

KINGSBOROUGH COMMUNITY COLLEGE
Spring 2015 Curriculum Committee
Thursday, May 7th, 2015 - 2:00pm - 4:00pm
President's Conference Room

MINUTES

Members Attending

Anthony Borgese (TAH)	Don Hume (HEA)
Michael Barnhart (HIS)	Jeffrey Lax (BUS)
John Descarfino (ART)	Edward Martin (Chair & Actg Sec)
Susan Farrell (BEH)	Gloria Nicosia (COM)
Eileen Ferretti (ENG)	V.P. & Provost Stuart Suss
Alfonso Garcia-Osuna (FOR)	Loretta Taras (BIO)
	Bridget Weeks (NUR)

Members Absent

Zuleika Clarke (STU)	Milcah Slater
Tiara Donnell	Kieran Howard (PHY)
	Josephine Murphy (LIB)

Guests

Amanda Kalin	Rina Yarmish (MAT)
Stanley Bazile	Jane Weiss (ENG)
Maria Bartolomeo-Maida (BEH)	Florence Schneider (BEH)

Meeting called to order at 2:05pm by Chairman Martin.

Before starting the agenda, Chairman Martin thanked Provost Suss for his years of support of this committee.

All items that follow have been APPROVED.

(For degrees and new courses, changes shown in **BOLD** red font.)

I. SPECIAL ACTIONS- CHANGE IN/ADDITION OF ACADEMIC POLICY: (NONE)

II. CHANGE IN DEGREE TYPE: (NONE)

III. CHANGE IN DEGREE REQUIREMENTS

Department of Business

AIII. 1.1: A.S. in Accounting

Change: Requirements for the major

FROM:

CUNY CORE

REQUIRED CORE:

ENG 1200	3
ENG 2400	3
Mathematical and Quantitative Reasoning	3
Life and Physical Sciences	3

TO:

CUNY CORE

REQUIRED CORE:

ENG 1200	3
ENG 2400	3
Mathematical and Quantitative Reasoning	3
Life and Physical Sciences	3

FLEXIBLE CORE

One course from each group, A -E, plus an addition course from Group E. No more than two courses in the same discipline. ECO 1200 is highly recommended for Group D

- A. World Cultures & Global Issues
- B. U.S. Experience in Its Diversity
- C. Creative Expression
- D. Individual & Society
- E. Scientific World

Plus another course selected from any Group A - E

DEPARTMENT REQUIREMENTS

- Fundamentals of Accounting I and II (ACC 1100 - 1200)
- Intermediate Accounting I and II (ACC 2100 - 2200)
- Cost Accounting (ACC 3100)
- Introduction to Computer Concepts (BA 6000)
- Money and Banking (ECO 1400)
- Fundamentals of Business (BA 1100)
- Business Law (BA 1200)

ELECTIVES:

0 credits sufficient to meet required total of 60

Department of Business

All. 1.2: A.S. in Business Administration
Change: Requirements for the major

FROM:

CUNY CORE

REQUIRED CORE:

- ENG 1200
- ENG 2400
- Mathematical and Quantitative Reasoning
- Life and Physical Sciences

FLEXIBLE CORE

One course from each group, A -E, plus an addition course from Group E. No more than two courses in the same discipline. ECO 1200 is highly recommended for Group D

- A. World Cultures & Global Issues
- B. U.S. Experience in Its Diversity
- C. Creative Expression

18

FLEXIBLE CORE

One course from each group, A -E, plus an addition course from Group E. No more than two courses in the same discipline. ECO 1300 is highly recommended for Group D

- A. World Cultures & Global Issues
- B. U.S. Experience in Its Diversity
- C. Creative Expression
- D. Individual & Society
- E. Scientific World

Plus another course selected from any Group A - E

DEPARTMENT REQUIREMENTS

- Fundamentals of Accounting I and II (ACC 1100 - 1200)
- Intermediate Accounting I and II (ACC 2100 - 2200)
- Cost Accounting (ACC 3100)
- Introduction to Computer Concepts (BA 6000)
- Macroeconomics (ECO 1200)
- Fundamentals of Business (BA 1100)
- Business Law (BA 1200)

ELECTIVES:

0 credits sufficient to meet required total of 60

TO:

CUNY CORE

REQUIRED CORE:

- ENG 1200
- ENG 2400
- Mathematical and Quantitative Reasoning
- Life and Physical Sciences

