

KINGSBOROUGH COMMUNITY COLLEGE

FALL 2017 Curriculum Committee

Thursday, October 26, 2017

2:00 P.M. – 4:00 P.M.

President's Conference Room A-226

MINUTES

Members Attending:

Michael Barnhart (HIS)
 Mary Dawson (BIO & Secy)
 John Descarfino (ART)
 Eileen Ferretti (ENG)
 Kieren Howard (PHY)
 Don Hume (HEA)
 Jeffrey Lax (BUS)

Edward Martin (Chair)
 Michael Miranda (BEH)
 Josephine Murphy (LIB)
 Rina Yarmish (MAT)
 Joanne Russell (Provost)
 Bridget Weeks (NUR)
 Gordon Young (COM)

Members Absent:

Anthony Borgese (TAH)
 Alfonso Garcia-Osuna (FOR)
 Joanne Russell (Provost)

Olivia Bonneau (Student)
 Nia-Renee Fecu (Student)
 Norman Wagstaffe (Student)

Guests:

Amanda Kalin
 Dean Sharon Warren Cook
 Frantz Leconte
 David Goldberg
 Mark D'Alessandro

John Nappo
 Donovan Withers
 Jane Weiss
 John Mikalopas

Meeting called to order at 2:05pm by Chair Martin. All items APPROVED UNANIMOUSLY except as noted.

SPECIAL ACTIONS			
A. Department of Tourism and Hospitality			
1. Closing of the Certificate in Marine Mechanic			
CHANGE IN DEGREE TYPE			
NONE			
CHANGE IN DEGREE REQUIREMENT			
A. Department of Business			
Change in Degree Title AND Change in Degree Requirements			
1. A.A.S. Retail Merchandising			
FROM:		TO:	

A.A.S. Retail Merchandising		A.A.S. The Business of Fashion	
FROM:		TO:	
<u>CUNY CORE</u>		<u>CUNY CORE</u>	
REQUIRED CORE: (4 Courses, 12 Credits)	12	REQUIRED CORE: (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - English Composition I	3	ENG 1200 - English Composition I	3
ENG 2400 - English Composition II	3	ENG 2400 - English Composition II	3
Mathematical and Quantitative Reasoning ±	3	Mathematical and Quantitative Reasoning ±	3
Life and Physical Sciences ±	3	Life and Physical Sciences ±	3
FLEXIBLE CORE: (3 Courses, 9 Credits)		FLEXIBLE CORE: (3 Courses, 9 Credits)	
When Flexible Core Courses are specified for a category, they are strongly suggested and/or required for the major.	9	When Flexible Core Courses are specified for a category, they are strongly suggested and/or required for the major.	9
Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each Course Must be in a <u>Different</u> Discipline		Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each Course Must be in a <u>Different</u> Discipline	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
		Recommended: ECO 1200 Macroeconomics	
± E. Scientific World		± E. Scientific World	
DEGREE REQUIREMENTS: (9 Courses, 25 Credits)		DEGREE REQUIREMENTS: (13 Courses, 39 Credits)	
BA 1100 - Fundamentals of Business	3	BA 1100 - Fundamentals of Business	3
BA 1200 - Business Law I	3	BA 1200 - Business Law I	3
BA 1400 - Principles of Marketing	3	BA 1400 - Principles of Marketing	3
BA 6000 - Introduction to Computer Concepts	3	BA 6000 - Introduction to Computer Concepts	3
		BF 1900 - Fashion Forecasting	3
RM 3100 - Elements of Marketing Management	3	BF 3100 - Elements of Marketing Management	3
RM-3300 - Salesmanship	3	BF 3300 - Salesmanship	3
RM-3400 - Merchandising, Planning, and Control	3	BF 3400 - Merchandising, Planning, and Control	3
RM 9229 - Field Experience in Retail Merchandising	3	BF 9229 - Field Experience in the Business of Fashion	3
HE 1400 - Critical Issues in Personal Health	4		
		FD 1300 - Computerized Fashion Design	3

CONCENTRATIONS: (3 to 4 Courses, 10 to 12 Credits)			
Select one (1) of the following concentrations:-			
FASHION MERCHANDISING: (4 Courses, 12 Credits)			
FM 3200 - Product Development	3	BF 3200 - Product Development	3
FM 3500 - Textile and Non-Textile Analysis	3	BF 3500 - Textile and Non-Textile Analysis	3
FM 3700 - Fashion Merchandising	3		
FM 3900 - Fashion Sales Promotion	3	BF 3900 - Fashion Sales Promotion	3
MARKETING MANAGEMENT: (3 Courses, 10 Credits)			
ACC 1100 - Fundamentals of Accounting I	4		
BA 5200 - Advertising: Theory and Practice	3		
RM 3000 - Consumer Behavior	3		
ELECTIVES: 2-4 credits sufficient to meet required total of 60 credits.		ELECTIVES: 0 credits sufficient to meet required total of 60 credits.	
B. Department of Communications and Performing Arts			
1. A.S. in Media Arts			
FROM:		TO:	
CUNY CORE		CUNY CORE	
REQUIRED CORE: (4 Courses, 12 Credits):		REQUIRED CORE: (4 Courses, 12 Credits):	
12		12	
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
FLEXIBLE CORE: (6 Courses, 18 Credits)			
18		18	
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major.	
One course from each Group A to E and one (1) additional course from any group		One course from each Group A to E and one (1) additional course from any group	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	

