

**KINGSBOROUGH COMMUNITY COLLEGE**  
**The City University of New York**

**CURRICULUM TRANSMITTAL COVER PAGE**

**Department:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Title Of Course/Degree/Concentration/Certificate:** \_\_\_\_\_

**Change(s) Initiated: (Please check)**

- |   |  |
|---|--|
| <input type="checkbox"/> Closing of Degree            | <input type="checkbox"/> Change in Degree or Certificate                               |
| <input type="checkbox"/> Closing of Certificate       | <input type="checkbox"/> Change in Degree: Adding Concentration                        |
| <input type="checkbox"/> New Certificate Proposal     | <input type="checkbox"/> Change in Degree: Deleting Concentration                      |
| <input type="checkbox"/> New Degree Proposal          | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre-/Co-requisite |
| <input type="checkbox"/> New Course                   | <input type="checkbox"/> Change in Course Designation                                  |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description                                  |
| <input type="checkbox"/> Deletion of Course(s)        | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours          |
|   | <input type="checkbox"/> Change in Academic Policy                                     |
|   | <input type="checkbox"/> Pathways Submission:  |
|   | <input type="checkbox"/> Life and Physical Science                                     |
|   | <input type="checkbox"/> Math and Quantitative Reasoning                               |
|   | <input type="checkbox"/> A. World Cultures and Global Issues                           |
|   | <input type="checkbox"/> B. U.S. Experience in its Diversity                           |
|   | <input type="checkbox"/> C. Creative Expression  |
|   | <input type="checkbox"/> D. Individual and Society                                     |
|   | <input type="checkbox"/> E. Scientific World   |
- Change in Program Learning Outcomes
- Other (please describe): \_\_\_\_\_

**PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES**

**DEPARTMENTAL ACTION**

**Action by Department and/or Departmental Committee, if required:**

**Date Approved:** \_\_\_\_\_ **Signature, Committee Chairperson:** \_\_\_\_\_

**If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:**

**Date Approved:** \_\_\_\_\_ **Signature, Department Chairperson:** \_\_\_\_\_

**I have reviewed the attached material/proposal**

**Signature, Department Chairperson:** \_\_\_\_\_ *Samantha Diller*



TO: Fall 2024 Curriculum Committee  
FROM: Prof. Dillon, Chair, Art Department  
DATE: 09/05/2024  
RE: Change in Title for ART 5200

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The Art Department is proposing a change in title for Photography II (Art 5200):

**FROM:**

Photography II

**TO:**

**Darkroom** Photography II

**Rationale for Change:** New title confers clarity, in terms of the content for perspective enrollees in the course. Our darkroom and film photography courses, ART 5100 - Photography I and ART 5200 - Photography II, were first created in the 1960's. In the early 2000's with the beginning of digital photography, ART 9400 - The Art of Digital Photography, was created. As digital photography has become mainstream, students are not necessarily thinking of darkroom and film courses, when they enroll in our Photography I and Photography II courses. In turn, a proposed change in course title to Darkroom Photography II would clarify this point for students. In addition, the title change would re-align our course naming to match course names at Queens College BFA in Photography and Imaging, with whom we have an articulation agreement.