

KINGSBOROUGH COMMUNITY COLLEGE

Curriculum Committee

Thursday, October 29, 2015

2:00 P.M. – 4:00 P.M.

President's Conference Room - A-226

MINUTES

Members Attending

Jose Arenas (ART)	Donald Hume (HEA)
Michael Barnhart (HIS)	Jeffrey Lax (BUS)
Anthony Borgese (TAH)	Edward Martin (Chair & Actg Sec)
Zuleika Clarke (STU)	Josephine Murphy (LIB)
Susan Farrell (BEH)	Gloria Nicosia (COM)
Alfonso Garcia-Osuna (FOR)	Loretta Taras (BIO)
Kieran Howard (PHY)	Rina Yarmish (MAT)

Members Absent

Zuleika Clarke (STU)
Eileen Ferretti (ENG)
Bridget Weeks (NUR)

Guests

VP & Interim Provost Richard Fox	Laura Kates
Assoc. Provost Reza Fakhari	Florence Schneider
Amanda Kalin	Jane Weiss

Meeting called to order at 2:00pm by the Chair.

All items that follow have been **APPROVED** by unanimous vote..

I. SPECIAL ACTIONS- CHANGE IN/ADDITION OF ACADEMIC POLICY

AI. 1.1: Department of Nursing

Change in Admission Criteria for the Clinical Component of the Nursing Program

FROM:

1. be enrolled in the Pre-Clinical Component. A student must complete an application for Pre-Clinical Nursing during the period noted on the Academic Calendar. The application is obtained in the Registrar's Office. The student must see a nursing advisor to discuss their academic performance and obtain a advisor's signature on the application. The application is submitted to the Nursing Department (M401);

TO:

1. be enrolled in the Pre-Clinical Component. A student must complete an application for Pre-Clinical Nursing during the period noted on the Academic Calendar. The application is obtained in the Registrar's Office. The student must see a nursing advisor to discuss their academic performance and obtain a advisor's signature on the application. The application is submitted to the Nursing Department (M401);

2. pass the CUNY Reading and Writing exams and parts 1 and 2 of the COMPASS Math Skills Test and/or complete any required remediation before completion of the four (4) courses in the Pre-Clinical Sequence;

3. complete the four (4) courses in the Pre-Clinical Sequence: ENG 1200, PSY 1100, BIO 1100 and SCI 2500;

4. complete the four courses the Pre-Clinical Sequence with at least a grade point average of 2.5 and earn at least two (2) Bs (one of which must be in SCI 2500 or BIO 1100);

5. the student who has repeated and/or withdrawn from any of the Pre-Clinical Sequence courses may not be considered for admission to the Nursing program;

6. all grades received for courses taken in the Pre-Clinical Sequence at Kingsborough will be included in the Pre-Clinical average computation;

7. submit transcripts from other colleges (NOTE: Letter grades received in the Pre-Clinical Sequence courses at other colleges will be used to determine eligibility for admission); any biological science course more than 10 years old will not be accepted for exemption or credit;

8. perform satisfactorily on the Test of Essential Academic Skills (TEAS) exam.

9. the transfer student from other colleges must be in good academic standing. A student who is on academic probation or has been administratively dismissed from a Nursing program at a previous school is not eligible for admission to the Nursing program;

2. pass the CUNY Reading and Writing exams and parts 1 and 2 of the COMPASS Math Skills Test and/or complete any required remediation before completion of the four (4) courses in the Pre-Clinical Sequence;

3. complete the four (4) courses in the Pre-Clinical Sequence: ENG 1200, PSY 1100, BIO 1100 and SCI 2500;

4. complete the four courses the Pre-Clinical Sequence with at least a grade point average of 2.5 and earn at least two (2) Bs (one of which must be in SCI 2500 or BIO 1100);

5. the student who has repeated and/or withdrawn from any of the Pre-Clinical Sequence courses may not be considered for admission to the Nursing program;

6. all grades received for courses taken in the Pre-Clinical Sequence at Kingsborough will be included in the Pre-Clinical average computation;

7. submit transcripts from other colleges (NOTE: Letter grades received in the Pre-Clinical Sequence courses at other colleges will be used to determine eligibility for admission); any biological science course more than 10 years old will not be accepted for exemption or credit;

8. perform satisfactorily on the Test of Essential Academic Skills (TEAS) exam.

9. the transfer student from other colleges must be in good academic standing. A student who is on academic probation or has been administratively dismissed from a Nursing program at a previous school is not eligible for admission to the Nursing program;

10. the student must earn a minimum of a "C" grade in all pre and co-requisite courses. Inclusive of BIO 1200, BIO 5100, ENG 2400, PSY 3200, and SOC 3100. Students who have repeated and/or withdrawn from these courses may not be considered for admission to the Nursing program.

II. CHANGE IN DEGREE TYPE NONE

III. CHANGE IN DEGREE REQUIREMENT

Department of Behavioral Sciences

AIII. 1.1: A.S. Education Studies
 Change: Requirements for the Major

FROM:

TO:

CUNY CORE

CUNY CORE

REQUIRED CORE:

- ENG 1200
- ENG 2400
- ± Mathematical & Quantitative Reasoning
- ± Life and Physical Sciences

12	<u>REQUIRED CORE:</u>	12
3	ENG 1200	3
3	ENG 2400	3
3	± Mathematical & Quantitative Reasoning	3
3	± Life and Physical Sciences	3

FLEXIBLE CORE:

One course from each Group A – E plus an additional course from any Group. **No more than two courses in the same discipline.** Included among these courses are PSY 3000 and SOC 3100 (Core Group D), SOC 3200 (Core Group B), and a Liberal Arts Elective (Core Group A or C) are recommended.