D. Individual & Society		D. Individual & Society	
MCM 3000 – Mass Media		MCM 3000 – Mass Media	
± E. Scientific World		± E. Scientific World	
No more than two course can be selected from the same discipline		No more than two course can be selected from the same discipline	
MAJOR REQUIREMENTS: (8 to 10 Courses, 23 to 29 Credits):		MAJOR REQUIREMENTS: (8 to 10 Courses, 24 to 30 Credits):	
MCB 3900 - Radio Operations	3	MCB 3900 - Radio Operations	3
MCM 3000 - Mass Media	3	MCM 3000 - Mass Media	3
MCB 4100 - Television Studio Production	3	MCB 4100 - Television Studio Production	3
MCB 4600 - Media Technology	2	MCB 4600 - Media Technology	3
MCB 4900 - Media Production and Editing	3	MCB 4900 - Media Production and Editing	3
MCB 5000 - Writing for the Electronic Media	3	MCB 5000 - Writing for the Electronic Media	3
AND		AND	
Select from the following program electives (6 to 12 crs.)		Select from the following program electives (6 to 12 crs.)	
MCB 3600 – Announcing – Radio and Television	3	MCB 3600 – Announcing – Radio and Television	3
MCB 4000 – Introduction to Pro Tools	3	MCB 4000 – Introduction to Pro Tools	3
MCB 4800 – Advanced Video Production	3	MCB 4800 – Advanced Video Production	3
MCB 5100 – Digital Video/Audio Production and Editing II	3	MCB 5100 – Digital Video/Audio Production and Editing II	3
MCB 81XX – Independent Study	1 to 3	MCB 81XX – Independent Study	1 to 3
MCB 82XX – Topical/Pilot Course	1 to 3	MCB 82XX – Topical/Pilot Course	1 to 3
MCB 92XX – Internship	3	MCB 92XX – Internship	3
MCF 4000 – Film: The Creative Medium	3	MCF 4000 – Film: The Creative Medium	3
MCF 4300 – Film Genre	3	MCF 4300 – Film Genre	3
MCF 4400 – Film and Society	3	MCF 4400 – Film and Society	3
THA 4700 – Stage Management	3	THA 4700 – Stage Management	3
THA 5500 – Introduction to Technical Theatre	3	THA 5500 – Introduction to Technical Theatre	3
THA 5600 – Fundamentals of Theatrical Lighting	3	THA 5600 – Fundamentals of Theatrical Lighting	3
THA 6000 – Introduction to Costuming and Make-Up	3	THA 6000 – Introduction to Costuming and Make-Up	3
THA 6300 – Basic Sound Technology	3	THA 6300 – Basic Sound Technology	3
JRL 3100 – Basic Journalism	3	JRL 3100 – Basic Journalism	3
ELECTIVES: 0-15 1-13 credits sufficient to meet required total of 60 credits.		ELECTIVES: 0-15 1-13 credits sufficient to meet required total of 60 credits.	
C. Liberal Arts and Department of History, Philosophy, and Political Science			
1. A.A. Liberal Arts			
Addition of Political Science Concentration			

FROM:		TO:	
CUNY CORE		CUNY CORE	
REQUIRED CORE: (4 Courses, 12 Credits):	12	REQUIRED CORE: (4 Courses, 12 Credits):	12
When Required Core courses are specified for a category,	3	When Required Core courses are specified for a category,	3
ENG 1200 - English Composition I	3	ENG 1200 - English Composition I	3
ENG 2400 - English Composition II	3	ENG 2400 - English Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences		± Life and Physical Sciences	
FLEXIBLE CORE: (6 Courses, 18 Credits):	18	FLEXIBLE CORE: (6 Courses, 18 Credits):	18
When Flexible Core courses are specified for a category,		When Flexible Core courses are specified for a category,	
One course from each Group A to E and one (1)		One course from each Group A to E and one (1)	
A. World Cultures and Global Issues		A. World Cultures and Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
No more than two course can be selected from the		No more than two course can be selected from the	
MAJOR REQUIREMENTS: (9 Courses, 27 Credits):		MAJOR REQUIREMENTS: (9 Courses, 27 Credits):	
No more than four (4) of the following nine (9) courses may also satisfy a CUNY Common Flexible Core		No more than four (4) of the following nine (9) courses may also satisfy a CUNY Common Flexible Core	
Art or	3	Art or	3
Media and Film Studies or		Media and Film Studies or	
Music or		Music or	
Theatre		Theatre	
Speech	3	Speech	3
Literature	3	Literature	3
Philosophy	3	Philosophy	3
		PHI 6700 - Political Philosophy or	
		PHI 7900 - Global Ethics	
American Politics	3	American Politics	3
		POL 5100 - American Government and Politics	
American History	3	American History	3
		HIS 1100 - American Civilization I or	
		HIS 1200 - American Civilization II or	
		HIS 1900 - History if U.S. Civil Rights and the	
		Movements it Inspired	
World History or	3	World History or	3
Anthropology		Anthropology	
		HIS 6500 - Social Unrest and Revolution in	
		Modern Times or	
		ANT 3800 - Human Rights	

