IN THE SPOTLIGHT:

Meet Anna Becker, On Stage at Kingsborough’s Executive Director

After spending a year as a consultant developing a strategic plan to expand audiences and fundraising at the Kingsborough’s Leon M. Goldstein Performing Arts Center (PAC), Anna Becker was hired as the Executive Director. Since her arrival, Becker has taken the PAC in a new direction, focusing on high quality artistic expression first and foremost, and, strategies aimed at developing new audiences. Through a multi-faceted marketing plan, re-branding and expansion of partnerships within Kingsborough and throughout the community, Becker has positioned On Stage at Kingsborough to become a major cultural institution for the Borough of Brooklyn.

Grants play a major role in the PACs ability to reach its goals by subsidizing ticket prices and artists fees, allowing for expanded marketing efforts and helping to build the organization’s reputation as a high caliber venue. Anna has ramped up the department’s grant-writing activities, securing $62,570 in new grant funding and engaging new donors. Particularly exciting are grants received from the New York Community Trust and the Mid-Atlantic Arts Foundation. Obtaining the seal of approval from prestigious donors such as these can often attract significant attention leading to a wave of new support.

Ms. Becker is not new to the grants arena, having worked on both sides of the table, as a grant-maker and consultant to grant-making organizations such as the New York State Council on the Arts, AT&T, Absolut Vodka and the National Endowment for the Arts (NEA), and, as a grant-seeker for numerous performance venues in the region. Immediately before coming to Kingsborough Ms. Becker was the founder and producer of the award winning “Insights and Revelations Performance Series” at the Emelin Theater in Mamaroneck, as well as producer of the off-Broadway version of “Life in a Marital Institution,” a piece that was developed in her Series.

On top of her success in securing new grants, Ms. Becker is proud to report that over 50% of this year’s audience is entirely new to the PAC. Positive feedback has been received from these new patrons, as well from returning audiences and funders. (Surveying participants is a key component of Becker’s plan for continuous quality improvement and long term growth.)

In her quest for funding, Ms. Becker has worked closely with the Office of College Advancement. “The staff has helped me to identify new funding opportunities and has kept me on track to meet deadlines”, says Becker. “College Advancement has also helped me to improve my applications and overall strategy.”

Welcome to Kingsborough Anna! We look forward to experiencing one of On Stage at Kingsborough’s performances this Fall.

Planning to submit a federal grant proposal? Contact College Advancement for a Cayuse424 account.

Cayuse424 is Kingsborough’s application management tool which makes submitting applications easier and ensures accuracy and uniformity across the College.

Upcoming webinars:
Getting Started with Cayuse 424 September 8th and 14th
Developing, Importing, Exporting and Managing Subcontracts in Cayuse 424 September 19th and 28th

Contact College Advancement to register
CURRENT FUNDING OPPORTUNITIES

PSC-CUNY Research Awards Program
The Professional Staff Congress-City University of New York (PSC-CUNY) Research Award Program was established as a major vehicle for the University's encouragement and support of faculty research and leverage external funding. It seeks to enhance the University's role as a research institution, further the professional growth and development of its faculty, and provide support for both the established and the younger scholar. Awards are distributed by the University Committee on Research Awards, a faculty committee, and administered by the Research Foundation of CUNY. Preference is given to junior faculty in the allocation of funds.

Cycle 43 applications (which will fund projects implemented in the 2012-2013 academic year) are currently being accepted online. This link will take you to the application page: https://www.rfcuny.org/gp/welcome.aspx

Tentative deadlines are as follows:
Applicant submission deadline for all application types (Traditional A, Traditional B, and Enhanced): Sunday January 15, 2012 5pm EST
Grants Office approval deadline: Tuesday January 31, 2012 5 pm EST
Award notification (Traditional A and Traditional B applications): Monday April 16, 2012
Award notification (Enhanced applications): Tuesday May 15, 2012

Awards established on RF’s website: July 1, 2012

Please visit the Awards Program website for more detailed information: http://www.rfcuny.org/rfwebsite/research/content.aspx?catID=1190

The Fulbright Program
Established by the U.S. Congress in 1946, The Fulbright Program, the U.S. Government’s flagship international exchange program, is designed to increase mutual understanding between the people of the United States and the people of other countries. Approximately 1,200 U.S. scholars and 900 visiting scholars receive Fulbright awards annually.

The Fulbright Program provides participants—chosen for their academic merit and leadership potential — with the opportunity to study, teach and conduct research. It is an important element of our country’s bilateral relationships in which the U.S. and foreign governments jointly set priorities for the exchanges. The majority of the funding is provided by the U.S. Congress. Partner governments, corporations, foundations and academic institutions also provide direct and indirect support.

The application deadline for US Scholars is Aug. 1, 2011 and annually thereafter. The Occasional Lecturer Fund has no deadline and the Scholars-in-Residence program deadline is Oct. 17, 2011.

