**Kingsborough Community College**

**City University of New York**

**Department of English**

**Spring 2011**

**English 91 D14EM**

Instructor: Prof. Vanessa L. Santaga

Linked to THA 50 with Ross DeGraw and SD 10 with Marie Williams

Contact information on campus: Office C314, telephone (718) 368-6610, mailbox in C309

Email: Vanessa713@aol.com

Office hours are flexible; just ask me, and I'll accommodate you.

*Class Schedule for English 91*

12:40-2:50pm: Monday and Tuesday V209, and Thursday in V209 (may change)

12:40-2:50pm: Wednesday in L219 (Writing Center Lab with Aline and Phil)

*Introduction to the English 91/THA 50/SD 10 Link*

Welcome to a linked section of English 91! Ross and I will work together this semester to create meaningful connections between our courses. With our support, you will read and analyze dramatic works of literature representing different historical periods. You will also develop an understanding of dramatic terms and conventions so that you are prepared to discuss and write about your reading in both of our classrooms.

As one of our shared projects, Ross and I have created a series of journal assignments that you will complete each week in lab (facilitated by the Aline and Phil). The journal prompts invite you to integrate your THA 50 work with your ENG 91 work. The “Shared Journal” is an important part of our link; periodically, we will read and respond to your journal work.

For another shared project, Ross and I will ask you to read A Streetcar Named Desire. You will read this play outside of class, and we will create different reading, writing and discussion activities to help you understand the play, analyze it and connect it to the other course reading. The culminating assignment will be an individually written essay which will be read and graded by both of us.

Ross, Marie, Aline, Phil and I will also meet every week to discuss your progress in our courses and to continue to develop activities that meaningfully connect the work you are doing in our courses. We have many exciting ideas, and we look forward to working with you to put these ideas into action. By reading, writing about, discussing and experiencing (viewing performances of) plays, we are confident that you will grow both as a community of learners and as individuals.

*English 91 Course Overview*

The purpose of English 91 is to give you the opportunity to become confident academic readers and writers. You will be assigned readings that will encourage you to think critically about your own life and the lives of others with whom you are acquainted in texts. These readings will serve as the basis for class discussions and your essays.

The writing assignments for this course will encourage you to explore your ideas and experiences. You will write everything from short responses to readings, to letters, to journal entries for your *Shared Journal*, to self-reflections, to drafted text-based essays. Because you are working toward a final goal of creating a final portfolio in which you demonstrate your ability to cite texts in your essay, throughout the semester I will ask you to be mindful of using basic MLA style when you quote another author’s words or ideas.

In addition to the work I assign you in class, our tutors, Aline and Phil, will assign you work in the Reading and Writing Center (the “lab”). This work is equally as important as your classwork. Most of this work will become a part of your *Shared Journal*, though some of it will serve other important purposes. Each week I will ask Aline and Phil to provide me with feedback on the lab sessions.

*Writing Assessment–Portfolio*

If allof your work is complete and your attendance is satisfactory, then you will submit a final portfolio to demonstrate your writing skills. The final portfolio (due during the last week of the semester) must contain a self-reflective essay, two revised essays (with at least three drafts) and an in-class essay (the Departmental Final Exam). Your portfolio reader (another professor from the English Department) will evaluate your work and determine if you have passed or failed the portfolio component of this course.

*Reading Assessment*

At the end of the semester, you will take the Departmental Reading Examination. Your performance on this exam will determine if you have passed or failed the reading component of this course. You will take two practice exams toward the end of the semester to help you get a sense of what this exam entails.

*Attendance*

I expect you to attend class and lab regularly and punctually. I understand that “things come up,” but if you are absent more than sixteen hours, the College policy is that you automatically receive a grade of WU (Unofficial Withdrawal). Please note that I receive a copy of the lab attendance and record it just as I record class attendance.

Lateness is equally as offensive. If you are chronically late, the minutes may accumulate to the point of counting as an absence. Check with me if you ever want to know where you are in terms of attendance, and I will be happy to tell you.

*Grading*

Your grade will be based on your attendance, punctuality, participation in class discussions and group work, homework, *Shared Journal* and other lab work, portfolio and performance on the final reading exam.

Note: You must pass **both** the portfolio and the Departmental Reading Exam to pass the course and move on to English 92. Also note that you will not re-take the CUNY exams until after you pass English 92.

*Required Texts and Materials*

Hippolytus by Euripides (ask for the title Medea and Other Plays in the KCC Bookstore)

Othello by William Shakespeare (Penguin edition)

A Streetcar Named Desire by Tennessee Williams

For THA 50 class: Oedipus Rex and The Piano Lesson.

I will provide copies of all other reading materials. Please purchase one folder to help you keep track of all your essay drafts and another folder for your ENG 91/THA 50 *Shared Journal*. You must type your essays on 8.5” X 11” paper since that is the size required for the portfolio. All essays must be double-spaced so that I have room to write comments. All written work must have your name, the date, a title and if it’s an essay, the draft number.

*Kingsborough Community College, CUNY Academic Integrity Policy*

“Plagiarism is the act of presenting another person’s ideas, research or writings as your own. The following are some examples of plagiarism, but by no means is it an exhaustive list: Copying another person’s actual words without the use of quotation marks and footnotes attributing the words to their source; presenting another person’s ideas or theories in your own words without acknowledging the source; using information that is not common knowledge without acknowledging the source; failing to acknowledge collaborators on homework and laboratory assignments. Internet plagiarism includes submitting downloaded term papers or parts of term papers, paraphrasing or copying information from the internet without citing the source, and ‘cutting and pasting’ from various sources without proper attribution.”

*Other Random Information*

**You may not answer your cell phone or use other forms of electronic communication (like text-messaging or email) in class; please shut off all technology before you walk in the room.** If you need to be excused from the classroom for any reason, you may quietly excuse yourself (no need to raise your hand and ask permission).

VL Santaga

English 91

Student Survey—Spring 2011

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Is English your first language? Is it your only language? What other languages do you speak, read and/or write?

What do you want to learn or improve in this class?

What do you expect from me as your instructor?

How has your experience with English classes been positive?

How has your experience with English classes been negative?

Thank you! I’m looking forward to a great semester.