Psychology	3	Psychology	3
Sociology	3	Sociology	3
ELECTIVES: 3 – 15 credits sufficient to total 60 credits for the degree.		ELECTIVES: 3 – 15 credits sufficient to total 60 credits for the degree.	
		Students are required to select a Global Politics course (3 credits), POL 5900 - International Relations or POL 5200 - Comparative Government is recommended. If additional elective credits are available, consultation with the concentration advisor is highly recommended.	
D. Department of Tourism and Hospitality			
1. A.A.S. Culinary Arts			
FROM:		TO:	
<u>CUNY CORE</u>		<u>CUNY CORE</u>	
<u>REQUIRED CORE:</u> (4 Courses, 12 Credits)	12	<u>REQUIRED CORE:</u> (4 Courses, 12 Credits)	12
When Required Core courses are specified for a category,		When Required Core courses are specified for a category,	
ENG 1200 - English Composition I	3	ENG 1200 - English Composition I	3
ENG 2400 - English Composition II	3	ENG 2400 - English Composition II	3
Mathematical and Quantitative Reasoning ±	3	Mathematical and Quantitative Reasoning ±	3
Life and Physical Sciences ±	3	Life and Physical Sciences ±	3
<u>FLEXIBLE CORE:</u> (3 Courses, 9 Credits)		<u>FLEXIBLE CORE:</u> (3 Courses, 9 Credits)	
When Flexible Core Courses are specified for a category, they are strongly suggested and/or required for the major.	9	When Flexible Core Courses are specified for a category, they are strongly suggested and/or required for the major.	9
Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each Course Must be in a <u>Different</u> Discipline		Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each Course Must be in a <u>Different</u> Discipline	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
E. Scientific World±		E. Scientific World±	
<u>DEGREE REQUIREMENTS:</u> (14 Courses, 38 Credits)		<u>DEGREE REQUIREMENTS:</u> (9 Courses, 24 Credits)	
CA 990 - Culinary Concepts	3	CA 990 - Culinary Concepts	3
CA 100 - Culinary Arts I: Skills	3	CA 100 - Culinary Arts I: Skills	3
CA 200 - Culinary Arts II: Major Techniques	3		

CA 1100 - Baking and Pastry	3	CA 1100 - Baking and Pastry	3
CA 2100 - Food Safety and Sanitation Certification	1	CA 2100 - Food Safety and Sanitation Certification	1
CA 300 - Garde Manger and Charcuterie or CA 1200 - Patisserie	3		
CA 5000 - Food and Beverage Cost Control	3	CA 5000 - Food and Beverage Cost Control	3
CA 6000 - Beverage Management or TAH 4300 - Event Catering Management	3	CA 6000 - Beverage Management or TAH 4300 - Event Catering Management	3
CA 7200 - Restaurant and Food Service Operations	3		
CA 7400 - Menu and Dining Room Management	3		
CA 9000 - Global Culinary Improvisation Capstone	3		
		CA 7000 - Entrepreneurship	2
CA 9200 - Internship in Culinary Arts	3	CA 9200 - Internship in Culinary Arts	3
HE 1400 - Critical Issues in Personal Health	4		
TAH 7100 - Introduction to Professional Food Service	3	TAH 7100 - Introduction to Professional Food Service	3
		Select one (1) of the following concentrations:	
		Culinary Arts (5 Courses, 15 Credits)	15
		CA 200 - Culinary Arts II: Major Techniques	3
		CA 300 - Garde Manger and Charcuterie	3
		CA 7200 - Restaurant and Food Service Operations	3
		CA 7400 - Menu and Dining Room Management	3
		CA 9000 - Global Culinary Improvisation Capstone	3
		Baking and Pastry (5 Courses, 12 Credits)	15
		CA 1200 - Patisserie	3
		CA 1300 - Contemporary Plating	3
		CA 1400 - Specialty Cakes	3
		CA 1500 - Bread Baking	3
		CA 1600- Chocolate and Sugar Confections	3
ELECTIVES: 4-credit sufficient to total 60 credits for	4	ELECTIVES: 0 credits sufficient to total 60 credits for	
2. A.A.S. Maritime Technology			
FROM:		TO:	
CUNY CORE		CUNY CORE	
REQUIRED CORE: (4 Courses, 13 Credits)	13	REQUIRED CORE: (4 Courses, 12 -13 Credits)	12-13
When Required Core Courses are specified for a category, they are required for the major		When Required Core Courses are specified for a category, they are required for the major	
ENG 1200 - English Composition I	3	ENG 1200 - English Composition I	3
ENG 2400 - English Composition II	3	ENG 2400 - English Composition II	3
Mathematical and Quantitative Reasoning:	3	Mathematical and Quantitative Reasoning:	3