18	<u>FLEXIBLE CORE:</u>	18
<p>One course from each Group A – E plus an additional course from any Group. No more than two courses in the same discipline. Included among these courses are PSY 3000 and SOC 3100 (Core Group D), SOC 3200 (Core Group B), and a Liberal Arts Elective (Core Group A or C) are recommended.</p>		

- A. World Cultures and Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society
- ± E. Scientific World
- ± Plus another course selected from any Group A – E

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- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society
- ± E. Scientific World
- ± Plus another course selected from any Group A – E

DEPARTMENT REQUIREMENTS §

- Critical Issues in Personal Health (HE 1400)
- Introduction to Sociology (SOC 3100)
- Social Foundations of Education (EDC 200)
- Child and Adolescent Development (PSY 3000)
- Psychological Disorders in Young Children (PSY 2400)
- Art Workshop in Education (EDC 2200)
- Music & Movement Workshop in Education (EDC 2300)
- Practicum in Teacher Development I (EDC 90A4) *
- Development of Literacy in Children (HUM 8181)

22	<u>DEPARTMENT REQUIREMENTS §</u>	23
4	Critical Issues in Personal Health (HE 1400)	
3	Introduction to Sociology (SOC 3100)	3
3	Social Foundations of Education (EDC 200)	3
3	Child and Adolescent Development (PSY 3000)	3
3	Psychological Disorders in Young Children (PSY 2400)	3
3	Art Workshop in Education (EDC 2200)	3
2	Music & Movement Workshop in Education (EDC 2300)	2
3	Practicum in Teacher Development I (EDC 90A4) *	3
4	Development of Literacy in Children (HUM 8181)	
	Liberal Arts Elective (Groups A-E)	3

Choose one of the following options:

Choose one of the following options:

FOR CONCENTRATION IN EARLY CHILDHOOD-
EDUCATION-BIRTH – 2ND GRADE
Social Sciences in Education (EDC 2100)

6

3

Liberal Arts (Groups A-E) Elective

3

OR

FOR CONCENTRATION IN CHILDHOOD EDUCATION
(KINDERGARTEN – 6TH GRADE)

Social Science in Childhood Education (EDC 3100)

Urban Sociology (SOC 3200)

6

3

3

FOR CONCENTRATION IN BIRTH – 2ND GRADE
EDUCATION

6

Infant/Toddler Development (EDC 3200)

3

Educational Practices for Early Language and
Literacy Development (EDC 4000)

3

OR

FOR CONCENTRATION IN CHILDHOOD EDUCATION
(1st - 6th Grade)

7

Social Science in Childhood Education (EDC 3100)

3

Urban Sociology (SOC 3200)

3

Development of Literacy in Children (HUM 8181)

1

ELECTIVES: From 2–11 credits sufficient to total 60
credits for the degree.

2-11

ELECTIVES: From 0 to 12 credits sufficient to meet
60 credits for the degree (Liberal Arts courses
recommended)

0-12

This program is jointly registered with Brooklyn College's
B.A. in Early Childhood Education. Electives should be
chosen based on transferability to Brooklyn College and
in consultation with a program advisor. § Consultation
with the Department Advisor is required and students
must meet jointly registered program's requirements.

This program is jointly registered with Brooklyn College's
B.A. in **Early Childhood and Art Education and
Childhood, Bilingual and Special Education.**
Electives should be chosen based on transferability to
Brooklyn College and in consultation with a program
advisor. **Students must enroll in practicum
appropriate to the grade level they wish to teach.** §
Consultation with the Department Advisor is required and
students must meet jointly registered program's
requirements.

Department of Business

AIII. 2.1: A.A.S. Office Administration and Technology

Change: Requirements for the Major and Deletion of
Concentration

FROM:

TO:

CUNY CORE

CUNY CORE

REQUIRED CORE:

ENG 1200

ENG 2400

12

3

3

REQUIRED CORE:

ENG 1200

ENG 2400

12

3

3

±Mathematical & Quantitative Reasoning
 ±Life and Physical Sciences

3 ±Mathematical & Quantitative Reasoning 3
 3 ±Life and Physical Sciences 3

FLEXIBLE CORE:

Nine (9) credits with one (1) course from three (3) groups
 A-E. **Each course from a different discipline.**

- A. World Cultures & Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual and Society
- ± E. Scientific World

FLEXIBLE CORE:

Nine (9) credits with one (1) course from three (3) groups
 A-E. **Each course from a different discipline.**

- A. World Cultures & Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual and Society
- ± E. Scientific World

DEGREE REQUIREMENTS §

Students with typing skills may be exempt from elementary and/or intermediate courses upon consultation with the Department Advisor. Depending on their keyboarding skills, students must take one of these three keyboarding course sequences:

- Students with no (or minimal) keyboarding skills must take TEC 1100, 1200 and 1300 (6 credits)
- Students with moderate keyboarding skills, with department approval, must take TEC 4100 and 1300 (6 credits)
- Students with advanced keyboarding skills, with department approval, must take TEC 4200 (4 credits)

DEGREE REQUIREMENTS §

Students with typing skills may be exempt from elementary and/or intermediate courses upon consultation with the Department Advisor. Depending on their keyboarding skills, students must take one of these three keyboarding course sequences:

- Students with no (or minimal) keyboarding skills must take TEC 1100, 1200 and 1300 (6 credits)
- Students with moderate keyboarding skills, with department approval, must take TEC 4100 and 1300 (6 credits)
- Students with advanced keyboarding skills, with department approval, must take TEC 4200 (4 credits)

All majors must take:

Keyboarding (as listed above)
 Organizing the Electronic Office (TEC 2400)
 Office Administration (TEC 3400)

20-22

All majors must take:

4-6 Keyboarding (as listed above)
 3 Organizing the Electronic Office (TEC 2400)
 3 Office Administration (TEC 3400)

20-22

Business Communications (ADM 3700)

3

Business Communications (ADM 3700) **or Business Communications (BA 3300)**

3

Computer Applications I (TEC 2500) **or** Introduction to Computer Concepts (BA 6000)

3

Computer Applications I (TEC 2500) **or** Introduction to Computer Concepts (BA 6000)

3

Field Experience (ADM 9200)

3

Field Experience (ADM 9200)

3

Critical Issues in Personal Health (HE 1400)

1

Critical Issues in Personal Health (HE 1400)

1

PLUS, FOR STENOGRAPHIC MAJORS WITH CONCENTRATIONS IN:

PLUS, FOR MAJORS WITH CONCENTRATIONS IN:

