The Kingsborough Honors Program is designed to provide a challenging, enriching, and intellectually stimulating educational experience for highly motivated students who have a grade point average of 3.20 or higher based on 12 or more credits. Honors courses are rigorous and emphasize critical thinking, independent research, analytical writing, oral debate, and public speaking. They are generally easily transferable to four-year colleges and universities. Students can participate in several different types of Honors academic experiences:

- **All-Honors sections of regular courses** which are capped at 25 students.
- **All-Honors sections of courses developed specifically for the Honors Program** that have a reduced seat count and involve a competitive application process, such as the National Model United Nations program (POL 71) or the Salzburg Global Ethics Program (PHI 79).
- **Regular, non-Honors courses that offer an Honors Enrichment Component (HEC)** for students who opt to do extra “honors” work with the permission of the instructor.
- **Honors Contracts** are independent research projects done by individual students under the supervision of a professor in a regular, non-Honors course in which they are currently enrolled; special GPA minimums apply – 3.30 for one contract, 3.50 for two contracts, 3.70 for three contracts and a grade of B or higher in ENG 12 and/or 24; NOTE: first-time students may only do one contract.
- **Special off-campus summer scholarship programs** that require the submission of a competitive application to the sponsoring college, such as the Vassar College Exploring Transfer Program and the Partners in the Parks Program offered by the National Collegiate Honors Council.

Students who successfully complete any of the Honors academic offerings listed above with appropriate grades will earn an Honors notation for each course on their transcripts. Upon graduation, those earning nine (9) to seventeen (17) Honors credits with no D, F, WU or INC grades, based on a 3.20 or higher GPA, will receive an Honors Program notation in the Commencement Booklet; those who earn eighteen (18) or more Honors credits and post a cumulative GPA of 3.40 or higher will be acknowledged as Presidential Scholars having achieved “High Honors” in the Honors Program and will be recognized at the Annual Awards Ceremony, and receive a special notation in the Commencement booklet and on their transcripts. Students who earn 12 or more Honors credits in courses required for their major will be awarded an Honors Curriculum Strand and on their transcripts and be recognized at the Annual Awards Ceremony.

**Eligibility Criteria**

**Entering Freshmen** (i.e., students who do not have a GPA)
- Must have earned scores of 75% or higher on the English and Math Regents, OR
- Must have passed the CUNY/ACT tests in reading, writing and mathematics, OR
- Must have combined SAT scores of 1400 or higher, OR
- Former College Now students must have earned a B+ or higher in every College Now course taken and have a high school average of 85% or higher.

**Currently Enrolled Students and Transfer Students**
- Must have a GPA of 3.20 or higher based on 12 or more credits, AND
- Must have passed the CUNY/ACT test in reading and writing, AND
- Must have earned a grade of B or higher in ENG 12 or ENG 24, AND
- Must have passed the CUNY Math placement exam OR be enrolled in an appropriate developmental course.
• For MAT/CP Courses, students must have a cumulative GPA of 3.20 or higher based on 12 or more credits, AND must have passed course pre-requisites with a final grade of B or higher. In some cases, students must also have passed all CUNY placement exams.

Registration Directions
• Honors students are eligible for priority registration; visit the Honors House for assistance.
• Prior to registering, students must secure the approval of an academic advisor for the courses they wish to take.
• Members of the Honors House staff will gladly meet with students who have questions about course offerings or need assistance with registration. Call to make an appointment or just stop by.
• Honors students are strongly advised to take a writing intensive course prior to their last term at the college. The same advice applies to completing mathematics courses required for graduation. Students who wait until their final semester to meet these requirements may find their applications to the 4-year CUNY colleges put on hold until final grades are assigned.
• The Honors staff will de-register any students who do not meet the eligibility criteria.

To Become More Involved in the Honors Program Activities, Students May Join
• Phi Theta Kappa (PTK) - The National Two-Year College Honor Society – For students who have a 3.50 or higher GPA based on 12 or more credits and are in good standing at the college. For further information, visit the Office of Academic Affairs in M386 or contact Prof. Caterina Pierre, one of the program’s co-directors, at Cpierre@kbcc.cuny.edu.
• National Society of Collegiate Scholars (NSCS) – For students who have a 3.40 or higher GPA based on 12 or more credits who seek to participate in an organization devoted to scholarship, leadership and community service. For further information, contact Professor Jason Leggett or Indira Skoric, the NSCS co-advisors, at Jleggett@kbcc.cuny.edu or lskoric@kbcc.cuny.edu or stop by the Honors House in M377.
• Student World Assembly (SWA) – For students interested in civic engagement and global awareness projects. For further information, visit Ms. Janine Palludan, the club advisor, in M391 or email her at Jpalludan@kbcc/cuny.edu.
• Honors Club – For students who seek the company of Honors students to engage in social, cultural and fund-raising activities of interest to members. For further information, contact Dr. Rachelle Goldsmith, the club advisor, in M377.
• Presidential Scholars Honors Program – For students who have a 3.40 or higher GPA based on 12 or more credits who commit to taking at least one Honors course each term and becoming an active member of the college community through participation in clubs, student government and/or Honors Program events. For further information, contact Mr. Khawaja Hassan at Khassan@kbcc.cuny.edu or visit the Honors House.
• Honors Representatives Program – For students who have a 3.20 or higher GPA who truly appreciate their Kingsborough Community College experience and are willing to share their personal educational story with others in and outside the college, and help the Honors Program director promote the program at Open House and Club Fair events. For further information, contact Professor Rosemary Bufano at Rosemary.bufano@kingsborough.edu or visit the Honors House.
• Resources for Educational and Employment Opportunities Program (REEO) – A one-year voluntary program for students who seek to sharpen their ability to write personal statements and resumes and are interested in preparing to be successful applicants for scholarships, internships and transfer to 4-year colleges and jobs. For more information and an application, contact Professor Daniel Kane, Department of Tourism and Hospitality, at Dkane@kbcc.cuny.edu, or visit the Honors House.
• Honors Symposium and Honors Journal “Distinctions” - The Honors Program offers two opportunities to acknowledge students who have done outstanding work on a paper or project. The annual Honors Symposium gives students the chance to practice public speaking in a round-table setting while talking about a topic or project in which they have demonstrated academic excellence. Participants receive a certificate of recognition and their names/presentations are listed in the symposium booklet. Contact staff
in the Honors House for details. *Distinctions* is published each term and welcomes scholarly articles and creative works that explore important issues in all aspects of humanistic endeavor. Submissions are accepted from September through May. For further information, contact the editor, Professor Robert Blaisdell at Rblaisdell@kbcc.cuny.edu or visit the Honors House.