For more information on these and additional Fulbright programs, visit: www.cies.org/Fulbright or http://fulbright.state.gov

National Endowment for the Arts: Art Works
In October 2010, the National Endowment for the Arts (NEA) adopted a strategic plan that sets forth a new vision and mission and related goals, outcomes, and performance metrics for the agency. For the first time, the NEA's strategic plan identifies research as a mission-critical goal -- specifically, "to promote public knowledge and understanding about the contribution of the arts." Through high-quality research, the NEA will expand the body of evidence for "the value and impact of the arts."

In support of this research goal, the NEA's Office of Research & Analysis' (ORA) has identified the following priorities:

1. Cultivate new data sources and conduct research on the value and impact of the U.S. arts sector.
2. Evaluate NEA programs and partnerships for their value and impact.
3. Communicate results and policy implications through research reports, presentations, and convenings.

Upcoming Grants Workshops
The Office of College Advancement and KCTL invite you to three workshops:

Oct. 17, 2011 (1:50pm) Meet the Grants Office: Find out who’s who in the KCC College Advancement Grants office, what their roles are in the grant development process, the resources available to support faculty and staff grant writing, and how to get started with your own grant writing.

Dec. 1, 2011 (11:30am) PSC-CUNY Grants Process: The PSC-CUNY Research Award Program provides support for faculty research. Find out what the guidelines are for PSC-CUNY Cycle 43, what we learned from Cycle 42, and strategies for making your application more competitive.

Jan. 18, 2012 at 3:00pm: CUNY Collaborative Grants
CUNY offers awards to collaborative research teams pursuing projects that have potential for outside funding. Find out what the guidelines are for the 2012-13 cycle, what we learned from the 2010-2011 cycle, and strategies for making your application more competitive.

All workshops will take place in M-391. Refreshments will be served!

To register, contact Kirstin at kirstin.swanson@kbcc.cuny.edu
4. Elevate the profile of arts-related research as a field of study.

Grants will support the investigation of novel and significant research questions about the value and impact of the U.S. arts sector through the analysis of existing and/or newly established datasets. The resulting projects will enhance the current state of knowledge about the value and impact of the arts in the U.S., and will yield valuable information about the utility to arts-related research of various kinds of datasets -- including those not previously mined for this purpose. It is hoped, moreover, that by providing financial support to deserving projects that engage researchers from multiple fields and disciplines, this program will spur growth in the number of people experienced in and knowledgeable about arts-related research in the United States. In this spirit, the NEA encourages applicants from diverse research backgrounds, including applicants who have not specialized in arts-related research.

Applications should present novel research questions that have not previously been explored with the referenced dataset(s). Projects that will be conducted in partnership with for-profit entities, and/or which use commercial and/or administrative datasets, are also encouraged.

The Arts Endowment anticipates awarding up to 25 grants. Grants generally will range from $10,000 to $30,000. Grants do not require matching funds. However, applicants are encouraged to provide some cash and/or in-kind services in support of this project.

Applications are due Nov. 8, 2011. Visit www.nea.org to learn more.

U.S. – Israel Binational Science Foundation (BSF)

The BSF is a science funding organization, owned jointly by the two governments, supporting joint research by Israelis and Americans. Applications are submitted jointly by the researchers from the two countries. Grant applications for Research in Life and Health Sciences (including Psychology and Biomedical Engineering) are due Nov. 14, 2011.

Applications for the Prof. Rahamimoff Travel Grants for Young Scientists (PhD students and Post-Doc fellows) are due Dec. 8, 2011.

Additional details and submission instructions for these can be found on the BSF website at: www.bsf.org.il.

Wenner-Gren Foundation for Anthropological Research

The Wenner-Gren Foundation has two major goals – to support significant and innovative anthropological research into humanity's biological and cultural origins, development and variation and to foster the creation of an international community of research scholars in anthropology. The Foundation (then known as The Viking Fund) was incorporated in 1941 at the behest of Axel Wenner-Gren with a donation of $2 million dollars. Today the Foundation provides over $5 million dollars each year in support of Anthropology worldwide.

Grants are provided for Doctoral Students, post-Ph.D. Scholars, Conferences and Workshops and Historical Archives. Deadlines vary based upon the grant or award program.

The Foundation supports research that demonstrates a clear link to anthropological theory and debates, and promises to make a solid contribution to advancing these ideas. There is no preference for any methodology, research location, or subfield. The Foundation particularly welcomes proposals that employ a comparative perspective, can generate innovative approaches or ideas, and/or integrate two or more subfields.

Grants for Doctoral Students include Dissertation Fieldwork Grants for up to $20,000, which are awarded to individuals enrolled in a doctoral program to support dissertation research.

