required

Corequisite: NONE

Pre/Co-requisite: NONE

Credits: 1, 2, or 3

Hours, 2, 4, or 6 laboratory hours

Course Description: Planning and carrying out a undergraduate research project under supervision of a faculty member including literature readings, laboratory work, conferences with faculty member, and presentation of research results.

9.-12. EPS 9201 - 9204, Research I - IV

Prerequisite: Department Permission Required

Corequisite: NONE

Pre/Co-requisite: NONE

Credits: 1, 2, or 3

Hours, 2, 4, or 6 laboratory hours

Course Description: Planning and carrying out a undergraduate research project under supervision of a faculty member including literature readings, laboratory work, conferences with faculty member, and presentation of research results.

13. -16 PHY 9201 - 9204, Research I - IV

Prerequisite: Department Permission Required

Corequisite: NONE

Pre/Co-requisite: NONE

Credits: 1, 2, or 3

Hours, 2, 4, or 6 laboratory hours

Course Description: Planning and carrying out a undergraduate research project under supervision of a faculty member including literature readings, laboratory work, conferences with faculty member, and presentation of research results.

**VI. COURSES FOR PATHWAYS APPROVAL**

A. Department of Mathematics and Computer Science

- 1. CP 3000, Computers and Society, Flexible Core: Individual and Society (Group D)
- 2. MAT 500, Introduction to Mathematical Thought, Required Core (Math and Quantitative Reasoning)

B. Department of Physical Sciences

- 1. PHY 1100, General Physics I, STEM Variant - Required Core, Life and Physical Sciences and Flexible Core, Scientific World (Group E)

\*\*\*\*\* INFORMATIONAL ITEMS FOR COLLEGE COUNCIL \*\*\*\*\*

**VII. CHANGES IN EXISTING COURSES**

A. Department of Behavioral Sciences and Human Services

Change: Pre/Co-requisite

- 1. EDC 3200, Infant/Toddler Development

**FROM:**

**Prerequisite:** EDC 2000 with a grade of "C" or better

**TO:**

**Prerequisite:** EDC 200 with a minimum grade of "C"

B. Department of Communications and Performing Arts



Reinstatement of Course **and** Change: Prerequisite

1. MUS 2200, Music of the 20th Century

**FROM:**

**Prerequisite:** MUS 3000 or MUS 3100

**TO:**

**Prerequisite:** NONE

Reinstatement of Course

2. MUS 3000, Rudiments of Theory

Change: Course Title

3. MUS 3100, The Musical Experience

**FROM:**

The Musical Experience

**TO:**

Introduction to Music

Change: Prerequisite

4. SPE 4000, Phonetics

**FROM:**

**Prerequisite:** Open to Speech Communication Majors only

**TO:**

**Prerequisite:** NONE

Change: Prerequisite

5. SPE 4100, Language Development

**FROM:**

**Prerequisite:** Open to Speech Communication Majors only

**TO:**

**Prerequisite:** NONE

Change: Contact Hours

6. THA 5300, Acting II (Scene Study)

**FROM:**

3 hours

**TO:**

4 hours (2 hours lecture, 2 hours laboratory)

C. Department of English

Change: Prerequisite

1. ENG 92A6, Developing Competence in Reading and Writing

**FROM:**

**TO:**

**Prerequisite:** A score of 48 - 55 on the CUNY Writing exam  
**and** a score of 55 - 69 on the CUNY Reading exam

**Prerequisite:** Failed the CUNY Skills Assessment test in Reading with a 54 or below **or** failed the CUNY Assessment Test in Writing with a 47 or below.

D. Department of Mathematics and Computer Science

Change: Prerequisite

1. CS 1400, Computer and Assembly Language

**FROM:**

**Prerequisite:** CS 1200

**TO:**

**Prerequisite:** CS 13A0

Change: Prerequisite

2. MAT 5600, Linear Algebra

**FROM:**

**Prerequisite:** MAT 1500

**TO:**

**Prerequisite:** **Grade of "C" or better** in MAT 1500

**The Chair thanked our guests for participating and then adjourned the meeting at 3:40 pm.**

Respectfully submitted,

Mary Dawson

Secretary