

KINGSBOROUGH COMMUNITY COLLEGE
FALL 2022 Curriculum Committee Meeting
 Thursday November 3, 2022
 2:00 P.M. – 4:00 P.M.
 President's Conference Room A-226

I. Program Learning Outcomes (Informational) Item			
1. A.S. Education Studies			
2. A.A. Liberal Arts: Women's, Gender, and Sexuality Studies Concentration			
3. A.A. Liberal Arts: Political Science Concentration (see submission for concentration revision)			
SPECIAL ACTIONS			
NONE			
II. CHANGE IN DEGREE REQUIREMENT			
Department of Behavioral Sciences			
1. A.A. Criminal Justice			
HEGIS: 5505.00			
Program Code: 32563			
Change: Degree Requirements			
FROM:		TO:	
CUNY CORE	CREDITS	CUNY CORE	CREDITS
REQUIRED CORE: (4 Courses, 12 Credits)	12	REQUIRED CORE: (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major		When Required Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
FLEXIBLE CORE: (6 Courses, 18 Credits)	18	FLEXIBLE CORE: (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group.		When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group.	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
POL 5100 - Introduction to U.S. Government		POL 5100 - Introduction to U.S. Government	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	

SOC 3100 – Introduction to Sociology		SOC 3100 – Introduction to Sociology	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
DEGREE REQUIREMENTS: (9 Courses, 27 Credits)	27	DEGREE REQUIREMENTS: (9 Courses, 27 Credits)	27
		CRJ 6300 - Introduction to Criminal Justice	3
POL 5100 - Introduction to U.S. Government	3	POL 5100 - Introduction to U.S. Government	3
CRJ 6300 - Introduction to Criminal Justice	3		
CRJ 6400 - Crime and Punishment	3	CRJ 6400 - Crime and Punishment	3
CRJ 6600 - Constitutional Law	3	CRJ 6600 - Constitutional Law	3
CRJ 6700 - The American Legal System: The Courts The United States Judiciary	3	CRJ 6700 - The United States Judiciary	3
CRJ 6900 - Policing	3	CRJ 6900 - Policing	3
CRJ 7000 - Corrections and Sentencing	3	CRJ 7000 - Corrections and Sentencing	3
CRJ 7200 - Minorities and the Criminal Justice System	3	CRJ 7200 - Minorities and the Criminal Justice System	3
SOC 3100 - Introduction to Sociology	3	SOC 3100 - Introduction to Sociology	3
ELECTIVES: 3 to 9 credits sufficient to meet required total of 60 credits. If elective credit is available, a computer applications course is recommended. It is highly recommended that students choose from SOC 6500 - Law and Society and/or CRJ 7500 - Field work in Public Service.	3 - 9	ELECTIVES: 3 to 9 credits sufficient to meet required total of 60 credits. It is highly recommended that students choose from SOC 6500 - Law and Society and/or CRJ 7500 - Field work in Public Service.	3 - 9
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
Department of Behavioral Sciences			
2. A.S. Education Studies			
HEGIS: 5503.00			
Program Code: 26738			
Change: Degree Requirements			
FROM:		TO:	
CUNY CORE	CREDITS	CUNY CORE	CREDITS
REQUIRED CORE: (4 Courses, 12 Credits)	12	REQUIRED CORE: (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major		When Required Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3

FLEXIBLE CORE: (6 Courses, 18 Credits)	18	FLEXIBLE CORE: (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group.		When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group.	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
		Recommended: World Language I	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
		Recommended: SPE 2100 - Effective Public Speaking	
D. Individual & Society		D. Individual & Society	
SOC 3100 – Introduction to Sociology			
PSY 3000 – Child and Adolescent Development			
± E. Scientific World		± E. Scientific World	
PSY 1100 - General Psychology		Recommended: PSY 1100 - General Psychology	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
		Recommended: World Language II	
		Note: To meet Brooklyn College's Language Other Than English (LOTE) requirement, students should enroll in a full year of the same World Language.	
DEGREE REQUIREMENTS: (08 4 Courses, 23 12 Credits)	23 12	DEGREE REQUIREMENTS: (4 Courses, 12 Credits)	12
EDC 200 - Social Foundations of Education	03	EDC 200 - Social Foundations of Education	03
EDC 2200 - Art Workshop in Education	03	EDC 2200 - Art Workshop in Education	03
EDC 2300 – Music and Movement Workshop in Education	02		
EDC 90A4 – Seminar and Practicum in Teacher-Development I	03		
PSY 1100 - General Psychology	03		
PSY 2400 – Psychological Disorders in Young Children	03		
PSY 3000 – Child and Adolescent Development	03		
SOC 3100 – Introduction to Sociology	03		
		EDC 2400 - Teaching Emergent Bilinguals	03
		EDC 2500 - Psychological Foundations of Education	03
Select one (1) of the following concentrations		Select one (1) of the following concentrations	

BIRTH – 2ND GRADE CONCENTRATION: (02 6 Courses, 6 17 Credits)	06 17	BIRTH – 2ND GRADE CONCENTRATION: (6 Courses, 17 Credits)	17
EDC 4000 - Educational Practice for Early Language and Literacy Development	03	EDC 4000 - Educational Practice for Early Language and Literacy Development	03
EDC 3200 - Infant/Toddler Development	03	EDC 3200 - Infant/Toddler Development	03
		EDC 2100 - Social Science in Education	03
		EDC 2800 - Techniques in Science, Math, and Technology for Early Childhood Education	02
		SPE 1600 – Survey of Speech, Language and Hearing Disorders	03
		EDC 9200 - Seminar and Practicum in Early Childhood Special Education	03
OR		OR	
1ST – 6TH GRADE CONCENTRATION: (03 5 Courses, 7 15 Credits)	7 15	1ST – 6TH GRADE CONCENTRATION: (5 Courses, 15 Credits)	15
EDC 3100 - Social Science in Childhood Education	03	EDC 3100 - Social Science in Childhood Education	03
SOC 3200 – Urban Sociology	03		
HUM 8181 – Development of Literacy in Children	4		
		EDC 2900 – Elementary Mathematics, Science and Technology in Education	03
		EDC 4200 - Children’s Literature and Language Arts in Childhood Education	03
		EDC 5000 - Foundations of Disability and Inclusive Education	03
		EDC 90A4 – Seminar & Practicum in Teacher Development	03
		OR	
		<u>PREK-12TH GRADE SPECIAL EDUCATION CONCENTRATION:</u> (6 Courses, 18 Credits)	18
		EDC 3100 – Social Science in Childhood Education	03
		EDC 4200 - Children's Literature and Language Arts in Childhood Education	03
		EDC 5000 - Foundations of Disability and Inclusive Education	03
		EDC 5100 - Pedagogical Approaches for Students with Disabilities	03
		EDC 5200 - Partnering with Families, Professionals and Community	03

		EDC 90A4 – Seminar & Practicum in Teacher Development	03
ELECTIVES: 0 to 12 3 credits sufficient to meet required total of 60 credits.	0 -12 3	ELECTIVES: 0 to 3 credits sufficient to meet required total of 60 credits.	0 - 3
The following course is HIGHLY Recommended if additional elective credits are available:			
EDC 2400 – Teaching Emergent Bilinguals-			
		If additional elective credits are available, it is highly recommended that students select from the Specified Program Electives.	
		SPECIFIED PROGRAM ELECTIVES:	
		EDC 2300 - Music and Movement Workshop in Education	02
		EDC 3000 – Seminar & Practicum in Early Childhood Education Curriculum	03
		EDC 6001 - Social-Emotional Learning Through Puppetry and Play	1
		EDC 6002 - Creating Classroom Culture Through Successful Management	1
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
NOTES:		NOTES:	
This program is jointly registered with Brooklyn College's B.A. in Early Childhood and Art Education (ECAE) and Childhood, Bilingual and Special Education (CBSE). Students must meet jointly registered program requirements. Electives should be chosen based on transferability to Brooklyn College and in consultation with a program advisor. Students must enroll in a practicum appropriate to the grade level they wish to teach		This program is jointly registered with Brooklyn College's B.A. in Early Childhood and Art Education (ECAE) and Childhood, Bilingual and Special Education (CBSE). Students must meet jointly registered program requirements. Electives should be chosen based on transferability to Brooklyn College and in consultation with a program advisor. Students must enroll in a practicum appropriate to the grade level they wish to teach	
Consultation with the Department Advisor is required.		Consultation with the Department Advisor is required.	
Brooklyn College Education departments requires Kingsborough graduates to demonstrate a minimum grade point average of 2.80 for acceptance into their departments.		Brooklyn College Education departments requires Kingsborough graduates to demonstrate a minimum grade point average of 2.80 for acceptance into their departments.	
Brooklyn College ECAE Department requires Kingsborough graduates to demonstrate a minimum grade of "C" in English 1200 and 2400 and a Math course.			
		Brooklyn College ECAE & CBSE Departments require Kingsborough graduates to demonstrate a minimum grade of "C" in English 1200 and 2400 and a Math course.	

