BF3500 Textiles and Non-Textiles Analysis
Professor T. Mastrianni, tmastrianni@kbcc.cuny.edu
Office M324, 718-368-5515
Spring 2020

BULLETIN DESCRIPTION:
The course familiarizes students with fashion fabrics, including their identification, characteristics, merits, limitations, care; and with the product development, from research to product distribution, of non-textiles products.

OBJECTIVES/OUTCOMES:
1. Students will be exposed to an overview and specific knowledge needed in the textile and non-textile fields.
2. Be able to explore textile fields as a career choice.
3. Be able to understand how to analyze customer needs and wants, and how to aid the customer in making wise choices. Understand the textile industry and how it differs from the non-textile

RESOURCES:

METHODS OF INSTRUCTION:
• Classroom lecture and discussions 2 x per week
• Hybrid assignments weekly details on page 2

METHOD OF EVALUATION:
Examinations (Two) 30%
Swatch Book 30%
Weekly Discussion Board 10%
Attendance in class and participation online 10%
Final Exam 10%

NOTE: ACCESS-ABILITY SERVICES
AAS (D205, 718-368-5175) provides appropriate accommodations and assistance to students with disabilities. Please contact them if needed.

NOTES:
• 3 absences limit. 2 lateness = 1 absence
• Excessive absence may result in a penalty grade.
• No make-up exams
- Civility and respect for others is essential in an academic environment. Any acts of harassment and/or discrimination based on race, gender, age, sexual orientation, religion, or ability will not be tolerated.
- **Academic Integrity:** Students are expected to do their own work. Cheating, copying from another student’s paper or copying information from an electronic device during an exam are prohibited and may result in a zero grade on a test or course failure. Cell phones and electronic devices may not be taken out at all during exams. Please also see KCC’s plagiarism policy at [www.kbcc.cuny.edu](http://www.kbcc.cuny.edu).

**COURSE TRANSFERABILITY**
Fashion Institute of Technology Laboratory Institute of Merchandising

**PLEASE NOTE:**
This class is a hybrid we meet in the classroom 2 times per week **Tuesdays and Wednesdays** and will complete two weekly assignments that are related to the topics that are covered weekly. You need to log on Bb 3 times a week and check announcements as well as Kingsborough email, regularly.

The online assignments that need to be completed:

- Weekly discussion questions are due to be posted by **Thursdays at 11:59 pm**
- Swatches to be recorded in the Fairchild Swatch book (Due to be handed in completely filled out prior to the end semester **Sundays at 11:59 pm**
- **Regarding Academic Integrity, please note:** you will be required to sign off on this statement in Blackboard.

**COMPLETING TEXTILE SWATCH BOOK:**
Note: all swatches need to be in your books by Sundays at 11:59, they are available in the swatches folder in the course Bb site and a new batch will be unveiled each week

Students are required to log on to Bb weekly; there are there things that need to be completed weekly. Swatches are organized in batches of 12 and you need to complete recording the information each week beginning week 3 and be completed by week 12, the due date for the completed assignment is Wednesday May 20th, any books handed in late will be marked down by 10% for a late assignment. This will be a virtual hand in.

The major assignment for the course is to complete the swatch book and the corresponding discussion board weekly assignments. As well as the tests. All tests and the final will be given “on line”. The dates for the tests are listed in the current course outline.