



Faculty Achievement Recognition Ceremony

December
2021

KINGSBOROUGH
COMMUNITY COLLEGE
CELEBRATES
FACULTY ACHIEVEMENT

FACULTY

Tanzina Ahmed Behavioral Sciences Department

Grant:

PSC-CUNY Research Award: “CUNY Students’ Food Insecurity, Well-being, and Academic Progress Before and After the COVID-19 Pandemic.”

Publications:

Ahmed, Tanzina, Ilieva, Rositsa T., Clarke, Amadella, & Wong, Ho Yan. “Impact of a student-led food insecurity intervention on diverse community college students.” *Journal of Hunger and Environmental Nutrition* (2021): Advance online publication. <https://doi.org/10.1080/19320248.2021.1985030>.

“‘Helping me learn new things every day’: The power of community college students’ writing across genres”. *Written Communication*, 38(1) (2021): 31 – 76. <https://doi.org/10.1177/0741088320964766>.

Presentations:

“The Link between Students’ Housing and Food Insecurity at Kingsborough Community College.” UnHomeless NYC: Transformative Public Humanities Exhibition, New York, NY, 03/08/2021.

“College Students are Struggling”: Investigating Students’ Experiences with Food Insecurity at Kingsborough Community College.” Kingsborough Behavioral Sciences and Human Services Department Research Brownbag Series, New York, NY, 01/15/2021.

“Genres as Tools for Communication and Development in Community College.” CUNY Language, Society and Culture Conference, New York, NY, 05/14/2021.

“A Narrative Analysis of Youth’s Writing on Status and Opportunity in American Society.” CUNY Language, Society and Culture Conference, New York, NY, 09/14/2021.

“College Students are Struggling”: Investigating Students’ Narrated Experiences of Food Insecurity across Two Community College Campuses.” Eastern Psychological Association (Digital Meeting), 03/20/2021.

“How Does Relative SES Inform Our Implicit Achievement Motivation?” New England Psychological Association (Digital Meeting), 11/28/2020.



Gordon Alley-Young Office of Academic Affairs Communications & Performing Arts Department

Publications:

- [Review of the television series A Place to Call Home by Bevan Lee]. The Popular Culture Studies Journal, 8(2): (2020). 279-282. <https://mpcaaca.org/wp-content/uploads/2020/09/TV-Reviews-V8I2.pdf>
- “American Gypsies”. D. Leonard & S. Robbins (Eds.). Race in American television: Voices and visions that shaped a nation [Vol. 1] (pp. 23- 26). Santa Barbara, CA: ABC-CLIO Greenwood, 2021.
- “Army recruitment of ethnic minorities.” In S.N. Romaniuk & M. Thapa (Ed.). (2020). The Palgrave encyclopedia of global security studies. Switzerland: Palgrave Macmillan. https://doi.org/10.1007/978-3-319-74336-3_2-1
- [Review of the book Backwards and in heels: The past, present and future of women working in film by Alicia Malone]. Journal of Film & Video, 72(1/2): (2020). 92–94.
- “Black Mirror.” D. Leonard & S. Robbins (Eds.). Race in American television: Voices and visions that shaped a nation [Vol. 1] (pp. 74- 77). Santa Barbara, CA: ABC-CLIO Greenwood, 2021.
- “Co-opting voice and cultivating fantasy: Contextualizing and critiquing the A Gay Girl in Damascus hoax blog.” In Divya Sharma (ed.). (2020). Ethics, ethnocentrism and social science research (122-147). New York: Peter Lang.
- [Review of the book Essays in media and cultural studies: In transition by Graeme Turner]. Media International Australia 179 (1): (2021). 149–50.
- “Financial exploitation by family members.” In D. Gu, & M.E. Dupre (Eds.). (2020). Encyclopedia of gerontology and population aging. Switzerland: Springer.
- “First Nations’ Food Security in Canada.” In: Romaniuk S., Thapa M., Marton P. (Eds.). (2020). The Palgrave encyclopedia of global security studies. Switzerland: Palgrave Macmillan. https://doi.org/10.1007/978-3-319-74336-3_462-1
- [Review of the book Globalized nostalgia: Tourism, heritage, and the politics of place by Christina M. Ceisel]. Liminalities, 16(3): (2020). <http://liminalities.net/16-3/globalized-rev.html>
- [Review of the book In a classroom of their own: The intersection of race and feminist politics in all-black male schools by Keisha Lindsay]. Spectrum: A Journal on Black Men, 8(1): (2020). 151–152.
- “Italians, Italian Americans, and television.” D. Leonard & S. Robbins (Eds.). Race in American television: Voices and visions that shaped a nation [Vol. 1] (pp. 324- 330). Santa Barbara, CA: ABC-CLIO Greenwood, 2021.
- Lingering over the hate and denial in response to a letter to white America [Review of the book Backlash: What happens when we talk honestly about race in America by George Yancy]. Communication Booknotes Quarterly, 50(3): (2020). pp. 121-124.

“Luke Cage.” D. Leonard & S. Robbins (Eds.). *Race in American television: Voices and visions that shaped a nation* [Vol. 1] (pp. 413-416). Santa Barbara, CA: ABC-CLIO Greenwood, 2021.

“Native American Television (NATV).” D. Leonard & S. Robbins (Eds.). *Race in American television: Voices and visions that shaped a nation* [Vol. 2] (pp. 481- 485). Santa Barbara, CA: ABC-CLIO Greenwood, 2021.

“Redface.” D. Leonard & S. Robbins (Eds.). *Race in American television: Voices and visions that shaped a nation* [Vol. 2] (pp. 552-556). Santa Barbara, CA: ABC-CLIO Greenwood, 2021.

“Secret superhero in a black burka: A cultural analysis of identity politics, representation, and impact in the *Burka Avenger*.” In H.S. Ghabra, F.Z. Chrifi Alaoui, S. Abdi, & B.M. Calafell (Eds.). (2020).

“Negotiating identity and transnationalism: Middle Eastern and North African communication and critical cultural studies.” (pp. 183-204). New York: Peter Lang.

[Review of the book *Speak freely: Why universities must defend free speech* by Keith E Whittington]. *Journal of Interdisciplinary Studies*, 32(1/2): (2020). 216–218.

“The ties that (un)bind: Whiteness and the racialization of Jewish bodies in the film *School Ties*.” In J.D. Hamlet (Ed.). (2020). *Films as rhetorical texts: Cultivating discussions about race, racism, and race relations* (pp. 47-64). Lanham: Lexington Books.

[Review of the book *They call me George: The untold story of black train porters and the birth of modern Canada* by Cecil Foster]. *The Oral History Review*, 47(2): (2020). <http://doi.org/10.1080/00940798.2020.1839285>

[Review of the book *This will make a man of me: The life and letters of a teenage officer in the civil war* by James M. Scythe]. *Michigan War Studies Review*, (076): (2020). <http://www.miwsr.com/2020-076.aspx>

“Townsend movement.” In D. Gu, & M.E. Dupre (Eds.). (2020). *Encyclopedia of gerontology and population aging*. Switzerland: Springer.

[Review of the book *Victorian negatives: Literary culture and the dark side of photography in the nineteenth century* by Susan E. Cook]. *Victorian Review* 46(1): (2020). 126-128. <http://doi.org/10.1353/vcr.2020.0019>.

“Thoroughly (Un)Modern *Downton Abbey*: Interrogating Gender/Sexual Dynamics and Whiteness Boundaries.” In D.I. Rios & C.A. Lin (eds.). (2021). *Television Dramas and the Global Village: Storytelling through Race and Gender*. New York: Lexington Books.

Presentations:

“Amended, redacted, and distracted: Distinguishing first-person reports from fantasy fiction.” National Communication Association, Indianapolis, IN, November 18, 2020.

“Thoroughly Modern *Downton*?” Interrogating gender/sexual dynamics and whiteness boundaries in *Downton Abbey*, National Communication Association, Baltimore, MD, September 19, 2020.

“Buying and selling truth: The cultural, practical, and industry influences fueling fake citizen journalism.” Western States Communication Association, Denver, CO, February 23, 2020.

“Desperately seeking sources: How immediacy, expediency, and Western bias made a fake activist newsworthy.” New York State Communication Association (Online), October 17, 2020.

“Of marines and of mercy: Critically reading racial discourses from the 2017 French presidential election.” Critical Media Literacy Conference of the Americas (Online), October 17, 2020.

“Race and Media Literacy Education [Panel Discussion Presenter].” Media Education Summit, Leeds, UK (online), April 1, 2021.

“Negotiating Identity and Transnationalism: Middle Eastern and North African Critical Intercultural Communication.” National Communication Association, Seattle, WA, November 18, 2021.

“Bitter living through science: Melodramatic and moral readings of gay conversion therapy in A Place to Call Home.” National Communication Association, Seattle, WA, November 21, 2021.

Carlos Arguelles Library/Media Center

Grant:

New York State Education Department: “Library Collection Aid.”

Anna Becker On Stage at Kingsborough

Grants:

Borough President Eric L. Adams: “Hot Summer Nights Free Outdoor Concert Series.”

CUNY Dance Initiative: “Creative Residency & Master Class for KCC Theatre Students Grant.”

Mertz Gilmore Foundation: “Dance Programs.”

Mid Atlantic Arts Foundation Jazz Touring Network: “Catherine Russell, Mark G. Meadows & Camille Thurman Jazz Tours.”

New York City Department of Cultural Affairs: “Cultural Development Fund Grant & Cultural Immigrant Initiative Grant.”

Pierre & Tana Matisse Foundation: “Art Smart Schooltime Programs.”

Alison Better

Behavioral Sciences

Grant:

PSC-CUNY Research Award Cycle 51: “Come Again: Sex Stores as a Site of Education and Resistance for Minoritized Bodies.”

Awards:

American Sociological Association Section on Teaching and Learning: Past-Chair, 2020-21.

American Sociological Association Section on Sex and Gender: Council Member, 2021-24.

