

KINGSBOROUGH COMMUNITY COLLEGE  
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: English Date: 9/5/24

Title Of Course/Degree/Concentration/Certificate: Shakespeare Survey

Change(s) Initiated: (Please check)

- |   |  |
|---|--|
| <input type="checkbox"/> Closing of Degree            | <input type="checkbox"/> Change in Degree or Certificate                                 |
| <input type="checkbox"/> Closing of Certificate       | <input type="checkbox"/> Change in Degree: Adding Concentration                          |
| <input type="checkbox"/> New Certificate Proposal     | <input type="checkbox"/> Change in Degree: Deleting Concentration                        |
| <input type="checkbox"/> New Degree Proposal          | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite    |
| <input type="checkbox"/> New Course                   | <input type="checkbox"/> Change in Course Designation                                    |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input checked="" type="checkbox"/> Change in Course Description                         |
| <input type="checkbox"/> Deletion of Course(s)        | <input checked="" type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
|   | <input type="checkbox"/> Change in Academic Policy                                       |
|   | <input type="checkbox"/> Pathways Submission:  |
|   | <input type="checkbox"/> Life and Physical Science                                       |
|   | <input type="checkbox"/> Math and Quantitative Reasoning                                 |
|   | <input type="checkbox"/> A. World Cultures and Global Issues                             |
|   | <input type="checkbox"/> B. U.S. Experience in its Diversity                             |
|   | <input type="checkbox"/> C. Creative Expression  |
|   | <input type="checkbox"/> D. Individual and Society                                       |
|   | <input type="checkbox"/> E. Scientific World   |
- Change in Program Learning Outcomes
- Other (please describe): \_\_\_\_\_

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: 9/5/24 Signature, Committee Chairperson: Sara Rutkowski

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: \_\_\_\_\_ Signature, Department Chairperson: \_\_\_\_\_

Date Approved: \_\_\_\_\_ Signature, Department Chairperson: \_\_\_\_\_

I have reviewed the attached material/proposal

Signature, Department Chairperson: Don Del Principe



TO: Fall 2024 Curriculum Committee

FROM: Prof. Ann Del Principe, Chair, Department of English

DATE: September 9, 2024

RE: Change in Course Description and Course Title for ENG 6300

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The Department of English is proposing a change in Course Description and Course Title for ENG 6300

### **Course Description Change**

**FROM:**

An introduction to Shakespeare's poetry and plays, with attention to Shakespeare's language, dramatic art, and historical context.

**TO:**

This course provides students with an introduction to Shakespeare, including plays and sonnets. Students pay close attention to language and meaning in Shakespeare's texts, analyze the readings in historical context, and consider what makes these works extraordinary.

**Rationale for Change:**

The updated description clarifies the course content by explicitly mentioning both Shakespeare's plays and sonnets, offering prospective students a clearer understanding of the range of texts covered in the course. It also makes use of active, student-centered phrasing such as "students pay close attention" and "students analyze," which creates a more engaging and participatory tone that highlights the interactive and critical thinking aspects of the course.



## **Course Title Change**

**FROM:**

Shakespeare Survey

**TO:**

Shakespeare

**Rationale for Change:**

"Shakespeare" is a more direct and accessible title and makes the course feel more inclusive to students at various levels of expertise, in contrast to the more formal and restrictive-sounding "survey." Further, literature courses are often titled simply after the authors they study (e.g., "Milton," "Chaucer"), signaling a focus on the author's body of work.