To: Members of the College Council
Date: November 1, 2018
From: Michael Sokolow, Secretary
Subject: Agenda for the Meeting of November 15, 2018

The College Council will meet on Thurs. November 15, 2018 at 3:00 PM, room TBA.

AGENDA

I. Approval of the minutes of the meeting held on October 4, 2018

II. Reports

A. President’s Report

B. Curriculum Committee Report  [Voting items p.1-16; Informational items p.16-25; Agenda resumes p.25]

The Curriculum Committee presents the following resolutions for approval. (The section numbering reflects those used by CUNY):

A. Business Department

1. Closing of A.A.S. Office Administration and Technology

   HEGIS:  5005.00
   PROGRAM CODE:  01052
   Sunset Date:  FALL 2024

2. Closing of A.A.S. Website Development and Administration

   HEGIS:  5104.00
   PROGRAM CODE:  27756
   Sunset Date:  FALL 2024

B. Nursing Department

1. Addition of Admission Criteria for A.A.S. Polysomnographic Technology

FROM:

All first-time freshman and transfer students are enrolled as Liberal Arts (A.A.) students.

TO:

All first-time freshman and transfer students are enrolled as Liberal Arts (A.A.) students.
Once students satisfactorily complete a sequence of courses they will be considered into the polysomnographic technology major.

Admission Criteria:
To be considered for the Polysomnographic Technology program, students must comply with the following:

1. Pass the CUNY Assessment Tests in Reading, Writing, and Math or satisfy all requirements for existing developmental coursework.

2. Students must complete BIO 1100, MAT 900, and PSG 100 with a minimum grade of “C”

3. Formal interview with the Program Director

2. Change in Retention Criteria for A.A.S. Polysomnographic Technology

FROM:
Retention Criteria
Criteria for retention in the Polysomnographic Technology Program mandates that students:

1. Receive no more than two grades below “C” in any of the general education Prerequisite courses.

2. Earn a minimum of “C” in all Polysomnographic Technology (PSG) courses.

3. Earning less than a “C” grade in a PSG course may repeat the course ONE TIME (subject to space availability) and must earn at least a grade of “C” in the repeated course.

TO:
Retention Criteria
Criteria for retention in the Polysomnographic Technology Program mandates that students:

1. Earn a minimum of a “C” grade in all required courses (both PSG and general education)

2. Earning less than a “C” grade in any course, may repeat the course ONE TIME (subject to space availability) and must earn at least a grade of “C” in the repeated course.
3. Earning a grade of less than “C” in any repeated PSG course will be dismissed from the Polysomnographic Technology Program.

Any student who has not attended PSG courses for two or more consecutive semesters cannot be readmitted into the Polysomnographic Technology Program unless qualifying examinations have been passed in sequential order of the course previously completed. These qualifying examinations can be repeated only once. In addition, the student must demonstrate clinical competency by passing a clinical practical examination prior to returning to any of the clinical courses.

CHANGE IN DEGREE TYPE
NONE

CHANGE IN DEGREE REQUIREMENT
A. Department of Behavioral Sciences & Human Services
1. A.S. Chemical Dependency Counseling
   HEGIS: 5506.00
   PROGRAM CODE: 33508

<table>
<thead>
<tr>
<th>FROM: CUNY CORE</th>
<th>CREDITS</th>
<th>TO: CUNY CORE</th>
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<tr>
<td>REQUIRED CORE:</td>
<td>(4 Courses, 12 Credits)</td>
<td>ENG 1200</td>
<td>3</td>
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<tr>
<td>ENG 1200</td>
<td>3</td>
<td>ENG 2400</td>
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<td>ENG 1200</td>
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<tr>
<td>ENG 2400</td>
<td>3</td>
<td>ENG 2400</td>
<td>3</td>
</tr>
</tbody>
</table>

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.

When Required Core courses are specified for a category, they are strongly suggested and/or required for the major.

3. Earning a grade of less than “C” in any repeated course the student will be dismissed from the Polysomnographic Technology Program.

Any student who has not attended PSG courses for two or more consecutive semesters cannot be readmitted into the Polysomnographic Technology Program unless qualifying examinations have been passed in sequential order of the course previously completed. These qualifying examinations can be repeated only once. In addition, the student must demonstrate clinical competency by passing a clinical practical examination prior to returning to any of the clinical courses.
± Mathematical & Quantitative Reasoning 3  
± Life and Physical Sciences 3

**FLEXIBLE CORE**: (6 Courses, 18 Credits)

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to E and one (1) additional course from any group. No more than two courses can be selected from the same discipline.