Publications:

Better, Alison. 2021. “Queering the Introduction to Sociology Course.” *Teaching Sociology* 49(3): 291-298.

Presentations:

“Queering SOC 101.” ASA Preconference Rising to the Duboisian Challenge in the Classroom, American Sociological Association Annual Meeting, August 6, 2021.

“Respectability Politics, Pleasure, and Sex-Toy Stores.” American Sociological Association Annual Meeting, August 10, 2020.

“Teaching Sociology of Gender Mentoring Roundtable.” American Sociological Association Annual Meeting, August 8, 2021.

Michelle Billies

Allied Health, Mental Health, and Human Services Department

Grant:

PSC-CUNY Research Award: “The Right to Housing in Flatbush: Rent Stabilization, Gentrification, and Brooklyn Housing Court.”

Publications:

Billies, M. (2021). “How/Can Gestalt Therapy Promote Liberation from Anti-Black Racism?” *British Gestalt Journal*, 30(1), pp. 31-38.

Billies, M. (2021). “Reflections on the BGJ anti-racism seminar.” Letter to the Editor. *British Gestalt Journal*, 30(1), pp. 45-47.

Ashley, C.P. and Billies, M. (2020) “Affect and Race/ (Blackness), Afecto y Raza/ (Negritud)” *Athenea Digital*, 20 (2). <https://doi.org/10.5565/rev/athenea.2323>.

Presentations:

“What’s Race Got to Do with It? Critical Race Theory and the Fight Against Erasure.” 2nd Annual Black Lives Matter Teach-In, Equity Anti-Racism Summit, Kingsborough Community College, Brooklyn, NY, 0/14/2021.

“Critical Participatory Action Research.” Conceptual and Methodological Foundations of Qualitative Research course, Silberman School of Social Work, Hunter College of CUNY, New York, NY, 04/29/2021.

“Anti-Oppression Gestalt Therapy.” Gestalt Center for Psychotherapy and Training, Supervisors Meeting, New York, NY, 04/09/2021.

Award:

Kingsborough Community College of CUNY: “Achieving the Dream Presidential Fellowship for the Advancement of Equity and Inclusion.”

Yelena Bondar
Office of Academic Affairs / Student Success Programs

Grants:

ATD College Success for Single Mothers: “Treasure Project.”

ECMC Foundation: “KCC FLEX Program.”

GraduateNYC – College Readiness and Success: “FLEX Forward.”

JP Morgan Chase: “College Success for Single Mothers.”

Megan Brandow-Faller
History, Philosophy & Political Science Department

Grant:

PSC-CUNY Research Award: “Inventing Child Art in Secessionist Vienna.”

Sarah Anne Browne Bradwisch
Nursing Department

Publication:

Bradwisch, Sarah A. PhD, RN; Smith, Erin Murphy MS, RN; Mooney, Catherine MSN, RN; Scaccia, Debra MSN, RN, CPN Obesity in children and adolescents, Nursing: November 2020 - Volume 50 - Issue 11 - p 60-66 doi: 10.1097/01.NURSE.0000718908.20119.01.

Natalie Bredikhina
Office of Continuing Education

Grants:

New York City Office of the Mayor and WIOA Title II: “Adult Literacy Program.”

New York State Office of Temporary and Disability Assistance: “Supplemental Nutrition Assistance Program Employment and Training.”

New York State Education Department - Workforce Innovation and Opportunity Act Title II & Welfare Education Program Funding: “Integrated English Literacy & Civics Education.”

Dmitry Brogun

Biological Sciences Department

Grant:

CUNY- New York State OER Funding: “Development of a General Biology II Laboratory manual OER.”

Publications:

Brogun D.Y., Faucette A.N., Polizzotto K., Tamari F. 2021. Development of an online general biology open educational resource (OER) laboratory manual. J Microbiol Biol Educ 22: e00133-21. <https://doi.org/10.1128/jmbe.00133-21>.

Brogun D.Y., Faucette A.N., Polizzotto K., Tamari F. 2021. General Biology II Laboratory Manual. OER. Manifold Scholarship, CUNY. 1. CUNY’s Manifold (<https://cuny.manifoldapp.org/projects/general-biology-oer-laboratory-manual>) 2. CUNY Academic Commons (<https://generalbiologyoer.commonsgc.cuny.edu/>), 3. CUNY Academic Works (<https://academicworks.cuny.edu/>) or https://academicworks.cuny.edu/cgi/viewcontent.cgi?article=1011&context=kb_oers&z=1614620498&preview_mode=1&login=2158275.

Heather A. Brown

Child Development Center

Grants:

New York City Department of Education: “Birth to Five.”

New York State Office of Children and Family Services: “Child Care and Development Block Grant.”

New York State Office of Children and Family Services: “Child Care Stabilization Grant.”

United State Department of Education: “Child Care Access Means Parents in School.”

Gregory Bruno

English Department

Grant:

PSC-CUNY Research Award: “Theory and Practice for Incarcerated Students.”

Scott Cally

Communications & Performing Arts Department

Grant:

PSC-CUNY Research Award: “Elemental Visual Story Telling: Adapting Traditional Wayang Storytelling Techniques for Digital and Live Production.”

Theater Productions:

“Hand to God.” Sal Trapani, Director. (Lighting Design) Western Connecticut State University, Danbury, CT, 02/26/2020.

“Always A Bridesmaid.” Semina DeLaurentis, Director. (Lighting Design) Seven Angels Theatre, Waterbury, CT, 03/13/2020.

“Footloose.” J. Clayton Winters, Director. (Projection Design) New Paradigm Theatre, Fairfield, CT, 08/20/2021.

“Head Over Heels.” Scott Wise, Director. (Lighting Design) Western Connecticut State University, Danbury, CT, 10/13/2021.

“Noises Off.” Pamela McDaniel, Director. (Lighting Design) Western Connecticut State University, Danbury, CT, 12/01/2021.

Carol Carielli

Behavioral Sciences Department

Presentation:

“Transcending Our Perspectives: Overcoming Roadblocks to Effective Communication to Improve Pedagogy and Student Success.” 2021 Community College Showcase: Engaging Every Student/ Ed.D. Leadership program at New Jersey City University, Jersey City, NJ, 06/23/2021.

Jessica Cinelli

Division of Continuing Education and Workforce Development

Grants:

New York City Council/New York State: “Offshore Wind.”

New York Jobs CEO Council/CUNY: “User Experience Microcredentialing.”

New York State Department of Labor: “HealthPath.”

DeLasky Family Foundation: “Microcredentialing Support.”

United States Department of Labor Employment and Training Administration: “Job Corps Scholars.”

United States Department of Transportation, Maritime Administration: “Maritime Center of Excellence.”

Presentation:

“Win-Win: Engaging Employers and Meeting Workforce Needs.” Continuing Education Association of New York, 2021 Annual Conference, Saratoga Springs, NY, 11/18/2021.

Lisa Clark
Behavioral Sciences Department / Education Program

Presentation:

“The Impact of Linked Classes on Student Achievement in a Teacher Preparation Program.” Hawaii International Conference on Education, Honolulu, HI, 01/06/2020.

Sharon Warren Cook
Academic Affairs / Student Affairs

Grants:

Carl D. Perkins Vocational & Technical Education Act: “Perkins Career & Technical Education Services Grant.”

City University of New York: “College Now.”

Eric Conte
Behavioral Sciences Department / Education Program

Presentation:

“Community College Showcase - Engaging Every Student.” NJCU, Online Conference, 06/22/2020.

Jennifer Corby
History, Philosophy & Political Science Department

Grant:

American Political Science Association: “Accessibility Grant.”

Presentations:

“Total Exemption from Trouble and From Risk: Adam Smith on the Subprime Mortgage Crisis.” American Political Science Association, Seattle, WA/Virtual, 09/29/2019.

“Paradoxes of Possibility: Rethinking Hobbes’s Political Imaginary.” Association for Political Theory, Amherst, MA, 11/12/2021.

“Shrinking Circles of Sympathy: Adam Smith on the Time of Corporate Behavior.” Western Political Science Association (Virtual), 04/02/2021.

Award:

Mellon Foundation: “Teaching and Learning in the Humanities Faculty Fellow.”

Jacek Czarnecki
History, Philosophy, and Political Science Department

Grant:

PSC-CUNY Research Award: “American Red Cross in Poland, 1919-1922.”

Mark D'Alessandro
Tourism and Hospitality Department / Culinary Arts

Grant:

The Northeast Beef Promotion Initiative: “Beef and Veal in the Classroom.”

Carlos de Cuba
Communications & Performing Arts Department

Publication:

de Cuba, Carlos and Slocum, Poppy. “Standard Language Ideology is Alive and Well in Public Speaking Textbooks” Proceedings of the Linguistic Society of America 5. DOI: <https://doi.org/10.3765/plsa.v3i1.4320>.

Presentations:

“Standard Language Ideology is alive and well in public speaking textbooks.” (with Poppy Slocum). 94th Linguistic Society of America Meeting/Linguistic Society of America, New Orleans, LA, 01/02/2020.

“Relatively Nouny.” (invited talk). 43rd Annual Conference of the German Linguistic Society (DGfS)/German Linguistic Society (DGfS), Freiburg, Germany, 02/24/2021.

“Identifying and Eliminating Discrimination Based on Accent or Dialect from the Classroom.” (with Poppy Slocum and Laura Spinu) CUNY Faculty Diversity and Inclusion Conference/CUNY, New York, NY, 04/15/2021.

“Identifying and Eliminating Discrimination Based on Accent or Dialect from the Classroom.” (with Poppy Slocum and Laura Spinu) The 5th Biennial CUNY Language, Society, and Culture Conference (LSC-5)/CUNY, New York, NY, 05/14/2021.

“In a Referential Manner of Speaking.” (invited talk) Workshop on the Syntax and the Semantics of Manner-of Speaking Verbs/University of Bucharest. Bucharest, Romania, 05/28/2021.

