

KINGSBOROUGH COMMUNITY COLLEGE  
**Spring 2017 Curriculum Committee Meeting**  
 Thursday, May 4, 2017  
 1:30 P.M. – 4:00 P.M.  
 President's Conference Room – A226

<b>AGENDA</b>		
<b>INFORMATIONAL ITEMS</b>		
1. Inclusion of criminal background checks to be included in Nursing Department program information (Nursing, EMS, Polysomnographic, and Surgical Technology)		
2. Change to course prerequisites based on change in Developmental English and change to CUNY Skills Assessment test in Reading (Accuplacer)		
3. Change to course prerequisites based on change to CUNY Skills Assessment test in Math (Accuplacer)		
4. Change in Program Learning Outcomes for A.S. in Graphic Design and Illustration		
5. Change in Program Learning Outcomes for A.S. in Theatre Arts		
6. Correction to course descriptions for CA 2100, CA 5000, and CA 6000		
<b>I. SPECIAL ACTIONS- CHANGE IN/ADDITION OF ACADEMIC POLICY</b>		
1. Dual Admission Joint B.S. Degrees in Computer Science and Information Security with John Jay College of Criminal Justice (CUNY)		
2. Change in Nursing Admission Requirements		
<b>FROM:</b>		<b>TO:</b>
1. be enrolled in the Pre-clinical Component. Students must complete an application for Pre-Clinical Nursing during the period noted on the Academic Calendar. This application is obtained in the Registrar's Office, A-101. The student must see a nursing counselor to discuss their academic performance and obtain a counselor's signature on the application. The application is submitted to the Nursing Department;		1. be enrolled in the Pre-clinical Component. Students must complete an application for Pre-Clinical Nursing during the period noted on the Academic Calendar. This application is obtained in the Registrar's Office, A-101. The student must see a nursing counselor to discuss their academic performance and obtain a counselor's signature on the application. The application is submitted to the Nursing Department;
2. pass the CUNY Skills Assessment tests in Reading, Writing, and Math and/or complete any required developmental courses before completion of the four (4) courses in the Pre-Clinical Sequence;		2. pass the CUNY Skills Assessment tests in Reading, Writing, and Math and/or complete any required developmental courses before completion of the four (4) courses in the Pre-Clinical Sequence;

3. complete the four (4) courses in the Pre-Clinical Sequence: ENG 1200, PSY 1100, BIO 1100 and SCI 2500;		3. complete the four (4) courses in the Pre-Clinical Sequence: ENG 1200, PSY 1100, BIO 1100 and SCI 2500;	
4. complete the four courses in the Pre-Clinical Sequence with at least a grade point average of 2.5 and earn at least two (2) "B's" (one of which must be in SCI 2500 or BIO 1100);		4. complete the four courses in the Pre-Clinical Sequence with at least a grade point average of 2.5 and earn at least two (2) "B's" (one of which must be in SCI 2500 or BIO 1100);	
5. students who have repeated and/or withdrawn from any of the Pre-Clinical Sequence courses may not be considered for admission to the Nursing program;		5. students who have repeated and/or withdrawn from any of the Pre-Clinical Sequence courses may not be considered for admission to the Nursing program;	
6. all grades received for courses taken in the Pre-Clinical Sequence at Kingsborough will be included in the Pre-Clinical average computation;		6. all grades received for courses taken in the Pre-Clinical Sequence at Kingsborough will be included in the Pre-Clinical average computation;	
7. submit transcripts from other colleges (NOTE: Letter grades received in the Pre-Clinical sequence courses at other colleges will be used to determine eligibility for admission); any biological sciences course more than 10 years old will not be accepted for exemption or credit;		7. submit transcripts from other colleges (NOTE: Letter grades received in the Pre-Clinical sequence courses at other colleges will be used to determine eligibility for admission); any biological sciences course more than 10 years old will not be accepted for exemption or credit;	
8. perform satisfactorily on the Test of Essential Academic Skills (TEAS) and;		8. perform satisfactorily on the Test of Essential Academic Skills (TEAS) and;	
9. transfer students from other colleges must be in good academic standing. Students who are on academic probation or have been administratively dismissed from a Nursing program at a previous school are not eligible for admission to the Nursing program;		9. transfer students from other colleges must be in good academic standing. Students who are on academic probation or have been administratively dismissed from a Nursing program at a previous school are not eligible for admission to the Nursing program;	
10. The student must earn a minimum of "C" in all pre- and corequisite courses inclusive of BIO 1200, BIO 5100, ENG 2400, PSY 3200, and SOC 3100. Students who have repeated and/or withdrawn from these courses may not be considered for admission to the Nursing Program.		10. The student must earn a minimum of "C" in all pre- and corequisite courses inclusive of BIO 1200, BIO 5100, ENG 2400, PSY 3200, and SOC 3100. Students who have repeated and/or withdrawn from these courses may not be considered for admission to the Nursing Program; and	
NONE		11. Students are permitted to defer for one semester only and with the approval of the Chairperson of the Nursing Department. Upon approval the student must enter the program the following semester. Failure to do so will result in the need to reapply to the program following all the criteria for admission, inclusive of retaking the TEAS.	
<b>II. CHANGE IN DEGREE TYPE</b>			
NONE			
<b>III. CHANGE IN DEGREE REQUIREMENT</b>			
A. Communications and Performing Arts			
1. A.S. in Theatre Arts			
FROM:		TO:	
CUNY CORE		CUNY CORE	