For Marine Technician Option:			
————— MAT 2000 – Elements of Statistics			
Life and Physical Sciences*: EPS 3200 - Oceanography	4	Life and Physical Sciences* - ANY Earth & Planetary Science (EPS) course	4
FLEXIBLE CORE: (3 Courses, 9 Credits)	9	FLEXIBLE CORE: (3 Courses, 9 Credits)	9
When Flexible Core Courses are specified for a category, they are required for the major		When Flexible Core Courses are specified for a category, they are required for the major	
Nine (9) credits with one (1) course from three (3) Groups A to E. For Marine Technician Option Group E is satisfied by Course Shown		Nine (9) credits with one (1) course from three (3) Groups A to E.	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
E. Scientific World:		E. Scientific World	
For Marine Technician Option*:			
————— MAT 500 – College Algebra			
Each Course Must be in a Different Discipline		Each Course Must be in a Different Discipline	
DEPARTMENT REQUIREMENTS: (12 to 13 Courses, 30 to 34 Credits)		DEPARTMENT REQUIREMENTS: (15 Courses, 38 Credits)	
HE 3500 - First Aid and Personal Safety	2	HE 3500 - First Aid and Personal Safety	2
MT 3300 - Vessel Technology I	3	MT 3300 - Vessel Technology I	3
MT 3400 - Vessel Technology II	3	MT 3400 - Vessel Technology II	3
MT 4300 - Marina Operations	3	MT 4300 - Marina Operations	3
MT 4600 - Coastal Piloting and Seamanship	4	MT 4600 - Coastal Piloting and Seamanship	4
MT 5000 - Introduction to Outboard Motors	2	MT 5000 - Introduction to Outboard Motors	2
MT 5100 - Introduction to Diesel Engines	2	MT 5100 - Introduction to Diesel Engines	2
MT 5200 - Welding	2	MT 5200 - Welding	2
MT 5300 - Fiberglass, Refrigeration and Hydraulic Repairs	2	MT 5300 - Fiberglass, Refrigeration and Hydraulic Repairs	2
MT 5400 - Low Voltage Electrical Systems	2	MT 5400 - Low Voltage Electrical Systems	2
MT 5500 - Marine Electronics	2	MT 5500 - Marine Electronics	2
BA 6000 – Introduction to Computer Concepts or	3		
For Marine Technician Option:			
————— BA 6100 – Spreadsheet Applications in Business			
Plus for Marine Technician Option:			
————— CP-500 – Introduction to Computer Programming	4		
		MT 5600 - Advanced Outboards	3
		MT 5700 - Vessel System, Theory, Maintenance and Troubleshooting	3

		MT 5800 - Advanced Welding	2
ELECTIVES: 4-8 credits sufficient to meet required total of 60 credits.		ELECTIVES: 0-1 credits sufficient to meet required total of 60 credits.	
*This program has a waiver to require particular courses in the Common Core, otherwise more than the minimum credits for the degree may be necessary.		*This program has a waiver to require particular courses in the Common Core, otherwise more than the minimum credits for the degree may be necessary.	
3. A.A.S. Tourism and Hospitality			
FROM:		TO:	
CUNY CORE		CUNY CORE	
REQUIRED CORE: (4 Courses, 12 Credits)	12	REQUIRED CORE: (4 Courses, 12 Credits)	12
ENG 1200 - Composition I	3	ENG 1200 - Composition I	3
ENG 2400 - Composition II	3	ENG 2400 - Composition II	3
± Mathematical & Quantitative Reasoning	3	± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3	± Life and Physical Sciences	3
FLEXIBLE CORE: (3 Courses, 9 Credits)	9	FLEXIBLE CORE: (3 Courses, 9 Credits)	9
When Flexible Core Courses are specified for a category, they are strongly suggested and/or required for the major		When Flexible Core Courses are specified for a category, they are strongly suggested and/or required for the major	
Select one (1) course from three (3) Groups A to E for a total of nine (9) credits.		Select one (1) course from three (3) Groups A to E for a total of nine (9) credits.	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience In Its Diversity		B. U.S. Experience In Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
± E. Scientific World		± E. Scientific World	
Each Course Must be in a Different Discipline		Each Course Must be in a Different Discipline	
DEGREE REQUIREMENTS (9 Courses, 27 Credits)		DEGREE REQUIREMENTS (9 Courses, 27 Credits)	
TAH 100 - Introduction to Tourism and Hospitality	3	TAH 100 - Introduction to Tourism and Hospitality	3
TAH 500 - Labor Relations and Customer Service	3	TAH 500 - Labor Relations and Customer Service	3
TAH 1800 - Case Studies in Tourism and Hospitality	3	TAH 1800 - Case Studies in Tourism and Hospitality	3
TAH 1900 - The Business of Tourism and Hospitality	3	TAH 1900 - The Business of Tourism and Hospitality	3

