

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: _____ Date: _____

Title Of Course Or Degree: _____

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate Requirements |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree Requirements (adding concentration) |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Pre/Co-Requisite |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> New 82 Course | <input type="checkbox"/> Change in Course Title, Numbers Credit and/or Hour |
| <input type="checkbox"/> Deletion of Course | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |

Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: Hendon Alley - Young

I have reviewed the attached material/proposal

Signature, Department Chairperson: Hendon Alley - Young

TO: Fall 2020 Curriculum Committee

FROM: Prof. Alley-Young, Chair, Department of Communications & Performing Arts,

DATE: 09/18/2020

RE: Change in Course Description for THA 5300 – Acting II – Scene Study

The Department of Communications & Performing Arts is proposing a change in Course Description for THA 5300 – Acting II – Scene Study

FROM:

Advanced classroom and laboratory furthers sensory awareness, memory and character study for role preparation. Basic vocal and body techniques explore the psychophysical actions, objectives and super objectives of characters. Acting theories studied are put into practice in scenes selected from modern plays and musicals.

TO:

This advanced acting course furthers and develops the skills and techniques explored in Acting I. Through immersive and detailed scene studies, students will develop their acting and storytelling abilities through the examination and execution of central acting skills such as character development, sensory awareness, emotional memory, psychophysical actions, objectives/super-objectives and active listening. Acting theories and techniques are evaluated and analyzed, then applied through the preparation and performance of dramatic works ranging from the early 20th century to present day.

Rationale for Change:

The change in course description more accurately reflects course content and more clearly differentiates the course from other theatre arts performance courses, thus aiding with articulation and transfer.