<b>REQUIRED CORE:</b>	12	<b>REQUIRED CORE:</b>	12
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.	
ENG 1200	3	ENG 1200	3
ENG 2400	3	ENG 2400	3
Mathematical and Quantitative Reasoning	3	Mathematical and Quantitative Reasoning	3
Life and Physical Sciences	3	Life and Physical Sciences	3
<b>FLEXIBLE CORE</b>	18	<b>FLEXIBLE CORE</b>	18
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major.		When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major.	
One course from each Group A to E <b>and</b> one (1) additional course from any group		One course from each Group A to E <b>and</b> one (1) additional course from any group	
A. World Cultures & Global Issues		A. World Cultures & Global Issues	
B. U.S. Experience in Its Diversity		B. U.S. Experience in Its Diversity	
C. Creative Expression		C. Creative Expression	
D. Individual & Society		D. Individual & Society	
E. Scientific World		E. Scientific World	
<b>DEPARTMENT REQUIREMENTS</b>		<b>DEPARTMENT REQUIREMENTS</b>	
THA 5000 - Introduction to Theatre Arts	3	THA 5000 - Introduction to Theatre Arts	3
THA 5100 - Play Analysis	3	THA 5100 - Play Analysis	3
THA 5200 - Acting I: Beginning Acting	3	THA 5200 - Acting I: Beginning Acting	3
THA 6800 - History of Theatre	3	THA 6800 - History of Theatre	3
THA 55 - Introduction to Technical Theatre	3	THA 55 - Introduction to Technical Theatre	3
<b>AND</b>		<b>AND</b>	
Select <b>six (6)</b> credits and at <b>least two (2)</b> courses from the following:		Select <b>six (6)</b> credits and at <b>least two (2)</b> courses from the following:	
		<b>THA 4000 - Performance Practicum</b>	<b>1</b>
THA 4100 – Production Practicum	1	THA 4100 – Production Practicum	1
		<b>THA 4200 - Advanced Theatre Practicum</b>	<b>1</b>
THA 4300 – Playwriting	3	THA 4300 – Playwriting	3
THA 4400 – Voice and Diction for the Actor	3	THA 4400 – Voice and Diction for the Actor	3
THA 4600 – Training the Musical Theatre Voice	3	THA 4600 – Training the Musical Theatre Voice	3
THA 4700 – Stage Management	3	THA 4700 – Stage Management	3
THA 5050 – Integrative Studies Seminar	1	THA 5050 – Integrative Studies Seminar	1
THA 5300 – Acting II: Scene Study	3	THA 5300 – Acting II: Scene Study	3
THA 5600 – Fundamentals of Theatrical Lighting	3	THA 5600 – Fundamentals of Theatrical Lighting	3
THA 5800 – Musical Theatre Performance	3	THA 5800 – Musical Theatre Performance	3
THA 6000 – Introduction to Costuming and Make-Up	3	THA 6000 – Introduction to Costuming and Make-Up	3
THA 6300 – Basic Sound Technology	3	THA 6300 – Basic Sound Technology	3
THA 6500 – Scenic Design	3	THA 6500 – Scenic Design	3
THA 6700 – History of the American Musical Theatre	3	THA 6700 – History of the American Musical Theatre	3
THA 81XX – Independent Study	1-3	THA 81XX – Independent Study	1-3
THA 82XX – Topical/Pilot Course	1-3	THA 82XX – Topical/Pilot Course	1-3