TAH 3000 - Financial Decision Making	3	TAH 3000 - Financial Decision Making	3
TAH 9000 - The Virtual Enterprise	3	TAH 9000 - The Virtual Enterprise	3
TAH 9250 - Field Experience in Tourism and Hospitality	3	TAH 9250 - Field Experience in Tourism and Hospitality	3
BA 1400 - Principles of Marketing	3		
TAH 2500 - Tourism & Hospitality Marketing		TAH 2500 - Tourism & Hospitality Marketing	3
BA 6000 - Introduction to Computer Concepts	3	BA 6000 - Introduction to Computer Concepts	3
CONCENTRATIONS: (4 Courses, 12 Credits)		CONCENTRATIONS: (4 Courses, 12 Credits)	
Select one (1) of the following concentrations:		Select one (1) of the following concentrations:	
Tourism: (4 Courses, 12 Credits)		Tourism: (4 Courses, 12 Credits)	
TAH 1700 - Tourism Technology	3	TAH 1700 - Tourism Technology	3
Select three (3) courses from the following (9 credits):	9	Select three (3) courses from the following (9 credits):	9
TAH 200 - Destination Geography	3	TAH 200 - Destination Geography	3
TAH 1500 - Cruises and Specialty Travel Markets	3	TAH 1500 - Cruises and Specialty Travel Markets	3
TAH 6500 - Airport and Aviation Security and Management	3	TAH 6500 - Airport and Aviation Security and Management	3
TAH 6600 - Cruise Line Marketing and Sales	3	TAH 6600 - Cruise Line Marketing and Sales	3
Hotel Management: (4 Courses, 12 Credits)		Hotel Management: (4 Courses, 12 Credits)	
TAH 2200 - Front Office Operations	3	TAH 2200 - Front Office Operations	3
TAH 4100 - Meeting and Convention Management	3	TAH 4100 - Meeting and Convention Management	3
TAH 5200 - Hotel Property Management Systems	3	TAH 5200 - Hotel Property Management Systems	3
TAH 5500 - Housekeeping Management	3	TAH 5500 - Housekeeping Management	3
Sports Management: (4 Courses, 12 Credits)		Sports Management: (4 Courses, 12 Credits)	
TAH 700 - Introduction to Sports Management	3	TAH 700 - Introduction to Sports Management	3
TAH 4600 - Facilities Planning in Sports	3	TAH 4600 - Facilities Planning in Sports	3
RPE 1100 - Introduction to Recreation	3	RPE 1100 - Introduction to Recreation	3
RPE 4000 - Sports and American Society	3	RPE 4000 - Sports and American Society	3
Food & Beverage Management: (4 Courses, 12 Credits)		Food & Beverage Management: (4 Courses, 12 Credits)	
CA 990 - Culinary Concepts	3	CA 990 - Culinary Concepts	3
TAH 7100 - Introduction to Professional Food Service	3	TAH 7100 - Introduction to Professional Food Service	3
CA 5000 - Food and Beverage Cost Control	3	CA 5000 - Food and Beverage Cost Control	3
CA 6000 - Beverage Management	3	CA 6000 - Beverage Management	3
ELECTIVES: 0 credits sufficient to meet required total	0	ELECTIVES: 0 credits sufficient to meet required total	0
NEW COURSES			
A. Department of Business			

1. BF 1900, Fashion Forecasting			
Prerequisite: None			
Corequisite: None			
Pre/Co-requisite: None			
Credits: 3			
Equated Credits: N/A			
Hours: 3			
<u>Course Description:</u> Students will learn to identify socio-cultural indicators in fashion, past and present trends, and apply methods for determining future trends in fashion and related industries culminating in a trend forecasting project.			
B. Department of Biology			
1. BIO 1800, The Biology of the Human Body		Includes Pathways Form	
Prerequisite: None			
Corequisite: None			
Pre/Co-requisite: None			
Credits: 3			
Equated Credits: N/A			
Hours: 2 hours lecture/2 hours lab			
<u>Course Description:</u> For non-science majors and those who plan to transfer to senior colleges within CUNY. This course will offer a one-semester overview of anatomy and physiology of all organ systems of the human body. The interrelationships between organ systems will be emphasized to provide a holistic view, practical applications to healthcare and reinforcement of health literacy skills. Through lecture and discussion, the processes of the human body will be explored. For each topic, interactive computerized lab experiences involving application of the process of scientific inquiry will be conducted. In addition, current ethical issues in medicine and healthcare will be studied.			
C. Department of English			
1. ENG 5800, Creative Writing: Nonfiction			
Prerequisite: ENG 1200			
Corequisite: None			
Pre/Co-requisite: None			
Credits: 3			
Equated Credits: N/A			
Hours: 3			
<u>Course Description:</u> Instruction and practice in the art of writing nonfiction, including autobiography and memoir, cultural memoir and critique, nature, travel, and community writing, and literary journalism.			
2. ENG 7600, Violence in American Literature and Visual Culture			
Prerequisite: ENG 1200			
Corequisite: None			
Pre/Co-requisite: None			

