

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: _____ Date: _____

Title Of Course/Degree/Concentration/Certificate: _____

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree: Adding Concentration |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Degree: Deleting Concentration |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> Deletion of Course(s) | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
| | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |
- Change in Program Learning Outcomes
- Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: _____

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: _____ Signature, Department Chairperson: _____

Date Approved: _____ Signature, Department Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: _____ 

TO: FALL 2021 Curriculum Committee

FROM: Scott Cally, Chair, Department of Communications and Performing Arts

DATE: September 23, 2021

RE: Change in Degree Program and Courses for A.S. Theatre Arts Degree (Fall 2021)

The Department of Communications and Performing Arts is proposing the following changes for the A.S. in Theatre Arts Degree:

1. Change in Course Title/Description for THA 4000
2. Change in Course Title/Description for THA 4100
3. Deletion of Program Electives for Theatre Arts Degree
4. Change in Course Title for THA 5000
5. Change in Course Description for THA 5100
6. Change in Course Description for THA 5800
7. New Course Proposal for THA 4001
8. New Course Proposal for THA 4101
9. Addition of note

Rationale for Changes:

The Theatre Arts Program is in the midst of a multi-semester process of reviewing all course titles, descriptions, syllabi and learning outcomes in preparation for an upcoming programmatic area review. The changes in course titles and descriptions have been made to better reflect course content and sequencing.

The change in program electives is in response to the recent addition of newly developed theatre classes (THA 4200, 4300, 4400 and 4700), eliminating the need for non-theatre classes (SPE 2700, 2900, and ART 3300) within the list of program electives.

The changes regarding THA 4000 and 4100, as well as the addition of THA 4001 and THA 4101, are to address issues related to the need for students to take the course multiple times in accordance with degree requirement. In order to satisfy the requirements of the theatre arts major, students must take a combination of THA 4000/4100 three times in order to graduate. The above changes will help students to achieve this in the following ways:

- The addition of “Series” to the course titles for THA 4000/4100 outline the need for the course to be taken multiple times.
- Students will be able to repeat THA 4000/4100 up to 5 times in order to meet both the program elective and practicum requirements of the A.S in Theatre Arts degree.
- Students will be able to take two practicum sections in one semester (with departmental permission) in the event that they need to do so in order to graduate on time (THA 4001/4101).
- In order to ensure that students do not self-enroll in THA 4001 or THA 4101 (which are by departmental permission only), a note will be placed in the course of study to advise students accordingly: *“THA 4001 (Performance Practicum) and THA 4101 (Production Practicum) are for students who are out of sequence in their Practicums and MUST take two of the SAME Practicums in the SAME semester in order to meet the requirements of the degree. Consultation with the Communications and Performing Arts Department is required to enroll in these courses. These courses are equivalent to THA 4000 and THA 4100.”*

Add/Delete/ Change A.S. THEATRE ARTS

HEGIS code: 5610.00

Program Code: 76003

CUNY CORE**CREDITS****REQUIRED CORE:** (4 Courses, 12 Credits):**12**

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.

ENG 1200 - Composition I

3

ENG 2400 - Composition II

3

± Mathematical & Quantitative Reasoning

3

± Life and Physical Sciences

3

FLEXIBLE CORE: (6 Courses, 18 Credits):**18**

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. No more than two course can be selected from the same discipline

A. World Cultures and Global Issues

B. U.S. Experience In Its Diversity

C. Creative Expression

CHANGETHA 5000 - Introduction to **Foundations in** Theatre Arts

THA 5100 - Play Analysis

D. Individual & Society

± E. Scientific World

DEPARTMENT REQUIREMENTS: (7 Courses, 21 Credits):**21****CHANGE**THA 5000 - Introduction to **Foundations in** Theatre Arts

3

THA 5100 - Play Analysis

3

THA 5200 - Acting I: Fundamentals of Acting

3

THA 6800 - History of Theatre: From Sophocles to Shakespeare

3

THA 5500 - Introduction to Theatre Design & Technology

3

ANDSelect **six (6)** credits and at **least two (2)** courses from the following:**6****CHANGE**THA 4000 – Performance Practicum **Series***

1

CHANGETHA 4100 – Production Practicum **Series***

1

THA 4200 - Advanced Theatre Practicum

1

THA 4300 – Playwriting

3

THA 4400 – Voice and Diction for the Actor

3

THA 4600 – Musical Theatre Vocal Skills

3

THA 4700 – Stage Management

3

THA 5050 – Integrative Studies Seminar

1

THA 5300 – Acting II: Scene Study

3

THA 5600 – Fundamentals of Theatrical Lighting

3

	THA 5800 – Musical Theatre Performance	3
	THA 6000 – Introduction to Costuming and Make-Up	3
	THA 6300 – Basic Sound Technology	3
	THA 6500 – Scenic Design	3
	THA 6700 – History of Musical Theatre in the United States	3
	THA 81XX – Independent Study	1-3
	THA 82XX – Topical/Pilot Course	1-3
DELETE	SPE 2700 – Oral Interpretation	03
DELETE	SPE 2900 – Voice and Articulation	03
	PEC 2000 – Beginners Ballet	1
	PEC 3800 – Modern Dance Techniques	1
	PEC 3900 – Modern Dance Composition	1
DELETE	ART 3300 – Survey of Art History: From Ancient to Renaissance Art	03

Select **one** (1) of the following concentrations

PERFORMANCE CONCENTRATION: (5 Courses, 9 Credits)

Select **two(2)** from the following courses:

	THA 4400 - Voice and Diction for the Actor or	3
	THA 4600 - Musical Theatre Vocal Skills or	3
	THA 5300 - Acting II: Scene Study or	3
	THA 5800 - Musical Theatre Performance	3

AND

CHANGE	THA 4100 – Production Practicum Series (1 cr.)* and	1
	Two (2) credits selected from:	
CHANGE	THA 4000 – Performance Practicum Series (1 cr.)* or	1
CHANGE	THA 4100 – Production Practicum Series (1 cr.)*	1

OR

TECHNICAL PRODUCTION CONCENTRATION: (5 Courses, 9 Credits)

Select **two(2)** from the following courses:

	THA 4700 – Stage Management or	3
	THA 5600 – Fundamentals of Theatrical Lighting or	3
	THA 6000 – Introduction to Costume and Make-Up or	3
	THA 6300 – Basic Sound Technology or	3
	THA 6500 – Scenic Design	3

AND

CHANGE	THA 4100 – Production Practicum Series* (1 cr.) Course must be repeated for a total of three (3) credits	1 x 3
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ELECTIVES: 0 - 9 credits sufficient to total 60 credits for the degree.

TOTAL CREDITS: 60 60

ADD**Note:**

***THA 4001 (Performance Practicum Series) and THA 4101 (Production Practicum Series) are for students who are out of sequence in their Practicums and MUST take two of the SAME Practicums in the SAME semester in order to meet the requirements of the degree. Consultation with the Communications and Performing Arts Department is required to enroll in these courses. These courses are equivalent to THA 4000 and THA 4100.**

Add/Delete/ Change A.S. THEATRE ARTS

HEGIS code: 5610.00

Program Code: 76003

CUNY CORE

CREDITS

REQUIRED CORE: (4 Courses, 12 Credits):

12

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.

ENG 1200 - Composition I 3

ENG 2400 - Composition II 3

± Mathematical & Quantitative Reasoning 3

± Life and Physical Sciences 3

FLEXIBLE CORE: (6 Courses, 18 Credits):

18

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One (1) course from each Group A to E and one (1) additional course from any group. No more than two course can be selected from the same discipline

A. World Cultures and Global Issues

B. U.S. Experience In Its Diversity

C. Creative Expression

THA 5000 - **Foundations in** Theatre Arts

THA 5100 - Play Analysis

D. Individual & Society

± E. Scientific World

DEPARTMENT REQUIREMENTS: (7 Courses, 21 Credits):

21

THA 5000 - **Foundations in** Theatre Arts 3

THA 5100 - Play Analysis 3

THA 5200 - Acting I: Fundamentals of Acting 3

THA 6800 - History of Theatre: From Sophocles to Shakespeare 3

THA 5500 - Introduction to Theatre Design & Technology 3

AND

Select **six (6)** credits and at **least two (2)** courses from the following: 6

THA 4000 – Performance Practicum **Series*** 1

THA 4100 – Production Practicum **Series*** 1

THA 4200 - Advanced Theatre Practicum 1

THA 4300 – Playwriting 3

THA 4400 – Voice and Diction for the Actor 3

THA 4600 – Musical Theatre Vocal Skills 3

THA 4700 – Stage Management 3

THA 5050 – Integrative Studies Seminar 1

THA 5300 – Acting II: Scene Study 3

THA 5600 – Fundamentals of Theatrical Lighting 3

THA 5800 – Musical Theatre Performance	3
THA 6000 – Introduction to Costuming and Make-Up	3
THA 6300 – Basic Sound Technology	3
THA 6500 – Scenic Design	3
THA 6700 – History of Musical Theatre in the United States	3
THA 81XX – Independent Study	1-3
THA 82XX – Topical/Pilot Course	1-3
PEC 2000 – Beginners Ballet	1
PEC 3800 – Modern Dance Techniques	1
PEC 3900 – Modern Dance Composition	1

Select **one** (1) of the following concentrations

PERFORMANCE CONCENTRATION: (5 Courses, 9 Credits)

Select **two(2)** from the following courses:

THA 4400 - Voice and Diction for the Actor or	3
THA 4600 - Musical Theatre Vocal Skills or	3
THA 5300 - Acting II: Scene Study or	3
THA 5800 - Musical Theatre Performance	3

AND

THA 4100 – Production Practicum Series (1 cr.)* and	1
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Two (2) credits selected from:

THA 4000 – Performance Practicum Series (1 cr.)* or	1
THA 4100 – Production Practicum Series (1 cr.)*	1

OR

TECHNICAL PRODUCTION CONCENTRATION: (5 Courses, 9 Credits)

Select **two(2)** from the following courses:

THA 4700 – Stage Management or	3
THA 5600 – Fundamentals of Theatrical Lighting or	3
THA 6000 – Introduction to Costume and Make-Up or	3
THA 6300 – Basic Sound Technology or	3
THA 6500 – Scenic Design	3

AND

THA 4100 – Production Practicum Series* (1 cr.) Course must be repeated for a total of three (3) credits	1 x 3
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ELECTIVES: 0 - 9 credits sufficient to total 60 credits for the degree.

TOTAL CREDITS: 60 60

Note:

***THA 4001 (Performance Practicum Series) and THA 4101 (Production Practicum Series) are for students who are out of sequence in their Practicums and MUST take two of the SAME Practicums in the SAME semester in order to meet the requirements of the degree. Consultation with the Communications and Performing Arts Department is required to enroll in these courses. These courses are equivalent to THA 4000 and THA 4100.**