Brooklyn College CBSE accepts EPS courses to fulfill the Life and Physical Sciences requirement		Brooklyn College CBSE accepts EPS courses to fulfill the Life and Physical Sciences requirement	
Department of Communications and Performing Arts			
1. A.S. Media Arts			
HEGIS: 5008.00			
Program Code: 81224			
Change: Degree Requirements			
FROM:		TO:	
CUNY CORE	CREDITS	CUNY CORE	CREDITS
REQUIRED CORE: (4 Courses, 12 Credits)	12	REQUIRED CORE: (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
FLEXIBLE CORE: (6 Courses, 18 Credits)	18	FLEXIBLE CORE: (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group. No more than two courses can be selected from the same discipline	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
		MCF 4000 - Film: The Creative Medium	
D. Individual & Society		D. Individual & Society	
MCM 3000 - Mass Media		MCM 3000 - Mass Media	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
DEGREE REQUIREMENTS (6 8 Courses, 18 23 credits)	18 23	DEGREE REQUIREMENTS (8 Courses, 23 credits)	23
MCB 3900 - Radio Studio Operations	3	MCB 3900 - Radio Studio Operations	3
MCB 4100 - Television Studio Production	3	MCB 4100 - Television Studio Production	3
MCB 4600 - Media Technology	3	MCB 4600 - Media Technology	3
MCB 4900 - Media Production and Editing	3	MCB 4900 - Media Production and Editing	3
MCB 5000 - Writing for the Electronic Media	3	MCB 5000 - Writing for the Electronic Media	3

		MCB 5200 - Video Editing with Media Composer	2
MCM 3000 - Mass Media	3	MCM 3000 - Mass Media	3
		MCF 4000 - Film: The Creative Medium	3
AND		AND	
Select from the following program electives (6 to 12-credits):	6 to 12	Select from the following program electives (6 credits):	6
MCB 3600 – Announcing – Radio and Television-	3		
MCB 4000 - Introduction to Pro Tools	3	MCB 4000 - Introduction to Pro Tools	3
MCB 4800 – Advanced Television Studio Production-	3		
MCB 5100 - Advanced Media Production and Editing	3	MCB 5100 - Advanced Media Production and Editing	3
MCB 5200 - Video Editing with Media Composer	2		
MCB 81XX - Independent Study	1-3	MCB 81XX - Independent Study	1-3
MCB 82XX – Topical/Pilot Course	1-3	MCB 82XX – Topical/Pilot Course	1-3
MCB 92XX - Internship	3	MCB 92XX - Internship	3
MCF 4000 – Film: The Creative Medium-	3		
MCF 4300 - Film Genre	3	MCF 4300 - Film Genre	3
MCF 4400 - Film and Society	3	MCF 4400 - Film and Society	3
THA 4700 - Stage Management	3	THA 4700 - Stage Management	3
THA 5500 - Introduction to Theatre Design & Technology	3	THA 5500 - Introduction to Theatre Design & Technology	3
THA 5600 - Fundamentals of Theatrical Lighting	3	THA 5600 - Fundamentals of Theatrical Lighting	3
THA 6000 - Introduction to Costume and Make-Up	3	THA 6000 - Introduction to Costume and Make-Up	3
THA 6300 - Basic Sound Technology	3	THA 6300 - Basic Sound Technology	3
JRL 3100 - Basic Journalism	3	JRL 3100 - Basic Journalism	3
		ART 4900 - The Art of Story Boarding	3
		ENG 6500 - Literature and Film	3
ELECTIVES: 0 1 to 15 10 credits sufficient to meet required total of 60 credits.	0 1 to 15-10	ELECTIVES: 1 to 10 credits sufficient to meet required total of 60 credits.	1 to 10
		If Elective credit is available, it is recommended that students select additional courses from the Program Electives (see above).	
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
Department of Health, Physical Education and Recreation			
1. A.S. Exercise Science			
HEGIS: 5299.30			
Program Code: 22486			
Change: Degree Requirements			
FROM:		TO:	
CUNY CORE	CREDITS	CUNY CORE	CREDITS

REQUIRED CORE (4 Courses, 13 Credits)	13	REQUIRED CORE (4 Courses, 13 Credits)	13
When Required Core Courses are specified for a category they are required for the major:		When Required Core Courses are specified for a category they are required for the major:	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
Mathematical and Quantitative Reasoning	3	Mathematical and Quantitative Reasoning*	3
		MAT 9010 - Introduction to Mathematics with College Algebra or	
		MAT 9B0 - College Algebra for STEM Majors or	
		MAT 900 - College Algebra	
Life and Physical Sciences*:	4	Life and Physical Sciences*:	4
BIO 1100 - Anatomy and Physiology I		BIO 1100 - Anatomy and Physiology I	
FLEXIBLE CORE (6 Courses, 19 Credits)	19	FLEXIBLE CORE (6 Courses, 19 Credits)	19
When Flexible Core Courses are specified for a category they are required for the major. One course from each Group A to D (Group E is satisfied by the courses shown). No more than two courses can be selected from the same discipline.		When Flexible Core Courses are specified for a category they are required for the major. One course from each Group A to D (Group E is satisfied by the courses shown). No more than two courses can be selected from the same discipline.	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience in Its Diversity		B. U.S. Experience in Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
E. Scientific World*		E. Scientific World*	
BIO 1200 - Anatomy and Physiology II		BIO 1200 - Anatomy and Physiology II	
PSY 1100 - General Psychology		PSY 1100 - General Psychology	
DEPARTMENT REQUIREMENTS (8 Courses, 28 Credits)	28	DEPARTMENT REQUIREMENTS (8 Courses, 28 Credits)	28
EXS 500 - Introduction to Exercise Science	3	EXS 500 - Introduction to Exercise Science	3
EXS 1300 - Fitness Assessment and Program Design	3	EXS 1300 - Fitness Assessment and Program Design	3
EXS 1500 - Lifetime Strength and Flexibility	3	EXS 1500 - Lifetime Strength and Flexibility	3
EXS 2000 - Exercise, Energy Balance, and Weight Management	3	EXS 2000 - Exercise, Energy Balance, and Weight Management	3
HE 3500 First Aid and Personal Safety	2	HE 3500 First Aid and Personal Safety	2
HE 4200 - Health and Nutrition	3	HE 4200 - Health and Nutrition	3
HPE 1200 - Concepts of Wellness	3	HPE 1200 - Concepts of Wellness	3
BA 6000 - Introduction to Computer Concepts	3	BA 6000 - Introduction to Computer Concepts	3
AND		AND	
Select five (5) courses form among the following three groups, with no more than <u>two (2)</u> courses from any group	5	Select five (5) courses form among the following three groups, with no more than <u>two (2)</u> courses from any group	5
Group I		Group I	