Credits: 3			
Equated Credits: N/A			
Hours: 3			
<p>Course Description: The course explores the ways in which violence permeates and shapes people's different experiences in the United States. Students will examine different forms of violence, from war and terrorism, to crime and domestic violence, as they appear in post-1945 American literature, film, and photography. Students will also explore related issues such as punishment and justice. Students will discuss, analyze, and compare the different texts and their relevance to one's daily life.</p>			
D. Department of Health, Physical Education, and Recreation			
1. COH 1600, Patient Engagement Techniques in Community Health			
Prerequisite: None			
Corequisite: None			
Pre/Co-requisite: None			
Credits: 3			
Equated Credits: N/A			
Hours: 3			
<p>Course Description: This course will provide students the opportunity to learn and practice techniques in self-management support and motivational interviewing strategies to facilitate behavior change in patients with chronic conditions. Students will gain an understanding of chronic disease management, wellness and disease prevention, and the basic skills used in health coaching. At course completion, students will have acquired skills to educate, engage, and support individual patients to improve the patient's health outcomes.</p>			
2. PEC 800, Body Weight Resistance Training			
Prerequisite: None			
Corequisite: None			
Pre/Co-requisite: None			
Credits: 1			
Equated Credits: N/A			
Hours: 2 lab/field/gym			
<p>Course Description: This course will introduce students to the methodology and practice for improving health-and-skill-related components of physical fitness. The mode of activity will include body weight and callisthenic type activities with the use of minimal equipment.</p>			
E. Department of Tourism and Hospitality			
1. CA 1400, Artisan Bread Baking			
Prerequisite: CA 1100			
Corequisite: None			
Pre/Co-requisite: None			
Credits: 3			

Equated Credits: N/A			
Hours: 1 hr. lecture/ 4 hours lab/field			
Course Description: This course offers an introduction to basic and advanced bakeshop techniques that include: pre-ferments and liquid starter preparation and maintenance, steps of dough-making and shaping, and the baking of breads from a variety of flours and grains.			
2. CA 1500, Professional Cake Decorating			
Prerequisite: CA 1100			
Corequisite: None			
Pre/Co-requisite: None			
Credits: 3			
Equated Credits: N/A			
Hours: 1 hr. lecture/ 4 hours lab/field			
Course Description: This course offers an introduction to different techniques of cake decorating. They will learn how to bake, fill and ice a cake using a variety of specialty frostings. Basic and advanced piping techniques, royal icing flowers, brush embroidery, color flow, extension work, lace, marzipan and chocolate modeling skills, classical drapery, gumpaste flowers and more. A wedding cake workshop will provide students with the basic concepts for operating a cake business such as pricing, customer consultation, cake portions and design.			
3. CA 1600, Chocolate and Sugar Confections			
Prerequisite: CA 1100			
Corequisite: None			
Pre/Co-requisite: None			
Credits: 3			
Equated Credits: N/A			
Hours: 1 hr. lecture/ 4 hours lab/field			
Course Description: This course is designed to introduce students to sugar and chocolate techniques. Students will be exposed to pastillage, poured sugar, casting sugar, pulled sugar and blow sugar to create showpieces emphasizing creative thinking, design, construction and planning. Students will learn basic principles involved in tempering chocolate, chocolate sculptures and other confections. Students will use both traditional and contemporary production methods in creating confections by hand with special equipment.			
4. CA7000. Industry Exploration and Entrepreneurship			
Prerequisite: CA 100			
Corequisite: None			
Pre/Co-requisite: None			
Credits: 2			
Equated Credits: N/A			
Hours: 1 hr. lecture/ 2 hours lab/field			

Course Description: This course allows students with advanced culinary skills the opportunity to learn the art and science of managing culinary innovation and entrepreneurship. The learner is directly involved in planning, organizing and the implementation of culinary presentation skills, which highlight innovation and global influences

