

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: _____ Date: _____

Title Of Course/Degree/Concentration/Certificate: _____

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree: Adding Concentration |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Degree: Deleting Concentration |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> Deletion of Course(s) | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
| | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |
- Change in Program Learning Outcomes
- Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: _____

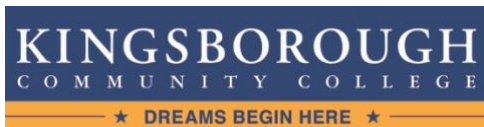
If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: _____ Signature, Department Chairperson: _____

Date Approved: _____ Signature, Department Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: _____ 



TO: Fall 2021 Curriculum Committee

FROM: Department of Communications & Performing Arts

DATE: 16 September 2021

RE: Change in Course Description for THA 5800 - Musical Theatre Performance

The Department of Communications & Performing Arts is proposing a change in Course Description for THA 5800 - Musical Theatre Performance:

FROM: Introduction to the theories, techniques and practices of musical theatre performance. The development of appropriate musical, acting and movement skills in conceptualizing, preparing, and performing solos, duets, and ensembles. Individual, small group and ensemble performances culminating in final performances of selected material. Students will also develop additional material and compile an audition book.

TO: Through this course, students will assess, develop and apply the skills and tools necessary for musical theatre performance. Through the study of acting, vocal, movement and dramaturgical techniques, students will develop a unified approach to the study and performance of musical theatre material. Students will incorporate this approach into the analysis and performance of musical theatre repertoire from both traditional and contemporary works of musical theatre.

Rationale for Change:

The change in course description more accurately reflects course content and more clearly differentiates the course from other theatre arts performance courses, thus aiding with articulation and transfer.