EXECUTIVE**Delete Concentration**

Elementary Shorthand (ADM 1500)	3
Intermediate Shorthand (ADM 1700)	3
Advanced Shorthand and Transcription (ADM 3000)	4

LEGAL

13

LEGAL

15

Elementary Shorthand (ADM 1500)	3
Intermediate Shorthand (ADM 1700)	3
Advanced Shorthand and Transcription (ADM 3000)	4

Legal Terminology and Law Office Transcription (TEC 5000)	3
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Legal Terminology and Law Office Transcription (TEC 5000)	3
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Word information Processing I (TEC 2100)	3
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Electronic Transcription (TEC 2300)	3
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Office Computer Applications II (TEC 2600)	3
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Business Law (BA 1200)	3
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SCHOOL

16

SCHOOL

15

Elementary Shorthand (ADM 1500)	3
Intermediate Shorthand (ADM 1700)	3
Advanced Shorthand and Transcription (ADM 3000)	4

School Secretary I (ADM 5300)	2
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School Secretary I (ADM 5300)	2
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School Secretary II (ADM 5400)	2
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School Secretary II (ADM 5400)	2
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School Records and Accounts (ADM 5500)	2
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School Records and Accounts (ADM 5500)	2
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Word Information Processing I (TEC 2100)	3
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Office Computer Applications II (TEC 2600)	3
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Office Systems and Procedures (ADM 2400)	3
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PLUS, FOR NON-STENOGRAPHIC MAJORS WITH CONCENTRATIONS IN:

WORD/INFORMATION PROCESSING

12

WORD/INFORMATION PROCESSING

15

Basic Word/Information Processing (TEC 2100)	3
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Basic Word/Information Processing (TEC 2100)	3
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Machine Transcription (TEC 2300)	3
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Machine Transcription (TEC 2300)	3
----------------------------------	---

Office Systems and Procedures (ADM 2400)	3
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Office Systems and Procedures (ADM 2400)	3
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Office Computer Applications II (TEC 2600)	3
--	---

Office Computer Applications II (TEC 2600)	3
--	---

Photodigital Illustration (TEC 5900)	3
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MEDICAL WORD/INFORMATION PROCESSING

16

MEDICAL WORD/INFORMATION PROCESSING

16

Basic Word/Information Processing (TEC 2100)	3
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Basic Word/Information Processing (TEC 2100)	3
--	---

Machine Transcription (TEC 2300)	3
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Machine Transcription (TEC 2300)	3
----------------------------------	---

Office Systems and Procedures (ADM 2400)	3
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Office Systems and Procedures (ADM 2400)	3
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Terminology and Electronic Transcription (TEC 6100)	4	Terminology and Electronic Transcription (TEC 6100)	4
Computer Applications for Medical Office (TEC 6200)	3	Computer Applications for Medical Office (TEC 6200)	3

ELECTIVES 4—9 credits sufficient to meet required total of 60 credits.

1-9

ELECTIVES 1 – 4 credits sufficient to meet required total of 60 credits.

1-4

§ Consultation with the Department Advisor is required.

§ Consultation with the Department Advisor is required.

Department of Communications & Performing Arts

AIII. 3.1: A.S. Media Arts

Change: Remove Note for the Program

FROM:

TO:

Note: Consult with Advisor to use electives for concentrations in Advertising, Engineering, Management, News, Performance and Production."

Delete Note

Department of Communications & Performing Arts

AIII. 3.2: A.S. Theatre Arts

Change: Requirements for the Major

FROM:

TO:

CUNY CORE

CUNY CORE

REQUIRED CORE:

REQUIRED CORE:

- ENG 1200
- ENG 2400
- ± Mathematical & Quantitative Reasoning
- ± Life and Physical Sciences

- | | | |
|---|---|---|
| 3 | ENG 1200 | 3 |
| 3 | ENG 2400 | 3 |
| 3 | ± Mathematical & Quantitative Reasoning | 3 |
| 3 | ± Life and Physical Sciences | 3 |

FLEXIBLE CORE:

FLEXIBLE CORE:

One course from each Group A – E plus an additional course from any Group. **No more than two courses in the same discipline.**

18 One course from each Group A – E plus an additional course from any Group. **No more than two courses in the same discipline.**

- A. World Cultures and Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society
- ± E. Scientific World

- A. World Cultures and Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society
- ± E. Scientific World

± Plus another course selected from any Group A – E

± Plus another course selected from any Group A – E

DEGREE REQUIREMENTS §

All majors must take:

- Introduction to Theatre Arts (THA 5000)
- Play Analysis (THA 5100)
- Acting I: Beginning Acting (THA 5200)
- History of Theatre (THA 6800)
- Introduction to Technical Theatre (THA 55)

Choose two courses from the following:

THA 4300, 4400, 4600, 4700, 5300, 5600, 5800, 6000, 6300, 6500, 6700, 81xx, 82xx, 92xx;

FD 1100, 1400;
MUS 3000, 3100, 9121;
SPE 2700, 2900;
PEC 2000, 3800, 3900;
ART 3300

PLUS, select one of the following concentrations

PERFORMANCE CONCENTRATION:

Performance Practicum (THA 4000) or Production Practicum (THA 4100) for 3 credits. **At least 1 credit must be THA 4100** (1 credit x 3 for a total of 3 credits)

And, select two courses from the following:

- Voice and Diction for the Actor (THA 4400)
- Training the Performing Voice (THA 4600)
- Acting II: Scene Study (THA 5300)
- Musical Theatre Performance (THA 5800)

TECHNICAL PRODUCTION CONCENTRATION:

Production Practicum (THA 4100) must be **repeated for a total of 3 credits** (1 credit x 3 for a total of 3 credits.)

