

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM DATA TRANSMITTAL SHEET

DEPARTMENT Communications & Performing Arts

DATE March 20, 2015

Title of Course or Degree Change: THA 8200 Advanced Theatrical Practicum

Change(s) Initiated: (Please check)

- | | |
|---|---|
| <input type="checkbox"/> Letter of Intent | <input type="checkbox"/> Proposal |
| <input type="checkbox"/> Closing of Degree Program | <input type="checkbox"/> Proposal (Letter of Intent sent previously) |
| <input type="checkbox"/> New Course* | <input type="checkbox"/> Change in Degree Requirements |
| <input checked="" type="checkbox"/> New 82 Course | <input type="checkbox"/> Change in Degree Requirements (adding concentration) |
| <input type="checkbox"/> New Certificate Program | <input type="checkbox"/> Change in Discipline Code |
| <input type="checkbox"/> Change in Pre/Co-Requisite | <input type="checkbox"/> Change in Description |
| <input type="checkbox"/> Deletion of Course | <input type="checkbox"/> Change in Course Titles, Numbers, Credits &/or Hours |
| <input type="checkbox"/> Other _____ | |

PLEASE ATTACH PERTINENT MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

I. DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date approved 3/18/15 Signature, Committee Chairperson: _____

Signature, Department Chairperson: Gloria Nicosia

II. PROVOST ACTION

Provost to act within 30 days of receipt and forward to Collegewide Curriculum Committee exercising one of the following options:

- A. Approved B. Returned to department with comments

Recommendations (if any): _____

Signature, Provost: _____ Date: _____

III. CURRICULUM SUB-COMMITTEE RECOMMENDATIONS (*FOR NEW COURSES ONLY):

- A. Approved B. Tabled (no action to be taken by Curriculum Committee)

Recommendations (if any): _____

Signature, Sub-Committee Chair: _____ Date: _____

IV. COLLEGE-WIDE CURRICULUM COMMITTEE ACTION

Committee to act within 30 days of receipt, exercising one of the following options:

- A. Approved (forwarded to Steering Committee)
B. Tabled (Department notified)
C. Not Approved (Department notified)

Signature, Chairperson of Curriculum Committee _____ Date: _____

**KINGSBOROUGH COMMUNITY COLLEGE
THE CITY UNIVERSITY OF NEW YORK**

FORMAT FOR PRESENTATION OF CURRICULUM PROPOSALS

- 1) **DEPARTMENT, COURSE NUMBER AND TITLE:** Department of Communications and Performing Arts, THA 82: Advanced Theatre Practicum
- 2) **DOES THIS COURSE MEET DISTRIBUTION REQUIREMENTS FOR GROUPS I-V? IF SO, WHICH GROUP?** n/a
- 3) **TRANSFERABILITY OF THIS COURSE. DESCRIBE HOW THIS COURSE TRANSFERS (required for A.S. degree course). If A.A.S. degree course and does not transfer, justify role of course, i.e., describe other learning objectives met:** Yes. The course may transfer as an elective, an independent study or experiential learning credit.
- 4) **BULLETIN DESCRIPTION OF COURSE:** This is course is an intensive exploration of various areas of theatrical practice. Students will explore acting technique, musical theatre performance, dramaturgy and stage management in a conservatory-style setting. Through a team-taught course, students prepare material for three weeks and then present the material through auditions and interviews at the regional Kennedy Center American College Festival during the fourth week.
- 5) **NUMBER OF WEEKLY CLASS HOURS (please indicate the number of hours per week spent in a lab, hours spent on site doing fieldwork, hours of supervision and hours in classroom-- if applicable):** Three hours, weekly.
- 6) **NUMBER OF CREDITS:** One.
- 7) **COURSE PREREQUISITES AND CO-REQUISITES**
 - a. **PREREQUISITES:** BY DEPARTMENT PERMISSION ONLY
 - b. **CO-REQUISITES:** None
 - c. **PRE OR CO-REQ:** None
- 8) **BRIEF RATIONALE TO JUSTIFY PROPOSED COURSE TO INCLUDE:** This course is necessary because it will provide needed structure and academic credit for hours of studio work, rehearsals, group meetings and class lectures. In order to be successful at KCACTF, students must spend several hours per week preparing their material to present at festival. This course provides students with the needed faculty guidance and mentorship, guided rehearsals, mock auditions/interviews and student ensemble and group work. It through these various units that students reach a level of preparation, not only for KCACTF, but for the professional theatrical industry.
 - a. **ENROLLMENT SUMMARIES, IF PREVIOUSLY OFFERED AS AN 82:** Class has been previously offered via a THA 81: Independent Study, which ahs enrolled for the past three years.
 - b. **PROJECTED ENROLLMENT:** 15
 - c. **CLASS LIMITS:** 15
 - d. **FREQUENCY COURSE IS LIKELY TO BE OFFERED:** Every winter.