- A. World Cultures and Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society
- PSY 3600 – Abnormal Psychology

± E. Scientific World

Suggested: **PSY 1100 – General Psychology**

± Plus another course selected from any Group A – E

**DEGREE REQUIREMENTS**: (10 Courses, 29 to 30 Credits)

- PSY 3600 - Abnormal Psychology 3
- SAC 2000 - Introduction to Alcoholism and Substance Abuse Counseling 3
- SAC 2200 - Counseling Techniques In Substance Abuse Field I 3
- SAC 2400 - Counseling Techniques in the Substance Abuse Field II 3
- SAC 2600 - Confidentiality, Ethics and the Counselor/Client Relationship in Substance Abuse Counseling 3

± Mathematical & Quantitative Reasoning 3  
± Life and Physical Sciences 3

**FLEXIBLE CORE**: (6 Courses, 18 Credits)

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major. One course from each Group A to D (Group E is satisfied by the course shown) and one (1) additional course from any group. No more than two courses can be selected from the same discipline.

- A. World Cultures and Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society
- PSY 3600 – Abnormal Psychology
  ± E. Scientific World*
  PSY 1100 – General Psychology

± Plus another course selected from any Group A – E

**DEGREE REQUIREMENTS**: (10 Courses, 29 to 30 Credits)

- PSY 3600 - Abnormal Psychology 3
- SAC 2000 - Introduction to Alcoholism and Substance Abuse Counseling 3
- SAC 2200 - Counseling Techniques In Substance Abuse Field I 3
- SAC 2400 - Counseling Techniques in the Substance Abuse Field II 3
- SAC 2600 - Confidentiality, Ethics and the Counselor/Client Relationship in Substance Abuse Counseling 3
SAC 2800 - Approaches to Treatment: Varieties of Alcoholism and Substance Abuse Modalities
SAC 3000 - Compulsive Gambling: Treatment and Prevention for Substance Abuse Counselors or SAC 3200 - Addiction and the Family
SAC 091A - Substance Abuse Counseling - Field Internship I
SAC 091B - Substance Abuse Counseling - Field Internship II
HE 1400 - Critical Issues in Personal Health

ELECTIVES: 0 - 4 credits sufficient to total 60 credits for the degree.

SAC 2800 - Approaches to Treatment: Varieties of Alcoholism and Substance Abuse Modalities
SAC 3000 - Compulsive Gambling: Treatment and Prevention for Substance Abuse Counselors or SAC 3200 - Addiction and the Family
SAC 091A - Substance Abuse Counseling - Field Internship I
SAC 091B - Substance Abuse Counseling - Field Internship II
HE 1400 - Critical Issues in Personal Health

ELECTIVES: 0 - 4 credits sufficient to total 60 credits for the degree.

Note: Successful completion of the entire course of study satisfies the educational requirements for the Certification in Alcohol and Substance Abuse Counseling (CASAC-Trainee) from the New York State Office of Alcoholism and Substance Abuse Services (OASAS).

*This program has a waiver to require particular courses in the Common Core, otherwise more than the minimum credits for the degree may be necessary.

2. A.S. Early Childhood Education/Child Care
HEGIS: 5503.00
PROGRAM CODE: 01063
Sunset: FALL 2024

FROM: CUNY CORE CREDITS TO: CUNY CORE CREDITS
**REQUIRED CORE:** (4 Courses, 12 Credits)  
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major  
EN 1200 Composition I  
EN 2400 Composition II  
± Mathematical & Quantitative Reasoning  
± Life and Physical Sciences  

**FLEXIBLE CORE:** (6 Courses, 18 Credits)  
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major  
One course from each Group A to E. and one (1) additional course from any group  

A. World Cultures and Global Issues  
   Suggested: ANT 3700 – Introduction to Anthropology  
B. U.S. Experience In Its Diversity  
C. Creative Expression  
D. Individual & Society  
   PSY 3000 – Child and Adolescent Development  
   Suggested: SOC 3100 – Introduction to Sociology  
± E. Scientific World  
   ± Plus another course selected from any Group A – E  

**DEGREE REQUIREMENTS:** (9 Courses, 24 Credits)  
EDC 200 – Social Foundations of Education  
EDC 2100 – Social Science in Education  
EDC 2200 – Art Workshop in Education  

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**REQUIRED CORE:** (4 Courses, 12 Credits)  
When Required Core courses are specified for a category, they are strongly suggested and/or required for the major  
EN 1200 Composition I  
EN 2400 Composition II  
± Mathematical & Quantitative Reasoning  
± Life and Physical Sciences  

**FLEXIBLE CORE:** (6 Courses, 18 Credits)  
When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major  
One course from each Group A to E. and one (1) additional course from any group  

A. World Cultures and Global Issues  
   Suggested: ANT 3700 – Introduction to Anthropology  
B. U.S. Experience In Its Diversity  
C. Creative Expression  
D. Individual & Society  
   Suggested: PSY 3000 – Child and Adolescent Development  
   Suggested: SOC 3100 – Introduction to Sociology  
± E. Scientific World  
   ± Plus another course selected from any Group A – E  

