**IN THE SPOTLIGHT:**

2011 CUNY Presidential Grant Fellows Announced

A priority of Kingsborough Community College is to encourage faculty research and student support program development through grant funding. To help meet this goal, the college launched a new program designed to encourage the submission of competitive grant proposals in all academic and student support departments. The Presidential Grant Fellows Program will provide training, one-on-one guidance, and monetary support to selected faculty and staff members. The two fellows chosen for 2011 are Faith Fogelman, Program Manager, TRIO Student Support Services and Caterina Pierre, Associate Professor, Department of Art.

**Faith Fogelman, TRIO Student Support Services**
Ms. Fogelman is proposing a program to improve the academic performance of TRIO students, students with documented disabilities, and veterans. Called Program for Academic Skills for Students (PASS), this program will address root causes of academic challenges by providing English and Math workshops for students who have not passed one or more placement exam. As proposed, PASS would be offered four times per year and serve fifteen students per offering. These workshops would be in addition to any developmental work the student is doing as part of his or her course load.

The goal of PASS is “to improve skills, abilities, and proficiencies in English and Math as measured by grades and scores on project assignments.” PASS aims to develop skills that are applicable across disciplines to improve overall student performance.

**Associate Professor Caterina Pierre, Department of Art**
Art professor Caterina Pierre has studied the work and reputation of the artist Marcello. Dr. Pierre proposes to deepen this research and intends to prepare grant proposals to several national and international sources to support this project. Dr. Pierre plans to research the reception Marcello’s work received in England and France.

“This year’s fellows are pursuing projects that further the strategic goals of the college,” said Kingsborough President Regina Peruggi. “I wish both Ms. Fogelman and Professor Pierre good luck in their pursuit of external support!”

**CURRENT FUNDING OPPORTUNITIES**

**The CUNY 2011 NSF CAREER Award Incentive**
The Office of the Vice Chancellor for Research is offering this University-wide initiative to encourage junior faculty to apply for funding from the National Science Foundation’s Faculty Early Career Development (CAREER) Program. The CAREER program is the most prestigious NSF award offered to faculty members in the sciences and social sciences who are just beginning their independent research and teaching careers. For any successfully funded proposal, CUNY will provide a 10% supplement to the entire award up to a maximum of $50,000. This opportunity will apply to any CAREER application submitted for the upcoming deadlines (July 25-27, 2011). For more info, visit: [http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=503214](http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=503214) Please note that it may be beneficial for your Department Chair to mention CUNY’s supplemental incentive in their required Letter of Support (Section V. A 1 of CAREER solicitation). For more information, visit the website at: [http://www.cuny.edu/research/faculty-resources/NSFCAREERaward.html](http://www.cuny.edu/research/faculty-resources/NSFCAREERaward.html)

There is no deadline outside of the NSF deadline.
Deadlines are about August 17 and January 11, annually.

National Endowment for the Humanities-America's Media Makers
Grants support projects in the humanities that explore stories, ideas, and beliefs in order to deepen our understanding of our lives and our world. The Division of Public Programs supports the development of humanities content and interactivity that excite, inform, and stir thoughtful reflection upon culture, identity, and history in creative and new ways. Grants should encourage dialogue, discussion, and civic engagement, and should foster learning among people of all ages. Applicants are urged to consider more than one format for presenting humanities ideas to the public. Two categories of grants are offered: development grants and production grants.

Development grants enable media producers to collaborate with scholars to develop humanities content and format and to prepare programs for production. Grants cover a wide range of activities such as meetings and individual consultations with scholars, research, preliminary interviews, preparation of program scripts, designs for interactivity and digital distribution, and the creation of partnerships for outreach activities and public engagement with the humanities. Grants should culminate in the refinement of a project’s humanities ideas, a script, or a design document for (or a prototype of) digital media components or projects. Awards typically range from $40,000 to $75,000 and are usually for 6 to 12 months. Basic development grants of up to $40,000 are available for activities that include collaboration with scholars to refine the humanities content, undertake archival research, and conduct preliminary interviews. Awards of up to $75,000 are available for the scripting of a radio or television program or the creation of a prototype for a digital media project, and for more complex projects that would have exceptionally wide reach to audiences.