FLEXIBLE CORE

One course from each group, A -E, plus an addition course from Group E. No more than two courses in the same discipline. ECO 1300 is highly recommended for Group D

- A. World Cultures & Global Issues
- B. U.S. Experience in Its Diversity
- C. Creative Expression

18

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6
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18

D. Individual & Society
 E. Scientific World
 Plus another course selected from any Group A - E

DEPARTMENT REQUIREMENTS

Fundamentals of Accounting I and II (ACC 1100 - 1200) 8
 Fundamentals of Business (BA 1100) 3
 Business Law (BA 1200) 3
 Principles of Marketing (BA 1400) 3
 Organizational Behavior and Management (BA 310) 3
 Business Communications (BA 3300) 3
 Introduction to Computer Concepts (BA 6000) 3
 Money and Banking (ECO-1400) 3

ELECTIVES:

1 credit sufficient to meet required total of 60

Department of Communications and Performing Arts

All. 2.1: A.S. in Media Arts
 Change: Requirements for the major

FROM:

CUNY CORE

REQUIRED CORE:

ENG 1200 3
 ENG 2400 3
 Mathematical and Quantitative Reasoning 3
 Life and Physical Sciences 3

FLEXIBLE CORE

18 One course from each group, A -E, plus an addition course from Group E. No more than two courses in the same discipline.

A. World Cultures & Global Issues
 B. U.S. Experience in Its Diversity
 C. Creative Expression
 D. Individual & Society
 E. Scientific World
 Plus another course selected from any Group A - E

DEPARTMENT REQUIREMENTS

Radio Operations (MCB 3900) 3
 Mass Media (MCM 3000) 3
 Television Studio Production (MCB 4100) 3
 Media Technology (MCB 4600) 2

D. Individual & Society
 E. Scientific World
 Plus another course selected from any Group A - E

DEPARTMENT REQUIREMENTS

Fundamentals of Accounting I and II (ACC 1100 - 1200) 8
 Fundamentals of Business (BA 1100) 3
 Business Law (BA 1200) 3
 Principles of Marketing (BA 1400) 3
 Organizational Behavior and Management (BA 310) 3
 Business Communications (BA 3300) 3
 Introduction to Computer Concepts (BA 6000) 3
Macroeconomics (ECO 1200) 3

ELECTIVES:

1 credit sufficient to meet required total of 60

TO:

CUNY CORE

REQUIRED CORE:

ENG 1200 3
 ENG 2400 3
 Mathematical and Quantitative Reasoning 3
 Life and Physical Sciences 3

FLEXIBLE CORE

18 One course from each group, A -E, plus an addition course from Group E. No more than two courses in the same discipline.

A. World Cultures & Global Issues
 B. U.S. Experience in Its Diversity
 C. Creative Expression
 D. Individual & Society
 E. Scientific World
 Plus another course selected from any Group A - E

DEPARTMENT REQUIREMENTS

Radio Operations (MCB 3900) 3
 Mass Media (MCM 3000) 3
 Television Studio Production (MCB 4100) 3
 Media Technology (MCB 4600) 2

Media Production and Editing (MCB 4900)	3	Media Production and Editing (MCB 4900)	3
Writing for the Electronic Media (MCB 5000)	3	Writing for the Electronic Media (MCB 5000)	3
Choose from the following program electives:	6-12	Choose from the following program electives:	6-12
MCB 3600, 4000, 4800, 5100, 81XX, 82XX, 92XX		MCB 3600, 4000, 4800, 5100, 81XX, 82XX, 92XX	
MCF 4000, 4300, 4400		MCF 4000, 4300, 4400	
THA 5500, 5600, 6000, 6300		THA 4700 , 5500, 5600, 6000, 6300	
JRL 3100		JRL 3100	

<u>ELECTIVES:</u>	1-13	<u>ELECTIVES:</u>	1-13
1-13 credits sufficient to meet required total of 60		1-13 credits sufficient to meet required total of 60	

Department of Mathematics and Computer Science

AIII. 3.1: A.S. in Mathematics

Change: Requirements for the Major

FROM:

CUNY CORE

REQUIRED CORE:

- ENG 1200
- ENG 2400
- Mathematical and Quantitative Reasoning: Calculus I (MAT 1500) or Calculus II (MAT 1600) or Biostatistics (MAT/BIO 9100) or Business Statistics (MAT/BA 2200)

Life and Physical Sciences

FLEXIBLE CORE

One course from each group, A -E, plus an addition course from Group E. No more than two courses in the same discipline.