- e. **ROLE OF COURSE IN DEPARTMENT'S CURRICULUM AND COLLEGE'S MISSION:**
 Within the department, this class operates in a similar function to an honors course because must apply to attend KCACTF and must meet certain academic requirements. The course gives students the opportunity to apply the tools learned in their theatre classes in a professional environment alongside their peers from other colleges and universities in the region. Within the college, the course speaks directly to the college's continued commitment to civic engagement and co-Curricular learning outside of the classroom.
- 9) **LIST OF COURSES, IF ANY, TO BE WITHDRAWN WHEN COURSE(S) IS (ARE) ADOPTED:**
 None.
- 10) **IF COURSE IS AN INTERNSHIP OR INDEPENDENT STUDY OR THE LIKE, PROVIDE AN EXPLANATION AS TO HOW THE STUDENTS WILL EARN THE CREDITS AWARDED. THE CREDITS AWARDED SHOULD BE CONSISTENT WITH STUDENTS' EFFORTS REQUIRED IN A TRADITIONAL CLASSROOM SETTING:** N/A.
- 11) **PROPOSED TEXT BOOK(S) AND/OR OTHER REQUIRED INSTRUCTIONAL MATERIAL(S):** No textbook required.
- 12) **REQUIRED COURSE FOR MAJORS AND/OR AREA OF CONCENTRATION? (If course is required, please submit a separate transmittal with a degree requirement sheet noting the proposed revisions, including where course fits into degree requirements, and what course(s) will be removed as a requirement for the degree. NYSED guidelines of 45 crs. of Liberal Arts coursework for an A.A. degree, 30 crs. for an A.S. degree and 20 crs. of Liberal Arts for an A.A.S. degree must be adhered to for all 60 cr. programs).** Course is a Program Elective Option for all theatre majors.
- 13) **IF OPEN ONLY TO SELECTED STUDENTS (specify):** by department permission only.
- 14) **EXPLAIN WHAT STUDENTS WILL KNOW AND BE ABLE TO DO UPON COMPLETION OF COURSE:** Students will be able to:
- Search for and select acting material based on genre, author and style.
 - Work closely with an acting partner in an intense rehearsal setting.
 - Structure, plan and implement a rehearsal and pre-production schedule.
 - Prepare and present professional quality audition material.
 - Prepare and structure a professional resume.
 - Prepare and utilize a professional stage management book and portfolio.
 - Conduct themselves in a professional manner during a professional audition and interview.
 - Apply theoretical tools in a practical manner through auditions, interviews, presentations and technical work.
- 15) **METHODS OF TEACHING – e.g., LECTURES, LABORATORIES, AND OTHER ASSIGNMENTS FOR STUDENTS, INCLUDING ANY OF THE FOLLOWING: DEMONSTRATIONS, GROUP WORK, WEBSITE OR E-MAIL INTERACTIONS AND/OR ASSIGNMENTS, PRACTICE IN APPLICATION OF SKILLS:** Lecture, group work, lab rehearsals/coachings and several demonstrations/presentations.

- 16) **ASSIGNMENTS TO STUDENTS:** Library Research and Material Selection; Character and Scene Analysis; Acting Beat Breakdowns; Scaffolded Rehearsal Process; Stage Management Book Preparation; Mock Auditions and Interviews; Workshop Attendance Schedule; Audience Response Paper; Post-Attendance Reflection Paper.
- 17) **DESCRIBE METHOD OF EVALUATING LEARNING SPECIFIED:** Research and Compiling of Presentation Material (15%); Preparation, Rehearsals and Mock-Presentations (20%); Written and Verbal Group Work in Preparation for Presentations and Festival (15%); Attendance and Participation at Festival (30%); Post-Attendance Writing Assignments (20%).
- 18) **TOPICAL COURSE OUTLINE (WHICH SHOULD BE AS SPECIFIC AS POSSIBLE REGARDING TOPICS COVERED, LEARNING ACTIVITIES AND ASSIGNMENTS):**
- Section #1: Course expectations, preparation requirements, schedule and deadlines. Scene partner auditions and discussion of theatrical cannon and targeted performance material.
 - Section #2: Audition material. Discussion of cutting a scene for auditions, style, genre, playwrights, character type and how to contrast material accordingly.
 - Section #3: Structuring rehearsal for maximum productivity; blocking; physical life and physicalization; objectives, obstacles and tactics.
 - Section #4: Stage management and technical theatre preparation; stage management portfolio; technical theatre resume; mock interviews.
 - Section #5: Monologues. Beat analysis and breakdown; internalizing your objective; playing to imaginary scene partners.
 - Section #6: Musical Theatre Performance. Appropriate material; cutting and selecting material for auditions; how to select contrasting material; vocal preparation; understanding the song through storytelling and acting choices.
 - Section #7: Mock Auditions, Presentations and Interviews with structured feedback.
 - Section #8: Attendance at KCACTF regional festival. Auditions, interviews, presentations, internships, production attendance, master classes and workshops.
 - Section #9: Post-festival meetings, reflections and closing writing assignments.
- 19) **SELECTED BIBLIOGRAPHY AND SOURCE MATERIALS:**
- a. *A Survival Guide for Stage Managers: A Practical Step-By-Step Handbook to Stage Management* by Mary Ellen Allison, Outskirts Press, Inc., 2010.
 - b. *A Practical Handbook for the Actor* by Melissa Bruder and Lee Michael Cohn, Vintage Press, 1986.
 - c. *The Monologue Audition: A Practical Guide for Actors* by Karen Kohihaus, Limelight, 2004.
 - d. *Acting the Song: Performance Skills for the Musical Theatre* by Allison Bergman and Tracey Moore, Allworth Press, 2008.
 - e. *A Short Guide to Writing About Theatre* by Marcia L. Ferguson, Longman Press, 2007.

Please contact your Department Chairperson or Associate Dean Loretta DiLorenzo at the Office of Academic Affairs x5328, if you require any assistance completing a course proposal according to this format. Copies of this format are available electronically.