

KINGSBOROUGH COMMUNITY COLLEGE  
The City University of New York

CURRICULUM TRANSMITTAL COVER PAGE

Department: Communications and Performing Arts Date: 3/20/17

Title Of Course Or Degree: SPE 40 - Phonetics

**Change(s) Initiated:** (Please check)

- |   |   |
|---|---|
| <input type="checkbox"/> Closing of Degree        | <input type="checkbox"/> Change in Degree or Certificate Requirements         |
| <input type="checkbox"/> Closing of Certificate   | <input type="checkbox"/> Change in Degree Requirements (adding concentration) |
| <input type="checkbox"/> New Certificate Proposal | <input checked="" type="checkbox"/> Change in Pre/Co-Requisite                |
| <input type="checkbox"/> New Degree Proposal      | <input type="checkbox"/> Change in Course Designation                         |
| <input type="checkbox"/> New Course               | <input type="checkbox"/> Change in Course Description                         |
| <input type="checkbox"/> New 82 Course            | <input type="checkbox"/> Change in Course Title, Numbers Credit and/or Hour   |
| <input type="checkbox"/> Deletion of Course       | <input type="checkbox"/> Change in Academic Policy                            |
|   | <input type="checkbox"/> Pathways Submission:                                 |
|   | <input type="checkbox"/> Life and Physical Science                            |
|   | <input type="checkbox"/> Math and Quantitative Reasoning                      |
|   | <input type="checkbox"/> A. World Cultures and Global Issues                  |
|   | <input type="checkbox"/> B. U.S. Experience in its Diversity                  |
|   | <input type="checkbox"/> C. Creative Expression                               |
|   | <input type="checkbox"/> D. Individual and Society                            |
|   | <input type="checkbox"/> E. Scientific World                                  |

Other (please describe): \_\_\_\_\_

**PLEASE ATTACH MATERIAL TO ILLUSTRATE AND EXPLAIN ALL CHANGES**

**DEPARTMENTAL ACTION**

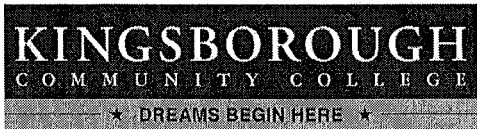
Action by Department and/or Departmental Committee, if required:

Date Approved: \_\_\_\_\_ Signature, Committee Chairperson: \_\_\_\_\_

I have reviewed the attached material/proposal

Signature, Department Chairperson: Gordon Young

NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES



TO: Spring 2017 Curriculum Committee

FROM: Department of Communications and Performing Arts

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DATE: March 17, 2017

RE: Change in course prerequisites for SPE 40000 – Phonetics

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The Department of Communications and Performing Arts is proposing a change in course prerequisites for SPE 4000 – Phonetics

**FROM:**

SPE 4000 – PHONETICS (3 crs. 3 hrs.) Introduction to different aspects of phonetics and their relationship to language. The sounds of English and the International Phonetic Alphabet which symbolizes those sounds will be included. Theoretical foundations of phonetics will be explored as they relate to normal and abnormal language development as well as speech correction and improvement.

Open to Speech Communication Majors only.

**TO:**

SPE 4000 – PHONETICS (3 crs. 3 hrs.) Introduction to different aspects of phonetics and their relationship to language. The sounds of English and the International Phonetic Alphabet which symbolizes those sounds will be included. Theoretical foundations of phonetics will be explored as they relate to normal and abnormal language development as well as speech correction and improvement.

~~Open to Speech Communication Majors only.~~

**Rationale for Change:**

SPE 4000 is one of the core requirements for the A.S. in Speech Communication. The A.S. in Speech Communication was first introduced at KBCC in Fall 2005. When the program began with our first cohort of 49 students in Fall 2005 the SPE 4000 originally the course was open to all students regardless of major. As Kingsborough Community College's student population grew significantly between 2010-2012, SPE 4000 would fill up quickly and majors in the A.S. in Speech Communication were not always able to get the seats in this course as they needed it to graduate. Also at this time we did not have the full time faculty to be able to guarantee that SPE 4000 would run in both the spring and fall semesters. As a result, we introduced a prerequisite requirement that the course would only be open to majors.

After adding this prerequisite we received feedback from non-majors wishing to take the class. As SPE 4000 teaches students how to properly pronounce, read, and transcribe language using the International Phonetic Alphabet (IPA) it is useful for Theatre students who want to master the sounds of different accents, Foreign Language and ESL students who want to master the sounds of a language they are learning, English and Language Arts Education students who want to learn the correct pronunciations for American English, and it also satisfies the Speech course requirement for our Liberal Arts majors. We are currently hiring three new Speech Communication professors for Fall 2017 so we will henceforth be able to offer SPE 4000 every semester.

Given the increased demand to take SPE 4000 by students outside the A.S. in Speech Communication major and increased ability of our department to offer the course because of three new faculty hires we request that the prerequisite that SPE 4000 be restricted to Speech Communication majors be removed from the next iteration of the KBCC course catalogue.