SPE 2700 – Oral Interpretation	3	SPE 2700 – Oral Interpretation	3
SPE 2900 – Voice and Articulation	3	SPE 2900 – Voice and Articulation	3
PEC 2000 – Beginners Ballet	1	PEC 2000 – Beginners Ballet	1
PEC 3800 – Modern Dance Techniques	1	PEC 3800 – Modern Dance Techniques	1
PEC 3900 – Modern Dance Composition	1	PEC 3900 – Modern Dance Composition	1
ART 3300 – Survey of Art History: From Ancient to Renaissance Art	3	ART 3300 – Survey of Art History: From Ancient to Renaissance Art	3
Select one of the following concentrations		Select one of the following concentrations	
<b>PERFORMANCE CONCENTRATION: (5 Courses, 9 Credits)</b>		<b>PERFORMANCE CONCENTRATION: (5 Courses, 9 Credits)</b>	
Select <b>two(2)</b> from the following courses:		Select <b>two(2)</b> from the following courses:	
THA 4400 - Voice and Diction for the Actor <b>or</b>	3	THA 4400 - Voice and Diction for the Actor <b>or</b>	3
THA 4600 - Training the Performing Voice <b>or</b>	3	THA 4600 - Training the Performing Voice <b>or</b>	3
THA 5300 - Acting II: Scene Study <b>or</b>	3	THA 5300 - Acting II: Scene Study <b>or</b>	3
THA 5800 - Musical Theatre Performance	3	THA 5800 - Musical Theatre Performance	3
<b>AND</b>		<b>AND</b>	
THA 4100 – Production Practicum (1 cr.) <b>and</b>	1	THA 4100 – Production Practicum (1 cr.) <b>and</b>	1
<b>Two (2) credits selected from:</b>		<b>Two (2) credits selected from:</b>	
THA 4000 – Performance Practicum (1 cr.) <b>or</b>	1	THA 4000 – Performance Practicum (1 cr.) <b>or</b>	1
THA 4100 – Production Practicum (1 cr.)	1	THA 4100 – Production Practicum (1 cr.)	1
<b>OR</b>		<b>OR</b>	
<b>TECHNICAL PRODUCTION CONCENTRATION: (5 Courses, 9 Credits)</b>		<b>TECHNICAL PRODUCTION CONCENTRATION: (5 Courses, 9 Credits)</b>	
Select <b>two(2)</b> from the following courses:		Select <b>two(2)</b> from the following courses:	
THA 4700 – Stage Management <b>or</b>	3	THA 4700 – Stage Management <b>or</b>	3
THA 5600 – Basic Fundamentals of Theatrical Lighting <b>or</b>	3	THA 5600 – Basic Fundamentals of Theatrical Lighting <b>or</b>	3
THA 6000 – Introduction to Costuming and Make-Up <b>or</b>	3	THA 6000 – Introduction to Costuming and Make-Up <b>or</b>	3
THA 6300 – Basic Sound Technology <b>or</b>	3	THA 6300 – Basic Sound Technology <b>or</b>	3
THA 6500 – Scenic Design	3	THA 6500 – Scenic Design	3
<b>AND</b>		<b>AND</b>	
THA 4100 – Production Practicum (1 cr.) Course must be repeated for a total of three (3) credits	1 x 3	THA 4100 – Production Practicum (1 cr.) Course must be repeated for a total of three (3) credits	1 x 3
<b>ELECTIVES:</b> 0 - 9 credits sufficient to total 60 credits for the degree.	0-9	<b>ELECTIVES:</b> 0 - 9 credits sufficient to total 60 credits for the degree.	0-9
<b>IV. NEW COURSES</b>			
A. Department of Biological Sciences			
1. - 4. BIO 9201 - 9204 Research I-IV			
Prerequisite: Department Permission Required			
Corequisite: NONE			
Pre/Co-requisite: NONE			
Credits: 1, 2, or 3			
Hours, 2, 4, or 6 laboratory hours			