And, select two courses from the following:

- Basic Lighting (THA 5600)
- Costume Design (THA 6000)

- Basic Sound Technology (THA 6300)
- Scenic Design (THA 6500)
- Stage Management (THA 4700)

DEGREE REQUIREMENTS §

All majors must take:

- 3 Introduction to Theatre Arts (THA 5000) 3
- 3 Play Analysis (THA 5100) 3
- 3 Acting I: Beginning Acting (THA 5200) 3
- 3 History of Theatre (THA 6800) 3
- 3 Introduction to Technical Theatre (THA 55) 3

6 Choose two courses from the following: 6

THA 4100, 4300, 4400, 4600, 4700, 5050, 5300, 5600, 5800, 6000, 6300, 6500, 6700, 81xx, 82xx, 92xx;

SPE 2700, 2900;
PEC 2000, 3800, 3900;
ART 3300

9 PLUS, select one of the following concentrations 9

PERFORMANCE CONCENTRATION:

3 Performance Practicum (THA 4000) or Production Practicum (THA 4100) for 3 credits. **At least 1 credit must be THA 4100** (1 credit x 3 for a total of 3 credits) 3

6 **And, select two courses from the following:** 6

- Voice and Diction for the Actor (THA 4400)
- Training the Performing Voice (THA 4600)
- Acting II: Scene Study (THA 5300)
- Musical Theatre Performance (THA 5800)

TECHNICAL PRODUCTION CONCENTRATION:

3 Production Practicum (THA 4100) must be **repeated for a total of 3 credits** (1 credit x 3 for a total of 3 credits.) 3

6 **And, select two courses from the following:** 6

- Basic Lighting (THA 5600)
- Introduction to Costuming and Makeup (THA 6000)

- Basic Sound Technology (THA 6300)
- Scenic Design (THA 6500)
- Stage Management (THA 4700)

ELECTIVES: 0 - 9 credits sufficient to total 60 credits for the degree.

ELECTIVES: 0 - 9 credits sufficient to total 60 credits for the degree.

Department of Foreign Languages and Liberal Arts

AIII. 4.2: A.A. Liberal Arts

Change: Addition of Concentration

FROM:

TO:

CUNY CORE

CUNY CORE

REQUIRED CORE:

ENG 1200	3
ENG 2400	3
± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3

REQUIRED CORE:

ENG 1200	3
ENG 2400	3
± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3

FLEXIBLE CORE:

One course from each Group A – E plus an additional course from any Group. **No more than two courses in the same discipline.**

- A. World Cultures and Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society
- ± E. Scientific World
- ± Plus another course selected from any Group A – E

FLEXIBLE CORE:

One course from each Group A – E plus an additional course from any Group. **No more than two courses in the same discipline.**

- A. World Cultures and Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society
- ± E. Scientific World
- ± Plus another course selected from any Group A – E

DEGREE REQUIREMENTS

Unless specified by your concentration, no more than four (4) of the following nine (9) courses may also satisfy a CUNY CORE requirement:

Art, Media and Film Studies, Music or Theatre	3
Speech	3
Literature	3
Philosophy	3
American Politics	3
American History	3
World History or Anthropology	3
Psychology	3
Sociology	3

DEGREE REQUIREMENTS

Unless specified by your concentration, no more than four (4) of the following nine (9) courses may also satisfy a CUNY CORE requirement:

Art, Media and Film Studies, Music or Theatre	3
Speech	3
Literature	3
Philosophy	3
American Politics	3
American History	3
World History or Anthropology	3
Psychology	3
Sociology	3

ELECTIVES: 3 – 15 credits sufficient to total 60 credits for the degree.

If pursuing one of the following concentrations, students must consult with the respective program advisor while following the course of study for that concentration.

ELECTIVES: 3 – 15 credits sufficient to total 60 credits for the degree.

If pursuing one of the following concentrations, students must consult with the respective program advisor while following the course of study for that concentration.

SPANISH CONCENTRATION

Majors electing this concentration must take the following three (3) courses for a total of nine (9) credits dependent upon Language Placement Examination Score:

Beginner: Elementary Spanish I (SPA 100), Elementary Spanish II (SPA 200), and Intermediate Spanish (SPA 300).

Intermediate: Intermediate Spanish (SPA 300), Readings in Hispanic Literature (SPA 400) and Proper Models of Spanish Grammar and Conversation for Native Speakers (SPA 1800).

Advanced: Proper Models of Spanish Grammar and Conversation for Native Speakers (SPA 1800) and a choice of two (2) Spanish Literature/Culture courses

In order to achieve this concentration within 60 credits, students must take a minimum of two (2) courses that not only satisfy major or concentration requirements, but also must satisfy Flexible Core requirements.

Department of Tourism & Hospitality
AIII. 5.1: A.A.S Culinary Arts
Change: Requirements for the Major

FROM:

CUNY CORE

REQUIRED CORE:

- ENG 1200
- ENG 2400
- ± Mathematical & Quantitative Reasoning
- ± Life and Physical Sciences

TO:

CUNY CORE

REQUIRED CORE:

- | | | |
|---|---|---|
| 3 | ENG 1200 | 3 |
| 3 | ENG 2400 | 3 |
| 3 | ± Mathematical & Quantitative Reasoning | 3 |
| 3 | ± Life and Physical Sciences | 3 |

FLEXIBLE CORE:

Nine (9) credits with one (1) course from three (3) groups A-E. **Each course from a different discipline.**

- A. World Cultures & Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society
- ± E. Scientific World

DEGREE REQUIREMENTS §

Introduction to Professional Food Service (TAH 7100)	3
Culinary Arts I: Skills (CA 100)	3
Culinary Arts II: Major Techniques (CA 200)	3
Baking and Pastry (CA 1100)	3
Food Safety and Sanitation Certification (CA 2100)	1
Garde Manger and Charcuterie (CA 300) or Patisserie (CA 1200)	3
Beverage Management (CA 6000) or Event Catering Management (TAH 4300)	3
Restaurant and Food Service Operations (CA 7200)	3
Menu and Dining Room Management (CA 7400)	3
Global Culinary Improvisation Capstone (CA 9000)	3
Internship in Culinary Arts (CA 9200)	3
Introduction to Business (BA 1100) or Labor Relations & Customer Service Practices (TAH 500)	3
Food and Beverage Cost Control (CA 5000)	3
Critical Issues in Personal Health (HE 1400)	1

ELECTIVES: 1 credit sufficient to meet required total of 60 credits.

