

**A.S. FINE ARTS**

Department: Art

**Total credits: 60****COLLEGE REQUIREMENTS****CREDITS**

- Successful completion of CUNY Tests in Reading and Writing and the COMPASS Math Skills Test with passing examination scores or developmental courses may be required.
- One (1) Writing Intensive course in any discipline from any category below is required. Participation in a Learning Community that includes ENG 1200 or 2400 also satisfies this requirement.
- Two (2) Civic Engagement experiences—satisfied by CE-Certified or CE-Component courses or approved outside activity. Refer to the *Degree Requirements* section of this catalog.

**CUNY CORE**

Approved Required and Flexible Core courses are listed in the *General Education: CUNY Pathways* section of this catalog. When possible it is recommended you fulfill your Required and/or Flexible Core requirements with courses also required for the major.

**REQUIRED CORE:**

ENG 1200	3
ENG 2400	3
± Mathematical & Quantitative Reasoning	3
± Life and Physical Sciences	3

**FLEXIBLE CORE:**

One course from each Group A – E plus an additional course from any Group. **No more than two courses in the same discipline.** 18

- A. World Cultures and Global Issues
- B. U.S. Experience In Its Diversity
- C. Creative Expression
- D. Individual & Society
- ± E. Scientific World
- ± Plus another course selected from any Group A – E

**DEGREE REQUIREMENTS §****All majors must take:**

Survey of Art History I (ART 3300)	3
Survey of Art History II (ART 3400)	3
Design I (ART 5500)	3
Drawing I (ART 5700)	3

Plus, select one of the following concentrations:

**ART HISTORY**

Modern Art I <b>and</b> II (ART 3500 <b>and</b> ART 3600)	6
African, Oceanic and Native American Art (ART 3700)	3
Renaissance Art (ART 3800)	3
Recommended Electives	3

**CERAMICS**

Ceramics I <b>and</b> II (ART 6300 <b>and</b> ART 6400)	6
Ceramics Sculpture (ART 8000)	3
Recommended Electives	6-7

**DRAWING AND PAINTING**

Drawing II (ART 5800)	3
Painting I <b>and</b> II (ART 5900 <b>and</b> ART 6000)	7
Recommended Electives	6-7

**PHOTOGRAPHY**

Photography I <b>and</b> II (ART 5100 <b>and</b> ART 5200)	6
The Art of Digital Photography (ART 9400)	3
Recommended Electives	6

**SCULPTURE**

Sculpture I <b>and</b> II (ART 6100 <b>and</b> ART 6200)	7
Figure Modeling (ART 8300)	3
Recommended Electives	6-7

**ELECTIVES:** 1 - 9 credits sufficient to total 60 credits for the degree.

± Note: You may elect to take a math or science course that is 4 credits or more. TAP counts 3 credits towards the requirement and the 4th credit as elective.

§ Consultation with the Department Advisor is required.

**STUDENT LEARNING OUTCOMES**

Visual literacy and critical analysis - Students will apply the visual and writing skills needed to identify the main concepts governing a work of art to compare, critically analyze and discuss them in terms of their stylistic, social and historical contexts

ART 3100 ART 3300 ART 3400 ART 3500 ART 3600 ART3700 ART 3800 ART 3900 ART 4400 ART 4700 ART 5100 ART 5200 ART 5300 ART 5400 ART 5700 ART 5800 ART 5900 ART 6000 ART 6100 ART 6200 ART 6300 ART 6400 ART 6500 ART 7900 ART 8072 ART 8348 ART 8452 ART 8547 ART 8651 ART 8746 ART 8850 ART 9400 ART 9500 ART 9700 ART 9800

Technical skills and professional practices - Students will develop and apply the skills needed to use and control the basic materials employed in each studio art concentration, and/or the database research tools and writing skills employed in the study of art history. Students will also demonstrate safe studio practices in the proper use of tools and equipment, and/or proper research practices in terms of gathering, employing and citing primary and secondary sources

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Oral communication - Students will be able to discuss works of art verbally, using acquired art-specific vocabulary during classroom discussions and, where possible, in-class presentations

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Observational skills - Students will develop their observational skills of the natural world and articulate those observations visually through a discipline-specific approach

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Concepts - Students will conceive and execute well informed, creative and innovative solutions to visual problems while working within assignment boundaries

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Aesthetics - Students will develop the ability to distinguish and analyze a resolved, well-executed work of art through an understanding of how form, color, and composition generate content

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Portfolio - Students will produce a presentation portfolio or a written body of work that demonstrates department expectations within each concentration

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