Course Description: Planning and carrying out a undergraduate research project under supervision of a faculty member including literature readings, laboratory work, conferences with faculty member, and presentation of research results.

B. Department of Communications and Performing Arts			
1. THA 4200, Advanced Theatre Practicum			
Prerequisite: Department Permission Required			
Corequisite: NONE			
Pre/Co-requisite: NONE			
Credits: 1			
Hours: 1			

Course Description : This is an intensive exploration of various areas of theatrical practice. Students will explore acting technique, musical theatre performance, dramaturgy, stage management and technical theatre in a conservatory-style setting. Through a team-taught course, students rehearse material for several weeks and then present the material via an experimental learning experience, such as attendance at the regional Kennedy Center American College Festival or other advanced theatrical project.

C. Department of Health, Physical Education, and Recreation			
1. COH 1500, Healthcare in the United States			
Prerequisite: NONE			
Corequisite: NONE			
Pre/Co-requisite: NONE			
Credits: 3			
Hours: 3			

Course Description : Students will examine the context of the U.S. healthcare system, including patient care. Students will gain an understanding of patient care coordination and care management in today's changing and challenging healthcare industry. Students will critically examine the history of the U.S. healthcare system, healthcare models used in the U.S., and trends in the healthcare industry.

D. Department of Mathematics and Computer Science			
1. CP 300, Computers and Society			
Prerequisite: English 1200 Eligible			
Corequisite: NONE			
Pre/Co-requisite: NONE			
Credits: 3			
Hours: 3			

Course Description : Introduction to computers and how they are used, as well as the impact they have had on society.

2. MAT 500, Introduction to Mathematical Thought			
Prerequisite: Score of 40-56 on the Elementary Algebra portion of the Accuplacer exam <b>or</b> passed MAT M100 <b>or</b> passed a Mathematics Department workshop culminating in the Departmental M100 final exam			
Corequisite: NONE			
Pre/Co-requisite: NONE			
Credits: 3 credits <b>plus</b>			
Equated Credits: 4 equated credits			
Hours: 7			

Course Description : This course emphasizes quantitative reasoning skills for informed citizens to understand the world around them. Topics include basic probability, data analysis, solution of elementary Algebraic equations, word problems and modeling data.

E. Department of Physical Sciences			
1.- 4. CHM 9201 - 9204, Research I - IV			
Prerequisite: Department Permission Required			
Corequisite: NONE			
Pre/Co-requisite: NONE			
Credits: 1, 2, or 3			
Hours, 2, 4, or 6 laboratory hours			

Course Description: Planning and carrying out a undergraduate research project under supervision of a faculty member including literature readings, laboratory work, conferences with faculty member, and presentation of research results.

5.- 8. EGR 9201 - 9204, Research I -IV			
Prerequisite: Department Permission Required			
Corequisite: NONE			
Pre/Co-requisite: NONE			
Credits: 1, 2, or 3			
Hours, 2, 4, or 6 laboratory hours			

Course Description: Planning and carrying out a undergraduate research project under supervision of a faculty member including literature readings, laboratory work, conferences with faculty member, and presentation of research results.