PEC 1900 - Aerobic Dance	1	PEC 1900 - Aerobic Dance	1
PEC 2000 - Walk, Jog, Run	1	PEC 2000 - Walk, Jog, Run	1
PEC 7100 - High Intensity Fitness Training	1	PEC 7100 - High Intensity Fitness Training	1
<u>Group II</u>		<u>Group II</u>	
PEC 3000 - Swimming for Non-Swimmers	1	PEC 3000 - Swimming for Non-Swimmers	1
PEC 3300 - Advanced Swimming	1	PEC 3300 - Advanced Swimming	1
PEC 6500 - Aqua Exercise	1	PEC 6500 - Aqua Exercise	1
<u>Group III</u>		<u>Group III</u>	
PEC 800 - Body Weight Resistance Training	1	PEC 800 - Body Weight Resistance Training	1
PEC 2500 - Tai Chi Chuan	1	PEC 2500 - Tai Chi Chuan	1
PEC 2900 - Introduction to Hatha Yoga	1	PEC 2900 - Introduction to Hatha Yoga	1
PEC 5600 - Pilates System of Exercise	1	PEC 5600 - Pilates System of Exercise	1
PEC 2700 - Beginner Karate and Self-Defense	1	PEC 2700 - Beginner Karate and Self-Defense	1
PEW 2100 - Personal Self-Defense for Women	1	PEW 2100 - Personal Self-Defense for Women	1
<u>ELECTIVES:</u>	0	<u>ELECTIVES:</u>	0
0 credits sufficient to meet required total of 60.		0 credits sufficient to meet required total of 60.	
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
NOTE: *This program has a waiver to require particular courses in the Common Core; otherwise more than the minimum credits for the degree may be necessary		NOTE: *This program has a waiver to require particular courses in the Common Core; otherwise more than the minimum credits for the degree may be necessary	
Department of Health, Physical Education and Recreation			
1. A.A.S. Tourism and Hospitality			
HEGIS: 5011.10			
Program Code: 81183			
Change: Degree Requirements			
FROM:		TO:	
CUNY CORE	CREDITS	CUNY CORE	CREDITS
REQUIRED CORE: (4 Courses, 12 Credits):	12	REQUIRED CORE: (4 Courses, 12 Credits):	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
FLEXIBLE CORE: (3 Courses, 9 Credits):	9	FLEXIBLE CORE: (3 Courses, 9 Credits):	9

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each course must be in a different discipline.		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each course must be in a different discipline.	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
DEPARTMENT REQUIREMENTS: (9 Courses, 27 Credits):	27	DEPARTMENT REQUIREMENTS: (9 Courses, 27 Credits):	27
		TAH 400 - Tourism and Hospitality Customer Service	3
TAH 100 - Introduction to Tourism and Hospitality	3	TAH 100 - Introduction to Tourism and Hospitality	3
TAH 500 - Labor Relations and Customer Service Practices Human Resources and Labor Relations in Tourism and Hospitality	3	TAH 500 - Human Resources and Labor Relations in Tourism and Hospitality	3
TAH 1200 - Tourism and Hospitality Entrepreneurship	3	TAH 1200 - Tourism and Hospitality Entrepreneurship	3
TAH 1900 - The Business of Tourism & Hospitality	03		
TAH 2500 - Tourism and Hospitality Marketing	3	TAH 2500 - Tourism and Hospitality Marketing	3
TAH 3000 - TAH Financial Decision-Making	3	TAH 3000 - TAH Financial Decision-Making	3
TAH 9096 - The Virtual Enterprise	3	TAH 9096 - The Virtual Enterprise	3
TAH 9250 - Field Experience in Tourism and Hospitality	3	TAH 9250 - Field Experience in Tourism and Hospitality	3
BA 6000 - Introduction to Computer Concepts	3	BA 6000 - Introduction to Computer Concepts	3
Select one (1) of the following concentrations		Select one (1) of the following concentrations	
FOOD AND BEVERAGE MANAGEMENT CONCENTRATION: (4 Courses, 12 Credits)	12	FOOD AND BEVERAGE MANAGEMENT CONCENTRATION: (4 Courses, 12 Credits)	12
CA 990 - Culinary Concepts	3	CA 990 - Culinary Concepts	3
TAH 7100 - Introduction to Professional Food Service	3	TAH 7100 - Introduction to Professional Food Service	3
CA 5000 - Food and Beverage Cost Control	3	CA 5000 - Food and Beverage Cost Control	3
CA 6000 - Beverage Management	3	CA 6000 - Beverage Management	3
OR		OR	
HOTEL MANAGEMENT CONCENTRATION: (4 Courses, 12 Credits)	12	HOTEL MANAGEMENT CONCENTRATION: (4 Courses, 12 Credits)	12
TAH 2200 - Front Office Operations	3	TAH 2200 - Front Office Operations	3
TAH 4100 - Meeting and Convention Management	3	TAH 4100 - Meeting and Convention Management	3
TAH 5200 - Hotel Property Management Systems	3	TAH 5200 - Hotel Property Management Systems	3
TAH 5500 - Housekeeping Management	3	TAH 5500 - Housekeeping Management	3
OR		OR	

TOURISM CONCENTRATION: (4 Courses, 12 Credits)	12	TOURISM CONCENTRATION: (4 Courses, 12 Credits)	12
TAH 200 - Destination Geography	3	TAH 200 - Destination Geography	3
TAH 1500 - Cruises and Specialty Markets	3	TAH 1500 - Cruises and Specialty Markets	3
TAH 1700 - Tourism Technology	3	TAH 1700 - Tourism Technology	3
TAH 6500 - Airport and Aviation Security and Management	3	TAH 6500 - Airport and Aviation Security and Management	3
ELECTIVES: 0 credits sufficient to meet required total of 60 credits	0	ELECTIVES: 0 credits sufficient to meet required total of 60 credits	0
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
Liberal Arts			
1. A.A. Liberal Arts: General Concentration			
HEGIS: 5649.00			
Program Code: 01044			
Change: Degree Requirements			
FROM:		TO:	
CUNY CORE	CREDITS	CUNY CORE	CREDITS
REQUIRED CORE: (4 Courses, 12 Credits)	12	REQUIRED CORE: (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 Composition I	3	ENG 1200 Composition I	3
ENG 2400 Composition II	3	ENG 2400 Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
FLEXIBLE CORE: (6 Courses, 18 Credits)	18	FLEXIBLE CORE: (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline</i>		When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline</i>	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	

DEGREE REQUIREMENTS: (09 10 Courses, 27 30 Credits)	27 30	DEGREE REQUIREMENTS: (10 Courses, 30 Credits)	30
No more than <u>four</u> (4) of the following <u>nine</u> (9)- required courses may also satisfy a CUNY Flexible Core Requirement.		No more than <u>four</u> (4) of the following required courses may also satisfy a CUNY Flexible Core Requirement.	
Art or	3	Art or	3
Media and Film Studies or		Media and Film Studies or	
Music or		Music or	
Theatre		Theatre	
AND		AND	
Speech	3	Speech	3
Literature	3	Literature	3
Philosophy	3	Philosophy	3
U.S. Politics	3	U.S. Politics	3
U.S. History	3	U.S. History	3
Psychology	3	Psychology	3
Sociology	3	Sociology	3
AND		AND	
World History or	3	World History or	3
Anthropology or		Anthropology or	
World Languages and Cultures		World Languages and Cultures	
		AND	
		Liberal Arts Seminar (LAS)*	3
ELECTIVES: 03 0 to 15 12 credits sufficient to meet required total of 60 credits.	03 0-15 12	ELECTIVES: 0 to 12 credits sufficient to meet required total of 60 credits.	0-12
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
Note:		Note:	
		*Transfer students with 15 or more credits and students coded into the Allied Health Student Group are not required to take the Liberal Arts Seminar (LAS) and instead will take 3 credits of Electives. Consultation with an academic advisor is HIGHLY recommended for students meeting this criteria.	

World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above.		World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above.	
For concentrations other than General, it is recommended that you speak with your academic advisor.		For concentrations other than General, it is recommended that you speak with your academic advisor.	
Liberal Arts			
1. A.A. Liberal Arts: ALL Other Concentrations EXCLUDING General Concentration			
HEGIS: 5649.00			
Program Code: 01044			
Change: Degree Requirements			
FROM:		TO:	
CUNY CORE	CREDITS	CUNY CORE	CREDITS
REQUIRED CORE: (4 Courses, 12 Credits)	12	REQUIRED CORE: (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
FLEXIBLE CORE: (6 Courses, 18 Credits)	18	FLEXIBLE CORE: (6 Courses, 18 Credits)	18
When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>		When Flexible Core courses are specified for a category, they are strongly <i>suggested</i> and/or required for the major. One course from each Group A to E. and one (1) additional course from any group. <i>No more than two courses can be selected from the same discipline.</i>	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	

± Plus another course selected from any Group A – E		± Plus another course selected from any Group A – E	
DEGREE REQUIREMENTS: (09 7 Courses, 27 21 Credits)	27 21	DEGREE REQUIREMENTS: (7 Courses, 21 Credits)	21
To complete the degree within sixty (6) credits students must select courses that fulfill Major, Concentration, AND Flexible Core Requirements. No more than four (4) of the following nine (9) course may also satisfy a Flexible Core Requirement. Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement.		Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement.	
Art or	03	Art or	03
Media and Film Studies or		Media and Film Studies or	
Music or		Music or	
Theatre		Theatre	
AND		AND	
Speech	03	Speech	03
		AND	
Literature	03	Literature or	03
		Philosophy	
Philosophy	03		
		AND	
U.S. Politics	03	U.S. Politics or	03
		U.S. History	
U.S. History	03		
		AND	
Psychology	03	Psychology or	03
		Sociology	
Sociology	03		
AND		AND	

