

A.S. THEATRE ARTS

Department: Communications and Performing Arts

Total credits: 60**COLLEGE REQUIREMENTS****CREDITS**

- Successful completion of CUNY Tests in Reading and Writing and the COMPASS Math Skills Test with passing examination scores or developmental courses may be required.
- One (1) Writing Intensive course in any discipline from any category below is required. Participation in a Learning Community that includes ENG 1200 or 2400 also satisfies this requirement.
- Two (2) Civic Engagement experiences—satisfied by CE-Certified or CE-Component courses or approved outside activity. Refer to the *Degree Requirements* section of this catalog.

CUNY CORE

Approved Required and Flexible Core courses are listed in the *General Education: CUNY Pathways* section of this catalog. When possible it is recommended you fulfill your Required and/or Flexible Core requirements with courses also required for the major.

REQUIRED CORE:

ENG 1200	3
ENG 2400	3
± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3

FLEXIBLE CORE:

One course from each Group A – E plus an additional course from any Group. **No more than two courses in the same discipline.** 18

- A. World Cultures and Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society
- ± E. Scientific World
- ± Plus another course selected from any Group A – E

DEGREE REQUIREMENTS §**All majors must take:**

Introduction to Theatre Arts (THA 5000)	3
Play Analysis (THA 5100)	3
Acting I: Beginning Acting (THA 5200)	3
History of Theatre (THA 6800)	3
Stage Craft (THA 55)	3
Choose <u>two</u> courses from the following:	6

THA 4300, 4400, 4600, 4700, 5300, 5600, 5800, 6000, 6300, 6500, 6700, 81xx, 82xx, 92xx;
 FD 1100, 1400;
 MUS 3000, 3100, 9121;
 SPE 2700, 2900;
 PEC 2000, 3800, 3900;
 ART 3300

PLUS, select one of the following concentrations 9

PERFORMANCE CONCENTRATION:

Performance Practicum (THA 4000) or Production Practicum (THA 4100) for 3 credits. **At least 1 credit must be THA 4100** (1 credit x 3 for a total of 3 credits) 3

And, select two courses from the following: 6

Voice and Diction for the Actor (THA 4400)

Training the Performing Voice (THA 4600)

Acting II: Scene Study (THA 5300)

Musical Theatre Performance (THA 5800)

TECHNICAL PRODUCTION CONCENTRATION:

Production Practicum (THA 4100) must be **repeated for a total of 3 credits** (1 credit x 3 for a total of 3 credits.) 3

And, select two courses from the following: 6

Basic Lighting (THA 5600)

Costume Design (THA 6000)

Basic Sound Technology (THA 6300)

Scenic Design (THA 6500)

Stage Management (THA 4700)

Garment Construction (FD 1400)

ELECTIVES: 0 - 9 credits sufficient to total 60 credits for the degree.

± Note: You may elect to take a math or science course that is 4 credits or more. TAP counts 3 credits towards the requirement and the 4th credit as elective.

§ Consultation with the Department Advisor is required.

STUDENT LEARNING OUTCOMES

Explore the collaborative relationships as an essential ingredient for creating and pursuing theatre

THA 4000 THA 4100 THA 4400 THA 4600 THA 5000 THA 5100 THA 5200 THA 5300 THA 5500 THA 5600 THA 5800 THA 6000 THA 6300 THA 6500 THA 6700 THA 6800 THA 82xx

Demonstrate a working knowledge of theatre vocabulary utilized in each aspect of theatre

THA 4000 THA 4100 THA 4400 THA 4600 THA 5000 THA 5100 THA 5200 THA 5300 THA 5500 THA 5600 THA 5800 THA 6000 THA 6300 THA 6500 THA 6700 THA 6800 THA 82xx

Analyze dramatic literature using research, critical thinking skills, and identifying its building blocks

THA 4400 THA 5000 THA 5100 THA 5200 THA 5300 THA 5800 THA 6000 THA 6300 THA 6500 THA 6700 THA 6800

Explore the origins of theatre and the many roads throughout history that have influenced theatre practices today

THA 4400 THA 5000 THA 5200 THA 5600 THA 6000 THA 6500 THA 6700 THA 6800 THA 82xx

Distinguish between the various production roles that make up the art form of theatre

THA 4000 THA 4100 THA 4400 THA 4600 THA 5000 THA 5200 THA 5300 THA 5500 THA 5600 THA 5800 THA 6000 THA 6300 THA 6500 THA 6700 THA 6800 THA 82xx

Evaluate a live theatre performance and discuss its strengths and weaknesses through applied theatre criticism

THA 4000 THA 4100 THA 4400 THA 4600 THA 5000 THA 5100 THA 5200 THA 5300 THA
5500 THA 5600 THA 5800 THA 6000 THA 6300 THA 6500 THA 6700 THA 6800 THA 82xx