

KINGSBOROUGH COMMUNITY COLLEGE  
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: Communications and Performing Arts Date: 10/17/17

Title Of Course Or Degree: A.S. Media Arts

Change(s) Initiated: (Please check)

- |   |  |
|---|--|
| <input type="checkbox"/> Closing of Degree        | <input checked="" type="checkbox"/> Change in Degree or Certificate Requirements |
| <input type="checkbox"/> Closing of Certificate   | <input type="checkbox"/> Change in Degree Requirements (adding concentration)    |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Pre/Co-Requisite                              |
| <input type="checkbox"/> New Degree Proposal      | <input type="checkbox"/> Change in Course Designation                            |
| <input type="checkbox"/> New Course               | <input type="checkbox"/> Change in Course Description                            |
| <input type="checkbox"/> New 82 Course            | <input type="checkbox"/> Change in Course Title, Numbers Credit and/or Hour      |
| <input type="checkbox"/> Deletion of Course       | <input type="checkbox"/> Change in Academic Policy                               |
|   | <input type="checkbox"/> Pathways Submission:                                    |
|   | <input type="checkbox"/> Life and Physical Science                               |
|   | <input type="checkbox"/> Math and Quantitative Reasoning                         |
|   | <input type="checkbox"/> A. World Cultures and Global Issues                     |
|   | <input type="checkbox"/> B. U.S. Experience in its Diversity                     |
|   | <input type="checkbox"/> C. Creative Expression                                  |
|   | <input type="checkbox"/> D. Individual and Society                               |
|   | <input type="checkbox"/> E. Scientific World                                     |

Other (please describe): \_\_\_\_\_

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

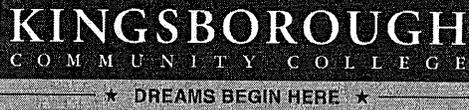
DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: 9/8/17 Signature, Committee Chairperson: Gordon Young

I have reviewed the attached material/proposal

Signature, Department Chairperson: Gordon Young



TO: Fall 2017 Curriculum Committee

FROM: Department of Communications and Performing Arts

DATE: October 17, 2017

RE: Change in Degree Requirements for the A.S. in Media Arts

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**Rationale for Change:**

The Department of Communications and Performing Arts has submitted a change in degree requirements that was necessary for the increase in credits for MCB 4600, Media Technology, from 2 credits to 3 credits. Additionally, recalculation of elective credits was included based on “double dipping” of degree requirements and the CUNY Flexible Core.

**Add/Delete/Change A.S. Media Arts**

Department: Communications and Performing Arts

**Total credits: 60****CREDITS****COLLEGE REQUIREMENTS**

• Successful completion of the CUNY Skills Assessment tests in Reading, Writing, and ACCUPLACER CUNY Assessment Test in Math with passing examination scores, unless otherwise exempt, or developmental courses may be required.

**CIVIC ENGAGEMENT EXPERIENCES**

• Two (2) Civic Engagement experiences satisfied by Civic Engagement Certified or Civic Engagement Component courses or approved outside activity.

**WRITING INTENSIVE REQUIREMENT**

• One (1) Writing Intensive course in any discipline is required. Participation in a Learning Community that includes ENG 1200 or 2400 also satisfies this requirement.

**REQUIRED CORE: (4 Courses, 12 Credits):**

12

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.

ENG 1200 - Composition I

3

ENG 2400 - Composition II

3

± Mathematical &amp; Quantitative Reasoning

3

± Life and Physical Sciences

3

**FLEXIBLE CORE:**

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major.

18

One course from each Group A to E **and** one (1) additional course from any group

A. World Cultures &amp; Global Issues

B. U.S. Experience In Its Diversity

C. Creative Expression

D. Individual &amp; Society

MCM 3000 – Mass Media

± E. Scientific World

**No more than two course can be selected from the same discipline****CHANGE****MAJOR REQUIREMENTS: (8 to 10 Courses, ~~23 to 29~~ 24 to 30 Credits):**

MCB 3900 - Radio Operations

3

MCM 3000 - Mass Media

3

MCB 4100 - Television Studio Production

3

**CHANGE**

MCB 4600 - Media Technology

2 3

MCB 4900 - Media Production and Editing

3

MCB 5000 - Writing for the Electronic Media

3

**AND**

Select from the following program electives (6 to 12 crs.)

MCB 3600 – Announcing – Radio and Television

3

MCB 4000 – Introduction to Pro Tools

3

MCB 4800 – Advanced Video Production

3

MCB 5100 – Digital Video/Audio Production and Editing II

3

MCB 81XX – Independent Study	1 to 3
MCB 82XX – Topical/Pilot Course (1 to 3 crs.)	1 to 3
MCB 92XX – Internship (3 crs.)	3
MCF 4000 – Film: The Creative Medium	3
MCF 4300 – Film Genre	3
MCF 4400 – Film and Society	3
THA 4700 – Stage Management	3
THA 5500 – Introduction to Technical Theatre	3
THA 5600 – Fundamentals of Theatrical Lighting	3
THA 6000 – Introduction to Costuming and Make-Up	3
THA 6300 – Basic Sound Technology	3
JRL 3100 – Basic Journalism	3

**CHANGE**

**ELECTIVES: 0-15** 4-13 credits sufficient to meet required total of 60 credits.

**Notes:**

This program is designed to ready students for entry into the media industries, and because of the physically demanding nature of media production, emphasis is placed on safe and proper set-up and operation of equipment. Specific physical abilities are required to fulfill needed tasks:

to bend, kneel, squat, reach, and carry 10-40 lbs of equipment above waist height (includes lifting and carrying 10-40 lb cases of audio/visual equipment; lifting this equipment to required heights; and standing for multiple hours in-studio or on location during production).

timely and efficient manner (includes headset communications during productions, ability to read broadcast copy on-air; ability to read from a teleprompter, ability to rewrite wire copy).

- Visual acuity sufficient to perceive and manipulate computer displays – both with a mouse and by touch-screen. Eye-hand coordination and fine motor skills to operate various equipment (includes using audio/video editing software, manipulating fine dials, buttons and switches on cameras, microphones, and audio and video consoles).

If you feel you are unable to perform one or more of these functions, please consult with Access-Ability Services, D-205, by email (AAS@kbcc.cuny.edu) or by phone (718-368-5175), to determine whether a reasonable accommodation can be provided.

Determination is made on an individual basis as to whether or not necessary accommodations or modifications can be made reasonably.

± **Note:** You may elect to take a math or science course that is 4 credits or more. TAP counts 3 credits towards the requirement and the 4th credit as elective.

**Add/Delete/Change A.S. Media Arts**

Department: Communications and Performing Arts

**Total credits: 60**

**CREDITS**

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- ± E. Scientific World

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MCB 4600 - Media Technology	3
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