- **Honors Newsletter “The Extra Mile”** – Each semester, students publish an edition of the Newsletter to highlight interesting program activities, outstanding student achievements and the work of faculty who participate in the honors program. Students interested in serving as the Newsletter editor or as a staff writer should email Prof. Patrick Hickey at Phickey@kbcc.cuny.edu, room C323.

- **Honors Reading Circle** – Honors students gather once a semester to read a recently published work of non-fiction that deals with a timely topic and discuss it with the author or a panel of experts. Once the book is announced, students are invited to visit the Honors House to pick up a copy and reserve a seat at the dinner/discussion event.

### ALL-HONORS COURSE OFFERINGS

**Spring 2017**

All-Honors courses are designed to foster critical thinking, improve speaking and writing skills, and examine subject matter more deeply than a regular course. They generally do not require students to do more work; instead, these courses challenge students to work at a more sophisticated level and in a more independent manner. Courses are open to students who have a 3.20 or higher GPA and are capped at 25 or less students. Students must earn a grade of B or higher in order to receive an Honors notation on their transcript.

All-Honors courses are three (3) units and three hours unless otherwise indicated.

Courses marked with an *asterisk are writing intensive; those with CE after the section code award civic engagement credit provided all requirements are completed at a satisfactory level.

In the event of low enrollment, the course will be converted to a regular course offering with an Honors Enrichment Component option.

**Behavioral Sciences and Human Services**

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Anthropology</td>
<td>05</td>
<td>16732</td>
<td>M,W,TH</td>
<td>12:40 – 1:40</td>
<td>Ryan Chaney</td>
</tr>
<tr>
<td>Introduction to Sociology</td>
<td>20</td>
<td>16970</td>
<td>T,W,TH</td>
<td>1:50 – 2:50</td>
<td>Avri Beard</td>
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</table>

**English (ENG 24 is a 3 credit, 4 hour course)**

- **Freshman English II (Required Core – English Composition)**
  - ENG 2400 11 16041 M,T,W,Th 9:10-10:10 Eben Wood
- **Short Fiction**
  - ENG 4000 06 16265 T,W,TH 11:30-12:30 Natasha Lvovich

**History, Philosophy and Political Science**

- **Modern America: 1920 to the Present**
  - HIS 5900 06 17680 M,T,W 11:30-12:30 Debra Schultz
  - Registration for the two courses below is through a competitive application process conducted in the fall; only students approved by the instructor, department and Honors Program director have permission to register

- **Global Ethics (Flexible Core - World Cultures and Global Issues)**
  +PHI 7900* 01 17727 W 10:20-12:30 and online Rick Repetti

- **International Organizations**
  +POL 7100 01-CE 17782 W 1:50-4:00 and online Reza Fakhari/Rick Armstrong
  +Part of the “Think Globally – Engage Locally” Honors Initiative

3
Instructors of the courses listed below will offer students who have a 3.20 or higher GPA the option to earn Honors credit by doing 15 or more hours of extra work assigned by the teacher that is above-and-beyond the regular requirements of the course. Students must earn a grade of B+ or higher on the additional HEC work and as their final grade in the course in order to receive an Honors notation on their transcripts. HEC registration will be conducted by the instructor in class at an appropriate time during the term.

All HEC courses are three (3) units, 3 hours unless otherwise indicated.
Courses marked with an *asterisk are writing intensive; those with CE after the section code award civic engagement credit provided all requirements are completed at a satisfactory level.
This list is not comprehensive. Additional courses may be added by the Honors Program director.