Section AIV. NEW COURSES

Department of Behavioral Sciences
 AVI. 1.1: EDC 4000, Educational Practice for Early Language and Literacy Development
 Prerequisite: EDC 200 and EDC 3200
 Corequisite: None
 Pre/Co-requisite: None
 Credits: 3

FLEXIBLE CORE:

Nine (9) credits with one (1) course from three (3) groups A-E. **Each course from a different discipline.**

- A. World Cultures & Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society
- ± E. Scientific World

DEGREE REQUIREMENTS §

Culinary Concepts (CA 9900)	3
Introduction to Professional Food Service (TAH 7100)	3
Culinary Arts I: Skills (CA 100)	3
Culinary Arts II: Major Techniques (CA 200)	3
Baking and Pastry (CA 1100)	3
Food Safety and Sanitation Certification (CA 2100)	1
Garde Manger and Charcuterie (CA 300) or Patisserie (CA 1200)	3
Beverage Management (CA 6000) or Event Catering Management (TAH 4300)	3
Restaurant and Food Service Operations (CA 7200)	3
Menu and Dining Room Management (CA 7400)	3
Global Culinary Improvisation Capstone (CA 9000)	3
Internship in Culinary Arts (CA 9200)	3
Food and Beverage Cost Control (CA 5000)	3
Critical Issues in Personal Health (HE 1400)	1

ELECTIVES: 1 credit sufficient to meet required total of 60 credits.

Hours: 4 (2 lecture, 2 supervised field experience)

E. Department of English

1. ESL 101, Accelerated Academic ESL I

Prerequisite: ESL Student Group and CUNY Assessment
Scores: CATW 22 to 47 and any ACT Reading score

Corequisite: ENG 1050

Pre/Co-requisite: None

Credits: 10 equated credits

Hours: 10 hours

2. ESL 102, Accelerated Academic ESL II

Prerequisite: ESL 101

Corequisite: None

Pre/Co-requisite: None

Credits: 10 equated credits

Hours: 10

2. ENG 1050, Integrative Language Seminar

Prerequisite: ESL Student Group and CUNY Assessment
Scores: CATW 22 to 47 and any ACT Reading score

Corequisite: ESL 101

Pre/Co-requisite: None

Credits: 1

Hours: 2 (lab)

F. Department of Health, Physical Education and
Recreation

1. PEC 7100, High Intensity Fitness Training

Prerequisites: None

Corequisites: None

Pre/Co-requisites: None

Credits: 1

Hours: 2

G. Department of Physical Sciences

1. CHM 200, Introduction to Green Chemistry

Prerequisites: None

Corequisites: None

Pre/Co-requisites: MAT 900

Credits: 3

Hours: 4 (2 lecture, 2 lab)

H. Department of Tourism and Hospitality

1. CA 9900, Culinary Concepts

Prerequisites: Passing score on Part 1 on the CUNY Mathematics Skills Test (COMPASS) or passing M1

Corequisites: None

Pre/Co-requisites: None

Credits: 3

Hours: 3

2. CA 1300, Contemporary Dessert Plating

Prerequisites: CA 1100 and CA 1200

Corequisite: None

Pre/Co-requisite: None

Credits: 3

Hours: 5 (1 lecture and 4 lab)

I. Multiple Departments: Integrative Studies Seminar

1. BA 5050, BEH 5050, BIO 5050, CA 5050, EDC 5050, ENG 5050, TAH 5050, and THA 5050

Prerequisite: None

Corequisites: None

Pre/Co-requisites: None

Credits: 1

Hours: 2 (lab)

VI. COURSES FOR PATHWAYS APPROVAL

A. Department of English

1. ENG 70, Sexuality and Literature, Flexible Core, Group C: Creative Expression

B. Department of Foreign Language

1. CHI 100, Elementary Chinese I, Flexible Core, Group A: World Cultures and Global Issues

2. CHI 200, Elementary Chinese II, Flexible Core, Group A: World Cultures and Global Issues

C. Department of History, Philosophy and Political Science

1. HIS 5200, Roots of the Modern World, Flexible Core, Group A: World Cultures and Global Issues

D. Department of Physical Sciences

1. SCI 3700, Developments in the Physical Sciences and the Environment, Required Core: Life and Physical Sciences and Flexible Core, Group E: Scientific World

2. SCI 5100, Chemistry and the Environment, Required Core: Life and Physical Sciences and Flexible Core, Group E: Scientific World

3. SCI 7000, The Science of Nutrition, Required Core: Life and Physical Sciences and Flexible Core, Group E: Scientific World

4. CHM 200, Introduction to Green Chemistry, Required Core: Life and Physical Sciences and Flexible Core, Group E: Scientific World

VII. E-VOTE: Previous vote taken by Committee

Resolved: Close the Maritime Technology Deck Specialty Certificate

This resolution was emailed by Provost Stuart Suss to the committee on 6/18/15 following approved e-Vote procedures. It was subsequently APPROVED on 7/8/15 with an e-response of 12-YES and 1-NO RESPONSE. It is included in this agenda to inform the College Council of the action.

The following are presented as Informational Items to the College Council.

VIII. CHANGES IN EXISTING COURSES

A. Department of Behavioral Sciences and Human Services

1. EDC 3100, Social Science in Childhood Education

Change: Pre/Co-requisite

FROM:

Prerequisite: EDC 200 or EDC 2000, with a grade of C or better

Corequisite: None

Pre/Co-requisite: HUM 8181 and HIS or POL course

TO:

Prerequisite: EDC 200 and **HUM 8181** with a grade of C or better

Corequisite: None

Pre/Co-requisite: **ENG 1200, EDC 2300, PSY 1100, SOC 3100**

B. Department of Business

1. TEC 6200, Medical Office Computer

Change: Pre/Co-requisite

FROM:

TO:

Prerequisite: TEC 1100 or TEC 1400

Corequisite: None

Pre/Co-requisite: None

C. Department of English

1. ENG 0400, Analytical Reading

Change: Course Description **and** Credit/Hours

FROM:

A pre-freshman course focused on the development of critical reading, writing, and thinking abilities through instruction and intensive practice in vocabulary and comprehension. Students will read and analyze interdisciplinary materials in preparation for required readings in typical college courses.