**DEGREE REQUIREMENTS:** (11 Courses, 30 Credits)  
EDC 200 – Social Foundations of Education  
EDC 2100 – Social Science in Education  
EDC 2200 – Art Workshop in Education
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<th>Credits</th>
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<td>EDC 2300</td>
<td>Music and Movement Workshop in Education</td>
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</tr>
<tr>
<td>EDC 2800</td>
<td>Techniques in Math, Science and Technology Teaching for Early Childhood Education</td>
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<tr>
<td>EDC 9307</td>
<td>Supervised Instructional Experience in Education II</td>
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<tr>
<td>HUM 200</td>
<td>Early Literacy and Children's Literature</td>
<td>2</td>
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<tr>
<td>PSY 3000</td>
<td>Child and Adolescent Development</td>
<td>3</td>
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<tr>
<td>PSY 2400</td>
<td>Psychological Disorders in Young Children</td>
<td>3</td>
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<td>HIS 7000 — Historical Geography</td>
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</tr>
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Select **one (1)** of the following concentrations:

**EARLY CHILDHOOD EDUCATION/CHILD CARE:** (2 Courses, 6 Credits)
- EDC 3000 — Seminar and Practicum in Education
- EDC 9105 — Supervised Instructional Experience in Education I

**INFANCY/TODDLER DEVELOPMENT:** (2 Courses, 6 Credits)
- EDC 3200 — Infant/Toddler Development
- EDC 9400 — Supervised Instructional Experience in Infant/Toddler Education
**ELECTIVES:** 0 - 3 credits sufficient to total 60 credits for the degree.

**TOTAL CREDITS:** 60

3. A.S. Mental Health and Human Services

HEGIS: 5216.00

PROGRAM CODE: 78382

Sunset: FALL 2025

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<tr>
<td>ENG 1200 Composition I</td>
<td>ENG 1200 Composition I</td>
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<td>± Life and Physical Sciences</td>
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When Required Core courses are specified for a category, they are strongly suggested and/or required for the major

<table>
<thead>
<tr>
<th>FLEXIBLE CORE: (6 Courses, 18 Credits)</th>
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<tr>
<td>A. World Cultures and Global Issues</td>
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<td><strong>CREDITS</strong></td>
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</tbody>
</table>

When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major One course from each Group A to E. and one (1) additional course from any group

**ELECTIVES:** 0 - 3 credits sufficient to total 60 credits for the degree. **PSY 3000 - Child and Adolescent Development** is recommended if not taken to fulfill Pathways Flexible Core: Individual and Society (Group D).
B. U.S. Experience In Its Diversity
C. Creative Expression
D. Individual & Society
   PSY3200 – Human Growth and Development or
   PSY3600 – Abnormal Psychology
± E. Scientific World
   Suggested: PSY 1100 – General Psychology
± Plus another course selected from any Group A – E

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MH 1100 – Introduction to Human Services</td>
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<tr>
<td>MH 3000 – Human Services Organizations</td>
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<tr>
<td>PSY 3200 – Human Growth and Development</td>
<td>3</td>
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<tr>
<td>PSY 3600 – Abnormal Psychology</td>
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**DEGREE REQUIREMENTS**: (6 Courses, 18 Credits)

Select one (1) of the following concentrations:

B. U.S. Experience In Its Diversity
C. Creative Expression
D. Individual & Society
   PSY3200 – Human Growth and Development or
   PSY3600 – Abnormal Psychology
± E. Scientific World
   PSY 1100 – General Psychology
± Plus another course selected from any Group A – E

<table>
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<tr>
<td>MH 3000 – Human Services Organizations</td>
<td>3</td>
</tr>
<tr>
<td>MH 3500 – Introduction to Gerontology</td>
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<tr>
<td>MH 3100 – Principals of Interviewing and Group Leadership OR</td>
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<tr>
<td>MH 3700 – Introduction to Domestic Violence*</td>
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<tr>
<td>MH 3400 – Mental Health Practices with Vulnerable Populations OR</td>
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</tr>
<tr>
<td>MH 3800 – Assessment and Intervention with Domestic Violence Survivors*</td>
<td>3</td>
</tr>
<tr>
<td>MH 9801 – Supervised Instructional Experience in Mental Health I</td>
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</tr>
<tr>
<td>MH 9802 – Supervised Instructional Experience in Mental Health II</td>
<td>3</td>
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<tr>
<td>PSY 3200 – Human Growth and Development</td>
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<tr>
<td>PSY 3600 – Abnormal Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

**DEGREE REQUIREMENTS**: (10 Courses, 30 Credits)
Mental Health and Human Services: (4 Courses, 12 Credits)

MH3100 – Principles of Interviewing and Group Leadership 3

MH 3400 – Mental Health Practices with Vulnerable Populations 3

MH 3500 – Introduction to Gerontology 3

Select one (1) from the following: (3 credits)

ANT 3700 – Introduction to Anthropology or

ANT 3900 – Sexuality and Culture or

PSY XXXX – Any Psychology Course or

SAC 2000 – Introduction to Alcohol and Substance Abuse Counseling or

SOC XXX – Any Sociology Course (3 crs.) – Suggested: SOC 3100 – Introduction to Sociology

OR

Substance Abuse Counseling: (4 Courses, 12 Credits)