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td><em>History of Woman in Art</em></td>
<td>01-CE</td>
<td>16599</td>
<td>T,Th</td>
<td>9:10-11:20</td>
<td>Caterina Pierre</td>
</tr>
<tr>
<td><em>Designing With Type</em></td>
<td>02</td>
<td>16601</td>
<td>T,Th</td>
<td>10:20-12:30</td>
<td>Valerie Sokolova</td>
</tr>
<tr>
<td>Digital Illustration</td>
<td>01</td>
<td>16602</td>
<td>W,F</td>
<td>8:00-10:10</td>
<td>Susan Spivack</td>
</tr>
<tr>
<td></td>
<td>02</td>
<td>16603</td>
<td>W,F</td>
<td>10:20-12:30</td>
<td>Susan Spivack</td>
</tr>
<tr>
<td>Photoshop as Design Tool</td>
<td>01</td>
<td>16604</td>
<td>M,W</td>
<td>12:40-2:50</td>
<td>Margaret Reddan</td>
</tr>
<tr>
<td></td>
<td>02</td>
<td>16605</td>
<td>M,W</td>
<td>3:00-5:10</td>
<td>Margaret Reddan</td>
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<tr>
<td>Illustration</td>
<td>01</td>
<td>16673</td>
<td>T,Th</td>
<td>8:00-10:10</td>
<td>Valerie Sokolova</td>
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<tr>
<td><em>Illustration Style</em></td>
<td>02</td>
<td>16676</td>
<td>F</td>
<td>10:20-2:50</td>
<td>Valerie Sokolova</td>
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<tr>
<td></td>
<td>03</td>
<td>16677</td>
<td>M,W</td>
<td>3:00-5:10</td>
<td>Madeline Sorel</td>
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<tr>
<td>Publication Design</td>
<td>01</td>
<td>16678</td>
<td>T,Th</td>
<td>8:00-10:10</td>
<td>Rhonda Levy</td>
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<tr>
<td></td>
<td>02</td>
<td>16679</td>
<td>T,Th</td>
<td>10:20-12:30</td>
<td>Rhonda Levy</td>
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<tr>
<td>Experimental Typography</td>
<td>01</td>
<td>16680</td>
<td>M,W</td>
<td>8:00-10:10</td>
<td>Kristin Derimanova</td>
</tr>
<tr>
<td><em>History of Modern Sculpture</em></td>
<td>01</td>
<td>18582</td>
<td>T</td>
<td>12:40-2:50</td>
<td>Caterina Pierre</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Th</td>
<td>1:50-2:50</td>
<td></td>
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<tr>
<td>Behavioral Sciences and Human Services</td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td><em>Human Growth and Development</em></td>
<td>08</td>
<td>16871</td>
<td>M,Tu,Th</td>
<td>11:30 – 12:30</td>
<td>Michael Miranda</td>
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<tr>
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<td>26-CE</td>
<td>16957</td>
<td>M</td>
<td>3:00 – 6:20</td>
<td>Katia Perea</td>
</tr>
<tr>
<td></td>
<td>27-CE</td>
<td>16958</td>
<td>Tu</td>
<td>3:00 – 6:20</td>
<td>Katia Perea</td>
</tr>
<tr>
<td></td>
<td>30-CE</td>
<td>16978</td>
<td>Tu,Th,F</td>
<td>10:20 – 11:20</td>
<td>Avri Beard</td>
</tr>
<tr>
<td></td>
<td>35-CE</td>
<td>16964</td>
<td>Tu</td>
<td>6:30 – 9:30 pm</td>
<td>Katia Perea</td>
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<tr>
<td></td>
<td>36-CE</td>
<td>16963</td>
<td>M</td>
<td>6:30 – 9:30 pm</td>
<td>Katia Perea</td>
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<tr>
<td></td>
<td>39-CE</td>
<td>20146</td>
<td>Th</td>
<td>3:00 – 6:20 pm</td>
<td>Katia Perea</td>
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<tr>
<td>Urban Sociology</td>
<td>02</td>
<td>16973</td>
<td>Tu,W,F</td>
<td>11:30 – 12:30</td>
<td>Avri Beard</td>
</tr>
</tbody>
</table>
The department invites students interested in earning an Honors Curriculum Strand in Early Childhood Education or Education Studies to see Prof. Laura Kates, V115F, 718-368-5122, email Laura.Kates@kbcc.cuny.edu. All email requests about the Curriculum Strand or any of the courses below should include the student’s Empl ID.

Art Workshop in Education
EDC 2200 01-CE 16752 T 9:10-11:20 Susan Carpenter
EDC 2200 02P-CE 16771 T 1:50-2:50 Susan Carpenter
EDC 2200 03 -CE 16753 M 3:00-6:00 pm Denise Farrelly
EDC 2200 04-CE 16754 W 6:00-9:10 pm Priscilla Shen-Ribeiro

Music and Movement Workshop in Education (2 units)
EDC 2300 02-CE 16755 W 10:20-12:30 Susan Carpenter
EDC 2300 03-CE 16756 M 7:10-9:20 pm Michael Garber
EDC 2300 04-CE 16757 T 11:30-1:40 Michael Garber

Techniques in Math, Science and Technology Teaching for Early Childhood Education (2 units)
EDC 2800 01-CE 16758 M 10:20-12:30 Barbara Frawley

Social Science in Childhood Education
EDC 3100 01-CE 16761 M 5:00-7:00 pm Delia Hernandez
EDC 3100 02-CE 16762 F 8:00-12:00 Delia Hernandez

Seminar and Practicum in Teacher Development I
EDC 90A4W* 01-CE 16763 M,F 8:00-1:40 Florence Schneider
EDC 90A4W* 03-CE 16765 M 9:10-12:30 Laura Kates
EDC 90A4W* 05-CE 18623 T,F 8:00-1:40 Patrice Morgan

