

KINGSBOROUGH COMMUNITY COLLEGE
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: ART Date: 9/17/2018

Title Of Course/Degree/Concentration/Certificate: ART 3500

Change(s) Initiated: (Please check)

- | | |
|---|--|
| <input type="checkbox"/> Closing of Degree | <input type="checkbox"/> Change in Degree or Certificate |
| <input type="checkbox"/> Closing of Certificate | <input type="checkbox"/> Change in Degree: Adding Concentration |
| <input type="checkbox"/> New Certificate Proposal | <input type="checkbox"/> Change in Degree: Deleting Concentration |
| <input type="checkbox"/> New Degree Proposal | <input type="checkbox"/> Change in Prerequisite, Corequisite, and/or Pre/Co-requisite |
| <input type="checkbox"/> New Course | <input type="checkbox"/> Change in Course Designation |
| <input type="checkbox"/> New 82 Course (Pilot Course) | <input checked="" type="checkbox"/> Change in Course Description |
| <input type="checkbox"/> Deletion of Course(s) | <input checked="" type="checkbox"/> Change in Course Title, Number, Credits and/or Hours |
| | <input type="checkbox"/> Change in Academic Policy |
| | <input type="checkbox"/> Pathways Submission: |
| | <input type="checkbox"/> Life and Physical Science |
| | <input type="checkbox"/> Math and Quantitative Reasoning |
| | <input type="checkbox"/> A. World Cultures and Global Issues |
| | <input type="checkbox"/> B. U.S. Experience in its Diversity |
| | <input type="checkbox"/> C. Creative Expression |
| | <input type="checkbox"/> D. Individual and Society |
| | <input type="checkbox"/> E. Scientific World |
- Change in Program Learning Outcomes
- Other (please describe): _____

PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES

DEPARTMENTAL ACTION

Action by Department and/or Departmental Committee, if required:

Date Approved: _____ Signature, Committee Chairperson: _____

If submitted Curriculum Action affects another Department, signature of the affected Department(s) is required:

Date Approved: _____ Signature, Department Chairperson: _____

Date Approved: _____ Signature, Department Chairperson: _____

I have reviewed the attached material/proposal

Signature, Department Chairperson: _____ 

Updates to Art History Course Catalog

Title and Description Change to Art 3500

Current Title and Catalogue Description for Art 3500:

ART 3500 - Modern Art: From 1880 to 1945

3 Credit(s) / 3 hrs. Hours

An introduction to the development of modern art, beginning in late nineteenth-century France. The course traces the emergence of various art movements, the rise of the historical avant-garde in Europe, and the development of abstract art.

Flexible Core: Creative Expression (Group C)

Suggested Changes:

ART 3500 – Nineteenth-Century Art

3 Credits(s) / 3 hrs. Hours

An introduction to the development of modern art, beginning in early nineteenth-century France. The course traces the emergence of various art movements, the rise of the historical avant-garde in Europe and the United States, and the development of early abstract art, to 1900.

Flexible Core: Creative Expression (Group C)

Rationale for change: few schools use the dates “1880-1945” as a marker for “modern art” anymore, and changing this class to a “Nineteenth-Century Art” class will make it more easily transferable to colleges both within and outside of the CUNY system.