Production grants support the preparation of a program for distribution. Applicants must submit a script for a radio or television program, or a prototype or storyboard for a digital media project. Some production grant projects are designated as Chairman’s Special Award projects. These projects are more complex and would be of compelling interest to the general public; they have the capacity to examine important humanities ideas in new ways and promise to reach large audiences. These goals can often be accomplished through combining a variety of program formats, forming creative collaborations and expanding the scope and reach of a project. Awards last for one to three years and may range from $100,000 to $800,000. In rare circumstances, awards may exceed this amount.

Deadlines are August 17 and January 11, annually.

National Endowment for the Humanities-Digital Humanities Start-Up Grants Program
By awarding small grants to support the planning stages, NEH aims to encourage the development of innovative projects. Proposals should be for the planning or initial stages of digital initiatives in any area of the humanities. Grants may involve research that brings new approaches or documents best practices in the study of the digital humanities; planning and developing prototypes of new digital tools for preserving, analyzing, and making accessible digital resources, including libraries’ and museums’ digital assets; scholarship or studies that examine the philosophical or practical implications and impact of the use of emerging technologies in the humanities, or in interdisciplinary collaborations; innovative uses of technology for public programming and education utilizing both traditional and new media; and new digital modes of publication that facilitate the dissemination of humanities scholarship in advanced academic as well as informal or formal educational settings at all academic levels.

Awards are for up to 18 months. Level I Grants range from $5,000 to $25,000. Level II Grants range from $25,001 to $50,000 in outright funding.

Deadlines are about February 23 and October 5 annually.

Barbara Bush Foundation for Family Literacy Announces 2012 National Grant Competition
This opportunity supports nonprofits working to develop or expand projects designed to promote the literacy skills of adult primary caregivers and their children. Applicants must operate an instructional literacy program that has been in existence for at least two years and must include one or more of the following components: literacy for adults, parent education, pre-literacy or literacy instruction for children pre-K to grade 3, and/or intergenerational literacy activities. A total of approximately $650,000 will be awarded; no grant request should exceed $65,000.

Visit the Barbara Bush Foundation Website at www.barbarabushfoundation.com for complete program guidelines and application instructions.

The deadline to apply is September 9, 2011

Lilly Library at Indiana University - Grants for Visiting Fellows
The Lilly Library invites applications for visiting fellowships for research in residence. The Lilly Library is the principal rare book and manuscript library of Indiana University. Its holdings support research in British, French, & American literature and history; the literature of voyages & exploration, specifically the European expansion in the Americas; early printing, and the Church, children's literature, music, film, radio & television; medicine, science, and architecture; and food and drink.
The Everett Helm Visiting Fellowships supports research and provides access to the collections of the Lilly Library for scholars residing outside the Bloomington area. Project proposals should demonstrate that the Lilly Library's resources are integral to proposed research topics. Candidates are encouraged to inquire about the appropriateness of a proposed topic before applying. Successful applicants will receive an award of up to $1,500 in support of travel, living, and/or research expenses.

Mendel Fellowships provide up to $40,000 during the academic year in support of research in the library's Bernardo Mendel collections. Established through a bequest by the estate of Johanna Lenz Mendel, these fellowships support research by scholars from around the world in areas including: the history of the Spanish Colonial Empire; Latin American independence movements; European expansion in the Americas; voyages, travels and exploration; geography, navigation and cartography; German literature and history; and music, including sheet music. The amount of the stipend is based on the length of stay and is intended to cover travel to the Lilly Library and living expenses while in residence.

Application deadlines are April 15 and October 15

For more information and details on how to apply, visit: www.indiana.edu/~liblilly/fellowships.shtml

Samuel H. Kress Foundation
Through its Grant Programs, the Kress Foundation supports scholarly projects that promote the appreciation, interpretation, preservation, study and teaching of European art from antiquity to the early 19th century. These areas are also supported through Fellowships and competitive grants.

