# KINGSBOROUGH COMMUNITY COLLEGE The City University of New York

# **CURRICULUM DATA TRANSMITTAL SHEET**

DEPA	RTMENT Communications & Perform	ning Arts DATE Sept. 18, 2015	San
Title (	of Course or Degree Change: <u>SPE 2100</u> l	Effective Public Speaking	1940 1940 1940 19
	Change(s) Initiated: (Please check)		\$2\$**\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
	☐ Letter of Intent☐ Closing of Degree Program☐ New Course*	<ul> <li>□ Proposal</li> <li>□ Proposal (Letter of Intent sent previously)</li> <li>□ Change in Degree Requirements</li> </ul>	100000 100000 1000000 1000000 1000000 1000000
	□ New 82 Course	☐ Change in Degree Requirements (adding con	centration)
	☐ New Certificate Program	☐ Change in Discipline Code	
	☐ Change in Pre/Co-Requisite	Change in Description	
	Deletion of Course	☐ Change in Course Titles, Numbers, Credits &	k/or Hours
	Other (please describe):		<del></del>
	PLEASE ATTACH PERTINENT MATERIA	L TO ILLUSTRATE AND EXPLAIN ALL CHANGES	
I.	DEPARTMENTAL ACTION Action by Department and/or Departmental Committee, if required:		
	Date approved 9/8/15 Signature, Committee Chairperson:  Signature, Department Chairperson:		
	MALLA MICANIA		
	Signature, Department Chairperson:	/	_
11.	<ul> <li>PROVOST ACTION         Provost to act within 30 days of receipt and forward to Collegewide Curriculum Con exercising one of the following options:         A. Approved □         B. Returned to department with comments □     </li> </ul>		
:	Recommendations (if any):		<u>.</u>
		Date:	
III.		RECOMMENDATIONS (*FOR NEW COURSES ONL	
	A. Approved B.	Tabled (no action to be taken by Curriculum C	
	Recommendations (if any):		
	Signature, Sub-Committee Chair: Date:		
īV.	COLLEGE-WIDE CURRICULUM COMMITTEE ACTION		
14.	Committee to act within 30 days of receipt, exercisingone of the following options:		
	^^		
	B. Tabled ☐ (Department C. Not Approved ☐ (Department Department		
	Signature, Chairperson of Curriculu	m CommitteeDate	:

Revised/Winter 08

## Proposed change in catalog description

#### FROM:

SPE 2100 – EFFECTIVE PUBLIC SPEAKING (3 crs. 3 hrs.) The basic elements for clear and effective public speaking. Practice and study in skills such as organizing and outlining speeches, developing ideas, using audio-visual materials for clarification and amplification of ideas, techniques of extempore and impromptu speaking, methods of delivery. All basic elements are brought together through the presentation of several speeches. Flexible Core: Creative Expression (Group C)

## TO:

SPE 2100 – EFFECTIVE PUBLIC SPEAKING (3 crs. 3 hrs.) The basic elements for clear and effective public speaking. Practice and study in skills such as organizing information , researching and outlining speeches, developing ideas for a particular audience, using media for clarification and amplification of ideas, and speaking extemporaneously. Students will review the history of public speaking, analyze speeches and bring together all basic elements of public speaking through their own presentation of formal and informal speeches to inform and persuade. Flexible Core: Creative Expression (Group C)

### RATIONALE:

New description more accurately describes course content.