World History or	03	World History or	03
Anthropology or		Anthropology or	
World Languages and Cultures		World Languages and Cultures	
		AND	
		Liberal Arts Seminar (LAS)*	03
ENGLISH CONCENTRATION (3 Courses, 9 credits)	9	ENGLISH CONCENTRATION (3 Courses, 9 credits)	9
To complete the degree within sixty (60) credits, students must select courses that fulfill Major, Concentration, and CUNY Flexible Core requirements. Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement.		Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement.	
Select any three (3) Literature or Creative Writing courses for a total of nine (9) credits.		Select any three (3) Literature or Creative Writing courses for a total of nine (9) credits.	
Excluded: ENG 5500 - Cultural/Linguistic Aspects of Teaching Language		Excluded: ENG 5500 - Cultural/Linguistic Aspects of Teaching Language	
PHILOSOPHY CONCENTRATION (3 Courses, 9 Credits)	9	PHILOSOPHY CONCENTRATION (3 Courses, 9 Credits)	9
To complete the degree within sixty (60) credits, students must select courses that fulfill Major, Concentration, and CUNY Flexible Core requirements. Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement.		Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement.	
Select any three (3) Philosophy courses for a total of nine (9) credits		Select any three (3) Philosophy courses for a total of nine (9) credits	
SECONDARY EDUCATION CONCENTRATION (04-3 Courses, 12 9 Credits)	12 9	SECONDARY EDUCATION CONCENTRATION (3 Courses, 9 Credits)	9
To complete the degree within sixty (60) credits, students must select courses that fulfill Major, Concentration, and CUNY Flexible Core requirements. Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement.		Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement.	
PSY 3500 – Educational Psychology	03		

		EDC 200 - Social Foundations of Education	3
AND		AND	
Select three (3) two (2) courses in an academic area in which you are interested in teaching (09 6 credits)	09 6	Select two (2) courses in an academic area in which you are interested in teaching (6 credits)	6
		Note:	
		The Secondary Education Concentration is <u>not</u> recommended for students interested in teaching in the STEM fields. Students interested in teaching in STEM should enroll in the corresponding STEM Major.	
SPANISH CONCENTRATION (3 Courses, 9 Credits)	9	SPANISH CONCENTRATION (3 Courses, 9 Credits)	9
To complete the degree within sixty (60) credits, students must select courses that fulfill Major, Concentration, and CUNY Flexible Core requirements. Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement.		Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement.	
Majors electing this concentration must take the following three (3) courses for a total of nine (9) credits dependent upon Language Placement Examination Score:		Majors electing this concentration must take the following three (3) courses for a total of nine (9) credits dependent upon Language Placement Examination Score:	
Beginner:		Beginner:	
SPA 100 - Elementary Spanish I	3	SPA 100 - Elementary Spanish I	3
SPA 200 - Elementary Spanish II	3	SPA 200 - Elementary Spanish II	3
SPA 300 - Intermediate Spanish	3	SPA 300 - Intermediate Spanish	3
Intermediate:		Intermediate:	
SPA 300 - Intermediate Spanish	3	SPA 300 - Intermediate Spanish	3
SPA 400 - Readings in Hispanic Literature	3	SPA 400 - Readings in Hispanic Literature	3
SPA 1800 - Proper Models of Spanish Grammar and Conversation for Native Speakers	3	SPA 1800 - Proper Models of Spanish Grammar and Conversation for Native Speakers	3
Advanced:		Advanced:	
SPA 1800 - Proper Models of Spanish Grammar and Conversation for Native Speakers	3	SPA 1800 - Proper Models of Spanish Grammar and Conversation for Native Speakers	3
Two (2) Spanish Literature/Culture Courses	6	Two (2) Spanish Literature/Culture Courses	6
WOMEN'S, GENDER, AND SEXUALITY STUDIES CONCENTRATION (04 3 Courses, 12 9 Credits)	12 9	WOMEN'S, GENDER, AND SEXUALITY STUDIES CONCENTRATION (3 Courses, 9 Credits)	9

To complete the degree within sixty (60) credits, students must select courses that fulfill Major, Concentration, and CUNY Flexible Core requirements. Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement.		Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement.	
HIS 6600 - Introduction to Women's and Gender Studies	3		
		BEH 2100 - Introduction to Women, Gender, and Sexuality Studies	3
AND		AND	
Select three (3) two (2) courses, one (1) course from each of the following two Groups courses in Women's and Gender Studies from the following courses (09 6 credits):	09 6	Select two (2) courses, one (1) course from each of the following two Groups (6 credits):	6
Group I: Social Sciences (select one course)	3	Group I: Social Sciences (select one course)	3
ANT 3900 - Sexuality and Culture*		ANT 3900 - Sexuality and Culture*	
ART 3900 - History of Women in Art			
BIO 2800 - Biology of Women			
ENG 6700 - Women and Literature			
HIS 6800 - U.S. Women's History			
PSY 3700 - Psychology of Gender*		PSY 3700 - Psychology of Gender*	
SOC 3800 - Sociology of Gender*		SOC 3800 - Sociology of Gender*	
		POL 7500 - Women and Politics	
AND		AND	
Group II: Humanities (select one course)	3	Group II: Humanities (select one course)	3
ART 3900 - History of Women in Art		ART 3900 - History of Women in Art	
ENG 6700 - Women and Literature		ENG 6700 - Women and Literature	
		PHI 6500 - Philosophy of Sex and Gender	
Women's and Gender Studies sections of the following courses:			
MCF 4400 - Film and Society			
MCM 3000 - Mass Media			
MUS 3100 - Introduction to Music			
PSY 1100 - General Psychology			
SOC 3100 - Introduction to Sociology			

		Note:	
		*These courses have a prerequisite. To fulfill the prerequisite, students should select the prerequisite course that meets their major requirement OR select the prerequisite course that meets their CUNY Flexible Core requirement.	
		HISTORY CONCENTRATION (3 Courses, 9 Credits)	9
		Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement.	
		Select three (3) History courses as follows:	
		U.S. History (select one course)	3
		World History (select one course)	3
		U.S. History OR World History (select one course)	3
ELECTIVES: 0 credits sufficient to meet required total of 60 credits.	0	ELECTIVES: 0 credits sufficient to meet required total of 60 credits.	0
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
Note:		Note:	
		*Transfer students with 15 or more credits and students coded into the Allied Health Student Group are not required to take the Liberal Arts Seminar (LAS) and instead will take 3 credits of Electives. Consultation with an academic advisor is HIGHLY recommended for students meeting this criteria.	
World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above.		World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above.	
For concentrations other than General, it is recommended that you speak with your academic advisor.		For concentrations other than General, it is recommended that you speak with your academic advisor.	