MH3100 – Principles of Interviewing and Group Leadership 3

SAC 2000 – Introduction to Substance Abuse Counseling 3

SAC 2200 – Basic Counseling Techniques in Substance Abuse Field I 3

SAC 2600 – Confidentiality, Ethics and Counselor/Client Relationship in Substance Abuse Counseling 3

OR
**Domestic Violence Counseling:** (4 Courses, 12 Credits)

- MH 3500 — Introduction to Gerontology 3
- MH 3700 — Introduction to Domestic Violence 3
- MH 3800 — Assessment and Intervention with Domestic Violence Survivors 3

Select one (1) of the following (3 credits):
- ANT XXXX — Any Anthropology Course or
- PSY XXXX — Any Psychology Course or
- SOC XXXX — Any Sociology Course — Suggested: SOC 3100 — Introduction to Sociology

**ELECTIVES:** 0 - 6 credits sufficient to total 60 credits for the degree.

**TOTAL CREDITS:** 60

**Total Credits:** 60

*NOTE: Students who complete MH 3700 and MH 3800 will be enrolled at internships (MH9801 AND MH 9802) that focus on Domestic Violence*

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**B. Department of Tourism and Hospitality**

1. Certificate in Culinary Arts

HEGIS: 5404.00
PROGRAM CODE: 33947

FROM: 
TO:
COLLEGE REQUIREMENTS
Successful completion of CUNY Assessment Tests in Reading, Writing, and ACCUPLACER CUNY Assessment Test in Math with passing examination scores, unless otherwise exempt, or developmental courses may be required

CERTIFICATE REQUIREMENTS (10 Courses, 28 Credits)

<table>
<thead>
<tr>
<th>Course / Title</th>
<th>Credits</th>
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<td>TAH 7100 – Introduction to Professional Food Service</td>
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</tr>
<tr>
<td>CA 100 – Culinary Arts I: Skills</td>
<td>3</td>
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<tr>
<td>CA 200 – Culinary Arts II: Major Techniques</td>
<td>3</td>
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<tr>
<td>CA 1100 – Baking and Pastry</td>
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<tr>
<td>CA 2100 – Food Safety and Sanitation</td>
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<tr>
<td>Certification</td>
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<tr>
<td>CA 3000 – Garde Manger and Charcuterie</td>
<td>3</td>
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<tr>
<td>OR</td>
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<tr>
<td>CA 1200 – Patisserie</td>
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<tr>
<td>CA 7200 – Restaurant and Food Service</td>
<td>3</td>
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<tr>
<td>Operations OR</td>
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<tr>
<td>CA 7400 – Menu and Dining Room Management</td>
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<tr>
<td>CA 5000 – Food and Beverage Cost Control</td>
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<td>OR</td>
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<tr>
<td>CA 6000 – Beverage Management</td>
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<tr>
<td>CA 9000 – Global Culinary Improvisation</td>
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<td>Capstone</td>
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<tr>
<td>CA 9200 – Internship in Culinary Arts</td>
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TOTAL CREDITS: 28

SUCCESSFUL COMPLETION OF CUNY ASSESSMENT TESTS IN READING, WRITING, AND ACCUPLACER CUNY ASSESSMENT TEST IN MATH WITH PASSING EXAMINATION SCORES, UNLESS OTHERWISE EXEMPT, OR DEVELOPMENTAL COURSES MAY BE REQUIRED

CERTIFICATE REQUIREMENTS (10 Courses, 28 Credits)

<table>
<thead>
<tr>
<th>Course / Title</th>
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<tbody>
<tr>
<td>TAH 7100 – Introduction to Professional Food Service</td>
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<tr>
<td>CA 990 - Culinary Concepts</td>
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<tr>
<td>CA 100 – Culinary Arts I: Skills</td>
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<td>CA 200 – Culinary Arts II: Major Techniques</td>
<td>3</td>
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<tr>
<td>CA 1100 – Baking and Pastry</td>
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<td>Capstone</td>
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<tr>
<td>CA 9200 – Internship in Culinary Arts</td>
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TOTAL CREDITS: 28

2. A.A.S. Tourism and Hospitality
HEGIS: 5011.10
PROGRAM CODE: 81183
Sunset: FALL 2022

FROM: TO:
CUNY CORE

REQUIRED CORE: (4 Courses, 12 Credits)

When Required Core Courses are specified for a category, they are required for the major

ENG 1200 - Composition I 3
ENG 2400 - Composition II 3
± Mathematical & Quantitative Reasoning 3
± Life and Physical Sciences 3

FLEXIBLE CORE: (3 Courses, 9 Credits)

When Flexible Core Courses are specified for a category, they are strongly suggested and/or required for the major

Select one (1) course from three (3) Groups A to E for a total of nine (9) credits. Each course must be in a different discipline.

