APPROPRIEST THE STR

KINGSBOROUGH COMMUNITY COLLEGE The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: Communications and Performi	ng Arts Date: March 22, 2017
Title Of Course Or Degree: MUS 30: Rudimen	
Title Of Course Of Degree:	
Change(a) Initiated (Please sheet)	
Change(s) Initiated: (Please check)	_
Closing of Degree	Change in Degree or Certificate Requirements
Closing of Certificate	Change in Degree Requirements (adding concentration)
☐ New Certificate Proposal	Change in Pre/Co-Requisite
☐ New Degree Proposal	Change in Course Designation
New Course	Change in Course Description
□ New 82 Course	Change in Course Title, Numbers Credit and/or Hour
☐ Deletion of Course	Change in Academic Policy
•	Pathways Submission:
	Life and Physical Science
	Math and Quantitative ReasoningA. World Cultures and Global Issues
	☐ B. U.S. Experience in its Diversity
	C. Creative Expression
	D. Individual and Society
	☐ E. Scientific World
Other (please describe): Reinstaten	nent of a course
<u> </u>	
PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES	
DEPARTMENTAL ACTION	
Action by Department and/or Depart	mental Committee, if required:
Date Approved:Signa	ature, Committee Chairperson:
I have reviewed the attached material/proposal	
Signature, Department Chairperson:	



TO:

Spring 2017 Curriculum Committee

FROM:

Department of Communications & Performing Arts

DATE:

03/15/17

RE:

Reinstatement of MUS 30

The Department of Communications & Performing Arts is proposing to reinstate the following course:

FROM:

MUS 3000 RUDIMENTS OF THEORY (3 crs. 3 hrs.)

A first course in music theory for students with no previous musical training, but an interest in acquiring basic skills in music reading, writing, and performance. Topics include: note reading and writing in treble and bass clef, major and minor scales, intervals and chords.

Flexible Core: Creative Expression (Group-C) (deleted Spring 2016)

TO:

MUS 3000 – RUDIMENTS OF THEORY (3 crs. 3 hrs.)

A first course in music theory for students with no previous musical training, but an interest in acquiring basic skills in music reading, writing, and performance. Topics include: note reading and writing in treble and bass clef, major and minor scales, intervals and chords.

Flexible Core: Creative Expression (Group C)

Rationale for Change:

MUS 30 was one of six music classes offered in the department. Deletion of the course in spring 2016 has severely limited the range of music classes that the department is able to offer to the college population. Additionally, the course has received Pathways Approval for Group C: Creative Expression* and can serve the college population in fulfilling this Flexible Core requirement. In the past the course has been popular and multiple sections have run simultaneously in previous semesters.