A.A. LIBERAL ARTS - POLITICAL SCIENCE CONCENTRATION			
DEGREE REQUIREMENTS: (09 7 Courses, 27 21 Credits)	27 21	DEGREE REQUIREMENTS: (7 Courses, 21 Credits)	21
To complete the degree within sixty (6) credits students must select courses that fulfill Major, Concentration, AND Flexible Core Requirements. No more than four (4) of the following nine (9) course may also satisfy a Flexible Core Requirement. Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement.		Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement.	
Art or	03	Art or	03
Media and Film Studies or		Media and Film Studies or	
Music or		Music or	
Theatre		Theatre	
AND		AND	
Speech	03	Speech	03
		AND	
Literature	03	Literature or	03
		Philosophy	
		AND	
		U.S. Politics or	03
		U.S. History	
		AND	
Psychology	03	Psychology or	03
		Sociology	
Sociology	03		
		AND	
		World History or	03
		Anthropology or	
		World Languages and Cultures	

		AND	
		Liberal Arts Seminar (LAS)*	03
AND			
PHI 6700 - Political Philosophy or			
PHI 7900 - Global Ethics			
AND			
POL 5100 - Introduction to U.S. Government			
AND			
HIS 1100 - U.S. History I: From the Pre-Colonial Period through the Civil War or			
HIS 1200 - U.S. History II: from Post-Civil War to the Present or			
HIS 1900 - Civil Rights and Related Movements			
AND			
HIS 6500 - Social Unrest and Revolution in Modern Times or			
ANT 3800 - Human Rights			
		POLITICAL SCIENCE CONCENTRATION (3 Courses, 9 Credits)	9
		Students enrolled in a Concentration cannot use the following required courses to also satisfy a CUNY Flexible Core Requirement.	
		Select ONE (1) course from three of the four groups for a total of nine (9) credits.	
		Group I: Political Theory	
		POL 5000 - Clash of Political Ideas: Introduction to Political Theory	
		Group II: U.S. Politics	
		POL 5100 - Introduction to U.S. Government or	
		POL 5500 - U.S. Political Parties	

		Group III: Global Politics	
		POL 5200 - Introduction to Comparative Government or	
		POL 5900 - Introduction to International Relations	
		Group IV: State, Local, and Urban Politics	
		POL 5300 - State and Local Government and Politics or	
		POL 5600 - Urban Politics	
ELECTIVES: 03 to 15 0 credits sufficient to meet required total of 60 credits.	03 - 15 0	ELECTIVES: 0 credits sufficient to meet required total of 60 credits.	0
Students are required to select a Global Politics course (3 credits). The following Global Politics courses are recommended. If additional elective credits are available, consultation with the concentration advisor is highly recommended.			
POL 5200 - Introduction to Comparative Government or			
POL 5900 - Introduction to International Relations			
TOTAL CREDITS: 60	60	TOTAL CREDITS: 60	60
Note:		Note:	
		*Transfer students with 15 or more credits and students coded into the Allied Health Student Group are not required to take the Liberal Arts Seminar (LAS) and instead will take 3 credits of Electives. Consultation with an academic advisor is HIGHLY recommended for students meeting this criteria.	
World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above.		World Languages proficiency through the 200-level is recommended for students who do not have native fluency, or have not successfully completed three years of one foreign language in high school and passed the Regents Level 3 language exam. These students may take a 100-level World Language as a Flexible Core: World Cultures and Global Issues (Group A) Pathways requirement and a 200-level World Language as a major requirement. Other concentrations may be able to do as listed above.	
For concentrations other than General, it is recommended that you speak with your academic advisor.		For concentrations other than General, it is recommended that you speak with your academic advisor.	

Liberal Arts			
1. A.A. Liberal Arts: Children's Studies Concentration			
HEGIS: 5649.00			
Program Code: 01044			
Change: Deleting Concentration			
III. NEW COURSES			
Department of Behavioral Sciences			
1. BEH 2100 - Introduction to Women's, Gender and Sexuality Studies			
Prerequisite: NONE			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			
<p>Course Description: The purpose of this interdisciplinary class is for you to analyze structures of power and dimensions of difference by focusing on gender and sexuality and the ways in which it intersects with other social identities, such as race, class, ethnicity, nationality, ability, and age, among others. We will read a range of texts across disciplines (i.e., English, history, sociology, anthropology, and biology, etc.) You will learn about concepts of sex/gender systems, histories of social movements, interdisciplinary modes of inquiry, intersectional identities, binaries and taxonomies, diversity and multiculturalism, political debates, and cultural productions. You will engage in open discussion about social issues addressed in the works we will read. In addition, you will write exploratory and argumentative essays in which you interpret gender issues in your lives and in the world for your own research project.</p>			
2. CRJ 7500 - Fieldwork in Public Service			
Prerequisite: ENG 2400, CRJ 6300, and SOC 3100			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 6 hours lab/field			
<p>Course Description: Fieldwork provides students with an excellent opportunity to gain academic credit and hands-on work experience. Drawing from concepts, theories, and methods of Criminal Justice, Law and Police Studies students have learned in the classroom, internships give students a chance to participate and observe a workplace setting where they can gain invaluable knowledge, skills and experiences while exploring future career options, building one's resume, developing networks, and meeting prospective employers. This course has two components that must be fulfilled – successful completion of 72 hours (6 hours a week for 12 weeks) at a placement site and completion of the academic portion of the course which includes 15 hours of class time. Students will have a variety reading and writing assignments for the academic portion of the course. Students wishing to obtain an internship must contact their advisor.</p>			
3. EDC 2500 - Psychological Foundations of Education			
Prerequisite: EDC 200			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			

Course Description: This course provides an overview of human development from conception to adolescence and its application to teaching and learning. It focuses on historical and contemporary theories of childhood development. Learning is considered in relation to biological factors, child and family factors, program factors and sociocultural factors, particularly in diverse urban settings. Children's physical, cognitive, communicative, social and emotional development is explored as contributors to and as consequences of learning experiences. **New York State mandated two-hour session on recognizing and reporting child abuse is included.**

This course is designated as a CUNY Pathways Major Gateway course for Early Childhood/Childhood Education and thus, guarantees automatic transfer into an Early Childhood/Childhood Education major across CUNY colleges and programs. This course requires a minimum of 15 hours of fieldwork that support the learning outcomes of a Psychological Foundations in Education course.

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4. EDC 2900 - Elementary Science, Technology and Mathematics Education

Prerequisite: EDC 5000, EDC 2500 with a minimum grade of C.

Corequisite: NONE

Pre-/Co-requisite: NONE

Credits: 3

Equated Credits: N/A

Hours: 3 hours lecture

Open Only To: Education Studies 1st-6th Grade concentration

Course Description: This course integrates the study of sciences, mathematics, technology, and education in the current and historical social context. Students explore materials and methods to facilitate scientific investigation through progressive models of instruction, such as cooperative learning and inquiry-based learning while following national, state, and local mathematics, science, and technology teaching and curriculum standards. The course explores the influence of attitudes toward science and mathematics on learning. Weekly use of the internet and digital tools are incorporated.

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5. EDC 4200 - Children's Literature and Language Arts in Childhood Education

Prerequisite: EDC 5000, EDC 2500 with a minimum grade of C. Department permission required.

Corequisite: EDC 3100

Pre-/Co-requisite: NONE

Credits: 3

Equated Credits: N/A

Hours: 2 hours lecture, 2 hours lab/field

Open Only To: Education Studies 1st-6th Grade concentration and PreK-12th Grade Special Education concentration

Course Description: This course is designed to provide students with the professional background knowledge and skills needed to design and implement integrated literacy instruction to learners of diverse backgrounds and needs in grades 1-6. The course focuses on curriculum development and individualized planning in language arts with an emphasis on multicultural and diverse children's literature and arts experiences. Requires 24 hours of supervised fieldwork.

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6. EDC 500 - Foundations of Disability and Inclusive Education

Prerequisite: EDC 200 with a minimum grade of "C"

Corequisite: NONE

Pre-/Co-requisite: NONE

Credits: 3

Equated Credits: N/A

Hours: 2 hours lecture, 2 hours lab/field

Open Only To: Education Studies 1st-6th Grade concentration and PreK-12th Grade Special Education concentration

Course Description: This class is an introduction to disability studies with an emphasis on the historical, cultural and social foundations of inclusive education. The historical basis for the disability rights movement and inclusive education will be addressed, including legislation and litigation that has had a significant impact on the field. Students will learn about the characteristics of individuals with diverse abilities, current trends in educational services, as well as ethical principles and professional standards. Students will observe for 24 hours in an inclusive classroom. This course includes a Child Abuse Recognition training that leads to a certificate to be applied toward NYS Teaching Certification.

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7. EDC 5100 - Pedagogical Approaches for Students With Disabilities

Prerequisite: EDC 5000 with a minimum grade of C.

Corequisite: NONE

Pre-/Co-requisite: NONE

Credits: 3

Equated Credits: N/A

Hours: 3 hours lecture

Open Only To: Education Studies Majors PreK - 12th Grade Special Education concentration

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Course Description: In this course students will apply their understanding of the principles of universal design for learning and culturally-responsive teaching to a wide range of issues related to the instruction of students with disabilities. This will include: inclusion of strategies in the classroom and in specialized placements, intervention models to address different learning needs, the importance of art and play-based pedagogical approaches, and different pedagogical approaches for working with children with different types of disabilities.

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8. EDC 5200 - Partnering with Families, Professionals and Community

Prerequisite: EDC 5100 with a minimum grade of C.