COURSES FOR PATHWAYS APPROVAL			
A. Department of Biology			
1. BIO 1800, The Biology of the Human Body, Required Core: Life and Physical Science		Included with New Course Proposal	
B. Department of English			
1. ENG 7600, Violence in American Literature and Visual Culture, Flexible Core: U.S. Experience in its Diversity (Group B)		Included with New Course Proposal	
C. Department of History, Philosophy, and Political Science			
1. HIS 1500, Era of the Civil War, 1828-1877, Flexible Core: U.S. Experience in its Diversity (Group B)			
CHANGES IN EXISTING COURSES			
A. Department of Behavioral Sciences and Human Services			
Change: Course Title			
1. SOC 3600, Minority Groups in the United States			
FROM:		TO:	
Minority Groups in the United States		Race and Ethnicity	
B. Department of Business			
Change: Course Designation and Prerequisite			
1. FM 3200, Product Development			
FROM:		TO:	
FM 3200		BF 3200	
FROM:		TO:	
Prerequisite: FM 3700		NONE	
2. FM 3500, Textile and Non-Textile Analysis			
FROM:		TO:	

FM 3500		BF 3500	
FROM:		TO:	
Prerequisite: RM 3100 or MM 3100		Prerequisite: RM 3100 or BF 3100	
3. FM 3900, Fashion Sales Promotion			
FROM:		TO:	
FM 3900		BF 3900	
FROM:		TO:	
Prerequisite: FM 3700 or MM 3700 or MM 3800		Prerequisite: BF 1900	
Change: Course Designation			
4. RM 3100, Elements of Marketing Management			
FROM:		TO:	
RM 3100		BF 3100	
5. RM 3300, Salesmanship			
FROM:		TO:	
RM 3300		BF 3300	
6. RM 3400, Merchandising, Planning, and Control			
FROM:		TO:	
RM 3400		BF 3400	
Change: Course Designation, Title, and Description			
7. RM 9229, Field Experience in Retail Merchandising			
FROM:		TO:	
RM 9229		BF 9229	
FROM:		TO:	
Field Experience in Retail Merchandising		Field Experience in the Business of Fashion	
FROM:		TO:	

A capstone course for Retail Merchandising majors. Eight (8) hours per week of supervised field experience in fashion or marketing management, plus one (1) hour seminar a week devoted to developing strategies for personal career success. For Retail Merchandising seniors only		A capstone course for Business of Fashion majors. Eight (8) hours per week of supervised field experience, plus one (1) hour seminar a week devoted to developing strategies for personal career success. For Business of Fashion seniors only.	
Change: Prerequisite			
8. FD 1200, Fashion Sketching For Fashion Designers II			
FROM:		TO:	
Only open to Fashion Design Majors and Retail Merchandising Majors		Only open to Fashion Design Majors and Business of Fashion Majors	
9. FD 1300, Computerized Fashion Designs			
FROM:		TO:	
Only open to Fashion Design Majors and Retail Merchandising Majors		Only open to Fashion Design Majors and Business of Fashion Majors	
Prerequisite: for Fashion Merchandising Majors: BA 6000		Prerequisite: for Business of Fashion Majors: BA 6000	
10. FD 1400, Garment Construction			
FROM:		TO:	
Only open to Fashion Design, Retail Merchandising, and Theatre Arts Majors		Only open to Fashion Design, Business of Fashion , and Theatre Arts Majors	
11. FD 2100, Fashion Design I			
FROM:		TO:	
Pre/Corequisite: FM 3500		Pre/Corequisite: FM 3500 or BF 3500	
13. FD 2200, Fashion Design II			

FROM:		TO:	
Pre/Corequisite: FM 3500 and FD 2100		Pre/Corequisite: FM 3500 or BF 3500 and FD 2100	
B. Department of Communications and Performing Arts			
Change: Credits and Hours and Course Description			
1. MCB 4600, Media Technology			
FROM:		TO:	
2 credits, 2 hours		3 credits, 3 hours	
FROM:		TO:	
Basic broadcasting technology skills utilized in the field of radio and television and other audio and video applications. Topics include set-up, alignment, synchronization, interfacing of various equipment with an emphasis on profession industry trends and workflows.		A survey course designed for non-engineers covering motion picture, television, and radio technology with an emphasis on professional industry trends and workflows by providing a guide to understanding the technical world of radio and television broadcast engineering covering standards, video servers, editing, electronic newsrooms, and more.	
Change: Course Title			
2. MUS 2700, Music of the World's People			
FROM:		TO:	
Music of the World's People		Music in World Cultures	
Change: Course Title and Description			
3. SPE 1000, Introduction to Communication			
FROM:		TO:	
Introduction to Communication		Survey of Communication	
FROM:		TO:	