“What is a Language Error and Who Decides?” (with Poppy Slocum) 2021 LACUS Conference/Linguistic Association Canada and the US (LACUS), Toledo, OH, 07/21/2021.

“Linguistic Discrimination and the Oral Ability - Is Your Rubric Producing Inequity?” (with Poppy Slocum) 8th Annual Drexel University Assessment Conference/Drexel University, Philadelphia, PA, 09/09/2021.

Erika Delacruz
Office of Collaborative Programs

Grant:

New York City Department of Youth and Community Development: “College Now Program.”

Lisa DeLange
Tourism and Hospitality Department

Publication:

DeLange, Lisa and Marzuillo, Anthony. Professional Culinary Calculations (2021) Great River Learning.

Ann Del Principe
English Department

Grant:

PSC-CUNY Research Award: “The Racial Validity of Portfolio Assessment: Examining Differential Outcomes and Listening to Student Voices.

Emral Devany
Biological Sciences Department



Grant:

NSF - Research Coordination Networks in Undergraduate Biology Education: “The STEM Career Exploration Laboratory Network (STEMCEL),” KBCC Liaison, Steering Committee Member.

Publication:

“Using science news articles as class pre-readings to improve student readiness in a general biology course”, Journal of Excellence in College Teaching. 2020, 31(1):109-127.

Alfred Dolich
Mathematics & Computer Science Department

Grant:

PSC-CUNY Research Award: “Model Theoretic Ranks via Generalized Indiscernibles.”

Edwisimone Dorestant-Rodriguez

Workforce Development, Continuing Education & Strategic Partnerships

Grants:

Bank of New York – Mellon Foundation: “NYC Future of Work Initiative.”

Brooklyn Community Foundation: “Brooklyn COVID19 Response Fund.”

JP Morgan Chase Foundation: “NYC Future of Work Initiative.”

New York City Department of Health and Mental Hygiene and Small Business Services: “Community Health Worker Program.”

New York City Small Business Services: “First Course, Culinary Training.”

New York State Department of Labor: “HealthPath.”

Robinhood Foundation: “NYC Future of Work Initiative.”

United States Department of Labor Employment and Training Administration: “Job Corps Scholars.”

United States Department of Labor Employment and Training Administration: “Strengthening Community Colleges - CUNY Community College Consortium Comp TIA.”

Mark Eaton Library

Grant:

PSC-CUNY Research Award: “Open Journal Matcher: examining algorithmic bias while building a journal recommender system.”

Presentations:

“Open Journal Matcher: Open journal discovery for everyone.” Linux Conference Australia (Online), 01/23/2021.

“Lessons Learned While Building a Journal Discovery Tool.” Electronic Resources and Libraries (Online), 03/11/2021.

“The Challenges, Curiosities and Consternations of Running A Twitter Archive for Your College.” Access Conference (Online), 10/19/2021.

Tom Eaton

Art Department



Publications:

“The Bug Zapper” comic strips, Sunday Haha issues 47-51 (2021): sundayhaha.com.

Graphic novel: “The Bug Zapper Book 3: The Hidden City,” Thomas Eaton (2021).

Presentations:

“360 Video Creation Workshop.” EGD Collective Game Jam (Online, via Discord), 11/11/2021.

“College and Career Readiness in Creative Fields.” thINK21 Wacom EDU Summit (Online, via Zoom), 03/18/2021.

Film Productions:

Director/Animator/Writer: “The Bug Zapper: Stickbug’s Stickup.” Official Selection: Fargo-Moorhead KIDS Fantastic Film Festival, April 18th, 2021.

Matthew Ebben

Allied Health, Mental Health and Human Services Department

Polysomnographic Technology

Publication:

“Insomnia: Behavioral Treatment in the Elderly.” Clinics in Geriatric Medicine, Volume 37, Issue 3 (2021): 387-399.

Presentation:

“The Relationship Between OSA and Sleep Deprivation.” Weill Cornell Medical College Urology Grand Rounds, New York, NY, 08/23/2026.

Ivana Espinet

Behavioral Sciences Department / Education Program

Publications:

Espinet, I. (2021). Newcomers as Teachers: Enacting Linguistic Ideologies and Practices in an Internship Setting. Journal of Language, Identity & Education, 1-15.

Espinet, I., Sánchez, M.T., & Aponte, G. (2021) Creating Translanguaging Inquiry Spaces in Bilingual Classrooms. In Multilingual Learning and Language Supportive Pedagogies in Sub-Saharan Africa Students. Erling, E.J; Clegg, J., Rubagumya, C., Reilly, C. Eds. New York: Routledge.

Sanchez, M.T. & Espinet, I. (2021) Transforming our Classrooms to Embrace the Students’ Multilingualism: Translanguaging Stance and Transformative Pedagogy. In Migration, Multilingualism and Education: Critical Perspectives on Inclusion. Latisha, A & Birte A. Eds.

Espinet, I., Aponte, G., & Sanchez, M.T., Figueroa, D. & Busone Rodriguez, A. (2020) Interrogating Language Ideologies in the Primary Grades: A community language inquiry unit. In Translanguaging and Transformative Teaching for Emergent Bilingual Students. CUNY-NYSIEB team Eds. New York: Routledge.

Espinet, I. & Le, K. (2020). Hand in Hand: Parent Collaboration in the Classroom Context In Translanguaging and Transformative Teaching for Emergent Bilingual Students. CUNY-NYSIEB team Eds. New York: Routledge.

Presentations:

“Using Dual-Language Bilingual Education Programs to Engineer Student Populations for ‘School Turnaround.’” American Education Research Association (AERA) 2021 (Virtual), 04/10/2021.

“Bilingual Children’s Inquiry into the Multilingualism of their Communities: Understanding Language and Power.” American Association for Applied Linguistics (AAAL) 2021 (Virtual), 04/20/2021.

“Parents as Leaders of Educational Change Highlighted Session for Parents.” New York State Association for Bilingual Education (NYSABE) (Virtual), 11/14/2021.

Hattie Elmore Access Resource Center

Grants:

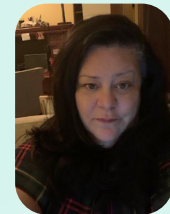
The Carroll and Milton Petrie Foundation: “Campus Food Resources.”

Food Bank for New York City: “Food for Thought Pantry.”

Stop & Shop: “Food for Thought Pantry.”

Venable Foundation: “Food for Thought Pantry.”

Maureen Fadem English Department



Grant:

PSC-CUNY Research Award, Academic Year 2021 – 2022: “Imperial Debt, Postcolonial Reparations.”

Publications:

“Architecting the Carceral State: The Fragment in Medbh McGuckian’s Diaries and Walter Benjamin’s ‘Theses’” is to appear in a special issue of Review of Irish Studies in Europe (RISE), Vol. 4, no. 2 (Nov. 2021).

“The Economics of Empire: Genealogies of Capital and the Colonial Encounter,” co-editor Michael O’Sullivan. Routledge, Inc., 2021. (Series: Postcolonial Politics)

“‘I speak the language. I know how to be a woman here’: Speaking the Language with Medbh McGuckian,” co-authored with Mary Madec. To be published in a special issue of Review of Irish Studies in Europe (RISE), Vol. 4, no. 2 (Nov. 2021).

“Introduction, Empire’s License: Structural Thievery and the Political Life of Appropriated Capital.” In The

Economics of Empire: Genealogies of Capital and the Colonial Encounter. Routledge, Inc., 2021.

“Objects and Intertexts in Toni Morrison’s Beloved: The Case For Reparations.” Routledge, Inc. 2021. (Series: Routledge Research in American Literature & Culture) (Winner of a CUNY Book Completion Award, a William Kelly Research Fellowship, and a PSC-CUNY Research Award.)

“Preface, The Economics of Empire: Bridging Postcolonial Studies Forward.” Co-authored with Michael O’Sullivan. In The Economics of Empire: Genealogies of Capital and the Colonial Encounter. Routledge, Inc., 2021.

Presentations:

“Objects and Intertexts in Toni Morrison’s Beloved: The Case For Reparations.” The Public Policy Institute, Hunter College, CUNY, New York, NY, May 18, 2021.

“Ut pictura poësis: Medbh McGuckian’s Peculiar Visuality”, part of a three-session working group: “Vividness as a Critical Concept: Words That Make Us See.” MLA 2021 MLA Convention, Ontario, Canada (online), January 9, 2021.

Denise Farrelly
Behavioral Sciences Department

Publication:

Farrelly, Denise, Kaplin, Daniel and Hernandez, Delia. “A Transformational Approach to Developing Cultural Humility in the Classroom.” Teaching of Psychology (2021): 1-6.

Presentation:

“Meeting Diverse Learning Needs with Innovative Video-Based Technology.” Fall 2021 NYACTE-NYSATE Conference: Educational Innovation for Equity and Excellence, New York, NY, October 21, 2021.

Faith Fogelman
Student Affairs / TRiO Student Support Services Program

Grant:

United States Department of Education: TRiO Student Support Services Program

Publication:

Parisi, Hope, and Fogelman, Faith. “Facing the mirror: Partnering to support struggling college writers” New Directions for Community Colleges 195 (2021): 53-64.

Lea Fridman
English Department

Grant:

PSC-CUNY Research Award: “Journeys into Gaga.”

Dena Friedman
Kingsborough Learning Center (KLC)

Award:

College Reading & Learning Association (CRLA) / International Tutor Training Program Certification: "Tutor, Level I."

Libby Garland
English Department

Grant:

Mellon/ACLS Community College Faculty Fellowship: "Inventing the Refugee: U.S. Activists and Refugee Policy, 1945-1965."

Richard Garavuso
Physical Sciences Department

Publications:

Curvature constraints in heterotic Landau-Ginzburg models," JHEP 11 (2020) 019.

Presentations:

"Curvature constraints in heterotic Landau-Ginzburg models." 14th edition of the International Workshop "Lie Theory and its Applications in Physics" (LT-14), Sofia, Bulgaria (online), July 24, 2021.