A. World Cultures & Global Issues
B. U.S. Experience In Its Diversity
C. Creative Expression
D. Individual & Society
± E. Scientific World

DEGREE REQUIREMENTS (9 Courses, 27 Credits)

TAH 100 - Introduction to Tourism and Hospitality 3
TAH 500 - Labor Relations and Customer Service 3
TAH 1800 - Case Studies in Tourism and Hospitality 3
TAH 1900 - The Business of Tourism and Hospitality 3
TAH 3000 - Financial Decision Making 3
TAH 1000 - Tourism and Hospitality Entrepreneurship 3
TAH 1900 - The Business of Tourism and Hospitality 3
TAH 3000 - Financial Decision Making 3
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<td>TAH 9000</td>
<td>The Virtual Enterprise</td>
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<tr>
<td>TAH 9250</td>
<td>Field Experience in Tourism and Hospitality</td>
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</tr>
<tr>
<td>TAH 2500</td>
<td>Tourism &amp; Hospitality Marketing</td>
<td>3</td>
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<tr>
<td>BA 6000</td>
<td>Introduction to Computer Concepts</td>
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**CONCENTRATIONS:** (4 Courses, 12 Credits)

Select **one (1)** of the following concentrations:

**Tourism:** (4 Courses, 12 Credits)

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<td>TAH 200</td>
<td>Destination Geography</td>
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<td>TAH 1500</td>
<td>Cruises and Specialty Travel Markets</td>
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<tr>
<td>TAH 6500</td>
<td>Airport and Aviation Security and Management</td>
<td>3</td>
</tr>
<tr>
<td>TAH 6600</td>
<td>Cruise Line Marketing and Sales</td>
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Select **three (3)** courses from the following (9 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>TAH 200</td>
<td>Destination Geography</td>
<td>3</td>
</tr>
<tr>
<td>TAH 1500</td>
<td>Cruises and Specialty Travel Markets</td>
<td>3</td>
</tr>
<tr>
<td>TAH 6500</td>
<td>Airport and Aviation Security and Management</td>
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</table>

**Hotel Management:** (4 Courses, 12 Credits)

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<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>TAH 2200</td>
<td>Front Office Operations</td>
<td>3</td>
</tr>
<tr>
<td>TAH 4100</td>
<td>Meeting and Convention Management</td>
<td>3</td>
</tr>
<tr>
<td>TAH 5200</td>
<td>Hotel Property Management Systems</td>
<td>3</td>
</tr>
<tr>
<td>TAH 5500</td>
<td>Housekeeping Management</td>
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**Sports Management:** (4 Courses, 12 Credits)

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<tbody>
<tr>
<td>TAH 700</td>
<td>Introduction to Sports Management</td>
<td>3</td>
</tr>
<tr>
<td>TAH 4600</td>
<td>Facilities Planning in Sports</td>
<td>3</td>
</tr>
<tr>
<td>RPE 1100</td>
<td>Introduction to Recreation</td>
<td>3</td>
</tr>
<tr>
<td>RPE 4000</td>
<td>Sports and American Society</td>
<td>3</td>
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</tbody>
</table>

**CONCENTRATIONS:** (4 Courses, 12 Credits)

Select **one (1)** of the following concentrations:

**Tourism:** (4 Courses, 12 Credits)

<table>
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<tr>
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</thead>
<tbody>
<tr>
<td>TAH 1700</td>
<td>Tourism Technology</td>
<td>3</td>
</tr>
<tr>
<td>TAH 200</td>
<td>Destination Geography</td>
<td>3</td>
</tr>
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</table>
Food & Beverage Management: (4 Courses, 12 Credits)

- CA 990 - Culinary Concepts 3
- TAH 7100 - Introduction to Professional Food Service 3
- CA 5000 - Food and Beverage Cost Control 3
- CA 6000 - Beverage Management 3

- ELECTIVES: 0 credits sufficient to meet required total of 60.

TOTAL CREDITS: 60

-

NEW COURSES

A. Department of Art

1. ART 2300, Asian Art through Religion, Philosophy, and Politics,
   Prerequisite: None
   Corequisite: None
   Credits: 3
   Equated Credits: N/A
   Hours: 3
   Course Description: Introduction to the history of Asian art (early India, China, Korea, and Japan) from prehistory to the present. The course will examine a broad range of artifacts including monuments, city planning, architecture, sculpture, painting, calligraphy, ceramics, and prints. How religion, philosophy, and politics uniquely shaped visual culture in Asia is discussed. The course equally emphasizes the cultural transfers, how one culture influences another, and how at the same time a non-indigenous element becomes vernacularized by mixing with the local culture.

2. ART 2400, Global Contemporary Art: Diversities and New Expressions
   Prerequisite: None
   Corequisite: None
   Pre/Co-requisite: None
   Credits: 3

Food & Beverage Management: (4 Courses, 12 Credits)

- CA 990 - Culinary Concepts 3
- TAH 7100 - Introduction to Professional Food Service 3
- CA 5000 - Food and Beverage Cost Control 3
- CA 6000 - Beverage Management 3

- ELECTIVES: 0 credits sufficient to meet required total of 60.

