# Fine Arts, A.S.

HEGIS: 5610.00
PROGRAM CODE: 76002
PROGRAM DIRECTOR: Dr. Sarah Dillon

DEPARTMENT: ART

The Fine Arts AS degree is designed to provide students with a comprehensive program of study in the visual arts in preparation for transfer to baccalaureate programs or entry into a range of visual art professions. Concentrations in Art History, Ceramics, Drawing and Painting, Photography, and Sculpture provides students the opportunities for focus on a specific area of interest while developing a solid foundation in all aspects of visual thinking through foundational courses and courses in liberal arts and sciences.

The curriculum presented here applies to students who started the major in Fall 2025 or Spring 2026. If you enrolled as a matriculant prior to that, please see the *College Catalog* for the year you started the major as a matriculant for the curriculum requirements that apply to you.

***Consultation with the Program Advisor is required.***

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## Degree Maps:

Degree Map for Fine Arts, A.S. - Art History Concentration
Degree Map for Fine Arts, A.S. - Ceramics Concentration
Degree Map for Fine Arts, A.S. - Drawing and Painting Concentration
Degree Map for Fine Arts, A.S. - Photography Concentration
Degree Map for Fine Arts, A.S. - Sculpture Concentration

Your Degree Map contains the suggested term-by-term course sequence for your academic path towards graduation.

To ensure successful and timely completion of your degree, it is recommended that you meet with your academic advisor to discuss your unique map.

Please note some courses *may* only be offered once an academic year.

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## Program Learning Outcomes:

Upon successful completion of the Fine Arts degree program requirements, graduates will:

1. apply the visual and writing skills needed to identify the main concepts governing a work of art to compare, critically analyze and discuss them in terms of their stylistic, social and historical contexts (visual literacy and critical analysis)

2. develop and apply the skills needed to use and control the basic materials employed in each studio art concentration, and/or the database research tools and writing skills employed in the study of art history. Students will also demonstrate safe studio practices in the proper use of tools and equipment, and/or proper research practices in terms of gathering, employing and citing primary and secondary sources (technical skills and professional practices)
3. be able to discuss works of art verbally, using acquired art-specific vocabulary during classroom discussions and, where possible, in-class presentations (oral communication)
4. conceive and execute well-informed, creative and innovative solutions to visual problems while working within assignment boundaries (concepts)
5. develop the ability to distinguish and analyze a resolved, well-executed work of art through an understanding of how form, color, and composition generate content (aesthetics)
6. produce a presentation portfolio or a written body of work that demonstrates department expectations within each concentration (portfolio)

## College Requirements:

English and Math proficient as determined by the CUNY Proficiency Index, unless otherwise exempt, or successful completion of any required developmental course(s).

## Civic Engagement Experiences:

One (1) Civic Engagement experience satisfied by Civic Engagement Certified or Civic Engagement Component course or approved outside activity.

## Writing Intensive Requirement:

One (1) Writing Intensive Course in any discipline is required.

## Required Core (4 Courses, 12 Credits):

**When Required Core courses are specified for a category, they are strongly suggested and/or required for the major**

* Note: You may elect to take a math or science course that is 4 credits or more. TAP counts 3 credits towards the requirements and the 4$^{th}$ credit as an elective.

- ENG 1200 - Composition I 3 Credit(s)
- ENG 2400 - Composition II 3 Credit(s)
- **Mathematical & Quantitative Reasoning Course 3 Credit(s) ***
- **Life & Physical Sciences Course 3 Credit(s) ***

## Flexible Core (6 Courses, 18 Credits):

**When Flexible Core courses are specified for a category, they are strongly suggested and/or required for the major**

One course from each Group A to E. **and** one (1) additional course from any group. **No more than two courses can be selected from the same discipline**

A. World Cultures and Global Issues Designated Course

- ART 3300 - Survey of Art History: From Ancient to Renaissance Art 3 Credit(s)
- ART 3400 - Survey of Art History: From Renaissance to 19th Century Art 3 Credit(s)

B. U.S. Experience in its Diversity Designated Course

C. Creative Expression Designated Course

D. Individual and Society Designated Course

E. Scientific World Designated Course*

* Note: You may elect to take a math or science course that is 4 credits or more

## Major Requirements (4 Courses, 12 Credits):

- ART 3300 - Survey of Art History: From Ancient to Renaissance Art 3 Credit(s)
- ART 3400 - Survey of Art History: From Renaissance to 19th Century Art 3 Credit(s)
- ART 5500 - Design Foundations 3 Credit(s)
- ART 5700 - Drawing I 3 Credit(s)

## Concentrations (5 Courses, 15, 16, or 17 Credits):

Select **one (1)** of the following concentrations:

## Art History (5 courses, 15 Credits):

- ART 3500 - Nineteenth-Century Art 3 Credit(s)
- ART 3600 - Twentieth-Century Art 3 Credit(s)
- ART 3700 - Survey of Non-Western Art 3 Credit(s)
- ART 3800 - Renaissance Art 3 Credit(s)
- Recommended Elective 3 Credit(s)

## Ceramics (5 Courses, 15 to 16 Credits):

- ART 6300 - Ceramics I 3 Credit(s)
- ART 6400 - Ceramics II 3 Credit(s)
- ART 8072 - Ceramic Sculpture 3 Credit(s)
- Recommended Elective 6 to 7 Credit(s)

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## Drawing and Painting (5 Courses, 16 to 17 Credits):

- ART 5800 - Drawing II 3 Credit(s)
- ART 5900 - Painting I 3 Credit(s)
- ART 6000 - Painting II 4 Credit(s)
- Recommended Elective 6 to 7 Credit(s)

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## Photography (5 Courses, 15 Credits):

- ART 5100 - Darkroom Photography I 3 Credit(s)
- ART 5200 - Darkroom Photography II 3 Credit(s)
- ART 9400 - Digital Photography I 3 Credit(s)
- Recommended Electives 6 Credit(s)

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## Sculpture (5 Courses, 16 to 17 Credits):

- ART 6100 - Sculpture I 3 Credit(s)
- ART 6200 - Sculpture II 4 Credit(s)
- ART 5600 - 3-Dimensional Design 3 Credit(s)
- Recommended Elective 6 to 7 Credit(s)

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## Electives:

1 to 9 credits sufficient to meet required total of 60 credits

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## Total Credits: 60