Kathryn Giaimo
Office for College Advancement

Grants:

Stop and Shop: "Supermarket Gift Cards for KCC Students."

Venable Foundation: "Food Pantry – Food for Thought."

Nicholas Giampetruzzi
Office of Student Affairs

Grants:

Empire Blue Cross and Blue Shield: "CUNY LEADS - Linking Employment, Academics and Disability Services."

New York State Education: "CUNY LEADS - Linking Employment, Academics and Disability Services."

David Goldberg
Tourism and Hospitality Department

Grant:

PSC-CUNY Research Award Program: "A baguette continues to grow in Brooklyn"

Thomas Greene Physical Sciences Department

Grant:

Mertz Gilmore Foundation: “Oceanography Program”

Miriam Grill Communications & Performing Arts Department / Theatre

Theatre Productions:

“Whores & Weeping Women: A Shakespearean Cabaret” by Carla Kissane. (Director) Arts on Site, New York, NY, 10/28/2021.

“Fresh Kills” by Sarah Congress. (Director) Downtown Urban Arts Festival, New York, NY, 07/24/2021.

“The Angel Manual” by Sarah Congress. (Director) HB Studios- Playwright Residency Showcase, New York, NY, 06/27/2021.

“The Passage” by Delina K. Vasiliadi. (Director) Eclipses Group Theater New York (EGTNY) & Greek Play Project under the Onassis Program, NYU, New York, NY (Online), 06/26/2021.

“The African Company Presents Richard III” by Carlyle Brown. Jeffrey L Page, Director (Dramaturge), The Juilliard School, New York, NY, 05/03/2021.

Film Production:

“Heirloom.” Miriam Grill, Director. Independent Production, 09/01/2021.

Grant Harvey Office of Continuing Education

Grants:

New York City Office of the Mayor and WIOA Title II: “Adult Literacy Program.”

New York State Office of Temporary and Disability Assistance: “Supplemental Nutrition Assistance Program Employment and Training.”

New York State Education Department - Workforce Innovation and Opportunity Act Title II & Welfare Education Program Funding: “Integrated English Literacy & Civics Education.”

Craig Hinkley Biological Sciences Department

Grant:

New York State Education Department: “Collegiate Science and Technology Entry Program.”

Kieren Howard
Physical Sciences Department



Grant:

ConEdison: “STEM Students Mentored Research in Sustainability.”

Publication:

T Hiroi, H Kaiden, N Imae, K Misawa, H Kojima, S Sasaki, M Matsuoka, T Nakamura, DL Bish, K Ohtsuka, KT Howard, KR Robertson and RE Milliken (2021). UV-visible-infrared spectral survey of Antarctic carbonaceous chondrite chips. Polar Science 29: 100723.

Tyronne Johnson
Allied Health, Mental Health and Human Services Department

Publications:

“Decontamination 101: Point-of-Use Cleaning, Containment and Transporting Contaminated Surgical Instruments,” The Surgical Technologist #422 (Feb 2019): 60-66.

“Specimen Collection in the OR” The Surgical Technologist 450 (June 2021): 254-260.

Marisa Joseph
Center for Career Development & Experiential Learning

Grants:

New York City Department of Youth and Community Development: “Summer Youth Employment Program.”

Yogesh Joshi
Mathematics and Computer Science Department

Publication:

Joshi Yogesh, Savescu Micelle, Syed Musa, Blackmore Denis. “Interesting Features of Three-Dimensional Discrete Lotka-Volterra Dynamics.” Applied Mathematics (12), 2021, 694-722.

Daniel Kane
Tourism and Hospitality Department

Publications:

“An investigation to determine if sport video games helps community college students become interested in real-life sports.” The Sport Journal 22 (2021): 1-12.

“NFL kneeling policy”. Case Study In B. Tiell & K. Cebula (Eds.), Governance and authority in sports: Analysis and application. Human Kinetics (2020): 265.

Presentation:

“An Investigation to Determine if Sport Video Games Helps Community College Students Become Interested in Real-life Sports (Poster/Presentation).” UCI Esports Conference, Remote, 10/08/2021.

Amy Karp
English Department

Grant:

PSC-CUNY Research Award: “Queer Strangers in Jewish American Women’s Storytelling: The Invisible Failures of Assimilation.”

Brian Katz
English Department

Grant:

PSC-CUNY Research Award Cycle 51: “Noether’s Women (redux).”

Film Productions:

“Noether.” (Writer/Director). Festival del Cinema di Cefalù, January 31, 2021.

“Noether.” (Writer/Director). Paris Play Film Festival, Best Experimental Film, May 27, 2021.

“Noether.” (Writer/Director). Virgin Spring Cinefest, Best Experimental Film, February 8, 2021.

“Noether.” (Writer/Director). Montreal Independent Film Festival, April 25, 2021.

“Noether.” (Writer/Director). Amsterdam Short Film Festival, May 7, 2021.

“Noether.” (Writer/Director). California Indies, April 14, 2021.

Alyse Keller
Communications & Performing Arts Department



Grants:

CUNY: “Andrew W. Mellon Transformative Learning in the Humanities Faculty Fellowship.”

PSC-CUNY Research Award Cycle 51: “Performance as Narrative Medicine.”

Publications:

“Performance as Narrative Medicine,” Text and Performance Quarterly (2021).

“Response: “But Why Were You in a Bar Fight?” In Cases on Applied and Therapeutic Humor” IGI Global (2021): 126-134.

Presentations:

“Performance as Narrative Medicine Workshop.” Transformative Learning in the Humanities, CUNY (Virtual), 03/19/2021.

John Keller
English Department

Grant:

PSC-CUNY Research Award: “The White Stuff: A Short Film, Post-Production,”



Kevin Kolkmeier
English Department

Grant:

PSC-CUNY Research Award: “Families at War: A Century and More of War Stories and Their Effects.”

Daniel LaNoue
Office for College Advancement

Grants:

Ambrose Monell Foundation: “Ambrose Monell Foundation Nursing Student Scholarships.”

The Carroll and Milton Petrie Foundation: “Emergency Scholarships.”

The Post New York Alliance: “Student Scholarships.”

Southpole Foundation: “Student Scholarships.”

Switzer Foundation: “Switzer Foundation Scholarship Fund.”

Jason Leggett
Behavioral Sciences Department / Criminal Justice

Presentations:

“Reimagined Global Education Through Theory and Praxis for a Civic Ethos.” 2020 Virtual Conference on Global Learning: Lessons on Global Learning from Higher Education’s Response to a Global Crisis/AAC&U, Virtual, 10/08/2020.

“Fumbling Toward Legal Mobilization in the Community College Classroom.” Law and Society Annual Conference/Law and Society, Virtual, 05/26/2021.

Alissa Levine
Division of Workforce Development and Continuing Education

Grants:

Education Design Lab / Community College Growth Engine Fund: “UX Design Microcredentials.”

New York Jobs CEO Council: “UX Design Microcredentials.”

New York State Consolidated Funding Application: “DesignWorks UX Design Program.”

United States Department of Labor Employment and Training Administration: “Strengthening Community Colleges - CUNY Community College Consortium Comp TIA.”

United States Department of Labor Employment and Training Administration: “Job Corps Scholars.”

Presentations:

“Drawing Highly Skilled Talent to Fill Niche Roles.” NYATEP, Online, 10/28/2021.

“Win-Win: Engaging Employers and Meeting Workforce Needs.” CEANY, Saratoga Springs, 11/17/2021.

“Return to Office: Strategies and Support.” CORO WSLP, Online, 10/12/2021.

“Equitable Collective Impact Led and Designed by Neighborhood Key Stakeholders.” Aspen Institute Collective Impact Action Summit, Online, 04/29/2021.

Cindy Lui
Student Affairs

Grants:

The Carroll and Milton Petrie Foundation: “Campus Food Resources.”

The Carroll and Milton Petrie Foundation: “Emergency Scholarships.”

New York City Human Resources Administration: “The CUNY EDGE Program.”

United States Department of Education: “TRiO: Student Support Services.”

Catherine Ma
Behavioral Sciences Department



Grants:

Kingsborough Community College: “Faculty Scholarship Support Grant.”

PSC-CUNY Research Award: “Nothing Can Be Changed Until it is Faced: Introducing Antiracist Education in Education Majors Entering the Department of Education in NYC.”

Publications:

Ma, C. (2020). Sang Duc Ho. In N. Khanna (ed) Whiter: Asian American Women on Skin Color and Colorism. New York, NY: NYU Press.

Ma, C. (2020). “Breast Work: My Breasts Deserve A Trip To Hawaii For All The Work They’ve Done Nursing.” In P. Drew and R. Edwards (eds), Breast Across Motherhoods: Lived Experiences and Critical Examinations. Ontario, CA: Demeter Press.

Ma, C. & Thompson, K. V. (2020). Sister, Sister, Never Knew How Much I Missed Ya! In J. Sablan & J. Van Galen (Eds.) *Amplified Voices, Intersecting Identities: First-Generation PhDs Navigating Institutional Power in Early Academic Careers* (pp.79-88). Brill | Sense publishers.

Ma, C. (2020). Reflections of a Chinese Academic Mom Struggling to Survive a Pandemic. *Journal of the Motherhood Initiative*, double issue, Vol. 11, No. 2 / Vol. 12, No. 1. 125-137.

Ma, C. (2021). "And Who Are You? One Chinese Mother's Journey From Advocating For Her Children To Maternal Empowerment." In R. Bannerjee & K. Mukhida (Eds.) *Band-Aids to Scalpels: Motherhood Experiences in/of Medicine*. Ontario, CA: Demeter Press.

Ma, C. (2021). Incorporating Antiracist Education Using Aspects of Asian American Studies to Teach about Race and Discrimination. In L. Parson & C. Ozaki (Eds.) *Teaching and Learning for Social Justice and Equity in Education*. Palgrave Macmillan.

Presentations:

"Assessment During a Pandemic: Reflections on What We've Learned." Kingsborough Community College Assessment Mini-Conference, Brooklyn, NY, May 20, 2021.