Corequisite: NONE

Pre-/Co-requisite: NONE

Credits: 3

Equated Credits: N/A

Hours: 3 hours lecture

Open Only To: Education Studies Majors PreK - 12th Grade Special Education concentration

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Course Description: Pre-service candidates will explore and develop the competencies needed for working collaboratively with families, professionals, and the community, including understanding the theories and elements around professional collaboration. This course will reflect a strength-based stance toward children and families and affirm the identities and cultural diversity of all learners and families. The course will focus on developing the skills needed for collaborative service delivery options for students.

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9. EDC 6001 - Social Emotional Learning through Puppetry and Play

Prerequisite: EDC 200

Corequisite: NONE

Pre-/Co-requisite: NONE

Credits: 1

Equated Credits: N/A

Hours: 1 hour lecture

Open Only To: Education Studies Majors

Course Description: This course is designed to introduce students to the developmental theories behind Social Emotional Learning (SEL) while also providing an interactive and integrative approach to the exploration of puppetry as a vehicle to reinforce this learning. Through the use of multi-lingual storytelling, arts-making, dramatic play, and lively group discussions, this course will provide hands-on practice, planning, and curriculum design instruction to students of diverse backgrounds and needs. Learners will come away from the course with the necessary skills to implement puppetry play and other creative arts activities to foster deep and lasting social-emotional learning in both the early childhood and elementary classrooms.

10. EDC 6002 - Creating Classroom Culture Through Successful Management

Prerequisite: EDC 200

Corequisite: NONE

Pre-/Co-requisite: NONE

Credits: 1

Equated Credits: N/A

Hours: 1 hour lecture

Open Only To: Education Studies Majors Birth - 2nd Grade concentration and 1st - 6th Grade concentration

Course Description: Students will analyze and evaluate research-based models of classroom organization and management through culturally-sustaining lenses. A practical Classroom Management Plan will be designed by students as an exit project for this course.

11. EDC 9200 - Seminar and Practicum in Early Childhood Special Education

Prerequisite: ENG 12, Passing scores on CUNY Math Skills Test. Department permission required.
EDC 2100, EDC 4000 & EDC 3200, with a minimum grade of C.

Corequisite: NONE

Pre-/Co-requisite: NONE

Credits: 3

Equated Credits: N/A

Hours: 6 hours lab/field

Open Only To: Education Studies Majors Birth - 2nd Grade concentration

Course Description: Students apply knowledge of typical and atypical development working with young children through seminar and supervised field work in early childhood special education settings. Identification and examination of developmental disabilities in young children is introduced in conjunction with developmentally appropriate and effective remediation. Implications for adapting the learning environment, individualizing settings and instruction, co-teaching and cooperative models and methods are explored. Development of positive behavior supports for all young children, including English language learners. Role of families and educators in creating learning environments at home and in educational setting.

12. SOC 6500 - Introduction to Law and Society

Prerequisite: SOC 3100

Corequisite: NONE

Pre-/Co-requisite: NONE

Credits: 3

Equated Credits: N/A

Hours: 3 hours lecture

Course Description: This course introduces students to the ways that people attempt to use law for social and political change, as well as how social and political forces affect the content of law and access to it. Using a variety of approaches, the course covers issues such as how people understand law and how law both limits and empowers people politically.

Department of History, Philosophy and Political Science**1. PHI 6500 - Philosophy of Sex and Gender**

Prerequisite: NONE			
Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			

Course Description: This course will provide an overview of feminist perspectives of sex, gender, and sexuality. We will start with feminist philosophical perspectives for *methodological* reasons not for political or cultural reasons. In the 1970s and 1980s, feminist critiques of scientific objectivity arose in philosophy as a method of examining the frameworks of science- particularly the biological sciences - and the inherent subjectivity of both scientific research and *research methods*. This historical critique allowed philosophers to ask important questions about sex and sexuality, gender identity, gender normativity, biological essentialism, and more. Throughout the course, we will focus on key issues within feminist philosophy *as well as* on important areas of disagreement between feminist philosophy and its critics.

Department of Tourism and Hospitality**1. TAH 400 - Tourism and Hospitality Customer Service**

Prerequisite: NONE			
Corequisite: NONE			
Pre-/Co-requisite: TAH 100			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			

Course Description: The course teaches students the skills and techniques for providing excellent customer service. Students learn how to interact with customers through verbal and written communication to enhance/exceed customer expectations. Through the use of real-world scenarios, case studies, and role-playing, students learn about customer service within the Tourism and Hospitality industry. Students may earn the Guest Service Gold Tourism professional certification from the American Hotel and Lodging Association by passing the certification exam with a minimum score of 70% that accompanies the course content.

Liberal Arts

1. LAS 100A - Liberal Arts Seminar - Art
2. LAS 100B - Liberal Arts Seminar - Behavioral Sciences
3. LAS 100C - Liberal Arts Seminar - Communications
4. LAS 100E - Liberal Arts Seminar - English
5. LAS 100H - Liberal Arts Seminar - History
6. LAS 100W - Liberal Arts Seminar - World Languages

Prerequisite: None. However, the LAS is designed as a first year academic seminar and, thus should be taken within the first year of student at KCC or im

Corequisite: NONE			
Pre-/Co-requisite: NONE			
Credits: 3			
Equated Credits: N/A			
Hours: 3 hours lecture			

Open Only To: Liberal Arts Majors

Course Description: The Liberal Arts Seminar (LAS) is a three credit required course for all liberal arts majors taught by faculty from the college's liberal arts departments. The first year interdisciplinary seminar will introduce students to the distinctive backgrounds, objectives, and methods of the liberal arts disciplines. It will also provide students with a map of the major as it exists at Kingsborough, including the role of liberal arts concentrations. Each LAS is organized around critical and creative reading, writing, and thinking about an interdisciplinary guiding question in order to model inquiry as a fundamental practice of the liberal arts. The LAS will provide students with opportunities to actively practice the habits of mind that are central to a liberal arts education, to connect with a community of liberal arts students and faculty, and to reflect on their own academic goals and learning processes.

COURSES FOR PATHWAYS APPROVAL			
NONE			
IV. CHANGES IN EXISTING COURSES			

Department of Art

1. ART 4300 - Digital Illustration

Change: Prerequisite

FROM:		TO:	
ART 5500		ART 5500 or Department Permission	

2. ART 4600 - Photoshop as a Design Tool

Change: Prerequisite

FROM:		TO:	
ART 5500		ART 5500 or Department Permission	

3. ART 4800 - The Art of 3-Dimensional Animation

Change: Prerequisite

FROM:		TO:	
ART 5500		ART 5500 or Department Permission	

4. ART 4900 - The Art of Storyboarding

Change: Prerequisite

FROM:		TO:	
ART 5500		ART 5500 or Department Permission	

5. ART 7300 - Digital Publication Design

Change: Prerequisite

FROM:		TO:	
ART 5500		ART 5500 or Department Permission	

6. ART 9600 - The Art of Animation

Change: Prerequisite

FROM:		TO:	
ART 5500		ART 5500 or Department Permission	

Department of Behavioral Sciences

1. CRJ 6400 - Crime and Punishment

Change: Prerequisite			
FROM:		TO:	
Prerequisite: NONE		Prerequisite: CRJ 6300	
2. CRJ 6600 - Constitutional Law			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: NONE		Prerequisite: CRJ 6300 and POL 5100	
3. CRJ 6700 - The American Legal System: The Courts			
Change: Course Title			
FROM:		TO:	
The American Legal System: The Courts		The United States Judiciary	
4. CRJ 6700 - The American Legal System: The Courts			
Change: Course Description			
FROM:		TO:	
Designed for, but not limited to, students interested in a pre-law curriculum. The American judicial process at the federal and state levels will be investigated.		A study of the nature of the judicial process: precedent and legal reasoning; decision making; the basis of criminal and civil lawsuits; the role of the lawyer, the judge and the public; the organization of state and federal courts; the Supreme Court; democracy and judicial review.	
5. CRJ 6700 - The American Legal System: The Courts			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: NONE		Prerequisite: CRJ 6300 and POL 5100	
6. EDC 200 - Social Foundations of Education			
Change: Hours			
FROM:		TO:	
3 credits, 3 hours lecture		3 credits, 4 hours (2 hours lecture, 2 hours field)	
7. EDC 200 - Social Foundations of Education			
Change: Course Description			
FROM:		TO:	