FROM:

Credits: 0 credits, 4 equated credits

Hours: 4 hours

2. ENG 24, Freshman English II

Change: Course Description

FROM:

~~Interdisciplinary~~ reading, writing and research focusing on the various ways knowledge is produced and articulated within the academy. Through ~~an~~ ~~interdisciplinary~~ process of inquiry, several required projects will emphasize different modes of research and information literacy.

D. Department of Communications and Performing Arts

1. SPE 1100, Listening and Speaking Skills

Change: Course Description

FROM:

Prerequisite: None

Corequisite: None

Pre/Co-requisite: None

TO:

A pre-freshman course focused on the development of critical reading, writing, and thinking abilities through instruction and intensive practice in vocabulary and comprehension. Students will read and analyze interdisciplinary materials in preparation for required readings in typical college courses. **Incoming Students Only.**

TO:

Credits: 0 credits, **3 equated credits**

Hours: **3 hours**

TO:

Multidisciplinary reading, writing and research focusing on the various ways knowledge is produced and articulated within the academy. Through **a multidisciplinary** process of inquiry, several required projects will emphasize different modes of research and information literacy.

~~To strengthen oral language abilities and improve listening proficiency, students are made aware of the nature of their language. Focus is on vocabulary enrichment, word pronunciation, attention to grammar, verbal self-expression, listening as a skill and note-taking techniques. Not open to students at ENG 1200 level or higher. Recommended for students at the ENG 91, 92, OR 93 level. Flexible Core: Creative Expression (Group C)~~

An introductory course in listening and speaking including the basics of human communication, verbal and nonverbal communication, and elements of listening with an emphasis on critical listening. Students will develop and deliver several presentations as well as evaluate the presentations of their peers. Not open to students at ENG 1200 level or higher. Flexible Core: Creative Expression (Group C)

2. SPE 2100, Effective Public Speaking
Change: Course Description

FROM:

~~The basic elements for clear and effective public speaking. Practice and study in skills such as organizing and outlining speeches, developing ideas, using audio-visual materials for clarification and amplification of ideas, techniques of extempore and impromptu speaking, methods of delivery. All basic elements are brought together through the presentation of several speeches. Flexible Core: Creative Expression (Group C)~~

TO:

The basic elements for clear and effective public speaking. Practice and study in skills such as organizing **information, researching and outlining speeches, developing ideas for a particular audience, using media for clarification and amplification of ideas, and speaking extemporaneously.** Students will review the history of public speaking, analyze speeches and bring together all basic elements of public speaking through their own presentation of formal and informal speeches to inform and persuade. Flexible Core: Creative Expression (Group C)

3. THA 6000, Introduction to Costume and Makeup

Change: Title **and** Course Descriptions

FROM:

Introduction to Costume and Makeup

TO:

Introduction to Costuming and Make-Up

FROM:

TO:

Fundamentals of visual design theory and aesthetics for theatrical costume will be learned through theoretical as well as experimental application. Students will learn the common practices of the design process through sketches, collage, and rendering techniques. Students will also be introduced to the basic sewing techniques necessary for the current industry.

Through this course, students will learn the fundamentals of theatrical costuming and make-up for the stage. Students will gain skills in wardrobe supervision, costume management, wardrobe organization, alterations and repairs, make-up application, as well as basic sewing techniques necessary for the current entertainment industry. Students will learn the basic principles of costume design, as well as how to examine renderings and drawings for information regarding costume construction and make-up application.

E. Department of Health, Physical Education and Recreation

1. COH 1200, Critical Issues in Community Health

Change: Pre/Co-Requisite

FROM:

Prerequisite: None

Corequisite: None

Pre/Co-requisite: None

TO:

Prerequisite: None

Corequisite: None

Pre/Co-requisite: **COH 1100**

2. COH 1300, Epidemiology

Change: Prerequisite

FROM:

Prerequisite: A passing score on the COMPASS parts 1 and 2 or a passing grade in MAT M200

Corequisite: None

Pre/Co-requisite: None

TO:

Prerequisite: **COH 1200** and a passing score on the COMPASS parts 1 and 2 or **successful completion of mathematics remediation.**

Corequisite: None

Pre/Co-requisite: None

3. COH 2000, Community Health Interventions

Change: Prerequisite

FROM:

Prerequisite: None

Corequisite: None

Pre/Co-requisite: None

TO:

Prerequisite: **COH 1200**

Corequisite: None

Pre/Co-requisite: None

4. EXS 91X6, Field Experience in Exercise Science

Change: Course Description

FROM:

~~Supervised fieldwork in a commercial, corporate or cardiac rehabilitation fitness center. Open only to Exercise Science majors. Hours to be arranged by department.~~

TO:

Under staff supervision, students will provide personal training services in Kingsborough's on-campus faculty/staff fitness clinic; provide student oversight during open recreational hours in Kingsborough's fitness center; design and lead group fitness activities for students. Students are required to have certification in adult cardiopulmonary resuscitation with automated external defibrillator and must have appropriate liability insurance. Both must be valid for the entire semester. Open only to Exercise Science majors. Hours to be arranged by department.

F. Department of Mathematics & Computer Science

1. CIS 1500, Applied Computer Architecture

Change: Credit Hours

FROM:

Credits: 3

Hours: 3

TO:

Credits: 3

Hours: 4 (2 lecture, 2 lab)

G. Department of History, Philosophy, and political Science

1. HIS 5200, Roots of the Modern World,

Change: Course Title **and** Course Description

FROM:

Roots of the Modern World

TO:

Europe in the Middle Ages: Politics, Culture and Society

FROM:

TO:

The main themes of Western civilization from the Middle Ages to the 18th century. The nature of medieval society, birth of modern capitalism, expansion of Europe, the Renaissance, religious revolution of the 16th century, emergence of modern science, and the Age of Reason.

Study of ideas, institutions, and culture of European Civilization from Late Antiquity through the Middle Ages and Early modern Period. Topics surveyed include the political and spiritual transformation of the Roman Empire; Medieval monarchy, religion, commerce, and everyday intellectual life; and the transition into the Early Modern period marked by the Renaissance, the Reformation, and commercial exploration.