"Conversations with First Generation Ph.D. Faculty Discussing How to Overcome Imposter Syndrome." Proud to be First Conversations, Kingsborough Community College, Brooklyn, NY, November 10, 2020.

"Exploring Race, Equity, Identity, and Academic Outcomes in and Urban Community College Setting: Challenges and Possibilities." American Psychological Association Convention, Washington, DC, August 7, 2020.

"How It Started vs. How It's Going' - Overcoming Imposter Syndrome as an Immigrant and First-Generation College Student." Women's History Month/Kingsborough Women's Center, Brooklyn, NY, March 24, 2021.

"How to Do This Work. Panel Discussion on Equity & Inclusion in Practice." Historically Underrepresented Faculty & Staff Resource Center, Brooklyn, NY, October 15, 2020.

"How to Do This Work. Panel Discussion on Equity & Inclusion in Practice. Part 2." Historically Underrepresented Faculty & Staff Resource Center, Brooklyn, NY, April 22, 2021.

"How to Talk to our Children About Hate and Building Bridges." Stopping Anti-Asian Hate, New York, NY, April 15, 2020.

"Incorporating Aspects of Asian American Studies as Tools for Teaching about Race and Discrimination." Asian American/Asian Research Institute of CUNY, New York, NY, May 7, 2021.

"Teaching for Social Justice and Equity: Incorporating Aspects of Asian American Studies as Tools for Teaching about Race and Discrimination in a Community College Setting." 18th Annual Hawaii International Conference on Education, Honolulu, HI, January 6, 2020.

Shoshana Marcus

Mathematics and Computer Science Department

Grant:

PSC-CUNY Research Award: “Runs of Tandems in Rectangular Arrays.”

Publications:

Amir, Amihood and Landau, Gad M. and Marcus, Shoshana and Sokol, Dina. “Two-dimensional maximal repetitions.” Theoretical Computer Science 812 (2020): 49-61.

Amir, Amihood and Butman, Ayelet and Landau, Gad M. and Marcus, Shoshana and Sokol, Dina. “Double String Tandem Repeats.” Proceedings of 31st Annual Symposium on Combinatorial Pattern Matching (CPM) LIPIcs 161 (2020): 3:1-3:13.

Alita Maristany

Office of Continuing Education / Center for Workforce Development

Grant:

United States Department of Labor: “CUNY CCC CompTIA Program.”

Anthony Marzuillo

Tourism and Hospitality Department

Publication:

DeLange, Lisa and Marzuillo, Anthony. Professional Culinary Calculations (2021) Great River Learning.

Michael Mattia

Allied Health, Mental Health and Human Services Department

PTA Program

Presentation:

“NYPT PAC and You.” New York Physical Therapy Association, Albany, NY, 10/01/2021.

Awards:

New York Physical Therapy Association: “Certificate of Appreciation - NYPT PAC Committee Chair.”

American Physical Therapy Association - Foundation for Physical Therapy Research: “Certificate of Appreciation.”

Janice Mehlman Art Department

Exhibitions:

SOLO ART EXHIBITION: LAURA TARTARELLI CONTEMPORARY ART, Pietrasanta, Italy, 2020.

Barbara Paci galleria d'arte, Pietrasanta, Italy Group Exhibition, 2021.

Publications:

Exhibition Monograph : 2020 Janice Mehlman «Sensory Allusions», Laura Tartarelli Art, Pietrasanta.

An On-Line Magazine of the Arts: 2020 Persimmon Tree, , Janice Mehlman, Photographs: Sensory Allusions and Intimate Truths.

CUNY TV, Documentary segment on Janice Mehlman Photographer/Professor, 2020.

YouTubeVideo, Laura Tartarelli Contemporary Art, Pietrasanta Italy, 2020.

Maria Mejias Office of Continuing Education

Grants:

New York State Education: “High School Equivalency Testing Center”

Jay Michaels Communications & Performing Arts Department

Theatre Productions:

“A Doll’s House.” Jay Michaels, Director. Queensborough Performing Arts Center, Queens, NY, 04/14/2021.

“Masque of the Red Death.” Jay Michaels, Director, Queensborough Performing Arts Center, Queens, NY, 10/28/2021.

“The Big Dream.” Jay Michaels, Director, Downtown Urban Arts Festival, NYC, 06/23/2021.

Film Production:

“NIGEL: Guys & Dolls.” Soar Productions in association with Genesis Films, Released 10/16/2020.

Awards:

Pace University: “Member, Advisory Board.”

Phoenix FearCon Film Festival: “Best of the Fest - Host 2020.”

Phoenix FearCon Film Festival: “Best of the Fest - Host 2021.”

Thomas Mintz Art Department

Grant:

PSC-CUNY Research Award: “UnHomeless, NYC: An Art Exhibition at Kingsborough Community College: Exploring Innovative Interdisciplinary Community-Based Pedagogy Through Urgent Issues in Society.”

Exhibitions:

Solo Exhibition: “Time After Time,” Guild Gallery II, NYC, 9/30/21-11/17/21.

Group Exhibition: “Critical Abstraction,” Main Visual Art Gallery, University of Wyoming, 9/13/21-10/27/21.

Group Exhibition: “Downtown Train,” PS 122 Gallery, NYC, 9/9/21 - 10/3/21.

Online Group Exhibition: “MOWNA Biennial,” Curated by Cari An Shim Sham and Joey Zaza, 4/30/21 - 9/22/21.

Online Group Exhibition: “NFTNow,” Curated by Anne Spalter, 5/5/21 - 8/31/21.

Group Exhibition: “Shrine to Butter,” Incubator Studio Gallery, Brooklyn, NY, 2/6/21 - 3/25/21.

Presentations:

“Presenting Artist.” Techspressionist Salon #15, Online, 04/13/2021.

“Techspressionsim Interview Series with Michael Pierre Price.” Techspressionism, Online, 06/17/2021.

Robert Monaco Communications & Performing Arts Department / Theatre

Grant:

PSC-CUNY Research Award: “Ordained – New York City Equity Showcase Production.”

Patrice Morgan Behavioral Sciences Department / Education Program

Grant:

PSC-CUNY Cycle 52 TRAD B: “Utilizing virtual field trips to shape students’ understanding of social studies concepts.”

Publications:

“The Identification of Motivational Factors Influencing Community College Enrollment Based on Student Gender, Age at Time of Enrollment, and Familial Level of Educational Attainment,” Journal of Education and Learning; Vol. 10, No. 5 (20 21): Pages (160-169).

“A Motivational Journey: Reflecting on Student Surveys to Enhance Motivation and Teaching Practices,” Faculty Focus; Higher Ed Teaching Strategies from Magna Publications (2021).

The time is now to apply what we know; understanding culturally responsive practices to build relationships,”
The Educator’s Room (2021).

“Motivational indicators of community college students based on familial level of educational attainment,”
Proceedings of the 4th International Conference on Research in Education. Diamond Scientific Publishing:
(2021) Pages 25 – 33.

Presentation:

“Motivational indicators of community college students based on familial level of educational attainment.” The
4th International Conference on Research in Education (ICRECONF), Nice, France, 09/17/2021.

John Nappo
Maritime Technology Program

Award:

United States Department of Transportation, Maritime Administration: “Maritime Center of Excellence.”

Mary Lynn Navarro
English Department

Grant:

PSC-CUNY Research Award: “What the Body Believes: A documentary film about the lived experience of
disability.”

Mary Ortiz
Biological Sciences Department

Publication:

Axler-DiPerte, Grace L. and Ortiz, Mary T. “What’s Your Diagnosis? A Rapid Inquiry-Based Game To
Differentiate and Review Medically Important Microbes” Journal of Microbiology & Biology Education 21(3)
(2020): 1-3.

Hope Parisi
English Department

Publications:

Parisi, Hope, and Fogelman, Faith. “Facing the Mirror: Partnering to Support Struggling College Writers.” New
Directions for Community Colleges 195 (2021): 53-64.

Parisi, Hope. “Inversive Teaching.” Sixteen Teachers Teaching: Two-Year College Perspectives, edited by Patrick
Sullivan. Utah State University Press, 2020. 153-167.

Stuart Parker
Behavioral Sciences Department

Grant:

ECMC Foundation and The Urban Institute: “CTE CoLab College Community of Practice.”

Frank Percaccio
English Department / Journalism Program

Grant:

PSC-CUNY Research Award: “Brick by Brick--Frame by Frame: the Italian Laborer in Literature and Film.”

Kristin Polizzotto
Biological Sciences Department

Publications:

Brogun D.Y., Faucette A.N., Polizzotto K., Tamari F. 2021. Development of an online general biology open educational resource (OER) laboratory manual. J Microbiol Biol Educ 22: e00133-21.
<https://doi.org/10.1128/jmbe.00133-21>

Brogun D.Y., Faucette A.N., Polizzotto K., Tamari F. 2021. General Biology II Laboratory Manual. OER. Manifold Scholarship, CUNY. 1. CUNY's Manifold (<https://cuny.manifoldapp.org/projects/general-biology-oer-laboratory-manual>) 2. CUNY Academic Commons (<https://generalbiologyoer.commonsgc.cuny.edu>), 3. CUNY Academic Works (<https://academicworks.cuny.edu/>) or https://academicworks.cuny.edu/cgi/viewcontent.cgi?article=1011&context=kb_oers&z=1614620498&preview_mode=1&login=2158275.



Bryan Powers
Communications and Performing Arts Department
Media Arts

Grant:

PSC-CUNY Research Award: “And What if I Am?” (short film).

Anupam Pradhan
Biological Sciences Department

Grant:

PSC-CUNY Research Award (Cycle 52 Traditional B): “An analysis of epigenetic changes in genes associated with neurodevelopmental disorders in cord blood cells of fetuses exposed to maternal cigarette smoking.”

