

KINGSBOROUGH COMMUNITY COLLEGE  
The City University of New York

CURRICULUM DATA TRANSMITTAL SHEET

DEPARTMENT Communications & Performing Arts

DATE Sept. 18, 2015

Title of Course or Degree Change: AS in Media Arts Change in Degree Requirements

Change(s) Initiated: (Please check)

- |   |   |
|---|---|
| <input type="checkbox"/> Letter of Intent   | <input type="checkbox"/> Proposal   |
| <input type="checkbox"/> Closing of Degree Program  | <input type="checkbox"/> Proposal (Letter of Intent sent previously)          |
| <input type="checkbox"/> New Course*  | <input type="checkbox"/> Change in Degree Requirements                        |
| <input type="checkbox"/> New 82 Course  | <input type="checkbox"/> Change in Degree Requirements (adding concentration) |
| <input type="checkbox"/> New Certificate Program  | <input type="checkbox"/> Change in Discipline Code                            |
| <input type="checkbox"/> Change in Pre/Co-Requisite   | <input type="checkbox"/> Change in Description                                |
| <input type="checkbox"/> Deletion of Course   | <input type="checkbox"/> Change in Course Titles, Numbers, Credits &/or Hours |
| <input checked="" type="checkbox"/> Other (please describe): <u>Delete reference note concerning concentrations</u> |   |

PLEASE ATTACH PERTINENT MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

**I. DEPARTMENTAL ACTION**

Action by Department and/or Departmental Committee, if required:

Date approved 9/18/15 Signature, Committee Chairperson: \_\_\_\_\_

Signature, Department Chairperson: Gloria Nicosia

**II. PROVOST ACTION**

Provost to act within 30 days of receipt and forward to Collegewide Curriculum Committee exercising one of the following options:

- A. Approved  B. Returned to department with comments

Recommendations (if any): \_\_\_\_\_

Signature, Provost: \_\_\_\_\_ Date: \_\_\_\_\_

**III. CURRICULUM SUB-COMMITTEE RECOMMENDATIONS (\*FOR NEW COURSES ONLY):**

- A. Approved  B. Tabled  (no action to be taken by Curriculum Committee)

Recommendations (if any): \_\_\_\_\_

Signature, Sub-Committee Chair: \_\_\_\_\_ Date: \_\_\_\_\_

**IV. COLLEGE-WIDE CURRICULUM COMMITTEE ACTION**

Committee to act within 30 days of receipt, exercising one of the following options:

- A. Approved  (forwarded to Steering Committee)  
B. Tabled  (Department notified)  
C. Not Approved  (Department notified)

Signature, Chairperson of Curriculum Committee \_\_\_\_\_ Date: \_\_\_\_\_

## **A.S. in Media Arts proposed change in degree requirements**

### **Delete the following reference:**

“Note: Consult with Advisor to use electives for concentrations in Advertising, Engineering, Management, News, Performance and Production.”

### **Rationale:**

The A.S. in Media Arts does not offer any concentrations.

KINGSBOROUGH COMMUNITY COLLEGE  
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CURRICULUM DATA TRANSMITTAL SHEET

DEPARTMENT Communications & Performing Arts

DATE Sept. 18, 2015

Title of Course or Degree Change: AS in Theatre Arts Change in Degree Requirements

Change(s) Initiated: (Please check)

- |   |   |
|---|---|
| <input type="checkbox"/> Letter of Intent               | <input type="checkbox"/> Proposal   |
| <input type="checkbox"/> Closing of Degree Program      | <input type="checkbox"/> Proposal (Letter of Intent sent previously)          |
| <input type="checkbox"/> New Course*                    | <input checked="" type="checkbox"/> Change in Degree Requirements             |
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| <input type="checkbox"/> Change in Pre/Co-Requisite     | <input type="checkbox"/> Change in Description                                |
| <input type="checkbox"/> Deletion of Course             | <input type="checkbox"/> Change in Course Titles, Numbers, Credits &/or Hours |
| <input type="checkbox"/> Other (please describe): _____ |   |

PLEASE ATTACH PERTINENT MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

**I. DEPARTMENTAL ACTION**

Action by Department and/or Departmental Committee, if required:

Date approved 9/18/15 Signature, Committee Chairperson: \_\_\_\_\_

Signature, Department Chairperson: Gloria Neosua

**II. PROVOST ACTION**

Provost to act within 30 days of receipt and forward to Collegewide Curriculum Committee exercising one of the following options:

- A. Approved                       B. Returned to department with comments

Recommendations (if any): \_\_\_\_\_

Signature, Provost: \_\_\_\_\_ Date: \_\_\_\_\_

**III. CURRICULUM SUB-COMMITTEE RECOMMENDATIONS (\*FOR NEW COURSES ONLY):**

- A. Approved                       B. Tabled  (no action to be taken by Curriculum Committee)

