

VL Santaga
English 91

Final Self-Reflective Essay
to be included in your portfolio

Now that the semester is coming to a close, it is time to consider your overall experiences as a reader, writer and learner in this English 91/Theater 50 link. Your ability to be self-reflective and to analyze your experiences is evidence that you are actively engaged in an ongoing process of learning. This intense level of engagement and your self awareness are incredibly important to improving your reading, writing and thinking, and in many ways, that's why it is worth asking you to write this essay.

Think honestly about yourself as a participant in this English 91 course and in the link as a whole and review your reflective pieces and other work to see what information you have captured about your experiences this semester. Try to figure out something about yourself as a learner, something significant that can serve as an "argument" in this self-reflective essay. **Make an overall point about yourself as a learner and then use detailed examples from your experience to support and illustrate your point. Create a portrait of yourself as a learner and paint the picture of your experience in a way that invites the reader of this essay to understand who you are as a reader and writer.**

Be as specific as possible when discussing your experience(s). You may even quote yourself to show different moments of success, challenge or progress. These quotes may be found in your earlier reflective pieces, your essays, your annotations of texts, your class notes. I expect that a well-detailed analysis of yourself will lead you to write 3-4 typed pages for this essay, just as you did in the final drafts of your other essays.

Although I am not going to participate in your revision process for this essay, if you have any questions about the assignment, please talk to me. This is meant to be a self-revised piece of writing, but feel free to share with your classmates and ask for advice/feedback. I encourage you to work with each other to figure out ways in which your self-reflective essay can be stronger. I also encourage you to re-read it yourself multiple times before printing the final copy for your portfolio. You are all now well-equipped to consider ways to revise your own work.

I really look forward to reading these when I collect your portfolios, not in an evaluative way but instead to learn more about you as a reader and writer. They are always my favorite part of the portfolios, because they show me how much you have grown and become independent this semester. ☺