Presentation:

“Survey of fecal coliform contaminants like Salmonella and Escherichia coli in produce samples sold in local Brooklyn farmers’ market.” Annual Biomedical Research Conference for Minority Students (ABRCMS) organized by the American Society for Microbiology (ASM), Nov 9-13 2020 (Virtual via Zoom), 12/09/2020.

Larbi Rddad

Physical Sciences Department

Grant:

PSC-CUNY Research Award: “The genesis of Tirremi Fluorite ore deposit hosted in the Jurassic carbonate: Constraints from fluid inclusions, REY, and C-O-Nd-Pb-Sr isotopes.”

Publications:

Sośnicka, M, Rddad, L, Dennis Kraemer, D. Preliminary fluid inclusion study of fluorite deposits adjacent to the Tamazert alkaline igneous complex, Morocco. Conference: e-CROFI 2021, online Conference, (Current Research on Fluid Inclusions), (2021) June 28th - July 2nd.

Cherai, M, Fouad, T, Rddad, L. “Les karts minéralisées en fluorine dans la mine de Jbel Tirremi (région de Taourirt - Maroc Oriental) : une source de minerai et de specimens”, 2e Congrès National de Spéléologie, Géotourisme et Valorisation des Ressources Naturelles, Oujda, Morocco, 19-21 November, 2021.

Rddad, L. “The genesis of the Jurassic-hosted Mississippi Valley-type Pb-Zn ore deposit, Tigrinine-Taabast district (Central High Atlas, Morocco): Insights from fluid inclusion and C-O-S-Pb isotope studies”. Journal of African Earth Sciences, 174 (2021), 104070.

Rddad, L and Mouguina, EM “Sulfur and lead isotopic compositions of ore sulfides and mining economic potential of the High Atlas Mississippi Valley-type ore province, Morocco”. Journal of Geochemical Exploration, 226 (2021), 106765

Jemmali, N, Rddad, L., Sośnicka, M., Rahali, E., Souissi, F., Carranza, E. J. “Genesis of Zn-Pb-(Ba-Sr) mineralization in the Jebel El Akhouat deposit near the Ech Chehid salt diapir, Northern Tunisia” Mineralogy and Petrology (2021) in press.

Presentations:

“Preliminary fluid inclusion study of fluorite deposits adjacent to the Tamazert alkaline igneous complex, Morocco”. European current research on fluid and melt inclusions Abstract Book, e-CROFI Conference, June 28th to July 2nd, 2021, e-CROFI Conference, Lorraine – CNRS, 07/28/2021.

“Les karts minéralisées en fluorine dans la mine de Jbel Tirremi (région de Taourirt - Maroc Oriental): une source de minerai et de specimens.” 2e Congrès National de Spéléologie, Géotourisme et Valorisation des Ressources Naturelles, Oujda, 11/19/2021.

Paul Ricciardi

Communications and Performing Arts Department

Grants:

Berkshire Taconic Community Foundation Fund for Columbia County: “Writing on Your Feet: Storytelling and Literacy.”

Berkshire Taconic Community Foundation Martha Boschen Porter Artist Grant: “Local Characters: Interviews as Digital Portraits.”

Publications:

Teaching in a Pandemic, A Year Later: Benefits Achieved, PSC CUNY Clarion, June 2021.

Modern Humanities: Arts and Ideas, Edited by Paul Ricciardi and Michelle Turnbull, Academicworks.cuny.edu, 2021.

Presentations:

“Storytelling.” Kennedy Center American College Theatre Festival, Region 1 (Online), 01/22/2021.

“Creating an Early College Humanities OER.” OER Conference 2021 (Online) 10/14/2021.

Award:

Berkshire Theatre Critics Association: “Nominee: 2021 (Ancram Opera House) Best Solo Performance.”

Theatre Productions:

“Summer Play Lab.” (Co-Producer and Curator) Ancram Opera House, Ancram, NY, 06/25/2021.

“Real People Real Stories: Taconic Hills School Edition.” (Creator, Director, and Co-Producer). Ancram Opera House, Ancram, NY. 11/20/2021.

“Crystal Radio Sessions Upstate: Fall Edition.” (Director and Co-Producer). Ancram Opera House, Ancram, NY, 10/30/2021.

“An Iliad.” Jeffrey Mousseau, Director (Voice and Text Coach and Co-Producer). Ancram Opera House, Ancram, NY, 10/15/2021.

“Plein Air Plays.” Jeffrey Mousseau, Director (Voice and Text Coach and Co-Producer). Ancram Opera House, Ancram, NY, 08/06/2021.

“Crystal Radio Sessions Upstate: Summer Edition.” (Director and Co-Producer). Ancram Opera House, Ancram, NY, 07/10/2021.

“Real People Real Stories: Summer Edition.” (Creator, Director and Co-Producer). Ancram Opera House, Ancram, NY, 06/26/2021.

Thomas L. Rothacker

Communications & Performing Arts Department

Publications:

PERFORMANCE REVIEW - “Teenage Dick” at Theatre Wit, Chicago, IL. Texas Theatre Journal, Fall 2020 Volume 17.

BOOK REVIEW - “Stanislavski: An Introduction”, by Jean Benedetti. METHODS: A Journal of Acting Pedagogy, Fall 2020 Volume 6.

Presentations:

“Transforming the Teacher-Student Relationship through Assessment in the Theatre Classroom - Assessment in Writing Intensive Courses & High Impact Practices.” ATHE - Association of Theatre in Higher Education, Virtual Conference 2020, 08/01/2020.

“How to Teach & Reach: a sharing of ideas when working in the Acting Studio with the Non-Major.” ATHE - Association of Theatre in Higher Education, Virtual Conference 2020, 08/01/2020.

“Developing Mission Statements, Core Values and Learning Objectives in Theatre Arts.” ATHE - Association of Theatre in Higher Education, Virtual Conference 2021, 08/07/2021.

“Staged Reading of Women in a Hat, by Brian Silberman.” (DIRECTOR) Comparative Drama Conference, Orlando, FL (Virtual), 10/16/2021.

Theatre Productions:

“The Planetary Discovery Census,” by Spencer Lott (Actor). Spencer Lott, Director Trusty Sidekick Theatre Company (Virtual), 06/14/2020.

“The Discourse Project,” compiled by Ryan Clark. (Actor) Ryan Clark, Director. Quarry Theatre (Virtual), 07/20/2020.

“The Laramie Project,” by Moises Kaufman and Members of the Tectonic Theatre Project. (Actor) Alica Camarota, Director. AlphaNYC Theatre Company, 03/20/2021.

“Help Desk,” by Don Zolidis. (Actor) Alica Camarota, Director. AlphaNYC Theatre Company (Virtual), 05/14/2021.

“Crystal Radio Sessions presents The Stamp Collector,” by Dave King. (Actor) Paul Ricciardi, Director. The Ancram Opera House, Ancram, NY, 07/10/2021.

“Stupid Fucking Bird,” by Aaron Posner. (Actor) Steve Hart, Director. Wombat Theatre Company, St. John’s Lutheran Church – NYC, 10/01/2021.

Anna Rozenboym Biological Sciences Department

Grants:

New York State Education Department: “Science and Technology Entry Program.”

United States Department of Health and Human Services – National Institute of Health: “MEC and KCC Bridges to Baccalaureate.”

Sara Rutkowski English Department

Grant:

PSC-CUNY Research Award: “Rewriting America: The Federal Writers’ Project and its Ongoing Impact on American Culture.”

Jeremy Sawyer

Behavioral Sciences Department

Grants:

CUNY Community College Research Grant Program (CCRG): “Building the Early Part of the Teacher Pipeline: Factors that Impact Transfer and Retention Rates of Early Childhood Education Community College Students.” Co-Principal Investigators: Rebecca Garte & Jeremy Sawyer.

PSC-CUNY Research Award Program, Cycle 52, TRAD-B: “Putting the ‘movement’ into psychology: Integrating Vygotsky, social psychology, and social movements.” Principal Investigator: Jeremy Sawyer.

Publications:

Sawyer, J. & Brooks, P. J. (2021). Sociodramatic play enhances preschoolers’ private speech and motivation across activities. *Cognitive Development*, 59. <https://doi.org/10.1016/j.cogdev.2021.101073>.

Schlesinger, M., Sawyer, J., Hirsh-Pasek, K., & Fabiano, R. (2020). Play Captains on Play Streets: A community-university playful learning and teen leadership collaboration. *Collaborations: A Journal of Community-Based Research and Practice*, 3(1): 5, 1-13.
<https://collaborations.miami.edu/articles/10.33596/coll.54/>.

Schlesinger, M. A., Hassinger-Das, B., Zosh, J. M., Sawyer, J., Evans, N. E., & Hirsh-Pasek, K. (2020). Cognitive behavioral science behind the value of play: Leveraging everyday experiences to promote play, learning, and positive interactions. *Journal of Infant, Child, and Adolescent Psychotherapy*, 19(2):5, 202-216. DOI: 10.1080/15289168.2020.1755084.

Murano, D., Sawyer, J., & Lipnevich, A. (2020). A meta-analytic review of preschool social and emotional learning interventions. *Review of Educational Research*, 90(2), 227-263.
<https://journals.sagepub.com/doi/abs/10.3>.

Gampa, A. & Sawyer, J. (2021). A people’s psychology of (anti-)racism. *Science for the People*, 23(3). Bio-Politics issue, 56-59. <https://magazine.scienceforthepeople.org/vol23-3-bio-politics/a-peoples-psychology-of-anti-racism/>.

Presentations:

“Transforming alienation into class consciousness and activism in the community college.” Presentation as part of symposium at International Society for Cultural-Historical Activity Research (ISCAR), Natal, Brazil (virtual), 08/04/2021.

“Can private speech reduce egocentrism? Evidence for perspective taking in preschoolers’ self-talk.” CUNY’s 5th Biennial Conference on Language, Society and Culture: Speech and Communication for All (LSC-5), Kingsborough Community College (virtual), 05/14/2021.