- A. World Cultures & Global Issues
- B. U.S. Experience in Its Diversity
- C. Creative Expression
- D. Individual & Society
- E. Scientific World: : Calculus I (MAT 1500) or Calculus II (MAT 1600) or Biostatistics (MAT/BIO 9100) or Business Statistics (MAT/BA 2200) or Introduction to Computing (CS 1200) or Advanced Programming Techniques (CS 13A0) (if not taken for Required Core)

Plus another course selected from Group E list above (If not taken for Required or Flexible Core)

TO:

CUNY CORE

REQUIRED CORE:

- ENG 1200
- ENG 2400
- Mathematical and Quantitative Reasoning: Calculus I (MAT 1500) or Calculus II (MAT 1600) or Biostatistics (MAT/BIO 9100) or Business Statistics (MAT/BA 2200)

Life and Physical Sciences

FLEXIBLE CORE

One course from each group, A -E, plus an addition course from Group E. No more than two courses in the same discipline.

- A. World Cultures & Global Issues
- B. U.S. Experience in Its Diversity
- C. Creative Expression
- D. Individual & Society
- E. Scientific World: : Calculus I (MAT 1500) or Calculus II (MAT 1600) or Biostatistics (MAT/BIO 9100) or Business Statistics (MAT/BA 2200) or Introduction to Computing (CS 1200) or Advanced Programming Techniques (CS 13A0) (if not taken for Required Core)

Plus another course selected from Group E list above (If not taken for Required or Flexible Core)

DEPARTMENT REQUIREMENTS

Calculus I and II and III (MAT 1500 and MAT 1600 and MAT 2100)	12
Differential Equations (MAT 5500)	3
Linear Algebra (MAT 5600)	3
Biostatistics (MAT/BIO 9100) or Business Statistics (MAT/BA 2200)	4
Introduction to Computing (CS 1200)	4
Discrete Structures (CS 3500)	4
Choose two courses from: Advanced Programming Techniques (CS 13A0) or Computers and Assembly Language Programming (CS 1400) or Finite Mathematics (MAT 1100) or Introduction to Set Theory (MAT 3200)	8
Critical Issues in Personal Health (HE 1400)	1

ELECTIVES

0 electives sufficient to meet the required total of 60

Department of Tourism and Hospitality

All. 4.1: A.A.S. in Tourism and Hospitality
Change: Requirements for the major

FROM:

REQUIRED CORE:

ENG 1200	3
ENG 2400	3
Mathematical & Quantitative Reasoning	3
Life and Physical Sciences	3

FLEXIBLE CORE:

Nine (9) credits with one (1) course from three (3) groups A-E. Each course from a different discipline.

- A. World Cultures & Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society
- ± E. Scientific World

DEPARTMENT REQUIREMENTS

Introduction to Travel and Tourism (TAH 100)	3
Labor Relations & Customer Service (TAH 500)	3
Tourism & Hospitality Entrepreneurship (TAH 1200)	3

DEPARTMENT REQUIREMENTS

Calculus I and II and III (MAT 1500 and MAT 1600 and MAT 2100)	12
Differential Equations (MAT 5500)	3
Linear Algebra (MAT 5600)	3
Biostatistics (MAT/BIO 9100) or Business Statistics (MAT/BA 2200)	4
Introduction to Computing (CS 1200)	4
Discrete Structures (CS 3500)	4
Choose two courses from: Advanced Programming Techniques (CS 13A0) or Computers and Assembly Language Programming (CS 1400) or Finite Mathematics (MAT 1100), Introduction to Set Theory (MAT 3200), or Applications of Linear Algebra and Vector Analysis (MAT 7100)	8
Critical Issues in Personal Health (HE 1400)	1

ELECTIVES

0 electives sufficient to meet the required total of 60

TO:

REQUIRED CORE:

ENG 1200	3
ENG 2400	3
Mathematical & Quantitative Reasoning	3
Life and Physical Sciences	3

FLEXIBLE CORE:

Nine (9) credits with one (1) course from three (3) groups A-E. Each course from a different discipline.