TOTAL CREDITS: 60
Equated Credits: N/A  
Hours: 3  

Course Description: Introduction to global contemporary art (the arts in the Americas, Europe, Middle East, Asia, and Africa). Art of the 21st century emerges from a vast variety of materials and means. This interdisciplinary course will examine a broad range of artistic practices including painting, sculpture, photography, video, performance art, animation, architecture, city planning, environmental art, activist art, and art using digital and social media. We will examine how arts from different geopolitical locations were uniquely shaped, responding to contemporary issues and concerns.

COURSES FOR PATHWAYS APPROVAL

A. Department of Art

1. ART 2300, Asian Art through Religion, Philosophy, and Politics, Flexible Core: World Cultures and Global Issues (Group A)  
   Included with New Course Proposal

2. ART 2400, Global Contemporary Art: Diversities and New Expressions, Flexible Core: World Cultures and Global Issues (Group A)  
   Included with New Course Proposal

B. Department of Communications and Performing Arts

1. THA 5200, Fundamentals of Acting, Flexible Core: Creative Expression (Group C)

C. Department of English

1. ENG 6300, Shakespeare Survey, Flexible Core: Creative Expression, (Group C)

***THE FOLLOWING ARE INFORMATIONAL ITEMS FOR COLLEGE COUNCIL***

CHANGES IN EXISTING COURSES

A. Department of Art

Change: Course Title and Course Description

1. ART 3500, Modern Art: From 1880 to 1945

FROM:  
Modern Art: From 1880 to 1945

TO:  
Nineteenth-Century Art
An introduction to the development of modern art, beginning in late nineteenth-century France. The course traces the emergence of various art movements, the rise of the historical avant-garde in Europe, and the development of abstract art.

2. ART 3600, Modern Art: From 1945 to Present

An introduction to movements in painting, sculpture and architecture in the aftermath of World War II. The course begins with the rise of New York as the international center of the art world and continues through recent developments in visual arts.

B. Behavioral Science and Human Services
Change: Credit hours
1. EDC 2100, Social Science in Education

3 credits, 3 hours

Change: Prerequisite and Pre-/Co-requisite

2. EDC 3000, Seminar and Practicum in Early Childhood Education Curriculum

Prerequisite: EDC 200 or EDC 2000

An introduction to modern art, beginning in early nineteenth-century France. The course traces the emergence of various art movements, the rise of the historical avant-garde in Europe and the United States and the development of abstract art to 1900.

TO:

Twentieth-Century Art

An introduction to movements in painting, sculpture and architecture in the twentieth-century. The course begins with the rise of abstraction in Europe before the wars, and follows the course of art movement and styles in the aftermath of World War II. The course covers recent developments in visual arts at the turn of the century.

TO:

3 credits, 4 hours (2 hrs. lecture, 2 hrs. field)

Prerequisite: EDC 200
Pre-/Co-requisite: EDC 2100 (If a Prerequisite, with a minimum grade of “C”)

Pre-/Co-requisite: NONE

3. EDC 9105, Supervised Instructional Experience in Education I

FROM:

Prerequisite: EDC 2100 and EDC 3000 or EDC 3200, with a grade of “C” and Passed, exempt, or completed developmental course work for the CUNY Assessment Tests in Reading and Writing

TO:

Prerequisite: EDC 2100 with a grade of “C” and Passed, exempt, or completed developmental course work for the CUNY Assessment Tests in Reading and Writing.

4. MH 9801, Supervised Instructional Experience in Mental Health I

FROM:

Prerequisite: MH 1100, MH 3500 and either MH 3100 or MH 3400 or Department permission required

TO:

Prerequisite: MH 9801, MH 3000 and either MH 3100 or MH 3400 or MH 3800 or Department permission required

5. MH9802, Supervised Instructional Experience in Mental Health II

FROM:

Prerequisite: MH 1100, MH 3500 and either MH 3100 or MH 3400 or Department permission required

TO:

Prerequisite: MH 1100, MH 3500 and either MH 3100 or MH 3400 or MH 3700 or Department permission required

Change: Prerequisite and Course Description

6. PSY 2400, Psychological Disorders in Young Children
Psychological disorders in young children and the practices required to deal with them in educational settings. The problems and needs of children with behavioral, emotional, intellectual, developmental and sensory disabilities are studied. The causes, diagnostic, therapeutic and educational interventions with teaching methods are reviewed for each category based upon principles learned in introductory and developmental psychology courses.