“Advocating for the Inclusion of Students with Intellectual Disabilities from CUNY to the UK!” Presentation at 2021 CUNY Neurodiversity Conference, CUNY Graduate Center (virtual), 03/04/2021.

Debra Schultz
History, Philosophy, and Political Science Department

Grant:

Mellon/ACLS Foundation Community College Faculty Fellowship: “In the Footsteps of Emmett Till.”

Emily Schnee
English Department

Grant:

PSC-CUNY Research Award: “Telling Their Own Migration Stories: Novels of the Central American Diaspora.”

Lili Shi
Communications & Performing Arts Department

Grant:

PSC-CUNY Research Award: “Digital socialities and diasporic crisis relief: Chinatown immigrant maternity group using WeChat during Covid-19.”

Cheryl Smith
English Department

Award:

Teaching English in the Two-Year College: Mark Reynolds 2020 TETYC Best Article Award: “Fractured Reading: Experiencing Students’ Thinking Habits.”

Publications:

“Desperately Understanding Its Measure,” Midsummer Magazine, Utah Shakespeare Festival, Summer/Fall. (Accepted and ready for print; Festival canceled because of COVID).

“Lives Unbound: Tribute to Mike Rose, 1944-2021” Teaching English in the Two-Year College, vol. 49, no. 1, pp. 7-9.

“The Teaching Zone: Square Pegs in Round Holes,” Teaching English in the Two-Year College, vol. 48, no. 4, pp. 413-435.

Presentations:

“Degenerate Art as Propaganda: Lessons in Cultural Politics in an Age of Racial Nationalism.” National Council of Teachers of English Annual Convention, Denver, CO (Presented synchronously online due to COVID-19), November 22, 2021.

“Episode 81: Cheryl Hogue Smith.” Pedagogue (pedagoguepodcast.com), September 15, 2021.

“Reconsidering Basic Writing in the Changing Landscape: Dual Credit and Basic Writing.” Council of Basic Writing Workshop, Conference on College Composition and Communication, Spokane, WA (Presented synchronously online due to COVID-19), April 7, 2021.

“State of the States: What’s Happening in Higher Ed across Our Region.” Two-Year College English Association—Southwest 2020 Professional Development Series, (Presented synchronously online due to COVID-19), October 17, 2020.

“Students as Learners, not Customers: Teaching Strategies for Two-Year College and Dual-Enrollment Students.” National Council of Teachers of English Annual Convention, Louisville, KY (Presented synchronously online due to COVID-19), November 20, 2021.

Erin Murphy Smith **Nursing Department**

Publication:

“Living the Core Nursing Values.” Nursing 2020: 50(8): 40-42.

“A First Episode of Psychosis.” Nursing Made Incredibly Easy: 2020; 18(4): 23-26.

Bradwisch Sarah, Murphy Smith, Erin, Wilson Mooney, Catherine, Saccia, Debra. “Obesity in Children and Adolescents: An Overview.” Nursing 2020: 50(11): 60-66.

Valerie Sokolova **Art Department**

Publications:

Illustrated Book Cover and chapter illustration; Illustrator for the story “Precious dust,” by K. Paustovsky, published as a”20 Best Short Stories and Plays of the Laureates of the International Golden Rose Prize, Kyiv’s House of Books Publishing, Kyiv, Ukraine; cover and p.221, 2021.

Writer for the story “The Roof” (in Russian), “20 Best Short Stories and Plays of the Laureates of the International Golden Rose Prize,” Kyiv’s House of Books Publishing, Kyiv, Ukraine; pages 79-85, 2021.

Illustrator for the cover of the Easter Issue, Kurier Plus, (Polish Weekly Magazine) # 1386 (1686) for the April 3, Polish Weekly Magazine, NY; page 1, 2021.

Writer for the article “I am not interested in drawing everything, but only what I want to spend my life on” (in Ukrainian), Leopold News Web Portal, L’viv, Ukraine; article link, 2020.

Presentations:

Group Icon Exhibition: Cathedral Art Center, St. Cecilia’s Cathedral, Omaha, NE, 10/23/2019.

Permanent Four Illustrations for the Exhibition “Worlds of Little Myron,” added to Permanent Museum Collection, Ivan Franko L’viv Literary and Memorial Museum, L’viv, Ukraine, 2020.

Group Exhibition “Sztuka pod choinkę,” Kurier Plus Gallery, Brooklyn, NY, 2020.

Group Exhibition: “We Are – Jesteśmy” online, in association with Kurier Plus Gallery, New York, NY, Virtual Exhibit, 2020.

Group Exhibition: “Sztuka pod choinkę,” Kurier Plus Gallery, Brooklyn, NY, 2019-2020.

Awards:

2020 Winner, International Best Illustration Award “The Golden Rose,” Kyiv’s House of Books Publishing, Ukraine.

2020 Winner, International Literature Award “The Golden Rose,” Kyiv’s House of Books Publishing, Ukraine.

Laura Spinu **Communications & Performing Arts Department**



Grant:

PSC-CUNY Enhanced Award: “Bilingual language cognition: exploring the connection between phonetic learning ability and articulatory skill (Spring 2020).”

Publications:

Serial memory error patterns in bilinguals and monolinguals. 2021. (Philipp-Muller, N., Spinu, L., Rafat, Y., and Rand, J.) Proceedings of Meetings on Acoustics 176 (35:1, p. 060007). Acoustical Society of America.

Exploring the use of an artificial accent of English to assess phonetic learning in monolingual and bilingual speakers. 2020. (Spinu, L., Hwang, J., Pincus, N. and Vasilita, M.) Proceedings of Interspeech 2020, 2377-2381, DOI: 10.21437/Interspeech.2020-2783.

Childhood Language Exposure: Does Early Experience Affect Sound Perception and Production in Speakers with Reduced Language Proficiency? To Appear. (Hanini, R., Spinu, L., Rafat, Y. and Alkhudidi, A.), The Phonetics and Phonology of Heritage Languages, ed. by R. Rao, Cambridge University Press.

Presentations:

“An analysis of the relationship between general cognitive abilities and translation of cognates (with L. Muscalu)” International Symposium on Bilingualism, University of Warsaw, Poland, 06/01/2021.

“Testing phonetic and phonological learning skills remotely: common challenges & solutions (with L. Muscalu and J. Wallace).” The 180th Meeting of the Acoustical Society of America, Virtual, 02/10/2021.

“Identifying and Eliminating Discrimination Based on Accent or Dialect from the Classroom (with E. Conte, C. de Cuba, I. Espinet, A.M. La Franceschina, J. Leggett, A. Mancini, P. Slocum).” CUNY Faculty Diversity and Inclusion Conference, Virtual, 04/19/2021.

“Phonetic and Phonological Learning in Bilinguals (with J. Hwang & N. Pincus).” International Seminar on Speech Production / Yale Univ. / Haskins Labs, Virtual, 12/10/2020.”

“The connection between executive function and phonetic and phonological learning in monolingual and bilingual speakers (with L. Muscalu).” The 179th Meeting of the Acoustical Society of America, Virtual, 12/01/2020.

“Phonetic and phonological learning in bilinguals: emerging methodologies and areas of research.” Invited Talk: CUNY Graduate Center, Virtual, 11/19/2020.

Hillary Stackpole Workforce Development and Continuing Education DesignWorks UX Training Program

Award:

Continuing Education Association of New York: “Outstanding New Continuing Education Professional.”

Farshad Tamari Biological Sciences Department

Grant:

Kingsborough Community College: “Open Educational Resources.”

Publications:

Brogun D.Y., Faucette A.N., Polizzotto K., Tamari F. 2021. Development of an online general biology open educational resource (OER) laboratory manual. J Microbiol Biol Educ 22: e00133-21. <https://doi.org/10.1128/jmbe.00133-21>.

Brogun D.Y., Faucette A.N., Polizzotto K., Tamari F. 2021. General Biology II Laboratory Manual. A. OER. Manifold Scholarship, CUNY. (<https://cuny.manifoldapp.org/projects/general-biology-oer-laboratory-manual>), B. CUNY Academic Commons (<https://generalbiologyoer.commons.gc.cuny.edu>), C. CUNY Academic Works (<https://academicworks.cuny.edu/>).

Keisha Thompson Behavioral Science Department

Grant:

PSC-CUNY Research Award: “The next level & the next generation of the 1970 Black Power Revolution in Trinidad & Tobago.”

Dorina Tila Business Department

Grant:

2021-2022 PSC-CUNY Research Award for Cycle 52: “Students’ Challenges and Preferences with Remote Learning during the Covid-19 Pandemic: Learning from the Present and Planning for the Future with Students Enrolled at a CUNY Community College.”

Publications:

“Economic Experiments in a Classroom Improve Learning and Attitudes towards Economics: A Case Study at a Community College of City University of New York,” Journal of Education for Business, Pages 308-316. DOI: 10.1080/08832323.2020.1812489.

“Shifting to blended online learning and its impact on student performance: a case study for students enrolled in economic courses prior to Covid-19 emergency remote instruction,” e-mentor, 4(86), 62-71. <https://doi.org/10.15219/em86.1483>.

Presentations:

“Combining Open Pedagogy and Culturally Responsive Teaching to Empower Students.” CUE Conference & OER Showcase (Remote), October 30, 2020.

“Creating a CRT-enabled Open Pedagogy in Online Courses: An Example of a Renewable Assignment.” OpenEd Conference (Remote), November 12, 2020.

“Pivoting to Online Learning Environments that Cultivate Thriving Communities of Learners.” Faculty of the Future Conference Bucks County Community College (Remote), June 4, 2021.

“Student Curation of Content and Assignment: Case Studies from CUNY Kingsborough Community College.” 2021 OpenEd Conference (Remote), October 21, 2021.

“Teaching Economics with Experimental Economics Games: A Case Study at CUNY Kingsborough Community College.” 32nd Annual Teaching Conference, Teaching Economics: Instruction and Classroom Based Research, February 26, 2021.