- A. World Cultures & Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society
- ± E. Scientific World

DEPARTMENT REQUIREMENTS

Introduction to Tourism and Hospitality (TAH 100)	3
Labor Relations & Customer Service (TAH 500)	3

Case Studies in Tourism and Hospitality (TAH 1800)	3	Case Studies in Tourism and Hospitality (TAH 1800)	3
The Business of Tourism and Hospitality (TAH 1900)	3	The Business of Tourism and Hospitality (TAH 1900)	3
Principles of Marketing (BA 1400) or Tourism & Hospitality Marketing (TAH 2500)	3	Principles of Marketing (BA 1400) or Tourism & Hospitality Marketing (TAH 2500)	3
TAH Financial Decision Making (TAH 3000)	3	TAH Financial Decision Making (TAH 3000)	3
The Virtual Enterprise (TAH 9000)	3	The Virtual Enterprise (TAH 9000)	3
Field Experience in Travel and Hospitality (TAH 9200)	3	Field Experience in Tourism and Hospitality (TAH 9250)	3
Introduction to Computer Concepts (BA 6000)	3	Introduction to Computer Concepts (BA 6000)	3
<u>PLUS, SELECT ONE OF THE FOLLOWING CONCENTRATIONS:</u>		<u>PLUS, SELECT ONE OF THE FOLLOWING CONCENTRATIONS:</u>	
<u>Tourism</u>		<u>Tourism</u>	
Tourism Technology (TAH 1700)	3	Tourism Technology (TAH 1700)	3
Select TWO of the following courses:	6	Select THREE of the following courses:	9
Destination Geography (TAH 200)		Destination Geography (TAH 200)	
Cruises and Specialty Travel Markets (TAH 1500)		Cruises and Specialty Travel Markets (TAH 1500)	
Airport and Aviation Management (TAH 6500)		Airport and Aviation Security and Management (TAH 6500)	
 		Cruise Line Marketing and Sales (TAH 6600)	
Aviation and Airport Security (TAH 6900)			
<u>Hospitality</u>		<u>Hotel Management</u>	
Hospitality Technology (TAH 5200)	3	Hotel Property Management Systems (TAH 5200)	3
Select TWO of the following courses:			
Front Office Operations (TAH 2200)	3	Front Office Operations (TAH 2200)	3
Introduction to Meeting Planning (TAH 4100)	3	Meeting and Convention Management (TAH 4100)	3
Event Catering Management (TAH 4300)	3	Housekeeping Management (TAH 5500)	3
Introduction to Professional Food Service (TAH 7100)	3		
<u>Sports Management</u>		<u>Sports Management</u>	
Introduction to Sports Management (TAH 700)	3	Introduction to Sports Management (TAH 700)	3
Facilities Planning in Sports (TAH 4400)	3	Facilities Planning in Sports (TAH 4400)	3
 		Introduction to Recreation (RPE 1100)	3
		Sports and American Society (RPE 4000)	3
<u>Food & Beverage Management</u>		<u>Food & Beverage Management</u>	
Introduction to Professional Food Service (TAH 7100)	3	Introduction to Professional Food Service (TAH 7100)	3
Food and Beverage Cost Control (CA 5000)	3	Food and Beverage Cost Control (CA 5000)	3
Beverage Management (CA 6000)	3	Beverage Management (CA 6000)	3
 		Menu and Dining Room Management (CA 7400)	3
ELECTIVES: 0 —3 credits sufficient to meet required total of	0-3	ELECTIVES: 0 credits sufficient to meet required total of 60	0