<p>The social underpinnings of education are traced through a study of the history of education, including the development of its practices and philosophies. The social forces that currently influence education and gaps between ideals and the realities of education are analyzed. Reports requiring school visits will be assigned.</p>		<p>The social underpinnings of education are traced through a study of the history of education, including the development of its practices and philosophies. The social forces that currently influence education and gaps between ideals and the realities of education are analyzed. Reports requiring school visits will be assigned.</p> <p>This course is designated as a CUNY Pathways Major Gateway course and thus, guarantees automatic transfer into any the Education major across colleges and programs. This course requires a minimum of 15 hours of fieldwork that support the learning outcomes of a Social Foundations in Education course. Must obtain a minimum grade of "C" in order to progress to the next Education course in the sequence.</p>	
8. EDC 2100 - Social Science in Education			
Change: Course Description			
FROM:		TO:	
Survey of the objectives of the Social Sciences as reflected in the selection, guidance and evaluation of curricula in Education. For ECE Majors only.		Survey of the objectives of the Social Sciences as reflected in the selection, guidance and evaluation of curricula in Education.	
9. EDC 2100 - Social Science in Education			
Change: Prerequisite, Corequisite Pre-/Co-requisite			
FROM:		TO:	
Prerequisite: EDC 200 or EDC 2000 with a minimum grade of "C" or better		Prerequisite: EDC 2500 and EDC 2800 with a minimum grade of "C" or better. Department permission required.	
Pre-/Co-requisite: HUM 8181 or HUM 200		Pre-/Co-requisite: NONE	
Corequisite: NONE		Corequisite: EDC 4000	
10. EDC 2200 - Art Workshop in Education			
Change: Prerequisite and Corequisite			
FROM:		TO:	
Prerequisite: EDC 2100 or EDC 3100, or EDC 3200, with a minimum grade of "C" or better		Prerequisite: For A.S. Education Studies Birth-2nd Grade Concentration: EDC 4000, EDC 2100, EDC 3200 with a minimum grade of "C" or better	
Corerequisite: EDC 90A4 or EDC 9105 or EDC 9400		Prerequisite: For A.S. Education Studies 1st-6th Grade Concentration: EDC 4200, EDC 3100, EDC 2900 with a minimum grade of "C" or better	

		Prerequisite: For A.S. Education Studies PreK-12th Grade Special Education Concentration: EDC 4200, EDC 3100, EDC 5100 with a minimum grade of "C" or better	
		Corerequisite: NONE	
11. EDC 2300 - Music and Movement Workshop in Education			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: EDC 200 or EDC 2000 with a minimum grade of "C" or better		Prerequisite: EDC 200 with a minimum grade of "C" or better	
12. EDC 2400 – Teaching Emergent Bilinguals			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: EDC 200		Prerequisite: For A.S. Education Studies Birth-2nd Grade Concentration: EDC 4000, EDC 2100, EDC 3200 with a minimum grade of "C" or better	
		Prerequisite: For A.S. Education Studies 1st-6th Grade Concentration: EDC 4200, EDC 3100, EDC 2900 with a minimum grade of "C" or better	
		Prerequisite: For A.S. Education Studies PreK-12th Grade Special Education Concentration: EDC 4200, EDC 3100, EDC 5100 with a minimum grade of "C" or better	
13. EDC 2800 – Techniques in Math, Science and Technology Teaching for Early Childhood Education			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: NONE		Prerequisite: EDC 2500 with a minimum grade of "C" or better	
14. EDC 3100 – Social Science in Childhood Education			
Change: Prerequisite, Corequisite Pre-/Co-requisite			
FROM:		TO:	
Prerequisite: EDC 200 and HUM 8181 with a grade of "C" or better		Prerequisite: EDC 5000, EDC 2500 with a minimum grade of "C" or better	
Pre-/Co-requisite: ENG 1200, EDC 2300, PSY 1100, and SOC 3100		Pre-/Co-requisite: NONE	
Corequisite: NONE		Corequisite: EDC 4200 AND Department permission required	
15. EDC 3200 – Infant/Toddler Development			
Change: Prerequisite			
FROM:		TO:	

Prerequisite: EDC 200 with a minimum grade of "C"		Prerequisite: EDC 2500 and EDC 2800 with a minimum grade of "C" or better	
16. EDC 4000 – Educational Practice for Early Language and Literacy Development			
Change: Prerequisite and Corequisite			
FROM:		TO:	
Prerequisite: EDC 200 and EDC 3200		Prerequisite: EDC 2500 and EDC 2800 with a minimum grade of "C" or better AND Department permission required.	
Corequisite: NONE		Corequisite: EDC 2100	
17. EDC 90A4 – Seminar and Practicum in Teacher Development I			
Change: Course Title			
FROM:		TO:	
Seminar and Practicum in Teacher Development I		Seminar and Practicum in Teacher Development	
18. EDC 90A4 – Seminar and Practicum in Teacher Development I			
Change: Prerequisite, Corequisite Pre-/Co-requisite			
FROM:		TO:	
Prerequisite: ENG 1200, a passing score on the ACCUPLACER CUNY Assessment Test in Math or completion of developmental mathematics, EDC 2100 or EDC 3100 or EDC 3200, with a grade of "C" or better, and a minimum grade point average of 2.80		Prerequisite: ENG 1200, Passing scores on CUNY Math Skills Test. Department permission required. For A.S. Education Studies 1st-6th Grade Concentration: EDC 3100, EDC 4200 and EDC 2900 with a minimum grade of "C"	
		Prerequisite: ENG 1200, Passing scores on CUNY Math Skills Test. Department permission required. For A.S. Education Studies PreK- 12th Grade Special Education Concentration: EDC 5100, EDC 3100 and EDC 4200 with a minimum grade of "C"	
Corequisite: EDC 2200		Corequisite: NONE	
Pre-/Co-requisite: PSY 3000 or PSY 3200		Pre-/Co-requisite: NONE	
19. SPE 1600 - Survey of Speech, Language and Hearing Disorders			
Change: Reactivate a deleted class			
Department of Communications and Performing Arts			
1. MCB 4100 - Television Studio Production			
Change: Hours			
FROM:		TO:	
3 credits, 3 hours		3 credits, 5 hours (1 hour lecture, 4 hours lab)	
2. MCB 4100 - Television Studio Production			
Change: Course Description			
FROM:		TO:	

Students are introduced to the television studio environment and the production process for multi-camera studio productions. They learn the principles and techniques of pre-production and production for the TV studio, the functions of studio television and audio equipment, and practice how to use them skillfully. Students also analyze assigned television programs for comparisons with learned techniques, and direct and work crew positions for short multi-camera segments.		Students learn the major tools of television studio production and how to use production techniques effectively from preproduction to live-on-file productions. Students attain a high level of comprehension on various studio equipment, production concepts, and problem solving leading to advanced studio-based multi-camera short segment television productions.	
3. MCB 5200 - Video Editing with Media Composer			
Change: Course Description			
FROM:		TO:	
This course is designed to get students up-and-running on the industry standard software used to edit movies, documentaries, and television shows by developing an understanding of the editing craft, the aesthetic, technical, and organizational skills required to take a project from start to finish. This course prepares students to take the Avid-Certified User-(AUC) examination.		This course is designed to get students up-and-running on the industry standard software used to edit movies, documentaries, and television shows by developing an understanding of the editing craft, the aesthetic, technical, and organizational skills required to take a project from start to finish.	
4. MCB 5200 - Video Editing with Media Composer			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: MCB 4900		Prerequisite: NONE	
Department of English			
1. ENG 1200 - Composition I			
Change: Course Description			
FROM:		TO:	
College-level reading and writing, and the development of ideas in essays, including how language communicates facts, ideas and attitudes. Writing is practiced as a process involving revision based on feedback from readers. College-level essays emphasize close reading and intertextual analysis, and reading across and between texts drawn from various disciplines.		An introductory course in critical reading and writing emphasizing the development and communication of ideas in written form and a basic rhetorical understanding of how language communicates facts, ideas, and attitudes. Students apply basic rhetorical concepts in reading and composing texts in several genres; compose texts that integrate the writer's ideas with those from other texts, including research materials; and develop writing projects through drafting, reviewing, collaborating, revising, rewriting, rereading, and editing.	
2. ENG 12A0 - Composition I (ALP)			
Change: Course Description			
FROM:		TO:	

