

Rationale for a change in degree requirements:

A review of the current AS in Performing Arts reveals that our students are not being adequately prepared for transfer to a four year program. Students are losing credits and encountering difficulty transferring courses. No more than 40% of the required courses are accepted as transfer credit. For example, the required music courses MUS 30 Rudiments of Theory and MUS 31 The Musical Experience do not transfer to four year theatre programs. The required PER 59 The Performing Arts Experience has been especially problematic for students seeking to transfer. The proposed design lines up with the first two years of most generally accepted theatre baccalaureate degrees. Furthermore, it is intended that the proposed curriculum will facilitate future articulation and equivalency agreements with several senior colleges. The creation of separate concentrations allows for students to choose the path that most closely represents their area of interest. The concentrations allow for flexibility within the specific areas.

Summary of Changes to Major

1. Re-activate THA 59 Play Production, THA 60 Costume & Make-up, THA 63 Basic Sound Technology, THA 65 Scenic Design. Make THA 59 a requirement for all majors.
2. Delete PER 59 The Performing Arts Experience and PER 81 Independent Studies in Performing Arts from the program.
3. Remove MUS 30 Rudiments of Theory and MUS 31 The Musical Experience from the list of required courses and include them as electives.
4. Change course prefixes from PER to THA for PER 20, 25 and 46.
5. Change titles for PER 20 and 25 as well.
6. Reduce credits/hours from 4/4 to 3/3 for THA 52 Beginning Acting and THA 53 Scene Study. Make THA 52 a requirement for all majors.
7. Change degree title from Performing Arts to Theatre Arts
8. Create 1 new course: THA 58 Performing Musical Theatre
9. Change title of THA 67 American Musical Theatre to History of American Musical Theatre.
10. Change title of THA 68 History of Theatre to History of Theatre: Origins to Jacobean. Make this course a requirement for all majors.
11. Enable students to repeat MUS 9121
12. Create 2 concentrations within the major: One in Performance and one in Technical Theatre.
13. Remove prerequisite of THA 50 Introduction to Theatre Arts from THA 55 Stagecraft and THA 56 Basic Lighting. Make THA 55 a requirement for all majors.

Current

A.S. PERFORMING ARTS*

Requirements for Matriculants

Total credits: 60

COLLEGE REQUIREMENTS

Successful completion of CUNY/ACT Tests in Reading and Writing and the COMPASS Math Skills Test with passing examination scores or developmental courses may be required.

Share

<u>ENG 01200</u>	4 credits
<u>ENG 02400</u>	3
<u>HPE 01200</u>	3

Department Requirements

Introduction to Theatre Arts (<u>THA 05000</u>)	3 credits
Play Analysis (<u>THA 05100</u>)	3
Rudiments of Theory (<u>MUS 03000</u>)	3
The Musical Experience (<u>MUS 03100</u>)	3
Performing Arts Experience (<u>PER 05900</u>)	3
PLUS: Students must see their Performing Arts Advisor to structure their program and establish additional Department requirements	15-17 credits

GROUP REQUIREMENTS

A minimum of three credits each from at least two different groups – II through IV – must be in Basic Courses.

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|---|------------|
| I. Performing and Visual Arts - Satisfied by Department requirements
<u>Art - Music - Speech - Theatre Arts</u> | 6 credits |
| II. Language and Literature
<u>Foreign Language - Literature - Philosophy</u> | |
| III. Social Sciences
<u>Economics - History - Political Science</u> | |
| IV. Behavioral Sciences
<u>Anthropology - Psychology - Sociology</u> | |
| V. Mathematics and Sciences
<u>Biological Sciences - Mathematics & Computer Science - Physical Sciences</u> | 6 credits |
| VI. Select from Groups II, III, IV for additional | 6 credits |
| ELECTIVES – Sufficient to meet required total of | 60 credits |

*This program is within the Department of Communications and Performing Arts.