Psychological Disorders in Young Children
PSY 2400 01 18602 M,T,W 1:50-2:50 Toni Seddio
PSY 2400 02 16865 M,T,W 12:40-1:40 Toni Seddio
PSY 2400 03 16866 M 10:20-12:30 Toni Seddio
PSY 2400 04 16867 M 6:00-9:00 pm Ellen Alperin

Child and Adolescent Development
PSY 3000 03 18278 M,T,W 1:50-2:50 Carol Carielli

Educational Psychology
PSY 3500 01-CE 16880 M 6:00-9:00 pm Florence Schneider

Biological Sciences
The department invites students interested in earning Honors credit for BIO courses or doing an Honors Curriculum Strand in Biology should see the department’s Honors Academic Liaison, Prof. Sherrye Glaser, in S222, or email Sglaser@kbcc.cuny.edu.

Fundamentals of Accounting
ACC 1100 04 17184 T,Th 10:20-12:30 Anthony Valenti

Fundamentals of Business
BA 1100 03 17230 W,F 9:10-10:10 Dawn Levy
BA 1100 05 17232 W,Th,F 10:20-11:20 Dawn Levy

Business Law
BA 1200 04 17244 W,Th,F 11:30-12:30 Dawn Levy
**Introduction to Computer Concepts**
BA 6000 04 08302 M,T,W,Th 10:20-11:20 Renata Kheyson

**Fashion Sketching for Fashion Designers II**
FD 1200 01 17311 M,T,Th 11:30-12:30 Katharine Nareski

**Fashion Merchandising**
FM 3700 01 18213 T,W 12:40-1:40 Jacqueline Screbiniski

**Communications and Performing Arts**

**The Musical Experience**
MUS 3100* 07 17373 Tu 3:00-6:20 Dawn Taitt

**Effective Public Speaking**
SPE 2100 12 17395 T,W,Th 11:30-12:30 Jay Michaels

**History of the American Musical Theater**
THA 6700* 01 17443 M,T,Th 10:20-11:20 Ryan McKinney

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**English – College Requirement – ENG 12 and 24; Group II/A/Elective**

**Freshman English I (Required Core – English Composition)**
ENG 1200 40 16002 M,W, 12:40-2:50 Jonathan Holley
ENG 1200 64 16022 M,W, 6:00-8:00 pm Thomas Lavazzi

**Freshman English II (Required Core – English Composition)**
ENG 2400 05 16036 T,Th 8:00-9:00 Debby Diaz
ENG 2400 22 16083 M,T,W,Th 9:10-10:10 William Rooney

Students in section 26 will work as “buddies” to students in Prof. Enid Stubin’s ENG 92A6-04 (16153), M,T,W 9:10-11:20 am.

CE credit will be awarded to those who successfully complete their buddy responsibilities and the course with a grade of B+ or higher.

ENG 2400 35 16060 M 11:30-1:40 Amy Karp
ENG 2400 51 16075 M,Th 1:50-2:50 Tauba Zippper
ENG 2400 52 16076 M,Th 1:50-2:50 Sara Rutkowski

**Introduction to Literature**
ENG 3000 04 16110 M,T,W 9:10-10:10 Robert Blaisdell
ENG 3000 05 16111 T,W,Th 10:20-11:20 Eben Wood
ENG 3000 07 16113 M,W,Th 11:30-12:30 Brian Katz
ENG 3000* 11 16116 M,T,Th 1:50-2:50 Gene McQuillan
ENG 3000* 12 16120 W 1:50-4:00 Matthew Gartner
ENG 3000* 13 16241 F/Hybrid 1:50-2:50 Patrick Hickey

**Introduction to Literary Studies**
ENG 3300* 01 16278 M,T,Th 12:40-1:40 Maureen Fadem

**Short Fiction**
ENG 4000 07 16295 T 1:50-2:50 Maggie Hill
ENG 4000 01 16123 M/Hybrid 3:00-5:10 Sara Rutkowski
Poetry
ENG 4200* 01 16131 M/Hybrid 12:40-1:40 Thomas Lavazzi
ENG 4200* 02 16132 M,T,W 1:50-2:50 Thomas Lavazzi

Creative Writing: Fiction
ENG 5600 01 16135 M,T, Th 12:40-1:40 Eben Wood

Women in Literature
ENG 6700* 01 16139 M,T,Th 10:20-11:20 Amy Washburn

Gothic and Horror Fiction
ENG 6800 01 16177 Fully Online Mary Navarro

Foreign Language
Readings in Spanish American Literature in Translation
SPA 3100* 01 18259 T,W,Th 12:40-1:40 Alfonso Garcia-Osuna

Spanish Cinema
SPA 7000* 01 20114 Th 3:00-6:20 Maria Hernandez

Health, Physical Education, Recreation-Elective/Major Requirements
The department invites students interested in earning Honors credit for HPER courses or doing an Honors Curriculum Strand in their major to see the department’s Honors Academic Liaison, Prof. Nicholas Skirka, G305, or email Nskirka@kbcc.cuny.edu.