FROM:
Prerequisite: PSY 3000 or PSY 3200

TO:
Prerequisite: PSY 1100

C. Department of Business
Change in Prerequisite and Pre-/Co-requisite
1. FD 1200, Fashion Sketching II

FROM:
Only open to Fashion Design Majors and Business of Fashion Majors
Prerequisite: FD 1100

TO:
Only open to Fashion Design Majors and Business of Fashion Majors
Prerequisite: FD 1100 and BF 3500
Pre-Co-requisite: FD 1300

Change in Prerequisite
2. FD 1300, Computerized Fashion Design

FROM:
Only open to Fashion Design Majors and Business of Fashion Majors
Prerequisite for Fashion Design Majors: FD 1100, FD 1200 and BA 6000
Prerequisite for Business of Fashion Majors: BA 6000

TO:
Only open to Fashion Design Majors and Business of Fashion Majors
Prerequisite for Fashion Design Majors: FD 1100 and BA 6000
Prerequisite: for Business of Fashion Majors: BA 6000

Change in Pre-/Co-requisite
3. FD 2200, Fashion Design II

FROM:

TO:
Pre-/Co-requisites: FM 3500 or BF 3500 and FD 2100

4. FD 2500, Advanced CAD for Fashion Design

FROM:
Prerequisites: BA 6000, FD 2100, and FD 1300
Pre-Co-/requisites: FD 2200

D. Department of Communications and Performing Arts

Change: Course Description

1. THA 5200, Acting I: Fundamentals of Acting

FROM:
This class introduces students to the fundamental concepts of basic acting technique including actions, beat analysis, vocal technique, emotional memory and physical awareness. Students will explore these concepts, as well as other theories and details associated with the Stanislavski acting system through lecture, readings, writing assignments and class discussion, as well as explore the actor’s creative process through acting exercises and the rehearsal and presentation of scripted material.

TO:
This survey course serves as an introduction to the theories, techniques, histories and applications of modern acting. Students will study fundamental concepts associated with Stanislavski acting theory including action/objective, beat analysis, vocal technique, emotional memory and physical awareness. Students will explore and apply these and other theories through various writing and reading assignments, as well as the interpretation and performance of diverse works of dramatic literature.

Change: Credit hours

2. THA 5500, Introduction to Technical Theatre

FROM:
3 credits, 3 hours

TO:
3 credits, 4 hours (2 hours lecture, 2 hours lab)

E. Department of English
Change: Course Title
1. ENG 6300, Shakespeare

FROM: Shakespeare
TO: Shakespeare Survey

2. ENG 6600, Literature and Human Behavior

FROM: Literature and Human Behavior
TO: Literature and Psychology

3. ENG 6700, Women in Literature

FROM: Women in Literature
TO: Women and Literature

F. Department of Health, Physical Education and Recreation

Change: Credits
1. HE 3400, Survey of Holistic Health Care

FROM: 2 credits, 2 hours lecture
TO: 3 credits, 3 hours lecture

G. Department of History, Philosophy, and Political Science

Change: Course Title and Course Description
1. PHI 6900, Environmental Ethics

FROM: Environmental Ethics
TO: Environmental Philosophy
This course examines the ethics of human behavior as it impacts other species and the natural environment. Topics include the earth's energy/resource carry capacity (land use, industrial agriculture, seed patents, soil depletion, deforestation, and population expansion), ecological conservation (biodiversity, global pollution, globalization of disease, endangered species, and genetically modified organisms), and the ethical treatment of animals (factory farming, hunting, circuses, zoos, pets, leather and fur, scientific/medical and cosmetics research on animals). Leading theories of environmental ethics, their moral and conceptual foundations, and their expression in policy and practice will be examined critically.

A selection of the range of ethical and philosophical issues raised by humanity's acceleration of environmental change. Topics include our obligations to living organisms, ecosystems, and future generations, animal rights, and the definition of "nature" and what is "natural."

2. POL 5600, City Politics

FROM: City Politics

TO:

FROM:

An examination of the urban community's political actions and response to government policy. How ethnic, racial, religious and economic groups interact within the political system to meet the needs of their respective communities.

TO:

This course explores the economic, historic, political, and social forces that shape urban life. It then examines several contested policy issues - housing, economic development, education and/or welfare. Through readings, films, discussions, and research, students will become familiar with key concepts in urbanism and how intersections of race/class/gender inform urban experience.
1. CIS 3100, Introduction to Database

Microcomputer applications used in an information systems environment. Introduction to database management systems, and integrated software systems and packages.

TO:

This course covers the basics of building relational databases and presenting the data in a user-friendly manner. The concepts of database normalization, data validation and referential integrity issues are stressed. The course utilizes Microsoft Access to cover these concepts but what is taught can easily be ported to large database systems such as Oracle and SQL Server. Data presentation layers using forms and reports are also covered as well as the basics of the SQL query language.

2. CIS 3200, Advanced Database Programming

Concepts and features of a contemporary database language. Emphasis is on fundamentals of good programming style and the use of the language syntax to develop database applications.

TO:

Building on concepts covered by the CIS 3100 (Introduction to Database) course and using VBA as the underlying programming language, this course focuses on accessing data contained in a typical database system and extracting and manipulating such data through code and the SQL language. Also covered are concepts of looping datasets, decisions using If/Then/Else and case statements. Both DAO and ADO data access methods are utilized and the code snippets needed to manipulate various controls of a typical presentation layer are covered.

Change: Prerequisite

3. CS 1400, Computer Organization and Assembly Language
FROM:
Prerequisite: CS 13A0

Change: Corequisite
4. MAT M100, Pre-Algebra

FROM:
Prerequisite: Score of 20 to 39 on the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math and either a passing score on the CUNY Assessment Test in Reading or demonstration of reading proficiency.

