KINGSBOROUGH COMMUNITY COLLEGE The City University of New York

CURRICULUM DATA TRANSMITTAL SHEET

EPARTMENT Business	
☑Title of Course or Degree Chang	e: <u>FD 1200, FD 1300, FD 2200, FD 2500</u>
Change(s) Initiated: (Please check)	
☐ Letter of Intent	☐ Proposal
Closing of Degree Program	☐ Proposal (Letter of Intent sent previously)
☐ New Course*	☐ Change in Degree Requirements
☐ New 82 Course	☐ Change in Degree Requirements (adding concentration)
☐ New Certificate Program	Change in Discipline Code
☑ Change in Pre/Co-Requisite	
Deletion of Course	☐ Change in Course Titles, Numbers, Credits &/or Hours
Other (please describe):	
PLEASE ATTACH PERTINENT MATE	RIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES
DED A DERMENIT AT A CONTON	
<u>DEPARTMENTAL ACTION</u> Action by Department and/or Department	artmental Committee, if required:
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Date approved 10/3/18 S	Signature, Committee Chairperson:
Signature, Department Chairperso	on:
Provost ACTION Provost to act within 30 days of receivexercising one of the following option	pt and forward to College-wide Curriculum Committee
	3. Returned to department with comments
Recommendations (if any):	
Signature, Provost:	Date:
Signature, Provost:	Date:
·	Date: E RECOMMENDATIONS (*FOR NEW COURSES ONLY):
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Memorandum

TO: Joanne Russell, Provost

FROM: Jeffrey Lax, Chair, Department of Business

CC: Katharine Nareski, Fashion Design Program Director

RE: Pre- and Co-requisite Changes for Fashion Design Courses

DATE: March 22, 2018

As per a request from Katharine Nareski, FD Program Director, please include the following changes in the agenda for the Spring Curriculum Committee:

1. FD1200 - Fashion Sketching II:

FROM:

Prerequisite: "Only open to Fashion Design Majors and Business of Fashion Majors"

Prerequisite: FD 1100

TO:

Prerequisite: "Only open to Fashion Design Majors and Business of Fashion Majors"

Prerequisite: FD 1100 and BF 3500

Pre-/Co-requisite: FD 1300

Rationale:

Adding BF3500 (Textile and Non-Textile Analysis) as a prerequisite for FD1200 (Fashion Sketching II): Having knowledge of the qualities of different fabric types and their uses is essential for students to choose the right fabrications for their garment designs made in FD1200.

Adding FD1300 (Computerized Fashion Design) as a Pre/Co Requisite to FD1200: A number of skills taught in both courses complement the other. FD1200 involves students creating collection presentations, many parts of these presentations can be done by hand or by computer. FD1300 focuses on many of those parts that can be done digitally.

2. FD1300 - Computerized Fashion Design:

FROM:

Prerequisite: "Only open to Fashion Design Majors and Business of Fashion Majors"

Prerequisite for Fashion Design Majors: FD 1100, FD 1200 and BA 6000

Prerequisite: for Business of Fashion Majors: BA 6000

TO:

Prerequisite: "Only open to Fashion Design Majors and Business of Fashion Majors"

Prerequisite for Fashion Design Majors: FD 1100 and BA 6000

Prerequisite: for Business of Fashion Majors: BA 6000

Rationale:

The removal of FD1200 Fashion Sketching as a Prerequisite to FD1300 is justified to be consistent with the previous change in Prerequisites. (FD1200 cannot be a Prerequisite to FD1300 if FD1300 is a prerequisite to FD1200.)

3. FD2200 – Fashion Design II:

FROM:

Pre-/Co-requisites: FM 3500 or BF 3500 and FD 2100

TO:

Prerequisites: FM 3500 or BF 3500 and FD 2100

Pre-/Co-requisites: NONE

Rationale:

The current Pre/Co requisites for FD2200 Fashion Design II do not make sense and cause registration errors for students. Currently, both FD2100 Fashion Design I and BF3500 Textile and Non-Textile Analysis are designated as Pre/Co requisites for FD2200. This doesn't work because FD2100 is the introductory course to FD2200 and must be completed before a student can enroll in FD2200. Therefore, its status as a Co-requisite must be changed. BF 3500 is already a Pre/Co Requisite to FD2100; it doesn't make sense that it could ever be taken as a Co-requisite to FD2200. This change is needed to ensure the logical flow of course registration.

4. FD 2500 - Advanced CAD for Fashion Design

FROM:

Prerequisites: BA 6000, FD 2100, and FD 1300

Pre-Co-/requisites: FD 2200

TO:

Prerequisites: BA 6000, FD 2100, and FD 1300 Pre-Co-/requisites: FD 2200 and FD 2000

Rationale

The addition of FD2000 Patternmaking as a Pre / Co requisite to FD2500 Advanced CAD can be justified by the nature of the material covered in both of these courses. FD2500 Advanced CAD focuses on the application of Optitex Pattern Drafting Software. This program allows students to flat pattern draft on the computer, then print out their finished patterns. Many of the flat pattern techniques taught in FD2000 are utilized in FD2500 in a digital format.

Proposed Two-Year Course Schedule of Fashion Design Major Requirements (with pre-/co-reqs implemented):

First Semester:

BA6000 – Introduction to Computer Concepts

FD1100 - Fashion Sketching I

BF3500 - Textile and Non-Textile Analysis

HE1400 - Critical Issues in Personal Health

Second Semester:

FD1400 – Garment Construction

FD2100 - Fashion Design I

FD1300 - Computerized Fashion Design

Third Semester:

FD2300 - Trends and Aesthetics

FD2200 - Fashion Design II

FD1200 - Fashion Sketching II

Fourth Semester:

FD2000 - Patternmaking

FD2500 - Advanced CAD

FD9200 - Field Experience