Critical Issues in Community Health
COH 1200* 02-CE 18620 Th/hybrid 12:40-2:50 Kevicha Echols

Kinesiology of Exercise
EXS 1000 01 17532 T 6:00-9:00 pm Christine Fey

Health Risk Appraisal
EXS 1200 01 24488 T 6:00-9:00 pm Christine Fey

Fitness Assessment and Program Design
EXS 1300 01 24489 W 1:50-5:10 Christine Fey

Concepts of Wellness
HPE 1200 04-CE 17586 M,W/hybrid 12:40-1:40 Nicholas Skirka
HPE 1200 05-CE 17590 T 6:30-9:30 pm Michael Youssouf

Drugs: The Individual and Society
HS 4000* 01-CE 18512 Fully online Gina Kranwinkel
HS 4000* 03 24493 W 10:20-12:40 Gloria Moore

Human Sexuality
HS 5200* 01 24494 Fully online Gina Kranwinkel
HS 5200* 02 24494 M,T/hybrid 10:20-11:20 Nancy Nemorin
HS 5200 07 24500 M,T/hybrid 12:40-1:40 Nancy Nemorin

Introduction to Recreation
RPE 1100* 01 17632 T 11:30-1:40 Michele Bracco
RPE 1100 02 17633 M 12:40-4:00 Juan Franquiz

Leadership in Recreation and Physical Education
RPE 1200* 01 17634 M/hybrid 10:20-12:30 Nicholas Skirka
RPE 1200 02 17635 T 1:50-2:50 Juan Franquiz

Therapeutic Recreation for Individuals with Disabilities - I
RPE 3100* 01 17638 T 9:10-10:10 MaryLou Fierle
RPE 3100* 02 Th 9:10-11:20

Organization and Administration of Recreation Programs
RPE 3200* 01 17639 M 10:20-11:20 Michele Bracco
RPE 3200* 01 17639 W 9:10-11:20
The Assessment Process in Therapeutic Recreation
RPE 3600 01 17641 W 3:00-6:20 pm Mary Lou Fierle

Sport and American Society
RPE 4000* 02 17643 Th/hybrid 9:10-11:20 Nicholas Skirka

Facilities Planning
RPE 4600* 01 17644 W/hybrid 10:20-12:30 Nicholas Skirka

Field Experience in Physical Education and Recreation
RPE 9152 01 17646 W 12:40-1:40 Juan Franquiz

Field Experience in Recreation Therapy
RPE 9253 01 17647 W 12:40-1:40 Michele Bracco

American Civilization I
HIS 1100 06 17661 F 6:30-9:30 Michael Batson

Europe: Napoleon to Hitler 1789 to 1945
HIS 3100 02 17666 M,T,Th 9:10-10:10 Megan Brandow-Faller
HIS 3100 05 17705 T,W,Th 1:50-2:50 Jacek Czarnecki

The Nazi Holocaust
HIS 4400 01 17669 M,W,Th 10:20-11:20 Richard Tomback
HIS 4400 02 17670 M,W,Th 11:30-12:30 Richard Tomback
HIS 4400 03 17690 M,W,Th 1:50-2:50 Richard Tomback

Mathematics and Computer Science
- For CP 11, students must have a 3.20 or higher cumulative GPA and a passing score on all CUNY placement tests
- For all other math/computer courses, students must have a 3.20 or higher cumulative GPA in STEM courses
- For Math 14, students must have earned a B or higher in Math 9
- For Math 15/16/21/55/56, students must have earned a B or higher in Math 14

Introduction to Computer Programming (4 units, 4 hrs.)
CP 500 01 17807 M,T,W,Th 10:20-11:20 Eileen Lichtenthal
CP 500 02 17806 M,T,W,Th 11:30-12:30 Eileen Lichtenthal

Introduction to Computers and Computer Applications (4 units, 4 hrs.)
CP 1100 03 17810 M,T,W,Th 12:40-1:40 Eileen Lichtenthal

C Programming I (4 units, 4 hrs.)
CP 2100 01 17813 M,T,W,Th 12:40-1:40 Philip Listowsky

C Programming II (4 units, 4 hrs.)
CP 2200 01 17815 T,W,Th 3:00-4:00 Shosana Marcus

Java Programming 2 (4crs. 4 hrs.)
CP 6200 01 18608 W 12:40-2:50 Shosana Marcus
F 11:30-1:10

Introduction to Computing (4 units, 4 hrs.)
CS 1200 02 17821 M,T,W,Th 1:50-2:50 Philip Listowsky

Computers and Assembly Language Programming (4 units, 5 hrs.)
CS 1400 01 17826 T,Th 1:50-4:30 Gordon Bassen

Advanced Programming Techniques (4 units, 4 hrs.)
CS 13A0 01 17823 M,T, W, Th 10:20-11:20 Philip Listowsky

Discrete Structures
CS 3500 01 17824 M 8:00-10:10 Stephen Majewicz
T,W,Th 8:00-9:00

History, Philosophy and Political Science

Introduction to Computing  (4 units, 4 hrs.)
Introduction to Operating Systems (4 units, 4 hrs.)  
CIS 1200 02  18625 M,T,W,Th  9:10-10:10  Doron Glazer

WINTER 2017 –1/4-2/21

Introduction to Computer Programming (4 units, 4 hrs.)  
CP 500 W05  1222 M,T,W,Th  10:45-12:50  Philip Listowsky

Introduction to Operating Systems (4 units, 4 hrs.)  
CIS 1200 W02  1197 M,T,W,Th  8:30-10:35  Doron Glazer

Nursing - NUR courses satisfy nursing degree requirements
The department invites students interested in earning Honors credit for NUR courses or doing an Honors Curriculum Strand in Nursing to see the department’s Honors Academic Liaison, Prof. Barbara Gattullo, M426, or email Bgattullo@kbcc.cuny.edu.