PROPOSED

A.S. THEATRE ARTS • TOTAL CREDITS: 60

Requirements for Matriculants COLLEGE REQUIREMENTS

Passing scores on the CUNY/ACT in Reading and Writing and the COMPASS Math Skills Test or developmental courses may be required.

English 01200.....	4 credits
English 02400.....	3
HPE 01200.....	3
If Required	
ENG 00400, 09100, 09200 &/or 09300.....	0
MAT 0M100 & 0M200 or MAT 0R200 proficiency.....	0

DEPARTMENT REQUIREMENTS

All Theatre Arts students must take:

Introduction to Theatre Arts (THA 05000).....	3 credits
Play Analysis (THA 05100).....	3
The Musical Experience (MUS-030).....	3
Rudiments of Theory (MUS-031).....	3
Performing Arts Experience (PER-059).....	3
Acting I: Beginning Acting (THA 05200).....	3
Stage Craft (THA 05500).....	3
History of Theatre (THA 06800).....	3
Play Production (THA 059).....	1 (must be repeated for a total of 3 credits)

Choose from the following Program Electives.....	6 credits
THA 20, 25, 46, 53, 55, 56, 58, 60 63, 65, 66, 67, 81; MUS 30, 31, 48, 9121; SPE 27, 29; PEC 20, 38, 39	

PLUS, select one of the following concentrations

Performance Concentration:

Select two of four courses:

Acting II: Scene Study (THA 53).....	3 credits
Directing: The Fundamentals (THA 066).....	3
Musical Theatre Performance (THA 58).....	3
Training the Performing Voice (THA 46).....	3

Technical Production Concentration:

Select two of five courses:

Basic Lighting (THA 56).....	3 credits
Costume Design (THA 60).....	3
Scenic Design (THA 65).....	3
Directing: The Fundamentals (THA 066).....	3
Basic Sound Technology (THA 063).....	3

GROUP REQUIREMENTS**18 CREDITS

A minimum of three credits each from at least two different groups - II through IV, six credits must be in Basic Courses..... 12 credits

I. Performing and Visual Arts—Satisfied by Department requirements

Art - Music - Speech - Theatre Arts

II. Language and Literature

Foreign Language - Literature - Philosophy

III. Social Sciences

Economics - History - Political Science

IV. Behavioral Sciences

Anthropology - Psychology - Sociology

V. Mathematics and Sciences..... 6 credits

Biological Sciences - Mathematics & Computer Science - Physical Sciences

Electives - Sufficient to meet required total of 60 credits

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Recommended Electives

MUSIC

MUS 03000 -- RUDIMENTS of THEORY (3 crs. 3 hrs.)

A first course in music theory for students with no previous musical training, but an interest in acquiring basic skills in music reading, writing, and performance. Topics include: note reading and writing in treble and bass clef, major and minor scales, intervals and chords.

MUS 03100 -- THE MUSICAL EXPERIENCE (3 crs. 3 hrs.)

Development of perceptive awareness of music through guided listening. Materials and forms of music and their use in musical literature.

MUS 04800-- MUSIC THEORY/EAR TRAINING (3 crs. 3 hrs.)

This course explores the musical skills necessary for performing, engineering and producing music. Both theory practice (including dictation, melody writing and arranging) and ear training (including sight singing, rhythmic and interval exercises) will be investigated.

Prerequisite: MUS 03000

MUS 09121 A, B, C -- Chorus (1 cr. 3 hrs.) The Chorus meets to rehearse and perform masterpieces of choral music from different periods and in different styles. May be repeated up to four times for credit.

SPEECH

SPE 02700 - Oral Interpretation (3 crs. 3 hrs.)

Students learn to recreate and communicate what writers and poets say in various types of literature. Through guided preparation, analysis, presentation and evaluation of individual readings of material ranging from simple reports to poetry, practical skill and enjoyment in reading aloud is developed.

