

**KINGSBOROUGH COMMUNITY COLLEGE**  
**The City University of New York**

**CURRICULUM TRANSMITTAL COVER PAGE**

Department: \_\_\_\_\_ Date: \_\_\_\_\_

Title Of Course/Degree/Concentration/Certificate: \_\_\_\_\_

**Change(s) Initiated: (Please check)**

- |   |   |
|---|---|
| <input type="checkbox"/> Closing of Degree            | <input type="checkbox"/> Change in Degree or Certificate                              |
| <input type="checkbox"/> Closing of Certificate       | <input type="checkbox"/> Change in Degree: Adding Concentration                       |
| <input type="checkbox"/> New Certificate Proposal     | <input type="checkbox"/> Change in Degree: Deleting Concentration                     |
| <input type="checkbox"/> New Degree Proposal          | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course                   | <input type="checkbox"/> Change in Course Designation                                 |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input type="checkbox"/> Change in Course Description                                 |
| <input type="checkbox"/> Deletion of Course(s)        | <input type="checkbox"/> Change in Course Title, Number, Credits and/or Hours         |
|   | <input type="checkbox"/> Change in Academic Policy                                    |
|   | <input type="checkbox"/> Pathways Submission:   |
|   | <input type="checkbox"/> Life and Physical Science                                    |
|   | <input type="checkbox"/> Math and Quantitative Reasoning                              |
|   | <input type="checkbox"/> A. World Cultures and Global Issues                          |
|   | <input type="checkbox"/> B. U.S. Experience in its Diversity                          |
|   | <input type="checkbox"/> C. Creative Expression                                       |
|   | <input type="checkbox"/> D. Individual and Society                                    |
|   | <input type="checkbox"/> E. Scientific World  |
- Change in Program Learning Outcomes
- Other (please describe): \_\_\_\_\_

**PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES**

**DEPARTMENTAL ACTION**

Action by Department and/or Departmental Committee, if required:

Date Approved: \_\_\_\_\_ Signature, Committee Chairperson: \_\_\_\_\_

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: \_\_\_\_\_ Signature, Department Chairperson: \_\_\_\_\_

Date Approved: \_\_\_\_\_ Signature, Department Chairperson: \_\_\_\_\_

I have reviewed the attached material/proposal

Signature, Department Chairperson: \_\_\_\_\_ 

TO: SPRING 2020 Curriculum Committee

FROM: Kristin Derimanova, Chair, Department of Art

DATE: 3/15/2020

RE: Change in Prerequisite for ART 4800 – (The Art of 3D Animation)

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The Department of Art is proposing a change in prerequisite for ART 4800 – (The Art of 3D Animation)

**FROM:** none

**TO:** Art 55 Design Foundations

**Rationale for Change:**

As the course description states, Art 55 supplies the groundwork necessary to all studio courses. At the moment Art 55 is prerequisite only for Art 43 and Art 46. This is inconsistent. The degree maps list Art 55 in the first semester and Art 48 in the last semester.

It is best for student success and proper knowledge build up that Art 55 is taken before Art 48.

TO: SPRING 2020 Curriculum Committee

FROM: Kristin Derimanova, Chair, Department of Art

DATE: 3/15/2020

RE: Change in Prerequisite for ART 4900 – (The Art of Storyboarding)

The Department of Art is proposing a change in prerequisite for ART 4900 – (The Art of Storyboarding)

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**FROM:** none

**TO:** Art 55 Design Foundations

**Rationale for Change:**

As the course description states, Art 55 supplies the groundwork necessary to all studio courses. At the moment Art 55 is prerequisite only for Art 43 and Art 46. This is inconsistent. The degree maps list Art 55 in the first semester and Art 49 in the last semester.

It is best for student success and proper knowledge build up that Art 55 is taken before Art 49.

TO: SPRING 2020 Curriculum Committee

FROM: Kristin Derimanova, Chair, Department of Art

DATE: 3/15/2020

RE: Change in Prerequisite for ART 6900 – (Illustration Style)

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The Department of Art is proposing a change in prerequisite for 6900 – (Illustration Style)

**FROM:** none

**TO:** Art 55 Design Foundations

**Rationale for Change:**

As the course description states, Art 55 supplies the groundwork necessary to all studio courses. At the moment Art 55 is prerequisite only for Art 43 and Art 46. This is inconsistent. The degree maps list Art 55 in the first semester and Art 69 in the second or third semester.

It is best for student success and proper knowledge build up that Art 55 is taken before Art 69.

TO: SPRING 2020 Curriculum Committee  
FROM: Kristin Derimanova, Chair, Department of Art  
DATE: 3/15/2020  
RE: Change in Prerequisite for Art 73 (Publication Design)

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The Department of Art is proposing a change in prerequisite for Art 73 (Publication Design)

**FROM:** none

**TO:** Art 55 Design Foundations

**Rationale for Change:**

As the course description states, Art 55 supplies the groundwork necessary to all studio courses. At the moment Art 55 is prerequisite only for Art 43 and Art 46. This is inconsistent. The degree maps list Art 55 in the first semester and Art 73 in the third or fourth major semester.

It is best for student success and proper knowledge build up that Art 55 is taken before Art 73.

TO: SPRING 2020 Curriculum Committee  
FROM: Kristin Derimanova, Chair, Department of Art  
DATE: 3/15/2020  
RE: Change in Prerequisite for ART 7400 – (Typography)

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The Department of Art is proposing a change in prerequisite for ART 7400 – (Typography)

**FROM:** none

**TO:** Art 55 Design Foundations

**Rationale for Change:**

As the course description states, Art 55 supplies the groundwork necessary to all studio courses. At the moment Art 55 is prerequisite only for Art 43 and Art 46. This is inconsistent. The degree maps list Art 55 in the first semester and Art 74 in the second or third semester.

It is best for student success and proper knowledge build up that Art 55 is taken before Art 74.

TO: SPRING 2020 Curriculum Committee

FROM: Kristin Derimanova, Chair, Department of Art

DATE: 3/15/2020

RE: Change in Prerequisite for ART 9600 – (The Art of Animation)

The Department of Art is proposing a change in prerequisite for ART 9600 – (The Art of Animation)

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**FROM:** none

**TO:** Art 55 Design Foundations

**Rationale for Change:**

As the course description states, Art 55 supplies the groundwork necessary to all studio courses. At the moment Art 55 is prerequisite only for Art 43 and Art 46. This is inconsistent. The degree maps list Art 55 in the first semester and Art 96 in the third major semester.

It is best for student success and proper knowledge build up that Art 55 is taken before Art 96.