Physical Sciences
The department invites students interested in earning Honors credit for PHY courses or doing an Honors Curriculum Strand in Physical Sciences to see the department’s Honors Academic Liaison, Prof. Patrick Lloyd, in S316, or email Pliloyd@kbcc.cuny.edu.

Tourism and Hospitality – TAH courses satisfy TAH degree requirements or are Electives
The department invites students interested in earning Honors credit for TAH courses other than the ones listed below or doing an Honors Curriculum Strand in TAH to see the department’s Honors Academic Liaison, Prof. Tanya Johnson, in V229F, or email Tjohnson@kbcc.cuny.edu.

Financial Decision Making
TAH 3000 01  18510 M,T,W  11:30-12:30  Daniel Kane
TAH 3000 02  20353 W  6:30-9:30 pm  Daniel Kane

Facilities Planning in Sports
TAH 4600* 01  18564 W  10:20-12:30/hybrid  Nicholas Skirka

Field Experience in Tourism and Hospitality (3 units, 9 hrs.)
TAH 9250* 01  18308 W  8:00-9:00/hybrid  Anthony Borgese
TAH 9250* 02  18188 T  5:20-6:20 pm/hybrid  Rosemary Bufano

HONORS CONTRACT PROJECTS – SPRING 2017
Deadline Date for Submission of Final Projects is Wednesday, June 14

Students MUST see a Writing Fellow: 1) prior to submitting an application, 2) within two weeks of submitting the application, and 3) during the last two weeks of classes.

Students who wish to engage in scholarly work in one of their regular non-honors courses have the option to conduct an independent study project called an Honors Contract Project (HCP). The purpose of an HCP is to encourage students to investigate areas of knowledge and traditions of inquiry that are not previously part of the student's experience, and to do so using primary sources and research and writing techniques appropriate to the academic discipline. The HCP is done in addition to regular course requirements and is recommended only for students who have strong time management skills and seek the challenge of working in a one-to-one relationship with a professor. Students who have a GPA of 3.30 or higher may apply to do one (1) contract; those seeking to do two (2) contracts within a semester need a GPA of 3.50 or higher; a GPA of 3.70 or higher is required for students who elect to do three (3) contracts, the maximum. A completed HCP usually results in a typed paper that contains a minimum of
2500 words using Times New Roman, 12-point font, (10 pages) with documentation appropriate to the discipline, or a visual project with a written summary of the project and learning outcomes.

An HCP is initiated by filing an HCP Form, available in the Honors House in M377 or at www.kingsborough.edu/honors. Students MUST have one of the CUNY Writing Fellows review the proposal prior to submission or within two weeks of submission. The deadline for submitting an HCP is usually four weeks into the semester. Check with the Honors House staff for the date. Upon successful completion of the HCP, deemed as earning a grade of B+ or higher as judged by the professor and the Honors Academic Liaison from the appropriate department, an Honors notation will be added to the course on the college transcript provided the student also earned a final course grade of B+ or higher (Note: For nursing courses, the final grade required is C+ or higher). All HCPs will automatically be submitted to the editor of the Honors Journal Distinctions for possible publication.

Samples of outstanding HCPs may also be viewed in the Honors House.

### LISTING OF DEPARTMENTS and HONORS ACADEMIC LIAISONS

<table>
<thead>
<tr>
<th>Department</th>
<th>Office</th>
<th>Phone</th>
<th>Contact Name</th>
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<tbody>
<tr>
<td>Art</td>
<td>S155 x5718</td>
<td>5906</td>
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<td>Ryan McKinney</td>
<td>E212 x4809</td>
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<tr>
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<td>Barbara Gattullo</td>
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<td>Physical Sciences</td>
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<td>Patrick Lloyd</td>
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<tr>
<td>Tourism and Hospitality</td>
<td>V226 x5143</td>
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<td>Tanya Johnson</td>
<td>V229H x5809</td>
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The above professors can be reached by email: First.name.Lastname@kbcc.cuny.edu

### HONORS CURRICULUM STRAND PROGRAM

Applications will be accepted through Friday, April 7

The Honors Curriculum Strand (HCS) program offers all students, especially non-liberal arts students, the opportunity to be acknowledged for outstanding academic performance achieved in Honors coursework within their major field of study. HCS students will work with the Honors Program director and staff, the Honors Academic Liaison, and/or an appropriate member of their major department to map out a course of study that requires them to “honorize” a minimum of 12 credits (i.e., one-fifth of their degree). All the courses must be from within the major area of concentration (i.e. mathematics, science, business, art). Courses can be selected from Honors offerings (i.e., All-Honors courses and Honors Enrichment Component courses), major degree requirement courses that can be customized to have an Honors Enrichment Component or Honors Contract Project. At least one course must be completed as an Honors Contract Project course. The program is open to students who have earned between 12-30 credits and have a cumulative GPA of 3.40 or higher. Students must receive a grade of “B+” or higher in all HCS courses in order to receive Honors credit. Students who successfully complete all HCS work will earn Honors notations on their permanent record for each course as well as an Honors Curriculum Strand notation on their final transcript, in the Annual Awards Ceremony booklet and in the Commencement booklet.