2. HIS 6600, Women in the Social Sciences
Change: Course Title **and** Course Description

FROM:
Women in the Social Sciences

TO:
Introduction to Women's and Gender Studies

FROM:

An interdisciplinary study of women from a historical and multicultural perspective focusing on the socio-historical and political position of women. Social science and feminist theories are used to analyze gender inequality in society. Gender differences are analyzed to understand women's historical and present social positions. Cross-cultural views of gender are also explored. Race, class, age and sexual orientation as well as gender are central analytical themes revealing the diversity of women's lives.

TO:

This course, required for the Women's and Gender Studies Concentration, provides an interdisciplinary and multicultural introduction to the socio-political position of women, as well as to gender as an analytic category. The course examines the ways that gender intersects with race, class, age, ethnicity, religion, nationality, and sexual orientation to shape women's diverse experiences. Topics include: the history of women's movements in the U.S., transnational feminism, white privilege, women's sexuality and sex-positive feminism, the impact of media on gender roles, and issues for women in the workplace.

3. PHI 7000, Problems in Philosophy: God
Change: Course Title **and** Course Description

FROM:
Problems in Philosophy: God

TO:
Introduction to Philosophical Problems

FROM:

TO:

Evaluation of enduring questions in the three main fields of philosophical inquiry through the lens of the three major philosophical issues, i.e., God, human nature, and the nature of reality of the universe. Is there a Creator? What is reality? Is there such a thing as human nature? Do we have souls? How do we know anything? What is the meaning of life? How should we love? In addition to the Traditional methods in Western philosophy, students will explore alternative perspectives, e.g., Asian, African, Native American, mystical, and other approaches.

Introduction to philosophical problems, such as the nature and scope of knowledge, the existence of God, free will, the mind-body problem, the nature of the self, and the nature of moral judgements. Multiple perspectives will be considered, e.g., Western, Asian, mystical, etc.

4. PHI 7100, History of Philosophy: The Classical Philosophers

Change: Course Title **and** Course Description

FROM:

History of Philosophy: The Classical Philosophers

TO:

History of Ancient Philosophy

FROM:

Philosophical thought and its influence on modern man with emphasis on classical Greece, India, and China. Focus is on the work of Plato, Aristotle, Confucius, Lao Tsu.

TO:

Development of classical philosophy of the ancient period, focusing on the thought of such thinkers as Socrates, Plato, Aristotle, Buddha, Confucius, and Lao Tsu.

5. PHI 7200, History of Philosophy: The Modern Philosophers

Change: Course Title **and** Course Description

FROM:

History of Philosophy: The Modern Philosophers

TO:

History of Modern Philosophy

FROM:

Philosophical thought from the Renaissance to the present with emphasis on Cartesian thought, natural religion, skepticism, idealism, and existentialism. Focus is on the works of Descartes, Spinoza, Hume, Nietzsche, Kierkegaard.

TO:

Development of philosophy from the Renaissance to the present, focusing on the works of such thinkers as Descartes, Leibniz, Spinoza, Hobbes, Locke, Berkeley, Hume, Kant, Nietzsche, and Kierkegaard.

6. PHI 7400, Ethics: A Study of Ethical Problems

Change: Course Title **and** Course Description

FROM:

TO:

Ethics: A Study of Ethical Problems

FROM:

~~Ethical and moral theories from the Greek philosophers to the present. Problems which are constant in human history will be examined against the background of various classical and modern writers.~~

7. PHI 7700, Philosophy of Religion

Change: Course Description

FROM:

~~Introduction to the major metaphysical, epistemological and religious approaches to the fundamental questions of human existence. A comparative analysis of the varying concepts of divinity found in the religious traditions of the world.~~

8. PHI 7900, Global Ethics

Change: Course Description

FROM:

Ethical issues of globalization, human rights and global crises. Students engage in co-curricular ~~service-learning~~, civic engagement component, such as the Salzburg Global Seminar International Study Program, or the Student World Assembly.

H. Department of Physical Sciences

1. CHM 1100, General Chemistry I

Change: Prerequisites **and** Course Description

FROM:

Prerequisites: MAT 900 or a passing score on the COMPASS parts 1 and 2 or a grade in MAT M200; and either CHM 100 or passing exemption exam for CHM 100. Contact department for exemption exam information.

FROM:

Introduction to Ethics

TO:

The standards of right conduct and the good life in classical and contemporary ethical theories will be examined. Critical thinking skills in the application of these standards to moral issues will be developed.

TO:

A philosophical examination of basic concepts found in the world's diverse religious traditions, such as God, religious meaning, faith, and religious experience. Readings may be drawn from classical and contemporary sources.

TO:

Ethical issues of globalization, human rights and global crises. Students engage in a co-curricular civic-engagement component, such as the Salzburg Global Seminar International Study Program or the Student World Assembly.

TO:

Prerequisites: MAT 900 or a passing score on the COMPASS parts 1 and 2 or a grade in MAT M200; and either **CHM 200 or** CHM 100, or passing **score on chemistry exemption exam**. Contact department for **chemistry** exemption exam information.

TO:

~~Two-semester classroom and laboratory course. First term introduces: the mole concept, stoichiometry, thermochemistry, atomic structure, periodic properties, bonding (especially of carbon compounds), the gaseous, liquid and solid states, phase changes, electrolytes and the properties of selected elements in relation to environmental problems.~~

First of a two-semester lecture and laboratory sequence intended for science and engineering majors. Lecture topics include: atomic theory, stoichiometry of chemical reactions, types of reactions, introduction to acid-base, solubility, and reduction-oxidation chemistry, thermochemistry, quantum mechanical description of atoms, the elements and the periodic table, covalent bonding, molecular geometry, properties of real and ideal gases, liquids, and solids, and colligative properties of binary mixtures. Laboratory: An experimental approach to chemical sciences with emphasis on developing fundamental, reproducible laboratory technique and a goal of understanding achieving precision and accuracy in laboratory experiments. Proper use of laboratory equipment and standard wet chemical methods are practiced. Areas of investigations include acid-base, precipitation, and reduction-oxidation chemistry, thermochemistry, ideal gases, spectroscopy, and green chemistry.

