

Act Two of Othello: Plot Chart

What happened in this Act and Scene?	What in the text lets us know that this happened?
<b>Act 2, Scene 1</b>	
The Turkish fleet was destroyed by a storm. The war is over.	p. 32, line 20-24
Cassio, the Gentlemen, Montano, etc. are concerned for Othello's safety, because he hasn't returned, and he was separated from his fleet because of the storm.	p. 33, line 31-34
Iago generally is disrespectful of women in a conversation with Desdemona and his own wife, Emilia.	p. 38, lines 136-142
Othello returns safely from war and expresses his love for Desdemona.	p. 40, line 193-198
Iago and Roderigo discuss the plan to provoke Cassio and get him to lose his position.	p. 42-43
Iago is alone on stage and tells the audience he will make Othello go against Desdemona by making him think that Desdemona is having a relationship with Cassio. He will prey on Othello's emotional traits and take away his judgement.	p. 44, lines 283-309
<b>Act 2, Scene 3</b>	
Cassio compliments Desdemona to Iago.	p. 46, line 18-20
Iago is trying to get Cassio drunk so that Cassio will act up and lose his job. Iago knows Cassio can't handle his liquor.	p. 46, line 27, 30
Cassio gets drunk and gets into a fight with Montano, Roderigo, etc.	p. 51, 141-151
Iago tells Othello that Cassio drank too much and got into a fight, and Othello fires Cassio. Othello specifically asks Iago what happened.	p. 55, line 238 p. 54, line 236
Iago advises Cassio to be nice to Desdemona and talk to her about getting his job back. We know Iago will make it look like Cassio and Desdemona are romantically involved.	p. 57, line 306
Iago is alone on stage and it seems he's convinced that he's not even a villain for conceiving of this plan to get Cassio to look like he's romantically involved with Desdemona.	p. 58
Roderigo threatens to leave Iago, and Iago drags him back in to make sure he can go through with his plan.	p. 59
