KINGSBOROUGH COMMUNITY COLLEGE The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department:	Date:
Title Of Course/Degree/Concentration/Certi	ificate:
Change(s) Initiated: (Please check)	
☐ Closing of Degree	☐ Change in Degree or Certificate
Closing of Certificate	☐ Change in Degree: Adding Concentration
☐ New Certificate Proposal	☐ Change in Degree: Deleting Concentration
☐ New Degree Proposal	☐ Change in Prerequisite, Corequisite, and/or Pre/Co-requisite
☐ New Course	☐ Change in Course Designation
☐ New 82 Course (Pilot Course)	☐ Change in Course Description
☐ Deletion of Course(s)	☐ Change in Course Title, Number, Credits and/or Hours
	☐ Change in Academic Policy
	☐ Pathways Submission:
	☐ Life and Physical Science
	☐ Math and Quantitative Reasoning
	☐ A. World Cultures and Global Issues
	☐ B. U.S. Experience in its Diversity
	☐ C. Creative Expression
	☐ D. Individual and Society
	☐ E. Scientific World
Change in Program Learning Ou	utcomes
☐ Other (please describe):	
PLEASE ATTACH MATERIAL TO ILLU	STRATE AND EXPLAIN ALL CHANGES
DEPARTMENTAL ACTION	
Action by Department and/or Department	rtmental Committee, if required:
Date Approved:Sign	nature, Committee Chairperson:
If submitted Curriculum Action afformation	ects another Department, signature of the affected Department(s) is
Date Approved:Sign	ature, Department Chairperson:
Date Approved:Sign	ature, Department Chairperson:
I have reviewed the attached materi	al/proposal
Signature, Department Chairperson	:
	/



TO: Fall 2021 Curriculum Committee

FROM: Scott Cally, Chair, Department of Communications and Performing Arts

DATE: September 23, 2021

RE: Change in Course Title and Description – THA 4100 – Production Practicum

The Department of Communications and Performing Arts is proposing a change in course title and description for THA 4100 – Production Practicum.

Change Course Title:

FROM:

Production Practicum.

TO:

Production Practicum Series

Change Course Description:

FROM:

This practice-based course provides students with hand-on experience working onstage as a performer for live theatrical productions. Working within an ensemble of student and faculty theatre artists, students will practice and execute the theatre skills associated with acting, singing, dance and other modes of theatre performance. This course may be repeated three times for a total of three (3) credits.

TO:

This practice-based course provides students with hand-on experience working onstage as a performer for live theatrical productions. Working within an ensemble of student and faculty theatre artists, students will practice and execute the theatre skills associated with acting, singing, dance and other modes of theatre performance. This course may be repeated **five** times for a total of **five** (5) credits.

Rationale for Change:

Title:

The change in course title more accurately reflects that students can, and are required to, take the course multiple times in order to graduate.

Description:

Based on numbers pilled from the Registrar's Office and Academic Scheduling, recent history shows that students have repeated the course up to five times through waivers and independent studies. Changing the number of times permitted for students to take the course will eliminate the need for waivers, independent studies, and course substitutions. Under the AS Theatre Arts this course is required for both concentrations and is an option for students to take to fulfill the six credits of program electives required for the degree.