<p>College-level reading and writing, and the development of ideas in essays, including how language communicates facts, ideas and attitudes. Writing is practiced as a process involving revision based on feedback from readers. College-level essays emphasize close reading and intertextual analysis, and reading across and between texts drawn from various disciplines.</p> <p>This course includes an Accelerated Learning Program (ALP) component for students who are eligible for a corequisite course per CUNY English Proficiency Index guidelines.</p>		<p>An introductory course in critical reading and writing emphasizing the development and communication of ideas in written form and a basic rhetorical understanding of how language communicates facts, ideas, and attitudes. Students apply basic rhetorical concepts in reading and composing texts in several genres; compose texts that integrate the writer's ideas with those from other texts, including research materials; and develop writing projects through drafting, reviewing, collaborating, revising, rewriting, rereading, and editing.</p> <p>This course includes an Accelerated Learning Program (ALP) component, which provides the academic supports that were typically found in the standalone developmental course. For students who are eligible for a corequisite course per the CUNY English Proficiency Index guidelines.</p>	
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Department of History, Philosophy and Political Science

1. HIS 6500 - Social Unrest and Revolution in Modern Times

Change: Course Title

FROM:		TO:	
Social Unrest and Revolution in Modern Times		Introduction to Modern Ideologies	

2. HIS 6500 - Social Unrest and Revolution in Modern Times

Change: Course Description

FROM:		TO:	
<p>The ideological basis of industrialism, laissez-faire, doctrines of reform and transformation, the co-related movements in the 19th and 20th centuries. Topics include: emergence of post-democratic totalitarianism in Russia, Italy, and Germany, contemporary expressions of Socialism, Marxism, Leninism, and revisionist views of liberalism and democracy.</p>		<p>Revolutions and vast social movements characterized the 20th century. These events involved a great conflict of ideologies or points of views about capitalism, individuality and the power of the state. We examine the central ideologies of fascism, Marxism, communism and liberalism. In doing so, we look at the history of important historical figures such as Lenin, Hitler, Mussolini and Stalin.</p>	

3. POL 6100 - Public Policy and Public Administration

Change: Course Title

FROM:		TO:	
Public Policy and Public Administration		Introduction to Public Policy	

4. POL 6100 - Public Policy and Public Administration

Change: Course Description

FROM:		TO:	
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<p>An introduction to public policy making, policy analysis, governance, and public service in the American context. The course will emphasize the role of bureaucracy in the American political system, the political environment of public-sector agencies, the process of policy making and policy implementation, and the policy making function of administrators and their relationships with other actors in the political process.</p>		<p>This course examines the policy environment, major actors, and institutions involved in the complex process of policy making in the United States. Understanding the policy process is key to examining problems and formulating appropriate solutions in policy areas such as criminal justice, education, healthcare, social welfare, housing, and environmental policy. This course will focus on the stages of the policy process including, agenda setting, policy formation, decision making, policy implementation and policy evaluation.</p>	
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Department of Mathematics and Computer Science

1. CIS 1500 - Applied Computer Architecture

Change: Course Description

FROM:

TO:

<p>Preparation for CompTIA's A+ Exam for both the hardware and software portions of the test.</p>		<p>This course will prepare students for the CompTIA A+ exam. Students will understand software and hardware topics covered by the exam, and have a more complete understanding of how computers and operating systems work. They will learn how to identify, resolve, and prevent malfunctions due to hardware and software problems.</p>	
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2. CIS 4500 - Network Server Administration

Change: Prerequisite

FROM:

TO:

<p>Prerequisite: CIS 1200</p>		<p>Prerequisite: CIS 1500 with a grade of "C" or higher</p>	
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3. CP 500 - Introduction to Computer Programming

Change: Prerequisite and Pre-/Co-requisite

FROM:

TO:

<p>Pre-/Co-requisite: MAT R300 or MAT 9B0</p>		<p>Pre-/Co-requisite: MAT R300 or MAT 9B0 or MAT 900</p>	
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<p>Prerequisite: NONE</p>		<p>Prerequisite: MAT 9010</p>	
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4. CS 1400 - Computer Organization and Assembly Language Programming

Change: Prerequisite

FROM:

TO:

<p>Prerequisite: CIS 1200 with a grade of "C" or higher</p>		<p>Prerequisite: CIS 1200 with a grade of "C+" or higher</p>	
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5. CS 3700 - Data Structures

Change: Prerequisite

FROM:		TO:	
Prerequisite: CS 13A0		Prerequisite: CS 13A0 with a grade of "C+" or higher	
6. MAT 9B0 - College Algebra for STEM Majors			
Change: Course Description			
FROM:		TO:	
A comprehensive treatment of the following: real numbers, absolute value, integer and rational exponents, polynomial operations, factoring techniques, roots and radicals, linear and quadratic equations, graphing techniques, systems of linear equations, Gaussian elimination. Introduces the study of functions in preparation for the study of calculus and pre-calculus. Students who have completed MAT 900 will <u>not</u> receive credit for this course.		A comprehensive treatment of the following: real numbers, absolute value, integer and rational exponents, polynomial operations, factoring techniques, roots and radicals, linear and quadratic equations, graphing techniques, systems of linear equations, Gaussian elimination. Introduces the study of functions in preparation for the study of calculus and pre-calculus. Students who have completed MAT 900 or MAT 9010 will <u>not</u> receive credit for this course.	
7. MAT 900 - College Algebra			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: MAT R300		Prerequisite: (1) MAT R300 or (2) Student has Math Proficiency of at least 60 AND a Secondary Math Index indicating the level of MAT 900.	
8. MAT 2000 - Elements of Statistics			
Change: Prerequisite			
FROM:		TO:	
Prerequisite: MAT R300 or MAT 9B0		Prerequisite: (1) MAT R300 or (2) MAT 9B0 or (3) MAT 9010 or (4) Student has Math Proficiency of at least 60 AND a Secondary Math Index indicating the level of MAT 900.	
8. MAT 2000 - Elements of Statistics			
Change: Course Description			
FROM:		TO:	

<p>Introduction to probability and statistics including: tabulation and graphing of distributions, central and dispersion tendencies, comparison techniques, correlations and predictive techniques. Recommended for students planning careers in economics, education, psychology, sociology, computer information systems, occupational therapy and physician assistant.</p> <p>Students who have completed MAT 19A0 or MAT 2010 or MAT 2200/BA 2200 or MAT 9100/BIO 9100 will not receive credit for this course.</p>		<p>Introduction to probability and statistics including: tabulation and graphing of distributions, central and dispersion tendencies, comparison techniques, correlations and predictive techniques. Recommended for students planning careers in economics, education, psychology, sociology, computer information systems, occupational therapy and physician assistant.</p> <p>Students who have completed MAT 19A0 or MAT 2010 or MAT 2200/BA 2200 or MAT 9100/BIO 9100 will not receive credit for this course.</p> <p>Students who do not meet the prerequisites should enroll in MAT 2010.</p>	
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Department of Tourism and Hospitality

1. TAH 500 - Labor Relations and Customer Service Practices

Change: Course Title			
FROM:		TO:	
Labor Relations and Customer Service Practices		Human Resources and Labor Relations in Tourism and Hospitality	

2. TAH 500 - Labor Relations and Customer Service Practices

Change: Course Description			
FROM:		TO:	
<p>Labor and training topics within tourism and hospitality organizations. Terminology and best practices of the industry are explored. Relationship between employee and customer, and employee and management are examined. A survey of customer service techniques common to the industry is conducted.</p>		<p>This course examines human resources and labor relations topics within tourism and hospitality organizations, including the planning, forecasting, and discussion of lawful and ethical aspects of human resources and the structure, purpose, and impact, of labor unions on workplace relations. Terminology and best practices within the industry are explored. Relationship between employee and management are examined. A survey of labor union issues common to the industry is conducted.</p>	

3. TAH 3000 - TAH Financial Decision-Making

Change: Prerequisite and Pre-/Co-requisite			
FROM:		TO:	
Prerequisite: TAH 100		Prerequisite: TAH 100	
Pre-/Co-requisite TAH 1900		Pre-/Co-requisite NONE	

V. COURSE WITHDRAWALS

Department of Communications and Performing Arts

1. MCB 3600 - Announcing - Radio and Television			
2. MCB 4800 - Advanced Television Studio Production			
Department of History, Philosophy and Political Science			
1. HIS 6600 - Introduction to Women's and Gender Studies			