Recommendations (if any): \_\_\_\_\_

Signature, Sub-Committee Chair: \_\_\_\_\_ Date: \_\_\_\_\_

**IV. COLLEGE-WIDE CURRICULUM COMMITTEE ACTION**

Committee to act within 30 days of receipt, exercising ~~one~~ of the following options:

- A. Approved  (forwarded to Steering Committee)  
B. Tabled  (Department notified)  
C. Not Approved  (Department notified)

Signature, Chairperson of Curriculum Committee \_\_\_\_\_ Date: \_\_\_\_\_

## **Proposed changes in degree requirements for the A.S. in Theatre Arts**

### **Remove the following courses from the options for program electives and concentrations:**

FD 1100 Fashion Sketching for Fashion Designers

FD 1400 Garment Construction

#### **Rationale:**

Skills from these courses will now be offered through the newly revised THA 6000, Introduction to Costuming and Makeup.

MUS 3100 The Musical Experience

**Rationale:** The course no longer deemed appropriate for a degree in theatre arts

MUS 3000 Rudiments of Theory

MUS 9121 Chorus

**Rationale:** Courses will be deleted from the college catalog

MUS 4800 Ear Training

**Rationale:** Course has been deleted from the college catalog

### **Add the following course to the list of options for program electives:**

THA 4100 Production Practicum

#### **Rationale:**

Students may participate in more than 3 productions over the course of their time here at Kingsborough and should receive academic credit.

THA 5050 Integrative Seminar

#### **Rationale:**

This course, formerly BEH 82, is part of a learning community where students apply the skills learned in THA 5500, Introduction to Technical Theatre.

**CURRENT**

Add/Delete/Change

**A.S. THEATRE ARTS**

Department: Communications and Performing Arts

Total credits: 60

**COLLEGE REQUIREMENTS**

**CREDITS**

• Successful completion of CUNY Tests in Reading and Writing and the COMPASS Math Skills Test with passing examination scores or developmental courses may be required.

• One (1) Writing Intensive course in any discipline from any category below is required. Participation in a Learning Community that includes ENG 1200 or 2400 also satisfies this requirement.

• Two (2) Civic Engagement experiences—satisfied by CE-Certified or CE-Component courses or approved outside activity. Refer to the *Degree Requirements* section of this catalog.

**CUNY CORE**

Approved Required and Flexible Core courses are listed in the *General Education: CUNY Pathways* section of this catalog. When possible it is recommended you fulfill your Required and/or Flexible Core requirements with courses also required for the major.

**REQUIRED CORE:**

ENG 1200	3
ENG 2400	3
± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3

**FLEXIBLE CORE:**

One course from each Group A – E plus an additional course from any Group. **No more than two courses in the same discipline.** 18

- A. World Cultures and Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society
- ± E. Scientific World
- ± Plus another course selected from any Group A – E

**DEGREE REQUIREMENTS §**

**All majors must take:**

Introduction to Theatre Arts (THA 5000)	3
Play Analysis (THA 5100)	3
Acting I: Beginning Acting (THA 5200)	3
History of Theatre (THA 6800)	3
Introduction to Technical Theatre (THA 55)	3
<b>Choose two courses from the following:</b>	6

Add

THA 4100, 4300, 4400, 4600, 4700, 5050, 5300, 5600, 5800, 6000, 6300, 6500, 6700, 81xx, 82xx, 92xx;

Delete

FD 1100, 1400;

**CURRENT**

Delete

MUS 3000, 3100, 9121;  
SPE 2700, 2900;  
PEC 2000, 3800, 3900;  
ART 3300

PLUS, select one of the following concentrations

9

**PERFORMANCE CONCENTRATION:**

Performance Practicum (THA 4000) or Production Practicum (THA 4100) for 3 credits. **At least 1 credit must be THA 4100** (1 credit x 3 for a total of 3 credits)

3

**And, select two** courses from the following:

6

Voice and Diction for the Actor (THA 4400)

Training the Performing Voice (THA 4600)

Acting II: Scene Study (THA 5300)

Musical Theatre Performance (THA 5800)

**TECHNICAL PRODUCTION CONCENTRATION:**

Production Practicum (THA 4100) must be **repeated for a total of 3 credits** (1 credit x 3 for a total of 3 credits.)

3

**And, select two** courses from the following:

6

Basic Lighting (THA 5600)

Change

~~Costume Design (THA 6000)~~ **Introduction to Costuming and Makeup**

Basic Sound Technology (THA 6300)

Scenic Design (THA 6500)

Stage Management (THA 4700)

Delete

~~Garment Construction (FD 1400)~~

**ELECTIVES:** 0 - 9 credits sufficient to total 60 credits for the degree.

± Note: You may elect to take a math or science course that is 4 credits or more. TAP counts 3 credits towards the requirement and the 4th credit as elective.

§ Consultation with the Department Advisor is required.

**PROPOSED**

**A.S. THEATRE ARTS**

Department: Communications and Performing Arts

**Total credits: 60**

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- SPE 2700, 2900;
- PEC 2000, 3800, 3900;

**PROPOSED**

ART 3300

PLUS, select one of the following concentrations

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