Post-Ph.D. Research Grants are awarded to support individual research projects. The program contributes to the Foundation's overall mission to support basic research in anthropology and to ensure that the discipline continues to be a source of vibrant and significant work that furthers our understanding of humanity's cultural and biological origins, development, and variation. Grants are for research expenses of up to $20,000. Under special circumstances grants can be renewed to support longer-term research projects. Application deadlines are May 1 and Nov. 1. Final decisions are made six months later.

Conference and Workshop Grants are for amounts up to $20,000. Priority is given to events that foster the creation of an international community of research scholars in anthropology and advance significant and innovative anthropological research.

Application deadlines are June 1 and Dec. 1. Decisions will be announced within 4-6 months of the deadline.

Interested applicants are advised to review the various program guidelines and deadline dates on their website at www.wennergren.org.

American Council of Learned Societies (ACLS) Collaborative Research Fellowships

ACLS invites applications for the fourth annual competition for the ACLS Collaborative Research Fellowships for collaborative research in the humanities and related social sciences. The aim of this fellowship program is to offer small teams of two or more scholars the opportunity to collaborate intensively on a single, substantive project. The fellowship supports projects that aim to produce a tangible research product (such as joint print or web publications) for which two or more collaborators will take credit.
Appropriate fields of specialization include but are not limited to American studies; anthropology; archaeology; art and architectural history; classics; economics; film; geography; history; languages and literatures; legal studies; linguistics; musicology; philosophy; political science; psychology; religious studies; rhetoric, communication, and media studies; sociology; and theater, dance, and performance studies. Proposals in the social science fields listed above are eligible only if they employ predominantly humanistic approaches (e.g., economic history, law and literature, political theory). Proposals in interdisciplinary and cross-disciplinary studies are welcome, as are proposals focused on any geographic region or on any cultural or linguistic group.

The deadline to apply is Sept. 28, 2011. Up to seven awards will be made in the 2011-12 competition. The fellowships are for a total period of up to 24 months, to be initiated between July 1, 2012 and September 1, 2014.

For more information, visit: www.acls.org/grants/

If you are interested in applying for a grant, please contact Kirstin Swanson, Director of Development or Antonio Thompson, Assistant Director of Development, to discuss your proposed project.

**RECENT AWARDS**

- **Makeela Brathwaite - Office of the Dean of Continuing Education**
  - Assurant Foundation, $2,000
  - *Women in Need GED Program*

- **Stuart Schulman - Center for Economic and Workforce Development**
  - Boisset America, $5,000
  - *Kingsborough Urban Farm*
  - National Science Foundation, $69,886
  - *Center for Technological Entrepreneurship*

- **Jose Nanin - Department of Health, Physical Education & Recreation**
  - Centers for Disease Control and Prevention, $130,000
  - *Cost Extension for Minority AIDS Research*

- **Denise Ryan - Department of Nursing**
  - Health Resources and Services Administration (HRSA), $81,211
  - *Scholarships for Disadvantaged Students: Nursing*

- **Elizabeth Basile and Kirstin Swanson – Office for College Advancement**
  - May and Samuel Rudin Family Foundation, Inc., $50,000
  - *Rudin Book Fund*
  - National Grid, $50,000
  - *Environmental Sustainability Education*

- **Thomas Greene - Department of Physical Sciences**
  - Mertz Gilmore Foundation, $2,000
  - *Oceanography Program*

- **Harold Connolly - Department of Physical Sciences**
  - NASA, $40,000
  - *Evolution of Comdrule Compositions from ordinary cohondrites and the evolution of planetary materials in the protoplanetary disk*
  - NASA, $1,225,593
  - *Origins Spectral Interpretation Resource Identification Security Regolith Explorer (OSIRIS-REx)*

- **Anna Becker - Center for Performing Arts**
  - New England Foundation for the Arts, $2,000
  - *Presentation of La Strada by Noche Flamenca*
  - The New York Community Trust, $40,000
  - *On Stage at Kingsborough*

- **Marie Mandara - Office of College Opportunity to Prepare for Employment (COPE)**
  - New York City Human Resources Administration, $333,500
  - *College Opportunity to Prepare for Employment*

- **Gary B. Sarinsky - Department of Biological Sciences**
  - New York State Education Department, $95,223
  - *Collegiate Science & Technology Entry Program*

- **Lawrence Pero - Office of the Dean of Instructional Services**
  - New York State Education Department, $1,151,463
  - *Perkins Program*

- **Georgia Lind - Department of Biological Sciences**
  - New York State Education Department, $51,110
  - *Science and Technology Entry Program*

- **Rachel E. Singer - Office of Academic Affairs**
  - Robin Hood Foundation, $414,000
  - *Opening Doors Learning Communities*

- **Thomas G. Friebel - Office of the Dean of Enrollment Management**
  - Single Stop USA, $120,000
  - *Continued Support of the On-Campus Single Stop Center*

- **Heather A. Brown - Child Care Center**
  - Target Foundation, $2,000
  - *KCCCDC Lending Library*
  - New York Community Bank Foundation, $5,000
  - *Child Development Center Toddler Playground*

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