Section AIV. NEW COURSES

Department of English

AIV. 1.1: ENG 7000, Sexuality and Literature

Pre-requisite: ENG 1200

Credits: 3

Hours: 3

Department of Health, Physical Education and Recreation

AIV. 2.1: HS 4100, Global Health Issues

Pre-requisite: NONE

Credits: 3

Hours: 3

AIV. 2.2: PEC 6800, Introduction to Fencing

Pre-requisite: NONE

Credits: 1

Hours: 2

Department of Mathematics and Computer Science

AIV. 3.1: MAT 7100 Applications of Linear Algebra and Vector Analysis

Pre-requisite: NONE

Co-requisite: NONE

Pre/Co-requisite: MAT 1600 and MAT 5600

Credits: 4

Hours: 4

Department of Tourism and Hospitality

AIV. 4.1:TAH 5500, Housekeeping Management

Pre-requisite: TAH 100

Co-requisite: NONE

Pre/Co-requisite: NONE

Credits: 3

Hours: 3

V. NEW 82 COURSES

Department of Communications and Performing Arts

1.THA 82XX, Advanced Theatrical Practicum

Pre-requisite: By Department Permission Only

Co-requisite: NONE

Pre/Co-requisite: NONE

Credits: 1

Hours: 3

Department of English

1. ENG 82XX, Bridge Course in Intensive Writing
Pre-requisite: ENG 91A5 or ENG 92A6 Fall/Spring
Co-requisite: NONE
Pre/Co-requisite: NONE
Credits: 4 Equated
Hours: 4

Department of History, Philosophy, Political Science

1. PHI 82XX, Political Philosophy
Pre-requisite: NONE
Co-requisite: NONE
Pre/Co-requisite: NONE
Credits: 3
Hours: 3

2. HIS 82XX, History of U.S. Civil Rights and the Movements it Inspired
Pre-requisite: NONE
Co-requisite: NONE
Pre/Co-requisite: NONE
Credits: 3
Hours: 3

VI. COURSES FOR PATHWAYS APPROVAL

Department of Health, Physical Education and Recreation

1. HS 4100, Global Health Issues-Flexible Core A: World Cultures and Global Issues

Department of Mathematics and Computer Science

1. MAT 700, Principles of Mathematics-Required Core: Mathematical and Quantitative Reasoning

Section AV. CHANGES IN EXISTING COURSES

Department of Art

AV. 1.1: ART 3300, Survey of Art History: From Ancient to Renaissance Art

Change: Course Description

FROM

Comprehensive, chronological introduction to the history of art and architecture from ancient civilizations to the Renaissance. Consideration of the cultural context of artistic developments and styles. Required of Art Majors in first year. See Department Advisor. Flexible Core: World Cultures and Global Issues (Group A)

TO:

Comprehensive, chronological introduction to the history of art and architecture from ancient civilizations to the Renaissance. Consideration of the cultural context of artistic developments and styles. Required of Art Majors. **Recommended in first year** See Department Advisor. Flexible Core: World Cultures and Global Issues (Group A)

AV. 1.2: ART 3400, Survey of Art History: From Renaissance to 19th Century Art

Change: Course Description

FROM

Major movements in Western art from the Renaissance through the late nineteenth century focusing on formal as well as historical issues.

TO:

Major movements in **Non-Western and** Western art from the Renaissance through the late nineteenth century focusing on formal as well as historical issues. **Required of Art majors. Recommended in first year. See Department Advisor.**

AV. 1.3: ART 4300, Digital Illustration

Change: Course Description

FROM

~~Learn to use the computer as a design tool for creating and manipulating images, combining them with typography and for the creation of a graphic design and profile.~~

TO:

Introduction to the computer program Adobe Illustrator and its' use as a tool to create and manipulate illustrations and graphic designs for the development of portfolio pieces.

AV. 1.4: ART 4600, Photoshop as a Design Tool

Change: Course Description

FROM

~~Introduction to the core features and functions of a computer-assisted illustration program. To be used as an image-manipulation tool, an image retouching tool, an effects tool, an illustration and paint program, as well as a tool to import and scan images and perform color and tonal changes.~~

TO:

Introduction to core features and functions of this photo-based image editing program. Students will manipulate, re-touch, apply effects, import and scan images, perform color and tonal corrections and use illustration and paint techniques. This design and illustration tool will be used in the development of portfolio work.

AV. 1.5: ART 6800, Illustration

Change: Course Description

FROM

~~Basic concepts and skills of illustration including drawing, painting and various media. Acquiring illustration techniques appropriate for the field of visual communication and the development of a portfolio.~~

TO:

A studio course for the development of basic illustration concepts and skills, including drawing, painting and using various media. Students will develop illustration techniques appropriate to the field of visual communication and the development of a portfolio.

