

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: Communications & Performing Arts Date: 03/15/17

Title Of Course Or Degree: A.S. Theatre Arts

KC 1904 APR 21 11 56 AM '17

Change(s) Initiated: (Please check)

- | | |
|---|--|
| <input type="checkbox"/> Closing of Degree | <input checked="" type="checkbox"/> Change in Degree or Certificate Requirements |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree Requirements (adding concentration) |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Pre/Co-Requisite |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> New 82 Course | <input type="checkbox"/> Change in Course Title, Numbers Credit and/or Hour |
| <input type="checkbox"/> Deletion of Course | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |

Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: Gordon Young

TO: Spring 2017 Curriculum Committee
FROM: Department of Communications & Performing Arts
DATE: 03/15/17
RE: Change in Degree Requirements (A.S. Theatre Arts)

The Department of Communications & Performing Arts is proposing a change in the options for program electives within the A.S. Theatre Arts Degree.

Please add the following courses to the list of viable program electives, from which theatre arts students must complete 6 credits:

- **THA 4000: Performance Practicum**
- **THA 4200: Advanced Theatre Practicum**

Rationale for Change:

THA 4000 is an existing, repeatable course that student may take up to two times to satisfy the practicum requirements for the degree. Adding the course to the list of program electives will not only allow students to receive credit for work on productions after the practicum requirements have been met, but will also aid students in completing the program elective requirements for the degree.

THA 4200 is a new course and needs to be added as an option toward completing the program elective requirements for the degree.

Add/Delete/ Change

A.S. THEATRE ARTS

Department: Communications and Performing Arts

Total credits: 60**COLLEGE REQUIREMENTS****CREDITS**

• Successful completion of the CUNY Skills Assessment tests in Reading, Writing, and Math with passing examination scores, unless otherwise exempt, or developmental courses may be required.

CIVIC ENGAGEMENT EXPERIENCES

• Two (2) Civic Engagement experiences satisfied by Civic Engagement Certified or Civic Engagement Component courses or approved outside activity.

WRITING INTENSIVE REQUIREMENT

• One (1) Writing Intensive course in any discipline is required. Participation in a Learning Community that includes ENG 1200 or 2400 also satisfies this requirement.

REQUIRED CORE: (4 Courses, 12 Credits):**12**

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.

ENG 1200

3

ENG 2400

3

± Mathematical & Quantitative Reasoning

3

± Life and Physical Sciences

3

FLEXIBLE CORE: (6 Courses, 18 Credits):**18**

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major.

One course from each Group A to E **and** one (1) additional course from any group

A. World Cultures and Global Issues

B. U.S. Experience In Its Diversity

C. Creative Expression

D. Individual & Society

± E. Scientific World

No more than two course can be selected from the same discipline**MAJOR REQUIREMENTS: (7 Courses, 21 Credits):****All majors must take:**

THA 5000 - Introduction to Theatre Arts

3

THA 5100 - Play Analysis

3

THA 5200 - Acting I: Beginning Acting

3

THA 6800 - History of Theatre

3

THA 55 - Introduction to Technical Theatre

3

AND

Select **six (6)** credits and at **least two (2)** courses from the following:

ADD**THA 4000 - Performance Practicum****1**

THA 4100 – Production Practicum

1

ADD**THA 4200 - Advanced Theatre Practicum****1**

THA 4300 – Playwriting

3

THA 4400 – Voice and Diction for the Actor

3

THA 4600 – Training the Musical Theatre Voice	3
THA 4700 – Stage Management	3
THA 5050 – Integrative Studies Seminar	1
THA 5300 – Acting II: Scene Study	3
THA 5600 – Fundamentals of Theatrical Lighting	3
THA 5800 – Musical Theatre Performance	3
THA 6000 – Introduction to Costuming and Make-Up	3
THA 6300 – Basic Sound Technology	3
THA 6500 – Scenic Design	3
THA 6700 – History of the American Musical Theatre	3
THA 81XX – Independent Study	1-3
THA 82XX – Topical/Pilot Course	1-3
SPE 2700 – Oral Interpretation	3
SPE 2900 – Voice and Articulation	3
PEC 2000 – Beginners Ballet	1
PEC 3800 – Modern Dance Techniques	1
PEC 3900 – Modern Dance Composition	1
ART 3300 – Survey of Art History: From Ancient to Renaissance Art	3

Select one of the following concentrations

PERFORMANCE CONCENTRATION: (5 Courses, 9 Credits)

Select **two(2)** from the following courses:

THA 4400 - Voice and Diction for the Actor or	3
THA 4600 - Training the Performing Voice or	3
THA 5300 - Acting II: Scene Study or	3
THA 5800 - Musical Theatre Performance	3

AND

THA 4100 – Production Practicum (1 cr.) and	1
Two (2) credits selected from:	
THA 4000 – Performance Practicum (1 cr.) or	1
THA 4100 – Production Practicum (1 cr.)	1

OR

TECHNICAL PRODUCTION CONCENTRATION: (5 Courses, 9 Credits)

Select **two(2)** from the following courses:

THA 4700 – Stage Management or	3
THA 5600 – Basic Fundamentals of Theatrical Lighting or	3
THA 6000 – Introduction to Costuming and Make-Up or	3
THA 6300 – Basic Sound Technology or	3
THA 6500 – Scenic Design	3

AND

THA 4100 – Production Practicum (1 cr.) Course must be repeated for a total of three (3) credits	1 x 3
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ELECTIVES: 0 - 9 credits sufficient to total 60 credits for the degree.

± Note: You may elect to take a math or science course that is 4 credits or more. TAP counts 3 credits towards the requirements and the 4th credit as an elective.

PROPOSED

Add/Delete/ Change

A.S. THEATRE ARTS

Department: Communications and Performing Arts

Total credits: 60

COLLEGE REQUIREMENTS

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THA 6300 – Basic Sound Technology	3
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