9.-12. EPS 9201 - 9204, Research I - IV			
Prerequisite: Department Permission Required			
Corequisite: NONE			
Pre/Co-requisite: NONE			
Credits: 1, 2, or 3			
Hours, 2, 4, or 6 laboratory hours			

Course Description: Planning and carrying out a undergraduate research project under supervision of a faculty member including literature readings, laboratory work, conferences with faculty member, and presentation of research results.

13. -16 PHY 9201 - 9204, Research I - IV			
Prerequisite: Department Permission Required			
Corequisite: NONE			
Pre/Co-requisite: NONE			
Credits: 1, 2, or 3			
Hours, 2, 4, or 6 laboratory hours			

Course Description: Planning and carrying out a undergraduate research project under supervision of a faculty member including literature readings, laboratory work, conferences with faculty member, and presentation of research results.

<b>VI. COURSES FOR PATHWAYS APPROVAL</b>			
A. Department of Mathematics and Computer Science			

1. CP 3000, Computers and Society, Flexible Core: Individual and Society (Group D)			
2. MAT 500, Introduction to Mathematical Thought, Required Core, Math and Quantitative Reasoning			
B. Department of Physical Sciences			
1. PHY 1100, General Physics I, STEM Variant - Required Core, Life and Physical Sciences and Flexible Core, Scientific World (Group E)			
<b>VII. CHANGES IN EXISTING COURSES</b>			
A. Department of Behavioral Sciences and Human Services			
Change: Pre/Co-requisite			
1. EDC 3200, Infant/Toddler Development			
<b>FROM:</b>		<b>TO:</b>	
<b>Prerequisite:</b> EDC 2000 with a grade of "C" or better		<b>Prerequisite:</b> EDC 200 with a minimum grade of "C"	
B. Department of Communications and Performing Arts			
Reinstatement of Course <b>and</b> Change: Prerequisite			
1. MUS 2200, Music of the 20th Century			
<b>FROM:</b>		<b>TO:</b>	
<b>Prerequisite:</b> MUS 3000 or MUS 3100		<b>Prerequisite:</b> NONE	
Reinstatement of Course			
2. MUS 3000, Rudiments of Theory			
Change: Course Title			
3. MUS 3100, The Musical Experience			
<b>FROM:</b>		<b>TO:</b>	
The Musical Experience		Introduction to Music	
Change: Prerequisite			
4. SPE 4000, Phonetics			
<b>FROM:</b>		<b>TO:</b>	
<b>Prerequisite:</b> Open to Speech Communication Majors only		<b>Prerequisite:</b> NONE	
Change: Prerequisite			

5. SPE 4100, Language Development			
FROM:		TO:	
Prerequisite: Open to Speech Communication Majors only		Prerequisite: NONE	
Change: Contact Hours			
6. THA 5300, Acting II (Scene Study)			
FROM:		TO:	
3 hours		4 hours (2 hours lecture, 2 hours laboratory)	
C. Department of English			
Change: Prerequisite			
1. ENG 92A6, Developing Competence in Reading and Writing			
FROM:		TO:	
Prerequisite: A score of 48 - 55 on the CUNY Writing exam and a score of 55 - 69 on the CUNY Reading exam		Prerequisite: Failed the CUNY Skills Assessment test in Reading with a 54 or below or Passed the CUNY Skills Assessment test in Reading <u>and</u> failed the CUNY Assessment Test in Writing with a 47 or below.	
D. Department of Mathematics and Computer Science			
Change: Prerequisite			
1. CS 1400, Computer and Assembly Language			
FROM:		TO:	
Prerequisite: CIS 1200		Prerequisite: CS 13A0	
Change: Prerequisite			
2. MAT 5600, Linear Algebra			
FROM:		TO:	
Prerequisite: MAT 1500		Prerequisite: Grade of "C" or better in MAT 1500	
IX. INFORMATIONAL GUIDELINES FOR THE COMMITTEE			