Students who are interested in applying for admission to the HCS program must have the time-management, work ethic and academic ability to meet the requirements of this program. To schedule an appointment, call the Honors House at 718-368-5365 or send an email to the HCS program administrator, Mr. Jaime Berco, at
NOTE: An HCS information meeting will be conducted at the beginning of the semester. Call the Honors House for the date/time.

OFF-CAMPUS STUDY OPPORTUNITIES

“THINK GLOBALLY – ENGAGE LOCALLY” HONORS INITIATIVE

One of the goals of the KCC Honors Program is to increase students’ awareness of world issues, provide them with experiences that help them realize that they can make a difference and encourage them to act on their ideas. Two academic programs that are free-of-charge are offered each spring: the Salzburg Global Citizenship Alliance Program and the National Model United Nations Program. Participation in each program is through a competitive application process conducted each fall - applications are available in the Honors House and online at www.kingsborough.edu/honors. Seats for each program are capped at 12 students. Visit the Honors House to confirm the dates and times of fall information workshops and the deadline date for submission of applications. A third program called Partners in the Parks is non-credit bearing and is sponsored by the National Collegiate Honors Council (NCHC). It offers honors students from around the nation the opportunity to visit a national park for a week with a group of 12-20 students from around the nation. Seats are filled on a first-come, first-serve basis. The cost is usually $500-$750 and scholarships are available through the NCHC and the Northeast Regional Honors Council.

NATIONAL MODEL UNITED NATIONS PROGRAM - www.nmun.org

NOTE: Seats for Spring 2017 have already been awarded.

NMUN is the acronym for National Model United Nations. With over 4,000 university students from all over the world participating, NMUN is the largest and most authentic simulation of the United Nations (UN). Located in New York City, it takes place annually each spring and is partly held at the UN facilities on the East River. The goal of the NMUN simulation is to provide students from over 250 international universities with a better understanding of the inner workings of the United Nations as they build skills in diplomacy, negotiation and compromise. The structure, organizational design and agenda are set so that the conference is as realistic and comparable to actual UN conferences as possible. Students accepted into the program must register for POL 71: International Relations (3 credits, 3 hours). The annual conference takes place during spring break or shortly before it. Students who participate in the course are required to attend the 5-day conference which takes place at the New York Sheraton and Hilton Hotels and the United Nations. Participation in the Kingsborough program is limited to 14 students and is by application only. Go to www.kingsborough.edu/honors and click on the NMUN link to download an application. Application Deadline: Closed.

SALZBURG GLOBAL CITIZENSHIP ALLIANCE PROGRAM – www.globalcitizenshipalliance.org

NOTE: Seats for Spring 2017 have already been awarded.

Since 1947, the SGC program has brought more than 20,000 participants from 150 countries to Salzburg, Austria for seminars focused on critical issues confronting the global community, covering topics as diverse as health care and education, culture and economics, geopolitics and philanthropy. It provides an intensive international experience for participants to explore issues of worldwide concern and to view them from a perspective both literally and figuratively outside the borders of the United States. Students develop the tools to be more discerning in their assessment of information pertaining to world affairs and to understand what it means to be a “global citizen.” The seminars are designed to be participatory: prompting candid dialogue, fresh thinking and constantly in the search for innovative but practical solutions. Students accepted into this program must register for PHI 7900 – Global Ethics (3 credits, 3 hours) in the spring. The Salzburg Seminar portion of the course occurs during spring break. Participation is limited to 12 students and is by application only. Go to www.kingsborough.edu/honors and click the Salzburg link to download an application. Application Deadline: Closed.
PARTNERS IN THE PARKS (PITP) – www.partnersintheparks.org

The PITP program is a non-credit outdoor experiential learning program conducted at national parks across the country in affiliation with the National Collegiate Honors Program and the National Park Service. Each year, a number of week-long trips for 12-20 honors students from around the nation are offered, led by university faculty and park rangers:

**2017 Excursions**

- Virgin Islands Jan. 4-10 (full)
- Cedar Breaks National Monument Jan. 13-16
- Buffalo River May 14-21
- Appalachian Trail: Shenandoah Valley May 20-28
- Grand Canyon – Parashant May 29-June 3
- Bryce Canyon (faculty only) July 10-15
- Mount Rainier July 24-29
- Sequoia Aug. 8-13

These trips focus on topics related to the particular park, living in the park, and taking part in exciting recreational opportunities to broaden participants’ understanding of the value of national parks to our country and its citizens. PITP programs are open to all honors students. Seats are filled on a first-come, first-serve basis. If you are interested in attending one of the trips or have questions about a particular trip, go to http://nchchonors.org/partners-in-the-parks. Select the park you wish to visit and call the contact person at his/her home college to see if a space is available. If it is, pay the $50 deposit fee and the spot is yours! Important: Students who sign up for a PITP trip must notify the Honors Director so that a letter of recommendation can be prepared and you can receive guidance about how to apply for an NCHC or NRHC scholarship to help defray the $500-$750 cost of the trip and transportation to and from the park.

VASSAR EXPLORING TRANSFER PROGRAM - http://eter.vassar.edu

NOTE: The application process for Summer closes shortly after the Spring term begins.