FROM:
Pre-/Co-requisite: NONE

TO:
Prerequisite: CS 1200 with a grade of "C" or higher

TO:
Prerequisite: Score of 20 to 39 on the Elementary Algebra portion of the ACCUPLACER CUNY Assessment Test in Math and either a passing score on the CUNY Assessment Test in Reading or demonstration of reading proficiency or

Corequisite: Enrollment in ENG 92A6

I. Department of Nursing
Change: Pre-/Co-requisite

1. PSG 101, Neuroscience and Pharmacology in Sleep

FROM:
Pre-/Co-requisite: NONE

TO:
Pre-/Co-requisite: BIO 1200

COURSES WITHDRAWN
Department of Tourism and Hospitality
1. TAH 700, Introduction to Sports Management
2. TAH 6600, Cruise Line Marketing and Sales
3. TAH 4600, Facilities Planning in Sports
4. TAH 9160, Professional Portfolio

Program Learning Outcomes
1. AS Exercise Science
2. AAS Nursing

INFORMATION FOR THE COMMITTEE
The following items have been removed by CUNY from the Chancellor's University Report (CUR):
Changes to Degree Program:

Changes to Courses:
1. MAT/BA 2200, Business Statistics
2. MAT/BIO 9100, Biostatistics
3. CHM 100, Preview of General Chemistry
4. CHM 200, Introduction to Green Chemistry
5. PHY 100, Preview of General Physics I
6. CS 1200, Introduction to Computing
7. MAT 1400 Analytic Geometry and Pre-Calculus
8. EGR 2100 Engineering Design
9. PHY 1100, General Physics I
10. MAT 1500 Calculus I
11. MAT 1600 Calculus II
12. MAT 2100 Calculus III
13. MAT 900 College Algebra
14. MAT 2000 Elements of Statistics

New Courses:
1. MAT 9800 Intermediate Algebra for STEM Majors
2. MAT 9900 Pre-Calculus for STEM Majors
3. MAT 3000 Introduction to Mathematical Concepts in Proof

C. Strategic Planning/Steering Committee Report
The Strategic Planning Committee will offer its report, followed by a summary of the results of the online KCC Governance Questionnaire survey which took place in late October 2018.

D. Legislative Committee Report
The Legislative Committee presents the following resolution regarding part-time delegates-at-large to the College Council:

Whereas the College Council Constitution mandates that two seats shall be reserved for “part-time instructional staff delegates-at-large,” and

Whereas the current rules regarding eligibility for the election of those seats are unnecessarily restrictive and have limited voting access and candidacy among motivated members of the adjunct electorate, and

Whereas according to the interpretation of the current rules, temporary appointment to substitute Full-Time lines has disqualified adjunct candidates and representatives from full participation in College Council elections and service, and

Whereas the current rules for filling vacancies do not account for the difficulties facing part-time candidates and elections, and

Whereas the streamlining of the rules for part-time College Council elections would expand participation and access to governance among part-time faculty,
(1) Be it RESOLVED,
That Article III Section IV(c) be amended from:
“Adjunct faculty shall be eligible to vote for delegates-at-large during their third (and successive) year of continuous service. Persons eligible to vote for delegates-at-large shall be eligible to nominate candidates and be nominated for the position of delegate-at-large”

To:
All adjunct faculty currently teaching at the college, including adjunct faculty serving on a substitute full-time line, shall be eligible to vote, nominate candidates, and be nominated for the position of delegate-at-large.

Full-time members of the instructional staff or administrative staff who are concurrently teaching in an adjunct capacity at the college shall be ineligible to participate in elections for part-time delegates-at-large.

(2) And be it further RESOLVED,
That this change shall supersede current policy in the annual Elections Memo stating that “Retired full-time faculty who continue employment in an adjunct capacity without a break in service fulfill the continuous service requirement and are also eligible to vote in the full-time elections.” Instead, they shall be included in the Constitution’s reference to “all adjunct faculty currently teaching at the college” and shall vote in the part-time elections;

(3) and be it further RESOLVED,
That the following paragraph be added to Article III, Section III(e) regarding vacancies.

Current language:
“Vacancies shall be filled from the list of unsuccessful candidates of the previous election with the person having the greatest number of votes among the unsuccessful candidates designated to fill the vacancy until the next scheduled election. Where vacancies for unexpired terms are to be filled at a regular election, the candidates receiving the next highest number of votes after filling the regular three-year term vacancies shall be declared elected for the unexpired term. The longer terms shall be assigned to those with the highest number of votes.” [Article III, Section III(e)]

Add:
For part-time instructional staff delegate-at-large seats that become vacant before November 1, a special election shall be held prior to the end of that fall semester to fill the vacancy until the next scheduled election. If a seat becomes vacant after that date, then it will be filled at the next scheduled election, by special ballot if necessary.

III. New Business

  A. President’s Observations
  B. Other New Business