<p>A survey of communication, history and models, including the listening process, family and gender communication, public communication, mass media, and health, intercultural and nonverbal communication. Communication research and research methods are introduced</p>		<p>An introductory survey of the principles, concepts, theories, models, and methods that define the study of communication. Attention is given to the history of the field, verbal and nonverbal communication, communication research, and research methods. Students will examine the field in a variety of contexts, including interpersonal, organizational, public, intercultural, and mediated communication.</p>	
<p>4. SPE 1100, Listening and Speaking Skills</p>			
<p>FROM:</p>		<p>TO:</p>	
<p>Listening and Speaking Skills</p>		<p>Basic Communication Skills and Practice</p>	
<p>FROM:</p>		<p>TO:</p>	
<p>An introductory course in listening and speaking including the basics of human communication, verbal and nonverbal communication, and elements of listening with an emphasis on critical listening. Students will develop and deliver several presentations as well as evaluate the presentations of their peers Not open to students at ENG 1200 level or higher. Recommended for students at the ENG 91A5, 92A6 or 9A93 level.</p>		<p>An introductory course in listening and speaking including the basics of human communication, verbal and nonverbal communication, and elements of listening with an emphasis on critical listening. Students will develop and deliver several presentations as well as evaluate the presentations of their peers Not open to students at ENG 1200 level or higher.</p>	
<p>Change: Prerequisite</p>			
<p>5. THA 4700, Stage Management</p>			
<p>FROM:</p>		<p>TO:</p>	
<p>This course open only to students in Theatre Arts and Media Arts Plans</p>		<p>This course is open to all students</p>	
<p>C. Department of Health, Physical Education and Recreation</p>			
<p>Change: Prerequisite</p>			
<p>1. COH 1200, Critical Issues in Community Health</p>			
<p>FROM:</p>		<p>TO:</p>	
<p>Prerequisite: COH 1100</p>		<p>Prerequisite: NONE</p>	

2. COH 1300, Epidemiology			
FROM:		TO:	
Prerequisite: COH 1200, and a passing score on the ACCUPLACER CUNY Assessment Test in Math or completion of developmental mathematics.		Prerequisites: COH 1100 , COH 1200, and a passing score on the ACCUPLACER CUNY Assessment Test in Math or completion of developmental mathematics.	
3. COH 2000, Community Health Interventions			
FROM:		TO:	
Prerequisite: COH 1200		Prerequisite: COH 1200 or Departmental Permission	
4. COH 91E1, Field Experience in Community Health			
FROM:		TO:	
Prerequisites: COH 1100, COH 1200, COH 2000		Prerequisite: COH 2000	
Pre/Corequisite: COH 1300		Pre/Corequisite: COH 1300	
Reinstatement of Course			
5. PEC 1500, Badminton			
D. History, Philosophy, and Political Science			
Change: Course Description			
1. POL 5900, International Relations			
FROM:		TO:	
Analysis of the role of America in international relations with emphasis on sovereignty, state power, colonialism, imperialism, nationalism and ideologies, the role of international organizations and law, collective security and regionalism in the maintenance of international order.		Exploration of concepts and issues in international relations with an emphasis on state power, sovereignty, nationalism, colonialism, and the role of international law and organizations in the maintenance of order and security. Course includes analysis of globalization, the world economy, transnational actors, human rights, and the environment.	
Change: Course Title and Description			
2. POL 6100, Principles of Public Administration and Public Agencies			
FROM:		TO:	

Principles of Public Administration and Public Agencies		Public Policy and Public Administration	
FROM:		TO:	
The practice of American public administration emphasizing the role of bureaucracy in the American political system, political environment of public sector administrative units, process of policy-making and policy implementation in the American political context, policy-making function of administrators and their relationships with other factors in the political process.		An introduction to public policy making, policy analysis, governance, and public service in the American context. The course will emphasize the role of bureaucracy in the American political system, the political environment of public-sector agencies, the process of policy making and policy implementation, and the policy making function of administrators and their relationships with other actors in the political process.	
F. Department of Mathematics and Computer Science			
Change: Prerequisite			
1. MAT 1600, Calculus II			
FROM:		TO:	
Prerequisite: MAT 1500		Prerequisite: Grade of "C" or better in MAT 1500	
G. Department of Tourism and Hospitality			
Change: Prerequisite			
1. CA 9200, Internship in Culinary Arts			
FROM:		TO:	
Prerequisite: CA 100 and CA 200		Prerequisite: CA 100, and CA 200 or CA 1200	
2. TAH 3000, Financial Decision Making			
FROM:		TO:	
Prerequisite: TAH 100 and TAH 1900		Prerequisite: TAH 100	
		Pre/Corequisite: TAH 1900	
DELETION OF COURSES			
A. Department of Business			
1. ACC 7000, Financial Investigation			
2. BA 7700, Business Images in Media			

3. ECO 2000, International Trade: Trading Beyond Borders			
ADDITIONAL ITEMS FOR THE COMMITTEE			
1. Reaffirmation of Remand Sub-Committee; (See attached file entitled "Remand Sub-Committee")		Approved 12-1-0 (M. Barnhart - "no")	
2. Provost report on Civic Engagement (brief discussion in absence of Provost)			
Meeting adjourned at 4:40pm.			
Respectfully submitted,			
Mary Dawson, Secretary			