Each summer, the Exploring Transfer (ET) program at Vassar College in Poughkeepsie, NY, offers approx. 30 community college students from underrepresented populations in higher education, and all of whom are first generation, to the possibilities of transfer to a wide range of four-year colleges and universities. Participants spend five weeks, from late June to the end of July, living on campus in one of the residence halls and participate in two specially designed 3-credit courses, usually interdisciplinary in focus, taught by a Vassar and a community college professor. Participants receive a scholarship that covers tuition, room, board, books, and all other supplies. The application process is extremely competitive. Go to the website above to obtain an application; the deadline is usually the beginning of March. For assistance with the application and to learn more about the program, contact the KCC representative, Prof. Rick Repetti, at Repetti@kbcc.cuny.edu or visit the Honors House.

CUNY WRITING FELLOWS

Can Make Your Work in All-Honors, HECs and Honors Contracts Stronger and Clearer

Fellows will be available shortly after the term begins until the last week of classes

Who: A small group of PhD students from the CUNY Graduate Center who are available to help Honors students sharpen their writing, their writing process, and by extension their thinking. Think of them as trainers for the mind—they can help you make adjustments to your writing, and the way you go about doing it. A list of names and areas of study is available in the Honors House in M377.

Where/When:
• The Writing Center - L219
• Hours to be announced when the term begins

How to Make a Half-Hour Appointment:
• Visit L219 to schedule an appointment

What to Bring to the Meeting:
• Drafts of your term papers, personal statements, scholarship essays, internship essays, etc.

SPRING HONORS SYMPOSIUM
Open To ALL Students Who Received the Grade of “A” in a Course
And on a Final Paper/Project

Date Monday, April 24, 3:00-5:00 p.m., Marine and Academic Center – M240
An Online application can be found at http://www.kbcc.cuny.edu/honors/Pages/honors_symposium.aspx
Deadline for Applications: Wednesday, April 19

The Kingsborough Honors Symposium aims to enhance the academic experience of students by providing them with the opportunity to present a paper or project of outstanding quality that they have completed at Kingsborough. It will enable students to practice public speaking in a round-table setting while talking about a topic or project in which they have demonstrated academic excellence. Students will be seated with two or three other students and a faculty moderator, plus guests. They will have 7-10 minutes to present their paper or poster followed by 3-5 minutes of questions from the audience.

Types of Presentations
Paper presentations are typically based on a 7-12 page paper the student has written within the last year. During the presentation, the student will not read from the paper, rather he/she should summarize key issues that the paper examined and may use PowerPoint to aid the presentation. The presenter should highlight critical aspects of the inquiry process, including but not limited to the following: Why was this topic selected? What challenges were encountered? What unexpected or exciting discoveries were made? How has the presenter’s understanding of the discipline changed as a result of the inquiry? Poster presentations are a way to showcase research or work done throughout a semester, such as that done in connection with a biology project; typically presented on a 4’ x 3’ tri-fold board or a similar self-supporting framework that can rest on a table or an easel.

Creative presentations can be art, music, poetry, or theater-based projects and the student must be able to make the presentation at a table in the Symposium room without interfering with students at other tables. Typical topics might include a photo portfolio, a collection of poems, or a stage script prepared by the student.

DISTINCTIONS: JOURNAL OF THE KINGSBOROUGH HONORS PROGRAM
Open To ALL Students Who Received An “A” In A Course And On A Final Paper/Project

Deadline for Submissions: August 1 for the Fall issue and February 1 for the Spring issue.
Submissions should be sent to the editor, Dr. Robert Blaisdell at Robert.Blaisdell@kbcc.cuny.edu or to the attention of Mr. Khawaja Hassan in the Honors House at Khassan@kbcc.cuny.edu

Awards Ceremony for Students who have work published in the Spring 2017 edition of Distinctions will be held on Monday, June 5, 3:00-5:00 pm, A212

Distinctions is published twice a year to highlight outstanding papers and projects completed by students in any course taken at Kingsborough, be it an honors or regular class. The journal’s primary purpose is to showcase examples of top quality work across the disciplines and to acknowledge the students and their professors at a ceremony which coincides with the publication of the new edition. To submit a work for consideration, please follow the directions below. NOTE: Copies of previous editions of Distinctions can be found on the Honors website at www.kbcc.cuny.edu/honors. Hard copies can also be viewed in the Honors House.
• Any course work, in Honors or non-Honors classes, will be considered for publication if it required research or creative development and that a general reader could learn from and enjoy.

• Students submitting work in specialized studies such as physics, chemistry, mathematics and accounting, etc. must provide an explanation for lay-folk that describes the exercise or experiment at hand.

• Articles should include a list of Works Cited and be properly referenced according to the guidelines of the Modern Language Association, American Psychological Association, or other citation system appropriate to the discipline for which they were written.

• To submit an article, write to Distinctions editor, Professor Bob Blaisdell, at Robert.Blaisdell@kbcc.cuny.edu with the subject line Distinctions Submission. Provide a short introductory note about your paper along with an attachment that contains the document; include a working e-mail address and telephone number for both the student and faculty mentor. You must also submit a hard copy, in 12-point type in a legible typeface like Times New Roman or Cambria, double-spaced, to the Honors House in M-377. NOTE: Honors Contracts completed by the end of the term will automatically be sent to the editor for consideration.