2. CHM 1200, General Chemistry II

Change: Course Description

FROM:

TO:

~~Study of chemical kinetics, equilibrium, acids, bases, salts, weak electrolytes and pH, solubility, entropy and free energy, electrochemistry, transition metal chemistry, nuclear chemistry and selected topics in organic chemistry. Laboratory experiments includes classical and modern chemistry methods.~~

Second semester of a two-semester lecture and laboratory sequence intended for science and engineering majors. Lecture topics include: introduction to kinetics, physical and chemical equilibria, acid-base and solubility equilibria, thermodynamics, electrochemistry, coordination chemistry, and introductions to nuclear, main group, and organic chemistry. Laboratory: An experimental approach to chemical sciences with emphasis on developing fundamental, reproducible laboratory technique and a goal of understanding and achieving precision and accuracy in laboratory experiments. Proper use of laboratory equipment and standard wet chemical methods are practiced. Areas of investigations include acid-base, precipitation, and reduction-oxidation equilibria, spectroscopy, qualitative analysis, electrochemistry, and chemical synthesis.

3. SCI 3700, Developments in the Physical Sciences and the Environment

Change: Title &Credits

FROM:

Developments in the Physical Sciences and the Environment

TO:

Developments in the Physical Sciences **(With Laboratory)**

FROM:

Credits: 4

Hours: 5

TO:

Credits: 3

Hours: 5 **(1 lecture, 4 lab)**

4. SCI 5100, Chemistry and the Environment

Change: Title **and** Credits **and** Course Description

FROM:

Chemistry and the Environment

TO:

Physical Sciences and the Environment **(With Laboratory)**

FROM:

Credits: 4

Hours: 5

TO:

Credits: 3

Hours: 5 **(1 lecture, 4 lab)**

FROM:

An investigation of important topics that involve the state of the environment from a scientific perspective. This course will cover topics that include global warming, stratospheric ozone depletion, acid rain, the carbon and nitrogen cycles, chemical and industrial pollution, the impact of fossil fuels, nuclear energy, and treatment.

TO:

An investigation of important topics that involve the state of the environment from a scientific perspective. This course will cover topics that include global warming, stratospheric ozone depletion, acid rain, the carbon and nitrogen cycles, chemical and industrial pollution, the impact of fossil fuels, nuclear energy, and treatment. **The gathering, analysis, interpretation, and presentation of scientific data. The measure of selected physical, chemical and geological properties that influence the structure and function of ecological systems. Selected standard techniques used to observe, sample and describe natural systems.**

3. SCI 7000, The Science of Nutrition

Change: Title **and** Credits **and** Prerequisites

FROM:

The Science of Nutrition

TO:

The Science of Nutrition **(With Laboratory)**

FROM:

Credits: 4

Hours: 5

TO:

Credits: **3**

Hours: **5 (1 lecture, 4 lab)**

FROM:

Prerequisites: Passing scores on the CUNY Reading and Writing ~~exams~~.

Corequisites: None

Pre/Co-requisites: None

TO:

Prerequisites: Passing scores on CUNY Reading and Writing **or Department Permission**

Corequisites: None

Pre/Co-requisites: None

I. Department of Tourism and Hospitality

1. CA 100, Culinary Arts I: Skills

Change: Prerequisite

FROM:

Prerequisite: Passing Score on Part 1 on the CUNY Mathematics Skills Test (COMPASS) or passing MAT M100

Corequisite: None

Pre/Co-requisite: TAH 7100

TO:

Prerequisite: Passing Score on Part 1 on the CUNY Mathematics Skills Test (COMPASS) or passing MAT M100

Corequisite: None

Pre/Co-requisite: TAH 7100 **and CA 990**

2. CA 1100, Baking and Pastry

Change: Prerequisite

FROM:

Prerequisite: Passing Score on Part 1 on the CUNY Mathematics Skills Test (COMPASS) or passing MAT M100

Corequisite: None

Pre/Co-requisite:

TO:

Prerequisite: Passing Score on Part 1 on the CUNY Mathematics Skills Test (COMPASS) or passing MAT M100 **and CA 990**

Corequisite: None

Pre/Co-requisite: **None**

3. CA 5000, Food and Beverage Cost Control

Change: Prerequisite

FROM:

Prerequisite: Passing Score on Part 1 on the CUNY Mathematics Skills Test (COMPASS) or passing MAT M100

Corequisite: None

Pre/Co-requisite:

TO:

Prerequisite: Passing Score on Part 1 on the CUNY Mathematics Skills Test (COMPASS) or passing MAT M100 **and CA 990**

Corequisite: None

Pre/Co-requisite: **None**

4. CA 7400, Menu and Dining Room Management

Change: Prerequisite

FROM:

Prerequisite: None

Corequisite: None

Pre/Co-requisite: TAH 7100

TO:

Prerequisite: None

Corequisite: None

Pre/Co-requisite: TAH 7100 **and CA 990**

5. TAH 7100, Introduction to Foodservice Operations

Change: Pre/Co-Requisite

FROM:

Prerequisite: None

Corequisite: None

Pre/Co-requisite: None

TO:

Prerequisite: None

Corequisite: None

Pre/Co-requisite: **CA 990**

VIII. DELETION OF COURSES

A. Department of Communications and Performing Arts

1. MUS 22, Music of the Twentieth Century

2. MUS 3000, Rudiments of Theory

3. MUS 9121 Chorus

B. Department of Physical Sciences

1. SCI 5100LB, Chemistry and the Environment

IX. INFORMATIONAL GUIDELINES FOR THE COMMITTEE

1. Consultation with other chairs.

2. Attention to detail & timelines.

3. Consistency of course numbers

4. Degree change requirements: CURRENT & PROPOSED

Forms, 12-week schedules, course #s, rationale

4 digits vs. 2. Please check with Amanda

CURRENT marked with changes (strikeout and bold);
PROPOSED as it will appear. NOT HANDWRITTEN
PLEASE.

Meeting adjourned at 3:59 pm.

Respectfully submitted,

Edward Martin

Chair & Acting Secretary