AV. 1.6: ART 7300, Digital Publication Design

Change: Course Description

FROM

TO:

~~Design for the printed page, such as newspapers, magazines, book jackets, brochures, etc. using the computer program Adobe InDesign.~~

AV. 1.7: ART 7400, Experimental Typography

Change: Course Description

FROM

~~A studio course using typography as a design tool with a focus on the creative and aesthetic use of letter forms for visual communication problem solving.~~

AV. 1.8: ART 7500, Introduction to Graphic Design and Advertising

Change: Course Description

FROM

~~Introductory course on the conceptual aspects of problem-solving in graphic skills and advertising. The class will be geared toward creating a professional level portfolio.~~

Department of Behavioral Sciences and Human Services

AV. 2.1: PSY 2400, Psychological Disorders in Young Children

Change: Course Description

FROM

Psychological disorders in young children and the practices required to deal with them in ~~early childhood~~ settings. The problems and needs of ~~gifted children, children who are mentally retarded or minimally brain damaged, deaf, blind, orthopedic or speech handicapped.~~ Causes, diagnostic, therapeutic and educational ~~procedures and~~ teaching methods are reviewed for each category based upon principles learned in introductory psychology courses. New York State mandated two-hour session on recognizing and reporting child abuse is included.

AV. 2.2: PSY 3700, Psychology of Women

Change: Course Title

FROM

Psychology of Women

AV. 2.3: PSY 3700, Psychology of Women

Change: Course Description

Introduction to the computer program Adobe InDesign and its' use as a page layout tool for designing print and digital publications including magazines, books, brochures, and more.

TO:

This studio course introduces the fundamentals of typography as a design discipline and its practical applications. Students will learn the principles and terminology of type and how to design with it to communicate effectively.

TO:

In this studio course, students will explore an array of graphic design and advertising assignments with an emphasis on concept development and creative visual problem solving and will create professional quality portfolio work.

TO

Psychological disorders in young children and the practices required to deal with them in **educational** settings. The problems and needs of **children with behavioral, emotional, intellectual, developmental and sensory disabilities are studied.** The causes, diagnostics, therapeutic and educational **interventions with** teaching methods are reviewed for each category based upon principles learned in introductory **and developmental psychology courses.** New York State mandated two-hour session on recognizing and reporting child abuse is included.

TO

Psychology of Gender

FROM

Study of psychological factors, specifically related to models of women, including traditional models of femininity in social, occupational, and sex roles. ~~This approach is analytical with denotative and connotative definition of terms, analyzing traditional and new female models and identities and some problems these models present in personality integration. Recent psychological research on women is reviewed. Male and female student experiences are used to help support, or refute, theories presented.~~

TO

Study of psychological factors related to women **and men**, including traditional **and current** models of femininity **and masculinity** in social, occupational, and sex roles. **There will be a focus on current and historically controversial issues in men's and women's lives, with discussion about the nature and development of gender roles, relationships and sexuality, and stereotypes about gender and behavior specifically. Male and female student experiences will be used to address the ways in which gender is constructed in our society. Students will be encouraged to engage in self-reflection and critical thinking to help support, or refute, theories presented.**

AV. 2.4: SOC 3100, Introduction to Sociology

Change: Course Description

FROM

~~The social dimensions of human existence with stress on social structure and culture as governing factors in the lives of individuals with an introduction to basic concepts of sociology, major theoretical positions, and research methods. Meets the needs of students who want an introduction to the field as well as those who wish to undertake further study.~~

TO

An introduction to the scientific study of society and social interactions. This course covers social theories, methods, culture, deviance, social inequalities (including race, class, and gender) and social institutions (such as the family, education, and religion). Students learn to analyze, evaluate, and critique social structures and to understand social change.

Department of Communications and Performing Arts

AV. 3.1: MCB 4100, Television Studio Production

Change: Course Description

FROM

Analysis of the experience of television viewing through a survey of its individual components and their logic. Television planning and coordination; set lighting design; camera placement; lenses and angles; video control.

TO

Students are introduced to the television studio environment and the production process for multi-camera studio productions. They learn the principles and techniques of pre-production and production for the TV studio, the functions of studio television and audio equipment, and practice how to use them skillfully. Students also analyze assigned television programs for comparisons with learned techniques, and direct and work crew positions for short multi-camera segments.

AV. 3.2: MCB 4800, Advanced Television Studio Production

Change: Course Description

FROM

Exploration of video production for use in television, cable, computer, CD and DVD formats. Television planning and coordination will be examined through group production of subject-oriented programming.

AV. 3.3: MCB 4900, Media Production and Editing

Change: Course Description

FROM

Video production from remote (not studio) locations with digital video cameras. Nonlinear digital editing workstations are used to transform the digital video collected into a finished piece of work.