“Unraveling the Benefits of Openly Available Knowledge through Faculty Experience and Student Survey.” 2021 CC Global Summit (Remote), September 20, 2021.

Tisha Ulmer
English Department

Grant:

PSC-CUNY Research Award: “Or Does It Explode?: A Raisin in the Sun, Reparations, Ruptures and Reconciliation in Black America.”

Reddy Varattur
Physical Sciences Department

Grant:

PSC-CUNY Research Award: “Synthesis of glycal-pyrones as anticancer agents.”



Red Washburn
English Department
Women’s and Gender Studies

Grant:

Mellon/ American Council of Learned Societies: “Nonbinary: Tr@ns-Forming Gender and Genre in Nonbin@ry Literature, Performance, and Visual Art.”

Publications:

“COVID-19: Trans Lives and Trans Studies.” *Trans Bodies, Trans Selves: A Resource for the Transgender Community*. Ed. Laura Erickson-Schroth and Kevin Johnson. 2nd Ed. New York: Oxford University Press (forthcoming, December 2021).

Irish Women’s Prison Writing: Mother Ireland’s Rebels, 1960s-2010s (forthcoming Routledge, academic manuscript, March 2022).

Birch Philosopher X. Georgetown: Finishing Line Press, 2021.

“Trans-forming Bodies and Bodies of Knowledge: A Case Study of Utopia, Intersectionality, Transdisciplinarity,” co-written with Kimberly Williams Brown. *Introduction to Women’s, Gender & Sexuality Studies: Interdisciplinary and Intersectional Approaches*. Ed. L. Ayu Sarawati, Barbara L. Shaw, and Heather Rellihan. 2nd Ed. New York: Oxford University Press, 2020.

45 Years: A Tribute to the Lesbian Herstory Archives, co-edited with Elvis Bakaitis and Shawn(ta) Smith-Cruz. *Sinister Wisdom: Multicultural Lesbian Literary and Art Journal*. 118. (Fall 2020).

“Endangered Studies, Women’s, Gender, and Sexuality Studies and Community Colleges in #MeToo Times: A Case Study of Kingsborough Community College as a Microcosm of Neoliberal Education.” *Theory and Praxis: Women’s and Gender Studies at Community Colleges*. Eds. Heather Rellihan and Genevieve Carminati. Arington: Gival Press, 2019.

Presentations:

“Internal Threats to Women’s, Gender, and Sexuality Studies Programs and Department.” co-presenting with Elizabeth Currans and Janaka Bowman Lewis, National Women’s Studies Association (Zoom), November 18, 2021.

“Transnational Feminism: Its Pedagogies and Problems.” National Women’s Studies Association (Zoom), 10/15/2021

“Poetical Pedagogies in Community College Classrooms.” National Women’s Studies Association (Zoom), 01/15/2022.

“Queer Preservations: LGBTQ Archives Across New York.” American Historical Association, New York, NY, 07/04/2020.

“Attacks on Gender, Women’s, and Sexuality Studies Departments from Within and Outside.” National Women’s Studies Association, Chicago, IL, 03/06/2020.

“Shamrocks and Shackles: Irish Women’s Prison Writing during the Civil Rights Movement, 1960s-1990s.” Center for the Study of Women in Society, New York, NY, 11/10/2020.

Donna-lyn Washington

English Department

Publications:

Washington, Donna-lyn, Rediscovering Frank Yerby: “Frank Yerby and His Readers” University of Mississippi Press, 2020.

Washington, Donna-lyn Editor “John Jennings: Conversations” University of Mississippi Press, 2020.

Presentation:

“Write On Mississippi Season 3 With Tim Felder, John Jennings and Donna-lyn Washington.” Write On Mississippi, Mississippi Public Broadcasting, MS, 10/20/2020.

Bridget Weeks

Nursing Department

Grants:

Ambrose Monell Foundation: “Ambrose Monell Foundation Scholarships.”

Switzer Foundation: “Switzer Foundation Scholarship Fund.”

Michael Weisberg

Physical Sciences Department

Grant:

NASA: “Origin and Thermal History of Enstatite Chondrites.”

Publications:

Weisberg M. K., Kita, N. T., Fukuda K., Siron G. and Ebel D. S. (2021) Microdistribution of oxygen isotopes in unequilibrated enstatite chondrites. *Geochimica et Cosmochimica Acta* 300, 279-295.

Rindlisbacher M. A., Weisberg M. K., Ebel D. S. and Alpert S. P. (2021) Metal-rich nodules in anomalous EL3 chondrite Northwest Africa (NWA) 8785. Submitted to *Meteoritics and Planetary Science* 56, 960-970.

Kimura M., Weisberg M. K., Takai A., Imae N. and Yamaguchi A. (2021) An Almahata Sitta EL3 fragment: Implications for the unique thermal history of enstatite chondrites. *Progress in Earth and Planetary Science* 8, Article number: 55.

Friedrich J. M., Weisberg M. K., Malecek L. C., Nehru C. E. (2021) Three-dimensional petrography of the Tucson meteorite. *Meteoritics and Planetary Science* 56, 1933-1943.

Alpert S. P., Ebel D. S., Weisberg M. K. and Neiman J. (2021) Petrology of the opaque assemblages in unequilibrated ordinary chondrites. *Meteoritics and Planetary Science*, MAPS 56, 311-330.

Presentations:

“Magnetite in matrix of anomalous EL3 chondrite Northwest Africa 8785.” 84th Annual Meeting of The Meteoritical Society, Chicago, IL, 08/21/2020.

“H, N and C isotopes in enstatite chondrites and accretion of the earth (Given by Weisberg’s PhD student Mabel Gray).” 84th Annual Meeting of The Meteoritical Society, Chicago, IL, 08/21/2020.

Michael Weisenfeld
Academic Affairs / Kingsborough Learning Center

Grant:

Carl D. Perkins: “Supplemental Instruction and Math Workshop.”

Dominic Wetzel
Behavioral Sciences Department

Grant:

PSC-CUNY Research Award: “The Politics of Charismatic Christianity: Gender, Sexuality, Islam, Climate Change and the Prosperity Gospel.”

Catherine Wilson-Mooney
Nursing Department

Publication:

Bradwiisch, Sarah ,PhD RN., Murphy Smith Erin, MS RN., Wilson-Mooney Catherine, MSN RN., and Debra Scaccia, MSN RN CPN. Obesity in Children and Adolescents: An Overview”. Nursing 2020, Volume 50 (2020).

Eben Wood
English Department

Grant:

PSC-CUNY Enhanced Research Award: “A Village Called Amioun: Documentary, Archive, and Autofiction Between the U.S. and Lebanon.”

Stella Woodroffe
Office of Student Affairs

Grants:

Empire Blue Cross and Blue Shield: “CUNY LEADS - Linking Employment, Academics and Disability Services.”

New York State Education: “CUNY LEADS - Linking Employment, Academics and Disability Services.”

The FAR Fund: “Project Reach.”

Midori Yamamura

Art Department

Grants:

CUNY/Mellon Foundation: “Transformative Learning in the Humanities.”

CUNY/Mellon Foundation: “Social Practice CUNY.”

CUNY: “CUNY Career Success Fellowship.”

Mellon/ACLS Community College Faculty Fellowship: “Japanese Contemporary Art: Emergence of the Local in the Age of Globalization.”

PSC-CUNY Research Award: “The Cold War and Visual Art in Asia.”

UC Davis/Mellon Foundation: “Imaging America.”

Publications:

“Archetypes: Cordillera’s Labyrinth: Ecocritical Analysis of Roberto Villanueva’s Sustainability Aesthetics,” *Antennae* 55, Southeast Asia Issue (August 2021): 122-139.

CHAPTER 4: “Asia’s Cold War and Environmental Devastation: Kidlat Tahimik and Roberto Villanueva’s Neo-Indigenous Response in the Philippines and Beyond.” In Li, Yuchieh and Midori Yamamura eds. *Visual Representation of the Cold War and Postcolonial Struggles in East and Southeast Asia*. Oxford, UK: Routledge, 2021.

“Aldo Tambellini Reflects Upon Us,” *Brooklyn Rail* (JUNE 2021).

LI, YUCHIEH AND YAMAMURA, MIDORI. “INTRODUCTION,” *Visual Representation of the Cold War and Postcolonial Struggles in East and Southeast Asia*. Oxford, UK: Routledge, 2021.

Presentations:

“UnHomeless NYC: Art, Activism, and Political Spatiality in Post-Pandemic World.” Asian American/Asian Research Institute (AAARI), New York, 10/01/2021.”

“Exploring a Moment of Cho Shō Jo: Economic Bubble, Consumer Culture, and New Women’s Art, 1986-1996.” ART HISTORY PROGRAM, CUNY GRADUATE CENTER, New York, 10/06/2020.

“Archetypes: Cordillera’s Labyrinth: Ecocritical Analysis of Roberto Villanueva’s Sustainability Aesthetics.” COLLEGE ART ASSOCIATION ANNUAL CONFERENCE, CHICAGO, 02/13/2020.

“Emerging Critics panel speaker.” Association of International Art Critics, New York, 09/17/2020.

“ART AND POLITICS IN CONTEMPORARY ART.” Western Japan Economic Association, Osaka, Japan, 11/04/2020.

“Kusama--in Depth.” Bonhams, London, UK, 05/06/2021.

Film:

Director, “UNHOMELESS NYC” (VIDEO), UC Davis, 12/01/2021.

Christine Zagari-LoPorto

Center for Economic and Workforce Development

Grants:

JP Morgan Chase Foundation: “NYC Future of Work Initiative.”

New York City Department of Health and Mental Hygiene and Small Business Services: “Community Health Worker Program.”

New York State Department of Environmental Conservation: “Food Education Expansion Project.”

New York State Department of Labor: “HealthPath.”

United States Department of Labor Employment and Training Administration: “Job Corps Scholars.”

United States Department of Labor Employment and Training Administration: “Strengthening Community Colleges - CUNY Community College Consortium Comp TIA.”



CONGRATULATIONS