The History of Art program supports scholarly projects that will enhance the appreciation and understanding of European art and architecture. Grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development and dissemination of scholarly databases, documentation projects, museum exhibitions and publications, photographic campaigns, scholarly catalogues and publications, and technical and scientific studies. Grants are also awarded for activities that permit art historians to share their expertise through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, and other professional events.

The Conservation program supports the practice of art conservation, especially as it relates to European art of the pre-modern era. Awards are to projects that create and disseminate specialized knowledge, including archival projects, development and dissemination of databases, documentation projects, exhibitions and publications focusing on art conservation, scholarly publications, and technical and scientific studies. Grants are also awarded for activities that permit conservators and conservation scientists to share their expertise with colleagues and a broad audience through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, exhibitions that include a prominent focus on materials and techniques, and other events.

The Digital Resources program is intended to create incentives for historians of art & architecture, as well as archivists and librarians who support their work, to convert important existing information resources to digital form because these resources will reach a vastly larger audience online, while also fostering new forms of research and collaboration and new approaches to teaching and learning. Support will also be offered for the digitization of primary sources; for promising initiatives in online publishing; and for experiments in the field of digital art history. This program does not typically support the digitization of museum collections. Grants are from $10,000 to $100,000.

Deadlines: January 15, April 15, & October 15

For more info, visit: www.kressfoundation.org

If you are interested in applying for a grant, please contact Kirstin Swanson, Director of Development or Antonio Thompson, Assistant Director of Development, to discuss your proposed project.

Not finding what you’re looking for? Try using COS to create a custom search: http://www.cos.com/

Don’t know how to use COS? Sign up for a FREE online training: http://www.cos.com/usertraining/

RECENT AWARDS

Elizabeth A. Basile, Office for College Advancement
Barclays Nets Community Alliance
$50,000

Scholarships for Brooklyn Students

Reza Fakhari, Office of the Provost
Con Edison, Inc.
$3,500

Eco-Festival and R2C
Michael Weisberg, Department of Physical Sciences
NASA
$95,900
Petrologic-Geochemical Studies of Reduced Mineral Assemblages in Primitive Meteorites

Michael Geller, Student Development Office
New York City Council
$231,500
Lighthouse Alcohol and Substance Abuse Program

Rachel E. Singer, Office of Academic Affairs
Robin Hood Foundation
$414,000
Opening Doors Learning Communities

David Gomez, Office of Instructional Services
Tortora Silcox Family Foundation
$203,881
President's Prep High School Summer Initiative

Thomas Greene, Department of Physical Sciences
Mertz Gilmore Foundation
$2,000
Oceanography Program

Katherine Opello, Department of History, Philosophy, & Political Science
PSC-CUNY Research Award Program
$3,500
It Takes More Than A Region: The impact of multi-level governance on the substantive representation of women in France

Tziporah Stern, Department of Mathematics and Computer Science
PSC-CUNY Research Award Program
$3,500
Information Sharing on Online Social Networks

Scott Cally, Department of Communications & Performing Arts
PSC-CUNY Research Award Program
$11,912
Scott Theatrical Lighting Visualization

Anthony Alessandrin, Department of English
PSC-CUNY Research Award Program
$5,490
We must Find Something Different: Frants Fanon and the Future of Cultural Politics

Libby Garland, Department of History, Philosophy, & Political Science
PSC-CUNY Research Award Program
$1,760
After the Closing of the Gates: Jewish Illegal Immigration to the United States, 1921-1965

Anthony Borgese, Department of Tourism and Hospitality
PSC-CUNY Research Award Program
$3,336.16
Developing a Sports Management Major at CUNY: Experiential Learning vs. Traditional Courses in Curriculum Development

Lesley Broder, Department of English
PSC-CUNY Research Award Program
$1,301
Rachel Crothers, Media Manipulation, and Broadway Success

Rachel Ihara
PSC-CUNY Research Award Program
$3,459.65
Revisiting Literacy Narratives: Questions of Pedagogy and Methodology

Harold Connolly, Department of Physical Sciences
NASA
$50,000
Evolution of Condrule Compositions from ordinary cohondrites and the evolution of planetary materials in the protoplanetary disk