AV. 3.4: MCB 5100, Advanced Media Production and Editing

Change: Course Description

FROM

Exploration of the capabilities of digital video cameras and nonlinear editors as they apply to television news broadcast and web streaming. Students work in groups to write, produce, shoot and edit two types of new style reports with on camera reporter and a second with voice over narration.

AV. 3.5: THA 4400, Voice and Diction for the Actor

Change: Pre/Co-requisites

FROM

Pre-requisite: THA 5200

Pre/Co-requisite: THA 5300

AV. 3.6: THA 4700, Stage Management

Change: Pre/Co-requisites

FROM

Pre-requisite: This course is open only to student in the Theatre Arts Plan

Department of English

AV. 4.1: ENG 91A5, Developing Fluency in Reading and Writing

Change: Credits and Credit Hours

FROM

0 Credits; 8 Equated Credits

TO

This course emphasizes an advanced approach to studio-based multi-camera TV productions with innovative use of the video switcher and visual effects, and development of set, lighting and audio design. Students analyze programs on cable and broadcast TV, and produce, direct and host their own programs as a production team.

TO

Introduces remote, not studio, single camera production and editing. Students learn the principles of remote camera operation and post-production editing with an emphasis on electronic news gathering/electronic field production. Students prepare their own news media packages.

TO

Advanced remote, not studio, single and multiple camera production and editing. Students build on introductory techniques and concepts and apply them to this course which emphasizes the television news magazine format. Students prepare their own advanced single and multiple camera news magazine media packages.

TO

Pre-requisite: THA 5300

TO

Pre-requisite: This course is open only to student in the Theatre Arts **and Media Arts** Plans

TO

0 Credits; **6 Equated Credits**

8 hours

AV. 4.2: ENG 91A5, Developing Fluency in Reading and Writing

Change: Course Description

FROM

A course in reading, writing, and critical thinking for students who are at the basic level of developmental work. Required of entering students who score 6 or below on the CUNY Writing exam and/or at the 91 level on the CUNY Reading exam unless ESL placement is indicated.

6 Hours

TO

Students in English 91A5 will build fluency in both reading and writing. Fluency refers to the ability to understand reading assignments and to write comprehensible essays. The primary focus of English 91A5 is the development of fluent expression and comprehension. In turn students will do a significant quantity of reading and writing. These reading and writing activities ask students to focus on the construction of meaning as they build fluency. Required of entering students who score 6 or below on the CUNY Writing Exam **or score 47 or below on the CATW** and/or at the ENG 91A5 level on the CUNY Reading exam unless ESL placement is indicated.

Department of Health, Physical Education and Recreation

AV. 5.1: PEM 700, Soccer Techniques

Change: Course Designation

FROM

PEM 700

TO

PEC 700

Department of Mathematics and Computer Science

AV. 6.1: MAT 700, Principles of Mathematics

Change: Credits

FROM

4 CRS. 4HRS.

TO

3 CRS. 4 HRS.

Department of Tourism and Hospitality

AV. 7.1: TAH 4100, Introduction to Meeting Planning

Change: Course Title

FROM

Introduction to Meeting Planning

TO

Meeting and Convention Management

AV. 7.2: TAH 4100, Introduction to Meeting Planning

Change: Course Description

FROM

TO

The basic essentials and elements of meeting planning plus an introduction to the opportunities and responsibilities in this growing field.

A focus on the principles and skills required for the management of the meetings and convention industry and the various aspects and skills involved in planning and managing meetings and conventions including: needs assessment, identifying meeting objectives, program development, facility selection, negotiations, contracts, meeting and function space setup, promotion and publicity, budgeting, evaluation, unions and legal issues. Industry certification from Education Institute-American Hotel & Lodging Association (EI-AH&LA) is possible with passing score on certification exam.

AV. 7.3: TAH 5200, Hospitality Technology

Change: Course Title

FROM

Hospitality Technology

TO

Hotel Property Management Systems

AV. 7.4: TAH 5200, Hospitality Technology

Change: Course Description

FROM

Survey of critical technology components in hospitality and food services. A basic understanding of these systems and their application to each industry through workplace simulations and online activities. Hotel property management software is taught and food service purchasing simulations are practiced.