SPE 02900 - Voice and Articulation (3 crs. 3 hrs.)

For students with acceptable speech who wish to study the theory of voice production and the proper formation of the sounds of speech as typified by American standard usage. The mechanics of pitch, volume, quality and phonetic symbols. Assistance to overcome minor speech and voice problems most commonly found in the New York City area.

THEATRE

Theatre Courses THA 05000, 05100, 06700, meet Group I distribution requirements for Liberal Arts (A.A. degree) only.

THA 02000 -- Arts Administration and Management (3 crs. 3 hrs.)

The role of the producer. A survey of the industry's legal, accounting and business practices for students planning a career in the performing arts or in performing arts management.

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THA 02500 – Virtual Arts Administration Management

Creation and management of a simulated entertainment business. Student will simulate all of the planning, development and production vide, audio, film, or live theatrical or concert tours or other virtual companies.

THA 04600 - Training the Performing Voice (3 crs. 3 hrs.)

Introduction to basics of vocal technique, consideration of performance experience, culminating in the performance of a song or monologue in a student recital. *PER 04600 meets Group I distribution requirements for A.A. degree only.*

THA 05300 - Acting II: Scene Study (3 crs. 3 hrs.)

Advanced classroom and laboratory furthers sensory awareness, memory and character study for role preparation. Basic vocal and body techniques explore the psychophysical actions, objectives and super objectives of characters. Acting theories studied are put into practice in scenes selected from modern plays and musicals.

Prerequisite: THA 05200

THA 05600 – Basic Lighting (3 crs. 4 hrs. (1hr lecture, 3 hrs laboratory))

Introduction to the technology and application of stage lighting, how to focus and hang various types of stage lighting fixtures, operate basic computer lighting consoles and work with lighting design paperwork. Student will apply the learned skills in productions when possible. Basic electricity and safety will be covered.

THA 58 - Performing Musical Theatre (3 crs. 3 hrs.)

An introduction to the theories, techniques and practices of musical theatre performance. The course will consist of individual, small group and ensemble performances culminating in final performances of selected material.

THA 06000 – Introduction to Costume and Makeup (3 crs. 3 hrs.)

The fundamentals of visual design theory and aesthetics for theatrical costumes will be learned through theoretical as well as experiential application.

THA 06300 – Basic Sound Technology

Basic principles, equipment and operation of sound equipment and the proper methods for using recording technology, microphones, amplifiers and mizers in relation to designed productions for the stage, screen and air waves. Analysis of equipment and methods of operation are applied in class, laboratory and in actual production

THA 06500 - Scenic Design (3 crs. 3 hrs.)

The fundamentals of visual design theory and aesthetics for theatrical scenery will be learned through the application of technical as well as conceptual solutions.

THA 06600 - Directing: The Fundamentals (3 crs. 4 hrs.)

Principles of play interpretation, the directorial concept, and methods of focusing audience attention on dramatic values by synthesizing character, language, idea and plot with exciting design and purpose.

Prerequisites: THA 05000

THA 06700 - History of American Musical Theatre (3 crs. 3 hrs.)

Development of the Broadway musical theatre from European operetta and American jazz backgrounds to the present day. Emphasis is on the musical and theatrical traditions of this form as well as on the changing styles in music, staging, and production values.

PHYSICAL EDUCATION

PEC 02000 - Beginner's Ballet (1 cr. 2 hrs.)

Introduction to principles and techniques include exercises and

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movement combinations to develop body alignment, endurance, strength and fluidity of movement.

PEC 03800 - Modern Dance Techniques (1 cr. 2 hrs.)

The fundamental principles of various schools of modern dance. Includes analysis of movement, conditioning techniques, and basic combinations.

PEC 03900 - Modern Dance Composition (1 cr. 2 hrs.)

Ideas and movement forms: systematic creativity improvisation studies, formal compositions, and presented through experimentations with time, and correlations to art, poetry and music.