TO

Survey of hotel property management systems and their importance to hotel operations. Students obtain a basic understanding of these systems and their applications to the hotel industry through workplace simulations, role plays, and online activities. Opera, property management software is primarily taught. Additional property management systems may be surveyed.

AV. 7.5: TAH 6500, Airport and Aviation Management

Change: Course Title

FROM

Airport and Aviation Management

TO

Airport and Aviation Security and Management

AV. 7.6: TAH 6500, Airport and Aviation Management

Change: Course Description

FROM

This course will impart to students a broad understanding of the air transportation industry and an appreciation of the major management functions within an airline and airport. The characteristics, scope and economic significance of airports and air transportation are explored in detail.

TO

A broad survey of the air transportation industry and management functions within airline and airport operations. The characteristics, scope and economic significance of airports and air transportation including an analysis of threats, security, are surveyed within the aviation industry. An examination of impacts of global aviation terrorism, and governmental measures to combat loss of life and property and sample airport terminal security programs are presented for analysis.

AV. 7.7: TAH 6600, Cruise Line Marketing and Sales

Change: Course Description

FROM

Introduction to ~~marketing and sales strategies specific to the cruise line industry.~~ Technology support platforms, geography, safety and sustainability and customer service concepts, case studies and other simulated activities.

TO

Introduction to **cruise line marketing, sales, strategies, technology, geography, safety and sustainability and customer service practices, case studies and other simulated activities.** Industry certification in the **Associate Degree Cruise Program (ACD) from Cruise Lines International Association (CLIA) and National Restaurant Association (NRA).**

AV. 7.8: TAH 9250, Field Experience in Tourism and Hospitality

Change: Course Title

FROM

Field Experience in Travel and Hospitality

TO

Field Experience in **Tourism** and Hospitality

AV. 7.9: TAH 9250, Field Experience in Tourism and Hospitality

Change: Course Description

FROM

~~To integrate theory and practice by applying acquired skills in an actual work environment, eight hours per week of supervised field experience in travel and hospitality plus one hour a week on campus, of seminar discussion of relevant topic.~~

TO

This course provides students with experience in the Tourism and Hospitality industry by placing students into internships. Students will gain a comprehensive understanding of the business of tourism and hospitality. In addition, students learn how to be self-sufficient by learning the current approaches to job seeking. The course is a mixture of fieldwork, assignments, and workshops.

Section AVI. COURSES WITHDRAWN

AVI. 1: Department of Tourism and Hospitality

1. TAH 6900, Airport and Aviation Security
2. TAH 4200, Event Planning and Operations
3. TAH 5100, Interpretive Guiding
4. TAH 5300, Geographic Highlights
5. TAH 5400, Comparative Hospitality Venues
6. TAH 6100, Intro to Logistics and Transportation
7. TAH 8204, Cruise Line Marketing and Sales

IX. Reaffirmation of Committee's Mission: Approved via e-vote 3/24/15

Curriculum Committee's Mission 2015:

We reaffirm (and modify) our mission statement from 2009 and 2012 to read as follows:

The Curriculum Committee of College Council shall be concerned with the formulation, development, modification, and evaluation of curricula, as follows:

1. The committee shall consider proposals for new degrees, certificates, and courses (including experimental or special topic 82 courses) or the modification of existing degrees, certificates and courses with regard to such factors as their relation to the college's mission and existing curriculum, as well as their hours, credits, content, learning outcomes, evaluation criteria, and expected articulation.
2. The committee may receive proposals from any member of the instructional staff. Such proposals (in approved, standard format) shall be submitted through and approved by appropriate department committees and chairpersons (and/or other such approval required by the department). Proposals and transmittals shall be forwarded to the Provost for review, and then referred to this committee's chairperson for purposes of recommendation and evaluation, as well as preparation for review and approval by the committee as a whole. After consultation with appropriate departments, proposals may also be forwarded to the Provost from the Program Director of Liberal Arts or the Chairs of duly appointed college task forces (e.g., General Education).
3. This committee's chairperson shall establish a curriculum proposal submission calendar for each semester in consultation with the Provost or designee, who shall be responsible for distributing the calendar to department chairpersons.
4. The committee shall report its recommendation to the College Council for review and approval. Minor changes--such as course numbering, modifications of course names--shall be reported to the College Council as informational items.

Meeting adjourned at 3:20 pm.

Respectfully submitted,
Edward Martin
Chair (& Acting Secretary)